

8

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----|

T
A
B

9 7 9 10 9 9 7 9 10 9 7 0 0 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0

10

P.M.---| f fff P.M.-----| f fff P.M.---| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----|

T
A
B

7 9 9 10 12 10 9 7 7 10 9 7 0 0 0 0

0 0 5 0 0 0 0 0 0 0 0 0 0 0 0 0

12

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----|

T
A
B

9 10 9 7 9 7 9 9 10 12 10 9 10 12 10 9 10 12 10 7 8 10 8

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15

fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----| f fff P.M.-----|

T
A
B

9 7 9 7 9 8 7 8 7 0 0

0 0 0 0 0 0 0 0 0 0 0 0

44

P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - |

TAB: 7-7-5, 9-9-7, 9-10-7, 12-10-8, 12-10-8, 9-9-7, 7-7-5

46

fff P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - |

TAB: 9-9-7, 10-10-8, 9-9-7, 7-7-5, 9-9-7, 9-10-12-10, 9-10-12-10, 7-8-10-8

Bridge

49

fff P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - |

TAB: 10-9-7, 8-7-5, 10-9-7, 11-10-8, 10-9-7, 0-0

51

P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - | *f* *fff* P.M. - |

TAB: 8-7-5, 10-9-7, 10-11-9-10-8, 13-11-12-10-8, 9-9-7, 7-7-5

53

53

fff P.M.-----| *f* *fff* P.M.-----| *f*

T
A
B

0 0 0 0 | 9 7 | 8 7 | 8 7 | 8 7 8 10

$\text{♩} = 175$
Verse

55

55

fff P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

T
A
B

9 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 7 | 9 10 9 10 9 10 7 8

57

57

fff P.M.-----| *f* *fff* P.M.-----| *f*

T
A
B

9 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 7 | 5 5 5 5 5 5 5 5 | 10 10 9 7 8 7 5

59

59

fff P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

T
A
B

9 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 7 | 9 7 7 7 7 7 7 7 | 9 10 9 10 9 10 7 8

61

fff P.M. ----- | *f* *fff* P.M. ----- | *f*

T
A
B

9 9 7 7 7 7 | 9 9 7 7 7 7 | 5 5 5 5 5 5 | 10 10 9 7 7 5

63

fff P.M. ----- | *f* *fff* P.M. ----- | *f* *fff* P.M. ----- | *f* *fff* P.M. ----- | *f*

T
A
B

9 9 7 7 7 7 | 9 9 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 10 10 8

65

fff P.M. ----- | *f* *fff* P.M. ----- | *f*

T
A
B

9 9 7 7 7 7 | 9 9 7 7 7 7 | 5 5 5 5 5 5 | 10 10 9 7 7 5

67

fff P.M. ----- | *f* *fff* P.M. ----- | *f* *fff* P.M. ----- | *f* *fff* P.M. ----- | *f*

T
A
B

9 9 7 7 7 7 | 9 9 7 7 7 7 | 7 7 7 7 7 7 | 9 9 9 10 10 8

69

fff P.M. ----- | *f* *fff* P.M. ----- | *f*

T
A
B

9 9 7 7 7 7 | 9 9 7 7 7 7 | 5 5 5 5 5 5 | 10 10 9 7 7 5

♩ = 165

Chorus

1-3.

4x

Musical notation for measures 71-72. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first measure is marked with *fff* and P.M., followed by a dynamic change to *f*. The second measure is also marked with *fff* and P.M., followed by a dynamic change to *f*. The section is repeated 4 times. The bottom staff shows guitar tablature with fret numbers: 1-1-1-1-1-1-1-1-1-1-1-1-1-3-5-3 in the first measure, and 2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2 in the second measure.

♩ = 145

Interlude

Musical notation for measures 73-75. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first measure is marked with P.M., followed by dynamics *f* and *fff*. The second measure is marked with P.M., followed by dynamics *f* and *fff*. The third measure is marked with P.M., followed by dynamics *f* and *fff*. The fourth measure is marked with P.M., followed by dynamics *f* and *fff*. The fifth measure is marked with P.M., followed by dynamics *f* and *fff*. The sixth measure is marked with P.M., followed by dynamics *f* and *fff*. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-0-0-1-0-1, 0-0-0-0-0-0-1-0-2-4, and 0-0-0-0-0-0-1-0-1.

Musical notation for measures 76-78. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first measure is marked with P.M., followed by dynamics *fff* and *f*. The second measure is marked with P.M., followed by dynamics *f* and *fff*. The third measure is marked with P.M., followed by dynamics *fff* and *f*. The fourth measure is marked with P.M., followed by dynamics *f* and *fff*. The fifth measure is marked with P.M., followed by dynamics *f* and *fff*. The sixth measure is marked with P.M., followed by dynamics *f* and *fff*. The bottom staff shows guitar tablature with fret numbers: 0-0-5-2-3-0-0-3-2, 0-0-0-0-0-0-3-1-3, and 0-0-0-0-0-0-3-1-0-2.

♩ = 155

Musical notation for measures 79-81. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first measure is marked with P.M., followed by dynamics *fff* and *f*. The second measure is marked with P.M., followed by dynamics *f* and *fff*. The third measure is marked with P.M., followed by dynamics *f* and *fff*. The fourth measure is marked with P.M., followed by dynamics *f* and *fff*. The fifth measure is marked with P.M., followed by dynamics *f* and *fff*. The sixth measure is marked with P.M., followed by dynamics *f* and *fff*. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-3-1-0-1, 0-0-5-2-3-0-0-3-2, and 0-0-7-5-5-3-0-0-10-9-8-7.

Musical notation for measures 82-84. The top staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes. The first measure is marked with P.M., followed by dynamics *fff* and *f*. The second measure is marked with P.M., followed by dynamics *f* and *fff*. The third measure is marked with P.M., followed by dynamics *f* and *fff*. The fourth measure is marked with P.M., followed by dynamics *f* and *fff*. The fifth measure is marked with P.M., followed by dynamics *f* and *fff*. The bottom staff shows guitar tablature with fret numbers: 6-6-6-6-6-6-7-9-5-7, 0-0-7-5-5-3-0-0-10-9-8-7, and 6-6-6-6-6-6-7-9-5-7.

85

85

86

87

87

♩ = 145

87

88

90

89

90

93

91

92

93

96

♩ = 155

93

94

95

99

fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f*

TAB: 0 0 5 3 0 0 10 9 6 6 6 6 6 6 7 9

101

fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f*

TAB: 0 0 5 3 0 0 10 9 6 6 6 6 6 6 7 9

103

fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f*

TAB: 0 0 5 3 0 0 10 9 6 6 6 6 6 6 7 9

♩ = 160

105

fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f*

TAB: 0 0 0 0 9 7 0 0 0 0 7 5 0 0 0 0 9 7 0 0 0 0 9 8 0 0 0 0 9 7 0 0 0 0

107

P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f* fff P.M.-----| *f*

TAB: 7 7 5 0 0 0 0 9 7 0 0 9 10 9 10 7 8 12 10 12 10 10 8 0 0 0 0 9 7 0 0 0 0 7 7 5

not sure

119

4/4

fff P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.-----

T
A
B

7 5 5 5 5 5 5 5 5 5 5 3 5 5 5 5 | 5 5 5 5 5 5 5 5 8 6 5 5 5 5 5 5 5

121

5/4 4/4

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *fff* P.M.----- | *f* *fff* P.M.-----

T
A
B

5 5 5 3 5 5 5 5 5 5 5 5 7 8 10 8 6 | 7 5 5 5 5 5 5 5 5 5 3 5 5 5 5

123

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.-----

T
A
B

5 5 5 5 5 5 5 6 5 5 5 5 5 5 5 5

124

Bridge ♩ = 150

5/4 4/4

P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.-----

T
A
B

5 5 5 3 5 5 5 5 5 5 5 5 7 8 10 8 6 | 8 7 8 10 8 10 8 7

126

2/4 4/4 2/4

fff P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *f* *fff* P.M.----- | *fff* P.M.-----

T
A
B

10 8 8 8 | 8 7 8 10 8 10 8 7 | 10 8 8 8

129

f *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

T
A
B

8-7-8-10-8-10-8-7 | 10-8-8-8 | 8-7-8-10-8-10-8-7

$\text{♩} = 175$
Verse

132

fff P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

T
A
B

10-8-8-8 | 9-9-7-7-7-7-7-7-7-7-7-7 | 9-9-7-7-7-7-7-7-7-7-7-7 | 9-9-10-9-10-9-10-8

135

fff P.M. *f* *fff* P.M. *f*

T
A
B

9-9-7-7-7-7-7-7-7-7 | 9-9-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-10-9-7-9-10-7-5

137

fff P.M. *f* *fff* P.M. *f* *fff* P.M. *f* *fff* P.M. *f*

T
A
B

9-9-7-7-7-7-7-7-7-7 | 9-9-7-7-7-7-7-7-7-7 | 9-9-7-7-7-7-7-7-7-7 | 9-9-10-9-10-9-10-8

139

fff P.M. *f* *fff* P.M. *f*

T
A
B

9-9-7-7-7-7-7-7-7-7 | 9-9-7-7-7-7-7-7-7-7 | 5-5-5-5-5-5-5-5-10-9-7-9-10-7-5

141

fff P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

TAB: 9 9 7 7 7 7 7 7 7 7 9 9 7 7 7 7 7 7 9 9 9 10 9 10 7 8

143

fff P.M.-----| *f* *fff* P.M.-----| *f*

TAB: 9 9 7 7 7 7 7 7 7 9 9 7 7 7 7 7 7 5 5 5 5 5 5 5 5 10 9 7 10 9 7 5

145

fff P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f* *fff* P.M.-----| *f*

TAB: 9 9 7 7 7 7 7 7 7 9 9 7 7 7 7 7 7 9 9 9 10 9 10 7 8

147

fff P.M.-----| *f* *fff* P.M.-----| *f*

TAB: 9 9 7 7 7 7 7 7 7 9 9 7 7 7 7 7 7 5 5 5 5 5 5 5 5 10 9 7 10 9 7 5

♩ = 165

Chorus

149

fff P.M.-----| *f*

TAB: 1 1 1 1 1 1 1 1 1 1 1 1 1 3 1 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

♩ = 150

Outro

151

Musical notation for measures 151-153. Measure 151 is in 4/4 time, measure 152 is in 2/4 time, and measure 153 is in 4/4 time. The notation includes dynamic markings (*f*, *fff*, *P.M.*) and a repeat sign in measure 152.

f *fff* *f* *fff* *f* *fff* *P.M.* *f* *fff* *P.M.* *f* *fff* *P.M.* *f*

T
A
B

8-7-8-10-8-10-8-7 | 10-8-8-8 | 8-7-8-10-8-10-8-7

154

Musical notation for measures 154-156. Measure 154 is in 2/4 time, measure 155 is in 4/4 time, and measure 156 is in 2/4 time. The notation includes dynamic markings (*fff*, *f*, *P.M.*) and a repeat sign in measure 154.

fff *P.M.* *f* *fff* *P.M.* *f* *fff* *f* *fff* *P.M.* *f* *fff* *P.M.*

T
A
B

10-8-8-8 | 8-7-8-10-8-10-8-7 | 10-8-8-8

157

Musical notation for measures 157-159. Measure 157 is in 4/4 time, measure 158 is in 2/4 time, and measure 159 is in 4/4 time. The notation includes dynamic markings (*f*, *fff*, *P.M.*) and a repeat sign in measure 157.

f *fff* *f* *fff* *f* *fff* *P.M.* *f* *fff* *P.M.* *f*

T
A
B

8-7-8-10-8-10-8-7 | 10-8-8-8 | 2
0