

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

Moderate ♩ = 90

Verse 1

E-Gt

1

f
P.M.

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0

3

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0

4

P.M.

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0

5

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0

6

P.M.

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0

7

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0

8

P.M.

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0

9

P.M.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0

10

P.M. P.M. P.M.

T
A
B

0 0 0 0 1 0 0 0 3 2 0

11

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0

12

T
A
B

0 0 0 0 1 0 0 0 3 2 0

13

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0

14

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0 X 0 X 0 0

15

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0

16

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0

17

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0

18

T
A
B

0 0 0 0 1 0 0 0 3 2 3 3 3 3 3 3 3 3

19

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0

20

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0

Chorus

21

TAB 0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0 | 0 0 0 0 5

23

TAB (5) 5 7 5 3 2 | (2) 2 2 2 3 | (3) 3 3 5 5 5 5

26

TAB 0 0 0 0 5 | (5) 5 7 5 3 2 | (2) 2 2 2 3

Interlude

29

TAB (3) 3 3 5 5 5 5 | 3-3-3-1-0-0 3-3-3-1-0-0 0-0 3-3-3

31

TAB 3-3-3-1-0-0 3-3-3-1-0-0 0-3-3-3 3-3-3-1-0-0 3-3-3-1-0-0 0-3-3-3

Verse 2

33

Musical notation for measure 33: Treble clef, 4/4 time signature. The first half of the measure contains a quarter rest followed by a quarter note with a sharp sign. The second half contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a 3/3 triplet on the first string (0) followed by a sequence of 0s.

T
A
B

0 3 1 0 0 0 0 0 0 0 0 0 0 0

35

Musical notation for measure 35: Treble clef, 4/4 time signature. The first half contains a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note. The second half contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a sequence of 0s, with a (0) in parentheses above the first 0.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0

36

Musical notation for measure 36: Treble clef, 4/4 time signature. The first half contains a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note. The second half contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a 3/3 triplet on the first string (0) followed by a sequence of 0s.

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0

37

Musical notation for measure 37: Treble clef, 4/4 time signature. The first half contains a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note. The second half contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a sequence of 0s, with a (0) in parentheses above the first 0.

T
A
B

(0) 0 0 0 0 0 0 0 0 0 0 0 0

38

Musical notation for measure 38: Treble clef, 4/4 time signature. The first half contains a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note. The second half contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A dashed line labeled "P.M." is positioned below the notes. The guitar tab below shows a 3/3 triplet on the first string (0) followed by a sequence of 0s.

T
A
B

3 1 0 0 0 0 0 0 0 0 0 0 0 0

39

P.M.

T
A
B (0) 0 0 0 0 0 0 0 0 0 0

40

P.M.

T
A
B 3/3 1/1 0 0 0 0 0 0 0 0 0 0

41

P.M.

T
A
B (0) 0 0 0 0 0 0 0 0 0 0

42

P.M.

P.M.

P.M.

T
A
B 0 0 0 0 1 0 0 0 3 2 0

43

P.M.

P.M.

P.M.

T
A
B 0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0

44

T
A
B

0 0 0 0 | 1 0 0 0 | 3 2 | 0

45

T
A
B

0 0 0 0 | 1 0 0 0 | 3 2 0 0 | 1 3 1 0

46

T
A
B

0 0 0 0 | 1 0 0 0 | 3 2 | X 0 | X 0 | X 0 | 0

47

T
A
B

0 0 0 0 | 1 0 0 0 | 3 2 0 0 | 1 3 1 0

48

T
A
B

0 0 0 0 | 1 0 0 0 | 3 2 | 0

49

P.M.-----1

P.M.-----1

P.M.

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0

50

P.M.-----1

T
A
B

0 0 0 0 1 0 0 0 3 2 3 3 3 3 3 3 3 3

51

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0

52

P.M.

T
A
B

0 0 0 0 1 0 0 0 3 2 0

53

Chorus

T
A
B

0 0 0 0 1 0 0 0 3 2 0 0 1 3 1 0 0 0 0 0 5 3

55

T
A
B (5)(3) 5 7 5 3 2 | (2)(0) 2 2 2 3 | (3)(1) 3 3 5 5 5 5

58

T
A
B 0 0 0 0 5 3 | (5)(3) 5 7 5 3 2 | (2)(0) 2 2 2 3

61

T
A
B (3)(1) 3 3 5 5 5 5 | 0 0 0 0 5 3 | (5)(3) 5 7 5 3 2

64

T
A
B (2)(0) 2 2 2 3 | (3)(1) 3 3 5 5 5 5 | 0 0 0 0 5 3 | (5)(3)(0) 5 5 5 5

mf 3

Starting Car

68

T
A
B (5)(3)(0) | | | | |

74 $\text{♩} = 110$

Musical notation for measures 74-75. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0 4 0 4 0 4 0 4 8 7 5 for measure 74, and 0 4 0 4 0 4 0 4 0 3 1 for measure 75.

T
A
B
0 4 0 4 0 4 0 4 8 7 5 0 4 0 4 0 4 0 4 0 3 1

76

Musical notation for measures 76-77. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0 4 0 4 0 4 0 4 8 7 5 for measure 76, and 0 4 0 4 0 4 0 4 0 3 1 for measure 77.

T
A
B
0 4 0 4 0 4 0 4 8 7 5 0 4 0 4 0 4 0 4 0 3 1

78

Musical notation for measures 78-79. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0 4 0 4 0 4 0 4 8 7 5 for measure 78, and 0 4 0 4 0 4 0 4 0 3 1 for measure 79.

T
A
B
0 4 0 4 0 4 0 4 8 7 5 0 4 0 4 0 4 0 4 0 3 1

80 $\text{♩} = 110$

Musical notation for measures 80-81. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0 4 0 4 0 4 0 4 8 7 5 for measure 80, and 0 4 0 4 0 4 0 4 0 3 1 for measure 81.

T
A
B
0 4 0 4 0 4 0 4 8 7 5 0 4 0 4 0 4 0 4 0 3 1

82 $\text{♩} = 120$ $\text{♩} = 120$

Musical notation for measures 82-83. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tab below shows the corresponding fretting: 0 4 4 5 2 4 4 5 3 1 0 for measure 82, and 0 4 4 5 2 4 4 5 3 1 0 for measure 83.

T
A
B
0 4 4 5 2 4 4 5 3 1 0 0 4 4 5 2 4 4 5 3 1 0

84

T
A
B

0 4 4 5 2 4 4 5 3 1 0

86

T
A
B

0 6 4 6 7 4 2 6 4 6 7 3 1 0

87

T
A
B

0 6 4 6 7 4 2 6 4 6 7 3 1 0

88

T
A
B

0 6 4 6 7 4 2 6 4 6 7 3 1 0

0-0 0-0 5-5 5-5
3-3 3-3

90

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

93

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0

96

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

98

TAB 0 0 0 5 1 0 1 0 0 0 0 5 1 0 1 0

100

TAB 0 0 0 5 0 0 0 5 0 0 0 5 0 0 0 0 0 0 0 0

102

TAB 0

104

TAB 0

105

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 3 4 1 4 1