

City of God

Sodom
Sodom

Words & Music by Sodom

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 149

Intro

E-Gt

f

T
A
B

0-0

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2

T
A
B

0-0

T
A
B

3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-2-0

Pre-Verse

T
A
B

10 7 7 7 7 9 7 7 7 7 8 8 7 7

11

T
A
B

10 7 7 7 7 9 7 7 7 7 8 8 7 7

12

T
A
B

10 8 8 8 8 9 7 7 7 7 8 8 7 7

1. 13

T
A
B

10 8 8 8 8 9 7 7 7 7 8 8 7 7

2. 14

Versel

T
A
B

10 8 8 8 8 9 7 7 7 7 8 8 7 7 2 4 5 4 7 0 2 3 0 2 0 5

16

T
A
B

0 4 5 0 0 0 0 0 0 2 4 5 4 7 0 4 5 3 3 5 3 2 3 2 3 0

19

T
A
B

2 4 5 4 7 0 4 5 0 0 0 0 0 0 2 4 5 4 7 0 2 3 0 2 0 5

Bridge

22

TAB 0 4 2 0 5 3 5 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0

Verse2

24

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 0 4 5 4 7 0 4 5 0 2 0 3 0 0 0 0 0 0

27

TAB 2 4 5 4 7 0 4 5 3 5 3 2 3 2 3 0 2 4 5 4 7 0 2 2 3 0 2 0 5

30

TAB 0 4 5 0 0 0 0 0 0 2 4 5 4 7 0 4 5 3 5 3 2 3 2 3 0 0 2 2 3 0 2 0 5

Pre-Chorus

33

TAB 9 7 9 12 (12) 12 12 9 (9) 7 9 0 0 0 10 (10) 9 10 0 0 0 7 0 0 0 0

36

TAB 0 0 0 0 0 0 0 9 7 9 12 (12) 12 12 9 0 0 0 10 (10) 9 10 0 0 0 7

Chorus

39

Musical notation for measures 39-41. Measure 39 features a treble clef with a half note chord of G4 and B4, and a bass clef with a half note chord of G2 and B2. Measures 40 and 41 show a melodic line in the treble clef and a bass line in the bass clef. A double bar line is present after measure 41.

TAB (9) 7-9 (7) 5-7 0-0-0-0 0-0-0-0-0-0-0-0 10-7-7-7-7-9-7-7-7-7 8-8-7-7

42

Musical notation for measure 42. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

TAB 10-7-7-7-7-9-7-7-7-7 8-8-7-7

43

Musical notation for measure 43. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

TAB 10-8-8-8-8-9-7-7-7-7 8-8-7-7

44

Musical notation for measure 44. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

TAB 10-8-8-8-8-9-7-7-7-7 8-8-7-7

45

Musical notation for measure 45. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

TAB 10-7-7-7-7-9-7-7-7-7 8-8-7-7

46

Musical notation for measure 46. Treble clef: quarter notes G4, A4, B4, C5, D5, E5, F#5, G5. Bass clef: quarter notes G2, A2, B2, C3, D3, E3, F#3, G3.

TAB 10-7-7-7-7-9-7-7-7-7 8-8-7-7

47

T
A
B

10 8 8 8 8 9 7 7 7 7 8 8 7 7 7 5 5 5 5 3 3 4 2

Verse3 Begins 49 **Verse3**

T
A
B

2 4 5 4 7 0 2 0 5 0 2 0 3 0 0 0 0 0 0 0 2 4 5 4 7 0 2 0 5

52

T
A
B

4 5 0 0 0 0 0 0 0 2 4 5 4 7 0 2 0 5 0 2 4 5 3 5 3 2 3 2 3 0

55

T
A
B

2 4 5 4 7 0 2 0 5 0 2 0 3 0 0 0 0 0 0 0 2 4 5 4 7 0 2 0 5

Bridge2

58

T
A
B

4 5 3 5 3 2 3 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse4

60

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 4 5 4 7 0 2 0 5 0 2 0 5 0 0 0 0 0 0 0 0 0

63

T
A
B

2 4 5 4 7 4 5 3 5 3 2 3 2 3 0 2 4 5 4 7

0 2 3 0 0 0 0 0 3 0 0 0 0 0

66

T
A
B

4 5 0 0 0 0 0 0 2 4 5 4 7 4 5 3 5 3 2 3 2 3 0

0 2 3 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Pre-Chorus

69

T
A
B

9 7 9 12 (12) 12 12 9 (9) 7 9

7 5 7 10 10 9 10 0 0 0 7 5 7 0 0 0 0

72

T
A
B

9 7 9 12 (12) 12 12 9

7 5 7 10 10 9 10 0 0 0 7

Chorus

75

T
A
B

(9) 7 9 10 7 7 7 7 9 7 7 7 7 8 8 7 7

(7) 5 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

78

T
A
B

10 7 7 7 7 9 7 7 7 7 8 8 7 7

79

T
A
B

10 8 8 8 8 9 7 7 7 7 8 8 7 7

80

T
A
B

10 8 8 8 8 9 7 7 7 7 8 8 7 7

81

T
A
B

10 7 7 7 7 9 7 7 7 7 8 8 7 7

82

T
A
B

10 7 7 7 7 9 7 7 7 7 8 8 7 7

83

T
A
B

10 8 8 8 8 9 7 7 7 7 8 8 7 7 | 7 7 7 5 5 4

Bridge3

85

P.M.-----|

T
A
B

2 4 3 5 4 4 4 4 2 4 3 5

0 2 1 3 2 2 2 2 0 2 1 3

I'm not sure...

Guitar Solo

Musical notation for measures 92-94. The treble clef staff shows notes in G major with a 3-measure triplet at measure 92. The bass clef staff shows guitar tablature with a 4-2-4-2 pattern for the first four measures. Above the treble staff, there are articulation marks: P.M. (palm mute) followed by a series of 'T' marks (trills) and 'A.H.' marks (accents) over notes 10 and 11. There are also quarter note accents over the final notes of measures 94 and 95.

Musical notation for measures 95-97. The treble clef staff shows a melodic line with some double-buzz marks. The bass clef staff shows guitar tablature with notes 10, 11, 10, 8, 10, 11, 10, 8, 10, 11, 10, 8, 10, 10, 8, 10, 10, 9, 10, 9, (9), 10, 7, 10. There are double-buzz marks over the first two measures and the final measure.

Musical notation for measures 98-102. The treble clef staff shows a melodic line with some double-buzz marks. The bass clef staff shows guitar tablature with notes 10, 13, 15, 13, 12, 13, (13), (13), 10, 11, 7, 7, 7, 9, 10, 9, 7, 7, 7, 9, 7, 9. There are double-buzz marks over measures 98-100 and 102. A slur labeled 'full' is over the notes 10 and 11 in measure 100. An 'A.H. 1' (accents) mark is over measure 100.

Musical notation for measures 103-105. The treble clef staff shows a melodic line with some double-buzz marks. The bass clef staff shows guitar tablature with notes 10, 7, 9, 10, 7, 10, 7, 9, 7, 5, 8, 7, 7, 7, 9, 10, 9, 7, 7, 7. There are double-buzz marks over the first two measures.

Musical notation for measures 106-108. The treble clef staff shows a melodic line with some double-buzz marks. The bass clef staff shows guitar tablature with notes 7, 7, 7, 9, 7, 9, 10, 7, 9, 7, 10, 7, 10, 7, 9, 7, 9. There are double-buzz marks over measures 106-107 and 108. An 'A.H.' (accents) mark is over measure 107.

109

T
A
B

110

T
A
B

111

T
A
B

112

T
A
B

114

T
A
B

116

A.H.

13 $\frac{1}{2}$

TAB 9-10-9-7 10-9-7-9-10 7-7-7-8 9-7-10 (10)-7-7-9-7-10-7

119

TAB 9-7-8 7-7-9-7-10 7-7-7-10-7-7-10 7-7-7-8 9-7-10 (10)-7-9-7-7-10-7

123

Pre-Chorus

A.H.

12

TAB 9-7-8 7-7-9-7-10 (10)-7-7-7-10-7-7-7 0-0-0 12-10

126

TAB (12)-12-12 (10)-9-10 0-0-0 9-7 (9)-7-9 (7)-5-7 0-0-0-0 0-0-0-0-0-0-0-0

129

TAB 9-7-9 12 (12)-12-12 9 (9)-7-9 (7)-5-7 0-0-0 10 0-0-0-0 0-0-0-0

Out-Chorus

132

TAB 0 0 0 0 0 0 0 0 | 10 7 7 7 7 9 7 7 7 7 8 8 7 7

134

TAB 10 7 7 7 7 9 7 7 7 7 8 8 7 7

135

TAB 10 8 8 8 8 9 7 7 7 7 8 8 7 7

Outro...

136

TAB 10 8 8 8 8 9 7 7 7 7 8 8 7 7 | 9 9 9 7 10 10 7 7 7 7 7 7

138

TAB 10 9 7 7 7 7 10 9 7 7 7 7 9 9 9 7 10 10 7 7 7 7 10 9 7 7 7 7 9 9 9 7 10 10 7 7 7 7

142

TAB 10 9 7 7 7 7 10 9 7 7 7 7 9 9 9 7 10 10 7 7 7 7 10 9 7 7 7 7 9 9 9 7 10 10 7 7 7 7

146

T
A
B

10-9	10-9	9-9-9-7	10-10	10-9	10-9	9-9-9-7	10-10
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7

150

T
A
B

10-9	10-9	9-9-9-7	10-10	10-9	10-9
7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7	7-7-7-7