

Manhunt

Shadow Gallery

Standard tuning

♩ = 150

E-Gt

The first system of music for 'Manhunt' is in standard tuning, 5/8 time, and B-flat major. It begins with a treble clef and a key signature of one flat. The melody starts with a first finger (1) on the first string, marked with a forte (f) dynamic. The notation includes eighth and sixteenth notes, some with 'x' marks indicating muted strings. Below the staff is a guitar tablature with fret numbers (7, 5, 8, 7, 10, 6) and 'x' marks for muted strings.

The second system continues the melody from the first system. It features a fourth finger (4) on the first string. The notation includes various rhythmic values and 'x' marks. The guitar tablature below shows fret numbers (5, 7, 8, 5, 7, 5, 7, 8, 5, 7, 5, 7, 8, 5, 7, 5, 7, 10, 8) and 'x' marks for muted strings.

The third system continues the melody. It features an eighth note (8) on the first string. The notation includes various rhythmic values and 'x' marks. The guitar tablature below shows fret numbers (7, 8, 7, 5, 7, 10, 8, 5, 7, 5, 7, 5, 7, 8, 5, 7, 5, 7) and 'x' marks for muted strings.

The fourth system concludes the piece. It features a twelfth fret (12) on the first string. The notation includes a key signature change to D major (one sharp) and a 6/4 time signature. The notation includes various rhythmic values and 'x' marks. The guitar tablature below shows fret numbers (8, 5, 7, 5, 7, 10, 9, 7, 10, 9, 8, 7, 6, 5) and 'x' marks for muted strings.

14

TAB

10	10	8	7	8	7	10	10	8	7	6
9	9	5	7	7	7	9	9	5	7	5
7	X-X	7	X-X			7	X-X	7	X-X	

16

TAB

10	10	8	10	0	4	5
9	9	5	7	3	2	2
7	X-X	7	X-X	5	2	3

18

P.M.-----| P.M.--| P.M.-----| P.M.--| P.M.--|

TAB

3	3	3	3	5	3	3	5	3	3	3	2	2	2	4	5
0	0	0	0	3	0	0	3	0	0	0	0	0	0	2	3

20

P.M. P.M.-| P.M.-| P.M.-----| P.M.-| P.M.-----|

TAB

3	3	3	5	3	3	3	3	3	3	5	2	4	5	3	3	3	5	3	3	3	3
0	0	0	3	0	0	0	0	0	0	3	0	2	3	0	0	0	3	0	0	0	0

23

P.M.-| P.M.-| P.M.

TAB

2	4	5	3	3	3	3	3	3	3	3	5	3	3	3	3	3	3	3	3	3	3
0	2	3	0	0	0	0	0	0	0	0	3	0	0	0	0	0	0	0	0	0	0

26

T
A
B

1 1 1 3 3 1 1 1 3 3

27

P.M.----+ P.M.----+ P.M. P.M.----+ P.M.----+

T
A
B

12 10-8-0-0 0 8-7-5-0-0 0 10-8-7-0-0 8-7-5-0-0 0 7-5-3-0-0 0

28

V V P.M. P.M. V V P.M. P.M. V V P.M. P.M. V V P.M. P.M.

T
A
B

12-8 10 10 8-12-8-12-8 10 10 8-12-8 14-11 12 12 11-14-11 14-11 12 12 11-14-11

30

V V V P.M. P.M. V V V P.M. P.M.

T
A
B

20 17 18 17 18 17 20 17 20 17 18 17 18 17 20 17

31

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

38

full

17 17 (17) 17

19 1/2 1/2

T
A
B

40

6 6

18 15 14 18 15 14 15 14 12 15 14 12 14 12 11 14 12 11

T
A
B

41

6 6 6 6 6

3

12 11 14 12 11 14 12 11 14 12 11 9 12 11 11 12 14 12 14 15 11 12 14 12 14

T
A
B

43

mf f

15 14 12 10 14 12 10 9 12 10 9 7 10 9 6 (6) (6)

T
A
B

48 $\text{♩} = 145$

mf

T
A
B

50 $\text{♩} = 145$

p

T
A
B

59

p

T
A
B

68 $\text{♩} = 100$ $\text{♩} = 40$

p

full

T
A
B