

Without a Fight

(F5 for lyrics)

Hoobastank

Every Man For Himself [Red Cover]

Words & Music by Daniel Estrin; Douglas Robb

Standard tuning

Moderate ♩ = 180

Intro

E-Gt

T	4	-	-	-	-	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4					2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

3-5-0

T	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

X-5 5-5 5-5 7-7 7-7 7-7 7-7
X-5 5-5 5-5 5-5 5-5 5-5
X-3 3-3 3-3

3-5-0

Verse

T	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

X-5 5-5 5-5 7-7 7-7 7-7 7-7
X-5 5-5 5-5 5-5 5-5 5-5
X-3 3-3 3-3

3-5-0

T	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	X-X	X-X	X-X	X-X	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

X-5 5-5 5-5 7-7 7-7 7-7 7-7
X-5 5-5 5-5 5-5 5-5 5-5
X-3 3-3 3-3

3-5-0

T	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	X-X	X-X	X-X	X-X	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

X-5 5-5 5-5 7-7 7-7 7-7 7-7
X-5 5-5 5-5 5-5 5-5 5-5
X-3 3-3 3-3

3-5-0

T	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5	5-5
A	X-X	X-X	X-X	X-X	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2	2-2

X-5 5-5 5-5 7-7 7-7 7-7 7-7
X-5 5-5 5-5 5-5 5-5 5-5
X-3 3-3 3-3

3-5-0

Pre-Chorus

T	5-5	5-5	5-5	5-5	7-7	7-7	7-7	7-7	5	5	5	5	5	5	5	5	5	5
A	X	X	X	X	4	4	4	4										
B	2	2	2	2	2-2	2-2	2-2	2-2										

X-5 5-5 5-5 7-7 7-7 7-7 7-7
X-5 5-5 5-5 5-5 5-5
X-3 3-3 3-3

5 5 5 5 5 5 5 5

31

TAB

35

TAB

Chorus

39

TAB

43

TAB

47

TAB

51

TAB

Interlude

55

TAB

Verse

59

TAB

63

TAB

67

T	5-5-5-5-5-5-5-5	5-5-5-5-5	7-7-7-7	5-5-5-5-5
A	X-X-X-X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X
B	2-2-2-2-2-2-2-2	2-2-2-2-2	5-5-5-5-5	2-2-2-2-2

3-5-0

Pre-Chorus

71

T	5-5-5-5-5-5-5-5	5-5-5-5-5	7-7-7-7	5-5-5-5-5
A	X-X-X-X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X
B	2-2-2-2-2-2-2-2	2-2-2-2-2	5-5-5-5-5	2-2-2-2-2

3-5-0

75

T	5-5-5-5-5-5-5-5	5-5-5-5-5	5-5-5-5-5	5-5-5-5-5
A	X-X-X-X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X
B	2-2-2-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2

79

T	5-5-5-5-5-5-5-5	5-5-5-5-5	5-5-5-5-5	5-5-5-5-5
A	X-X-X-X-X-X-X-X	X-X-X-X-X	X-X-X-X-X	X-X-X-X-X
B	2-2-2-2-2-2-2-2	2-2-2-2-2	2-2-2-2-2	2-2-2-2-2

Chorus

83

T	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

87

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

91

T	2-2-2-2-2-2-2-2	2-2-2-2-2-2-2-2	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	0-0-0-0-0-0-0-0	0-0-0-0-0-0-0-0	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5

95

T	7-7-7-7-7-7-7-7	7-7-7-7-7-7-7-7	5-5-5-5-5-5-5-5	7-7-7-7-7-7-7-7
A	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X	X-X-X-X-X-X-X-X
B	5-5-5-5-5-5-5-5	5-5-5-5-5-5-5-5	3-3-3-3-3-3-3-3	5-5-5-5-5-5-5-5

Solo

99

T	(7) (7) (7) (7)		X	X	X
A	(7) (7) (7) (7)		X	X	X
B	(5) (5) (5) (5)		X	X	X

106

TAB

110

TAB

114

TAB

Pre-Chorus

118

TAB

122

TAB

[Picksrape]

127

TAB

Chorus

128

TAB

132

TAB

136

TAB

140

TAB notation for measures 140-143. The notation is arranged in three systems. The first system shows measures 140 and 141. The second system shows measures 142 and 143. Each system contains three lines representing the guitar strings (T, A, B). Measure 140 features a sequence of notes: 7-7-7-7-7 on the top line, 7-7-7-7-7 on the middle line, and 5-5-5-5-5 on the bottom line. Measure 141 continues with 7-7-7-7-7-7-7-7 on the top line, 7-7-7-7-7-7-7-7 on the middle line, and 5-5-5-5-5-5-5-5 on the bottom line. Measure 142 features 5-5-5-5 on the top line, 5-5-5-5 on the middle line, and 3-3-3-3 on the bottom line, with slurs connecting the notes. Measure 143 features 7-7 on the top line, 7-7 on the middle line, and 5-5 on the bottom line, with slurs connecting the notes.

Outro

144

TAB notation for measures 144-147. The notation is arranged in three systems. The first system shows measures 144 and 145. The second system shows measures 146 and 147. Each system contains three lines representing the guitar strings (T, A, B). Measure 144 features 5-5-5-5-5-5 on the top line, 4-4-4-4-4-4 on the middle line, and 2-2-2-2-2-2 on the bottom line. Measure 145 continues with 5-5-5-5-5-5-5-5 on the top line, 4-4-4-4-4-4-4-4 on the middle line, and 2-2-2-2-2-2-2-2 on the bottom line. Measure 146 features 5-5-5-5-5-5 on the top line, 4-4-4-4-4-4 on the middle line, and 2-2-2-2-2-2 on the bottom line. Measure 147 features a sequence of notes: X-5-5-5-7-7-7-7 on the top line, X-5-5-5-5-5-5-7-7-7-7 on the middle line, and X-3-3-3-5-5-5-5-5-5 on the bottom line.

148

TAB notation for measures 148-151. The notation is arranged in three systems. The first system shows measures 148 and 149. The second system shows measures 150 and 151. Each system contains three lines representing the guitar strings (T, A, B). Measure 148 features 5-5-5-5-5-5 on the top line, 4-4-4-4-4-4 on the middle line, and 2-2-2-2-2-2 on the bottom line. Measure 149 continues with 5-5-5-5-5-5-5-5 on the top line, 4-4-4-4-4-4-4-4 on the middle line, and 2-2-2-2-2-2-2-2 on the bottom line. Measure 150 features 5-5-5-5-5-5 on the top line, 4-4-4-4-4-4 on the middle line, and 2-2-2-2-2-2 on the bottom line. Measure 151 features a sequence of notes: X-5-5-5-7-7-7-7 on the top line, X-5-5-5-5-5-5-7-7-7-7 on the middle line, and X-3-3-3-5-5-5-5-5-5 on the bottom line.