

Janet Jackson - I get lonely

♩ = 125,000000 ♩ = 125,000000

The musical score is arranged in a vertical stack of staves. The top section includes Flute, Blown Bottle, Ocarina, and Tenor Saxophone, all in 4/4 time. The Ocarina part has an '(Intro)' label. Below these are Percussion (with 'x' marks for hits), 5-string Fretless Electric Bass, and two Percussive Organ staves. The next section includes Rock Organ, Synth Brass, Tape Sampler Keyboard [Brass], and FX 5 (Brightness). The bottom section includes Viola, Solo, and Applause. The tempo is marked as ♩ = 125,000000. The score shows a 4-measure phrase for each instrument.

Flute

Blown Bottle

Ocarina (Intro)

Tenor Saxophone

Percussion

5-string Fretless Electric Bass

Percussive Organ

Percussive Organ

Rock Organ

Synth Brass

Tape Sampler Keyboard [Brass]

FX 5 (Brightness)

♩ = 125,000000 ♩ = 125,000000

Viola

Solo

Applause

♩ = 125,000000

5

B. Bottle

Oc.

Perc.

E. Bass

Perc. Organ

Organ

Detailed description: This musical score block covers measures 5 and 6. It features five staves: B. Bottle (treble clef, key signature of one flat), Oc. (treble clef), Perc. (drum set), E. Bass (bass clef), Perc. Organ (bass clef), and Organ (treble clef). Measure 5 begins with a measure rest in the B. Bottle part, followed by eighth notes. Measure 6 contains a complex melodic line for the B. Bottle part, including a sixteenth-note triplet. The Organ part provides harmonic support with chords and single notes.



♩ = 123,999992

7

B. Bottle

Oc.

Perc.

E. Bass

Perc. Organ

Organ

Detailed description: This musical score block covers measures 7 and 8. It features five staves: B. Bottle (treble clef, key signature of one sharp), Oc. (treble clef), Perc. (drum set), E. Bass (bass clef), Perc. Organ (bass clef), and Organ (bass clef). Measure 7 begins with a measure rest in the B. Bottle part, followed by eighth notes. Measure 8 contains a complex melodic line for the B. Bottle part, including a sixteenth-note triplet. The Organ part provides harmonic support with chords and single notes.

17.8"	18.7"	19.0"
10.1,99	10.3,104	10.4,56
Reverb	Pan	Pot

20.9"
11.4,47
Pan Pot

♩ = 123,999992

9

B. Bottle

Oc.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

12 $\text{♩} = 125,000000$

Fl.

B. Bottle
Oh, I get solone ly,

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

$\text{♩} = 125,000000$

♩ = 123,999992

14

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Vla.

Solo

Can't let justan y bo dy hold me, You

♩ = 123,999992

16 $\text{♩} = 122,999969$

The musical score consists of ten staves. The vocal parts are: Flute (Fl.), Baritone (B. Bottle), and Tenor Saxophone (Ten. Sax.). The instrumental parts are: Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ (with grand staff), Synthesizer Brass (Syn. Br.), FX 5, Viola (Vla.), and Solo. The vocalists perform the lyrics: "are the one that lives in me my dear,". The tempo is marked as $\text{♩} = 122,999969$. The score is divided into two measures by a bar line. The first measure contains the lyrics "are the one that lives" and the second measure contains "in me my dear,". The Solo part at the bottom of the page has a tempo marking $\text{♩} = 122,999969$.

18

Fl.

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Vla.

Solo

19 ♩ = 125,000000

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

Want no one but

3

3

♩ = 125,000000

20

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

you. I get so lone

3 3

3

Detailed description: This is a page of a musical score, page 20. It features ten staves. The first staff is for Flute (Fl.). The second staff is for B. Bottle, with lyrics 'you. I get so lone' written below it. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The fourth staff is for E. Bass. The fifth staff is for Perc. Organ. The sixth staff is for Perc. Organ, showing a melodic line with triplets. The seventh staff is for Organ. The eighth staff is for Syn. Br. The ninth staff is for Tape Smp. Brs, showing a melodic line with triplets. The tenth staff is for Vla. The eleventh staff is for Solo. The score includes various musical notations such as notes, rests, and dynamic markings.

21 ♩ = 125,000000

Fl.

B. Bottle
ly, Can't let just an

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Vla.
♩ = 125,000000

Solo

23 ♩ = 123,999992

Fl.

B. Bottle

y bo dy hold me, You are the one that lives

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

FX 5

♩ = 123,999992

Vla.

Solo

Detailed description: This is a multi-stem musical score for page 11. It features 11 staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for B. Bottle in treble clef, with lyrics 'y bo dy hold me, You are the one that lives' written below it. The third staff is for Percussion (Perc.) in a drum set notation. The fourth staff is for E. Bass in bass clef. The fifth staff is for Perc. Organ in bass clef. The sixth staff is for Organ in bass clef. The seventh staff is for Syn. Br. in treble clef. The eighth staff is for Tape Smp. Brs in treble clef. The ninth staff is for FX 5 in treble clef. The tenth staff is for Vla. in bass clef. The eleventh staff is for Solo in treble clef. A tempo marking '♩ = 123,999992' appears at the beginning and in the middle of the score. The key signature has one sharp (F#).

25 ♩ = 123,999992

Fl.

B. Bottle

in me my dear,

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

♩ = 123,999992

Vla.

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 25. The tempo is marked as ♩ = 123,999992. The score features ten staves for different instruments: Flute (Fl.), B. Bottle, Percussion (Perc.), E. Bass, Perc. Organ, Organ, Syn. Br., FX 5, Vla., and Solo. The B. Bottle staff includes the lyrics "in me my dear,". The Solo staff has a tempo marking of ♩ = 123,999992. The music is written in a key with one flat (B-flat) and a 4/4 time signature. The Flute and Solo parts have a melodic line with eighth and quarter notes. The B. Bottle part has a bass line with chords and rests. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line. The Perc. Organ, Organ, and Syn. Br. parts have chordal accompaniment. The Vla. part has a melodic line with a long note. The FX 5 part has a melodic line similar to the Flute.

27 ♩ = 122,999969

Fl.

B. Bottle

Want no one but...

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

♩ = 122,999969

Vla.

Appl.

28 $\text{♩} = 123,999992$

Fl.

B. Bottle

Sittin' here with my tears,

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The tempo is marked as quarter note = 123,999992. The score features seven staves. The Flute (Fl.) staff has a whole rest in measure 28 and a half note in measure 29. The B. Bottle staff has a whole rest in measure 28 and a half note in measure 29. The lyrics 'Sittin' here with my tears,' are written below the B. Bottle staff. The Percussion (Perc.) staff has a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks. The E. Bass staff has a whole rest in measure 28 and a half note in measure 29. The Perc. Organ (bass clef) staff has a whole rest in measure 28 and a half note in measure 29. The Perc. Organ (treble clef) staff has a complex melodic line with triplets in measure 28. The Organ staff has a whole rest in measure 28 and a half note in measure 29.

♩ = 125,000000

30

Fl. B. Bottle Perc. E. Bass Perc. Organ Organ

All a lone with my tears, I'm

Detailed description: This block contains the musical score for measures 30 and 31. It features six staves: Flute (Fl.), B. Bottle, Percussion (Perc.), E. Bass, Perc. Organ, and Organ. The Flute staff has a treble clef and contains melodic lines. The B. Bottle staff has a treble clef and contains accompaniment. The Percussion staff has a drum set icon and contains rhythmic patterns. The E. Bass staff has a bass clef and contains a bass line. The Perc. Organ and Organ staves have bass clefs and contain accompaniment. The lyrics 'All a lone with my tears, I'm' are written below the Percussion staff. A double bar line is present at the end of measure 31.



32

Fl. B. Bottle Perc. E. Bass Perc. Organ Organ

won der in' if I have to do with out

Detailed description: This block contains the musical score for measures 32 and 33. It features six staves: Flute (Fl.), B. Bottle, Percussion (Perc.), E. Bass, Perc. Organ, and Organ. The Flute staff has a treble clef and contains melodic lines. The B. Bottle staff has a treble clef and contains accompaniment. The Percussion staff has a drum set icon and contains rhythmic patterns. The E. Bass staff has a bass clef and contains a bass line. The Perc. Organ and Organ staves have bass clefs and contain accompaniment. The lyrics 'won der in' if I have to do with out' are written below the Percussion staff. A double bar line is present at the end of measure 33.

34 $\text{♩} = 125,000000$

Fl. B. Bottle Perc. E. Bass Perc. Organ

cha. But

Detailed description: This block contains the musical score for measures 34 and 35. It features five staves: Flute (Fl.), B. Bottle, Percussion (Perc.), E. Bass, and Perc. Organ. The tempo is marked as quarter note = 125,000,000. The Flute part has a melodic line starting on measure 34. The B. Bottle part has a whole rest in measure 34 and a half note in measure 35. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The E. Bass part has a whole rest in measure 34 and a half note in measure 35. The Perc. Organ part has a whole rest in measure 34 and a half note in measure 35. The lyrics 'cha. But' are written above the Percussion staff in measure 35.



35

Fl. B. Bottle Perc. E. Bass Perc. Organ Organ Appl.

there's no reas on

Detailed description: This block contains the musical score for measures 35 and 36. It features seven staves: Flute (Fl.), B. Bottle, Percussion (Perc.), E. Bass, Perc. Organ, Organ, and Appl. The Flute part has a melodic line starting on measure 35. The B. Bottle part has a whole rest in measure 35 and a half note in measure 36. The Percussion part has a complex rhythmic pattern with 'x' marks above notes. The E. Bass part has a quarter note in measure 35 and a half note in measure 36. The Perc. Organ part has a quarter note in measure 35 and a half note in measure 36. The Organ part has a quarter note in measure 35 and a half note in measure 36. The Appl. part has a quarter note in measure 35 and a half note in measure 36. The lyrics 'there's no reas on' are written above the Percussion staff in measure 35. A triplet of eighth notes is marked with a '3' in measure 36.

36 $\text{♩} = 126,999985$

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

why, I fell a sleep late last night,



38 $\text{♩} = 128,000000$

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

Cry in like a new born child, Hold

40 $\text{♩} = 128,000000$

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

in my self close, Pretend



41 $\text{♩} = 126,000130$

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

in my arms are yours,

43

Fl.

B. Bottle

Want no one but

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Appl.

44

Fl.

B. Bottle

you. I get so lone

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

♩ = 123,999992

45

Fl.
 B. Bottle
 Perc.
 E. Bass
 Perc. Organ
 Organ
 Syn. Br.
 Tape Smp. Brs
 Vla.
 Solo

ly, Can't let just an

♩ = 123,999992

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top right is the page number '21'. Below it is a tempo marking '♩ = 123,999992'. The first staff is for Flute (Fl.), starting at measure 45. The second staff is for B. Bottle, with lyrics 'ly, Can't let just an' written below it. The third staff is for Percussion (Perc.), showing a complex rhythmic pattern with 'x' marks. The fourth staff is for Electric Bass (E. Bass). The fifth staff is for Percussion Organ (Perc. Organ). The sixth staff is for Organ. The seventh staff is for Synthesizer Brass (Syn. Br.), showing sustained chords. The eighth staff is for Tape Samples Brass (Tape Smp. Brs). The ninth staff is for Viola (Vla.), with a tempo marking '♩ = 123,999992' above it and a long slur over the staff. The tenth staff is for Solo, showing chords. The key signature has one flat (B-flat).

47 ♩ = 122,999969

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

y bo dy hold me, You are the one that lives

♩ = 122,999969

49

Fl.

B. Bottle

in me my dear, I

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

51 $\text{♩} = 122,999969$

Fl.

B. Bottle

want no one but

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

$\text{♩} = 122,999969$

Detailed description: This is a page of a musical score, page 24, starting at measure 51. The tempo is marked as quarter note = 122,999969. The score includes parts for Flute (Fl.), Bassoon (B. Bottle), Percussion (Perc.), E. Bass, Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), Viola (Vla.), and Applauding (Appl.). The lyrics 'want no one but' are written under the Bassoon part. The Flute part has some rests and notes. The Percussion part has a complex rhythmic pattern with a triplet. The E. Bass part has a steady eighth-note pattern. The Perc. Organ parts have chords and a triplet. The Organ part has chords. The Syn. Br. part has chords. The Viola part has chords. The Appl. part has a rhythmic pattern of eighth notes.

52

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

you, I get so lone

3 3

3

Detailed description: This is a page of a musical score, page 25, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (Fl.), Bass (B. Bottle), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), another Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Viola (Vla.), and Solo. The lyrics 'you, I get so lone' are written under the Bass staff. The Percussion Organ staff has two triplets marked with '3'. The Tape Smp. Brs staff has a triplet marked with '3'. The Solo staff has a long, sweeping line that spans across the Percussion Organ and Organ staves. The score includes various musical notations such as notes, rests, and dynamic markings.

53 $\text{♩} = 123,999992$

Fl.

B. Bottle

ly, Can't let just an

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

$\text{♩} = 123,999992$

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eleven staves. The top staff is for Flute (Fl.), followed by B. Bottle, Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Viola (Vla.), and Solo. The score is in 7/8 time, indicated by the tempo marking $\text{♩} = 123,999992$. The key signature has one flat. The lyrics 'ly, Can't let just an' are written under the B. Bottle staff. The Solo staff contains a large bracketed section with the tempo marking $\text{♩} = 123,999992$ above it. The Perc. staff shows a complex rhythmic pattern with 'x' marks. The Syn. Br. staff has a few notes. The Tape Smp. Brs staff has a few notes. The Vla. staff is mostly empty. The Solo staff has a few notes.

♩ = 123,999992

55

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

y bo dy hold me, You are the one that lives

♩ = 123,999992

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for B. Bottle in treble clef, with lyrics underneath. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for E. Bass in bass clef. The fifth staff is for Perc. Organ in bass clef. The sixth staff is for Organ in bass clef. The seventh staff is for Syn. Br. in treble clef. The eighth staff is for FX 5 in treble clef. The ninth staff is for Vla. in bass clef. The tenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and chords. A tempo marking '♩ = 123,999992' is present at the top right and bottom right. A measure number '55' is at the top left. The lyrics 'y bo dy hold me, You are the one that lives' are written under the B. Bottle staff.

57 ♩ = 123,999992

Fl.

B. Bottle

in me my dear, I

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

♩ = 123,999992

59

Fl.

B. Bottle

want no one but....

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

Detailed description: This page of a musical score covers measures 59 through 62. The score is arranged in a vertical stack of staves. At the top left, the measure number '59' is written. The instruments and their parts are as follows: Flute (Fl.) in the first staff, Bassoon (B. Bottle) in the second staff with lyrics 'want no one but....' underneath, Percussion (Perc.) in the third staff, E. Bass in the fourth staff, Perc. Organ in the fifth staff, another Perc. Organ in the sixth staff, Organ in the seventh staff, Syn. Br. in the eighth staff, Viola (Vla.) in the ninth staff, and Appl. in the tenth staff. The key signature has one flat (B-flat). The Perc. Organ in the sixth staff features a triplet of eighth notes in measure 62. The Appl. part consists of a rhythmic pattern of eighth notes with accents.

♩ = 125,000000

60

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Oooh.....

3 3

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top three staves are for Flute (Fl.), B. Bottle (Bassoon), and Tenor Saxophone (Ten. Sax.), all in treble clef. The next two staves are for Percussion (Perc.) and Electric Bass (E. Bass). The Perc. staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The E. Bass staff is in bass clef. The next two staves are for Percussion Organ (Perc. Organ), with the upper staff in treble clef and the lower staff in bass clef. The final staff is for Organ, in treble clef. The score is divided into two measures. The first measure contains the main instrumental parts. The second measure features a vocal line for the B. Bottle part, indicated by the text 'Oooh.....'. The tempo is marked as 60 and the time signature is 4/4. A metronome marking of 125,000000 is provided at the top right. There are triplets in the Perc. Organ part in the second measure.

62 $\text{♩} = 123,999992$

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Detailed description: This is a page of a musical score, page 31, starting at measure 62. The tempo is marked as quarter note = 123,999992. The score consists of seven staves. The Flute (Fl.) staff has a treble clef and contains a few notes in the first measure followed by a rest. The B. Bottle staff has a treble clef and contains a complex rhythmic pattern of notes and rests. The Tenor Saxophone (Ten. Sax.) staff has a treble clef and contains a rhythmic pattern of notes and rests. The Percussion (Perc.) staff has a percussion clef and contains a complex rhythmic pattern of notes and rests. The E. Bass staff has a bass clef and contains a few notes in the second measure. The Perc. Organ staff has a bass clef and contains a few notes in the second measure. The Organ staff has a bass clef and contains a complex rhythmic pattern of notes and rests.

64 $\text{♩} = 123,999992$

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Detailed description: This musical score block covers measures 64 and 65. It features six staves: B. Bottle (Trumpet), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Organ. The tempo is marked as quarter note = 123,999992. Measure 64 shows the B. Bottle and Perc. Organ with rests, while the Ten. Sax., E. Bass, and Organ play rhythmic patterns. Measure 65 continues these patterns, with the B. Bottle and Perc. Organ also playing.



66 $\text{♩} = 122,999969$

B. Bottle

Ten. Sax.

Perc.

Organ

Appl.

$\text{♩} = 122,999969$

Detailed description: This musical score block covers measures 66 and 67. It features five staves: B. Bottle, Ten. Sax., Perc., Organ, and Appl. (Applauding). The tempo is marked as quarter note = 122,999969. Measure 66 shows the B. Bottle with a rest, while the Ten. Sax., Perc., and Organ play. Measure 67 continues the Ten. Sax., Perc., and Organ parts, with the Appl. staff showing a rhythmic pattern. A triplet of eighth notes is marked in the Organ part of measure 67.

68

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Detailed description of the musical score for measures 68-71:

- Measure 68:**
 - B. Bottle:** 7-measure rest.
 - Ten. Sax.:** 7-measure rest.
 - Perc.:** Complex rhythmic pattern with eighth and sixteenth notes, including a triplet.
 - E. Bass:** Quarter note, followed by a 7-measure rest.
 - Perc. Organ (bass):** Quarter note, followed by a 7-measure rest.
 - Perc. Organ (treble):** Melodic line starting with a quarter note, followed by a triplet of eighth notes, then a quarter note, and a 7-measure rest.
 - Organ:** Quarter note, followed by a 7-measure rest.
- Measure 69:**
 - B. Bottle:** 7-measure rest.
 - Ten. Sax.:** 7-measure rest.
 - Perc.:** Similar rhythmic pattern to measure 68.
 - E. Bass:** 7-measure rest.
 - Perc. Organ (bass):** 7-measure rest.
 - Perc. Organ (treble):** Continuation of the melodic line from measure 68.
 - Organ:** 7-measure rest.
- Measure 70:**
 - B. Bottle:** 7-measure rest.
 - Ten. Sax.:** 7-measure rest.
 - Perc.:** Similar rhythmic pattern to measure 68.
 - E. Bass:** 7-measure rest.
 - Perc. Organ (bass):** 7-measure rest.
 - Perc. Organ (treble):** Continuation of the melodic line from measure 68.
 - Organ:** 7-measure rest.
- Measure 71:**
 - B. Bottle:** 7-measure rest.
 - Ten. Sax.:** 7-measure rest.
 - Perc.:** Similar rhythmic pattern to measure 68.
 - E. Bass:** 7-measure rest.
 - Perc. Organ (bass):** 7-measure rest.
 - Perc. Organ (treble):** Continuation of the melodic line from measure 68.
 - Organ:** 7-measure rest.

69

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

The phone.....



71

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

73 $\text{♩} = 122,000069$

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Detailed description: This block contains the musical notation for measures 73 and 74. The score is for a jazz ensemble. The B. Bottle part is in the treble clef with a key signature of one flat and a tempo of 122,000069. The Tenor Saxophone part is also in the treble clef. The Percussion part features a complex rhythmic pattern with many 'x' marks. The E. Bass part is in the bass clef. The Perc. Organ and Organ parts are also in the bass clef. The Organ part has a key signature of one flat. A double bar line with a repeat sign is located to the left of measure 75.



75 $\text{♩} = 123,999992$

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Appl.

Detailed description: This block contains the musical notation for measures 75 and 76. The score continues from the previous block. The B. Bottle part is in the treble clef with a key signature of one flat and a tempo of 123,999992. The Tenor Saxophone part is also in the treble clef. The Percussion part continues with its rhythmic pattern. The E. Bass part is in the bass clef. The Perc. Organ and Organ parts are also in the bass clef. The Organ part has a key signature of one flat. The Appl. part is in the bass clef. A tempo change to 123,999992 is indicated above the Appl. part in measure 76.

76

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

you, I get so lone

you, I get so lone

3

3

3

77 $\text{♩} = 123,999992$

Fl.

B. Bottle
ly, Can't let just an

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

$\text{♩} = 123,999992$

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 77. The tempo is marked as quarter note = 123,999992. The score is arranged in a grand staff format with 12 staves. The instruments are: Flute (Fl.), B. Bottle (Bassoon), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs.), Viola (Vla.), and Solo. The B. Bottle staff contains the lyrics 'ly, Can't let just an'. The Solo staff has a tempo marking $\text{♩} = 123,999992$ with a slur over it. The score includes various musical notations such as notes, rests, and dynamic markings.

79 $\text{♩} = 123,999992$

Fl.

B. Bottle
y bo dy hold me, You are the one that lives

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

$\text{♩} = 123,999992$

Vla.

Solo

Detailed description: This is a page of a musical score, page 38, starting at measure 79. The tempo is marked as quarter note = 123,999992. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Flute (Fl.) with a melodic line; B. Bottle (likely a vocal line) with lyrics 'y bo dy hold me, You are the one that lives'; Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a complex rhythmic pattern; Electric Bass (E. Bass) with a melodic line; Percussion Organ (Perc. Organ) with a melodic line; Organ with a melodic line; Synthesizer Brass (Syn. Br.) with sustained chords; FX 5 (Effects) with a melodic line; Viola (Vla.) with sustained chords; and Solo with a melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

81 ♩ = 122,999969

Fl.
 B. Bottle
 Ten. Sax.
 Perc.
 E. Bass
 Perc. Organ
 Organ
 Syn. Br.
 FX 5
 Vla.
 Solo

in me my dear, I

♩ = 122,999969

Detailed description: This is a page of a musical score for a jazz ensemble. It features 12 staves. The top staff is for Flute (Fl.), followed by B. Bottle (Bass Trombone), Ten. Sax. (Tenor Saxophone), Perc. (Percussion), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), Organ, Syn. Br. (Synthesizer Brass), FX 5 (Effects), Vla. (Viola), and Solo (Soloist). The B. Bottle staff contains the lyrics 'in me my dear, I'. The tempo is marked as ♩ = 122,999969. The score includes various musical notations such as notes, rests, and articulation marks.

83

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

want no one but

84 $\text{♩} = 125,000000$

Fl.

B. Bottle
you. I get solone ly,

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs.

$\text{♩} = 125,000000$

Vla.

Solo

86 $\text{♩} = 123,999992$

Fl.

B. Bottle

Can't let just an y bo dy hold me, You

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

$\text{♩} = 123,999992$

Vla.

Solo

Detailed description: This is a page of a musical score, page 42, starting at measure 86. The tempo is marked as quarter note = 123,999992. The score includes parts for Flute (Fl.), B. Bottle (with lyrics: "Can't let just an y bo dy hold me, You"), Percussion (Perc.), E. Bass, Perc. Organ, Organ, Syn. Br., Tape Smp. Brs, Vla., and Solo. The B. Bottle part has lyrics: "Can't let just an y bo dy hold me, You". The Solo part features a melodic line with some chromaticism. The Vla. part has a rhythmic pattern of vertical strokes. The Syn. Br. part shows chord symbols: bb and $\text{bb}^\#$. The Perc. Organ part has a rhythmic pattern of eighth notes. The Organ part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Fl. part has a melodic line. The Tape Smp. Brs part has a rhythmic pattern of eighth notes. The Solo part has a melodic line. The Vla. part has a rhythmic pattern of vertical strokes. The Syn. Br. part has chord symbols: bb and $\text{bb}^\#$. The Organ part has a rhythmic pattern of eighth notes. The E. Bass part has a rhythmic pattern of eighth notes. The Perc. Organ part has a rhythmic pattern of eighth notes. The Perc. part has a rhythmic pattern of eighth notes. The Fl. part has a melodic line. The B. Bottle part has lyrics: "Can't let just an y bo dy hold me, You". The Solo part has a melodic line. The Vla. part has a rhythmic pattern of vertical strokes. The Syn. Br. part has chord symbols: bb and $\text{bb}^\#$.

88 $\text{♩} = 122,999969$

Fl.

B. Bottle
are the one that lives in me my dear,

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

$\text{♩} = 122,999969$

♩ = 122,000069

90

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Syn. Br.

FX 5

Vla.

Solo

I

♩ = 122,000069

91

Fl.

B. Bottle

want no one but

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

92 $\text{♩} = 122,000069$

Fl.

B. Bottle
you. I get so lone

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

$\text{♩} = 122,000069$

♩ = 123,999992

93

Fl.
 B. Bottle
 Perc.
 E. Bass
 Perc. Organ
 Organ
 Syn. Br.
 Tape Smp. Brs
 Vla.
 Solo

ly, Can't let just an

♩ = 123,999992

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Flute (Fl.), followed by B. Bottle, Percussion (Perc.), E. Bass, Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Viola (Vla.), and Solo. The score is in 3/4 time with a tempo of 123,999992. The key signature has one flat. The lyrics 'ly, Can't let just an' are written under the B. Bottle staff. The Solo staff at the bottom has a long note with a slur and a fermata, with the tempo marking '♩ = 123,999992' placed below it.

95 $\text{♩} = 125,000000$

Fl. $\text{♩} = 125,000000$

B. Bottle
y bo dy hold me, You are the one that lives

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla. $\text{♩} = 125,000000$

Solo

Detailed description: This is a page of a musical score for a jazz or big band ensemble. It features 12 staves. The top staff is for Flute (Fl.), followed by B. Bottle (Bass Trombone) with lyrics 'y bo dy hold me, You are the one that lives'. The Tenor Saxophone (Ten. Sax.) staff is mostly silent. The Percussion (Perc.) staff shows a complex rhythmic pattern with 'x' marks. The Electric Bass (E. Bass) and Percussion Organ (Perc. Organ) staves have similar melodic lines. The Organ staff provides harmonic support. The Synthesizer Brass (Syn. Br.) staff has block chords. The FX 5 staff has a melodic line. The Viola (Vla.) staff has block chords. The Solo staff has a melodic line. A tempo marking of 125,000000 is present at the top and middle of the page.

♩ = 125,000000

97

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

in me my dear, I

♩ = 125,000000

99

Fl.

B. Bottle

want no one but

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

100

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

you. I get so lone

101 ♩ = 125,000000

Fl.

B. Bottle

ly, Can't let just an

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

♩ = 125,000000

Vla.

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each for a different instrument or section. The top staff is for Flute (Fl.), followed by Bassoon (B. Bottle). The lyrics 'ly, Can't let just an' are written below the Bassoon staff. The Percussion (Perc.) staff uses a drum set notation with 'x' marks for cymbals and 'o' marks for other drums. The Electric Bass (E. Bass) and Percussion Organ staves are in bass clef. The Organ, Synthesizer Brass (Syn. Br.), and Tape Samples Brass (Tape Smp. Brs) staves are in treble clef. The Viola (Vla.) staff is in bass clef. The Solo staff is in treble clef. A tempo marking '101 ♩ = 125,000000' is present at the top and bottom of the page. The score shows various musical notations including notes, rests, and articulation marks.

103 ♩ = 123,999992

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

y bo dy hold me, You are the one that lives

♩ = 123,999992

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.) in treble clef. The second staff is for B. Bottle in treble clef, with lyrics 'y bo dy hold me, You are the one that lives' written below it. The third staff is for Percussion (Perc.) with a drum set icon. The fourth staff is for E. Bass in bass clef. The fifth staff is for Perc. Organ in bass clef. The sixth staff is for Organ in bass clef. The seventh staff is for Syn. Br. in treble clef. The eighth staff is for FX 5 in treble clef. The ninth staff is for Vla. in bass clef. The tenth staff is for Solo in treble clef. The score includes various musical notations such as notes, rests, and chords. A tempo marking '♩ = 123,999992' is present at the top and in the middle of the page.

105 ♩ = 122,999969

Fl.

B. Bottle

in me my dear, I

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

♩ = 122,999969

Vla.

Solo

107 ♩ = 122,999969

Fl.

B. Bottle
want no one but....

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

♩ = 122,999969

108 $\text{♩} = 122,999969$

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Brs.

God break it down, Break it down,

3 3

3

110

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

break itdown. Gom break itdown, Break itdown,

112 $\text{♩} = 122,000069$

Fl.

B. Bottle
break it down. Woh..... Woh.....

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Detailed description: This is a page of a musical score, page 58, starting at measure 112. The tempo is marked as quarter note = 122,000069. The score is arranged in a grand staff with seven parts: Flute (Fl.), B. Bottle (Bassoon), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), and Organ. The Flute part has two measures of music. The B. Bottle part has lyrics 'break it down.' in the first measure and 'Woh..... Woh.....' in the second. The Tenor Saxophone part has two measures of music. The Percussion part has a drum set icon and two measures of music. The Electric Bass part has two measures of music. The Percussion Organ part has two measures of music. The Organ part has two measures of music. The key signature has one flat (Bb) in the second measure.

114 ♩ = 122,000069

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Appl. ♩ = 122,000069

Detailed description: This is a page of a musical score, page 59, starting at measure 114. The tempo is marked as ♩ = 122,000069. The score is arranged in a grand staff with eight parts: Flute (Fl.), Bassoon (B. Bottle), Tenor Saxophone (Ten. Sax.), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, and Applause (Appl.). The Flute part begins with a melodic line in the first measure, followed by a rest. The Bassoon part has rests in the first two measures, then enters with a low note in the third measure. The Tenor Saxophone part has a melodic line in the first measure, followed by a rest. The Percussion part has a rhythmic pattern starting in the second measure, featuring a triplet in the fourth measure. The Electric Bass part has a rhythmic line starting in the second measure. The Percussion Organ part has a rhythmic line starting in the second measure. The Organ part has a chordal accompaniment starting in the second measure. The Applause part has a rhythmic pattern starting in the second measure.

116 ♩ = 122,999969

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

You know, and I



118 ♩ = 122,999969

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

know, And know.....

120 ♩ = 123,999992

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

No...



122 ♩ = 125,000000

Fl.

B. Bottle

Ten. Sax.

Perc.

woh...

no...

Woh...

123

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Organ

Appl.

woh....

♩ = 123,999992

124

Fl.

B. Bottle

Ten. Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

I get so lone

3

3

3

♩ = 123,999992

125 $\text{♩} = 123,999992$

Fl.

B. Bottle

ly, Can't let just an

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla. $\text{♩} = 123,999992$

Solo

Detailed description: This is a page of a musical score, page 64, starting at measure 125. The tempo is marked as quarter note = 123,999992. The score is arranged in a grand staff format with ten staves. The instruments are: Flute (Fl.), Bass (B. Bottle), Percussion (Perc.), Electric Bass (E. Bass), Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Viola (Vla.), and Solo. The Flute and Bass parts have lyrics: 'ly, Can't let just an'. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The Solo part consists of a series of chords. The Viola part has a long note with a slur and a dynamic marking 'p'. The tempo marking is repeated at the end of the Viola staff.

127 $\text{♩} = 123,999992$

Fl.

B. Bottle
y bo dy hold me, You are the one that lives

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

$\text{♩} = 123,999992$

129 $\text{♩} = 123,999992$

Fl.

B. Bottle

in me my dear, I

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla. $\text{♩} = 123,999992$

Solo

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Flute (Fl.), followed by Bassoon (B. Bottle). The third staff is for Percussion (Perc.), which includes a drum set and a Percussion Organ. Below that are Electric Bass (E. Bass), Organ, Synthesizer (Syn. Br.), and FX 5. The bottom two staves are for Viola (Vla.) and Solo. The score is in 3/4 time with a tempo of 123,999992. The key signature has one flat. The lyrics 'in me my dear, I' are placed under the Bassoon staff. The number '129' is at the top left, and the tempo marking is at the top right. The Solo staff has a tempo marking of 123,999992.

131

The musical score consists of nine staves. The Flute staff (Fl.) begins with a treble clef, a key signature of one flat, and a 7/8 time signature. It contains a melodic line with eighth and sixteenth notes. The B. Bottle staff (B. Bottle) also has a treble clef and contains a vocal line with the lyrics "want no one but" under the notes. The Percussion staff (Perc.) uses a double bar line and contains a complex rhythmic pattern with various note values and rests. The E. Bass staff (E. Bass) has a bass clef and contains a bass line with eighth and sixteenth notes. The Perc. Organ staff (Perc. Organ) has a bass clef and contains a rhythmic accompaniment with eighth and sixteenth notes. The Organ staff (Organ) has a treble clef and contains a chordal accompaniment with sustained notes. The Syn. Br. staff (Syn. Br.) has a treble clef and contains a chordal accompaniment with sustained notes. The Vla. staff (Vla.) has a bass clef and contains a chordal accompaniment with sustained notes. The Appl. staff (Appl.) has a double bar line and contains a rhythmic accompaniment with eighth notes and rests.

Fl.

B. Bottle

want no one but

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

♩ = 125,000000

132

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Syn. Br.

Tape Smp. Brs

Vla.

Solo

you. I get so lone

3

3

♩ = 125,000000

♩ = 125,000000

133

Fl.
 B. Bottle
 Perc.
 E. Bass
 Perc. Organ
 Organ
 Syn. Br.
 Tape Smp. Brs
 Vla.
 Solo

ly, Can't let just an

♩ = 125,000000

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Flute (Fl.), followed by B. Bottle, Percussion (Perc.), E. Bass, Percussion Organ (Perc. Organ), Organ, Synthesizer Brass (Syn. Br.), Tape Samples Brass (Tape Smp. Brs), Viola (Vla.), and Solo. The key signature has one flat (B-flat). The tempo is marked as ♩ = 125,000000. The measure number 133 is indicated at the top left. The lyrics 'ly, Can't let just an' are written below the B. Bottle staff. The Viola staff has a long slur over two measures. The Solo staff has a few chords. The Percussion staff shows a complex rhythmic pattern with 'x' marks. The Synthesizer Brass staff has block chords. The Organ and Percussion Organ staves have melodic lines. The E. Bass staff has a simple bass line. The Flute staff has a melodic line. The Tape Samples Brass staff has a rhythmic pattern. The Organ staff has a melodic line. The Synthesizer Brass staff has block chords. The Viola staff has a long slur over two measures. The Solo staff has a few chords.

135 $\text{♩} = 123,999992$

Fl.

B. Bottle

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

y bo dy hold me, You are the one that lives

$\text{♩} = 123,999992$

Detailed description: This is a page of a musical score, page 70, starting at measure 135. The tempo is marked as quarter note = 123,999992. The score includes parts for Flute (Fl.), B. Bottle, Percussion (Perc.), E. Bass, Perc. Organ, Organ, Syn. Br., FX 5, Vla., and Solo. The B. Bottle part has lyrics: "y bo dy hold me, You are the one that lives". The Solo part features a melodic line with some chromaticism. The Vla. part has a series of chords. The Syn. Br. part has a few chords. The Organ part has a bass line with some chords. The Perc. Organ part has a bass line with some chords. The E. Bass part has a bass line with some chords. The Perc. part has a drum line with various patterns. The FX 5 part has a melodic line. The Solo part has a melodic line. The Fl. part has a melodic line. The B. Bottle part has a melodic line with lyrics. The Organ part has a bass line with some chords. The Vla. part has a series of chords. The Syn. Br. part has a few chords. The Organ part has a bass line with some chords. The Perc. Organ part has a bass line with some chords. The E. Bass part has a bass line with some chords. The Perc. part has a drum line with various patterns. The FX 5 part has a melodic line. The Solo part has a melodic line. The Fl. part has a melodic line. The B. Bottle part has a melodic line with lyrics.

137

Fl.

B. Bottle

in me my dear, I

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

FX 5

Vla.

Solo

139

Fl.

B. Bottle

want no one but you.

Perc.

E. Bass

Perc. Organ

Organ

Syn. Br.

Vla.

Appl.

140

B. Bottle

Perc.

E. Bass

Perc. Organ

Perc. Organ

Organ

Tape Smp. Brs

Janet Jackson - I get lonely

Flute

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

3 2 2 3

13 ♩ = 125,000000 ♩ = 123,999992

17 ♩ = 122,999969 ♩ = 125,000000 ♩ = 125,000000

22 ♩ = 123,999992 ♩ = 123,999992

26 ♩ = 122,999969 ♩ = 123,999992

31 ♩ = 125,000000 ♩ = 125,000000

35 ♩ = 126,999985 ♩ = 128,000000

40 ♩ = 128,000000 ♩ = 126,000130

44 ♩ = 123,999992 ♩ = 122,999969

49 ♩ = 122,999969 ♩ = 123,999992

V.S.

Flute

♩ = 123,999992

54

58 ♩ = 123,999992 ♩ = 125,000000 ♩ = 123,999992

64 ♩ = 123,999992 ♩ = 122,999969 ♩ = 122,000069 ♩ = 122,000069

75 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

80 ♩ = 122,999969

84 ♩ = 125,000000 ♩ = 123,999992 ♩ = 122,999969

89 ♩ = 122,000069 ♩ = 122,000069

94 ♩ = 123,999992 ♩ = 125,000000

98 ♩ = 125,000000 ♩ = 125,000000

103 ♩ = 123,999992 ♩ = 122,999969

Flute

107 ♩ = 122,999969

♩ = 122,999969



112 ♩ = 122,000069

♩ = 122,000069

♩ = 122,999969



117

♩ = 122,999969

♩ = 123,999992



121

♩ = 125,000000

♩ = 123,999992



126 ♩ = 123,999992

♩ = 123,999992



130 ♩ = 123,999992

♩ = 125,000000

♩ = 125,000000



135

♩ = 123,999992



138



♩ = 125,000000

(Intro)

♩ = 125,000000

6

♩ = 123,999992

10

Oh, I get stone ly,

♩ = 123,999992

14

Can't let justan y bo dy hold me, You are theone thatives

♩ = 122,999969

17

inme mydear, Wantno one but you. I get done ly,

♩ = 123,999992

22

Can't let justan y bo dy hold me, You are theone thatives

♩ = 123,999992

25

in me my dear, Wantno one but.... Sitihere with

♩ = 123,999992

29

my tears, All a lone with myfears, I'm

♩ = 125,000000

32

won der in' if I have to do with out chBut

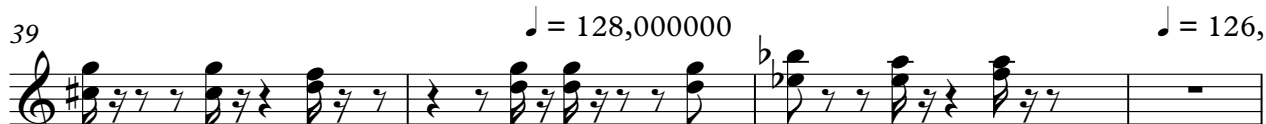
Blown Bottle

♩ = 126,999985

♩ = 128,000000

35

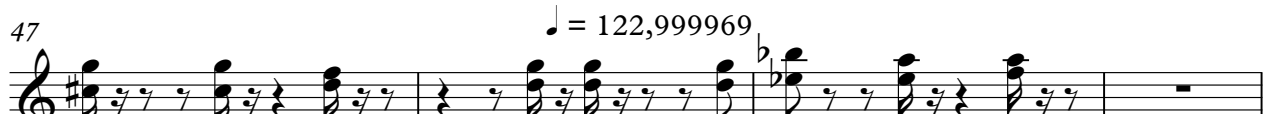

 there's no reason why, I fell asleep late last night, Cryin' like a

39


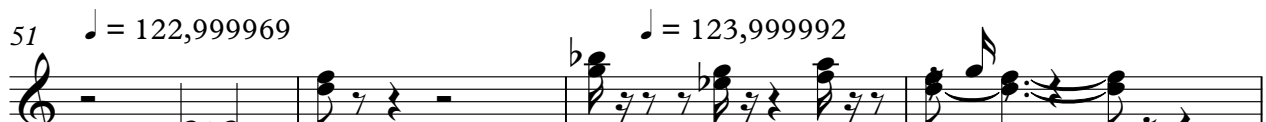
 new born child, Hold in myself close, Pretend in my arms yours,

43


 Want no one but you. I get slowly, Can't let just a

47


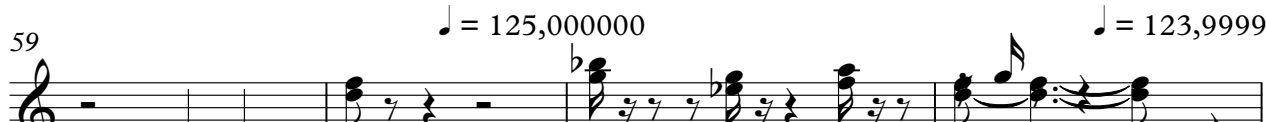
 anybody hold me, You are the one that lives in me my dear, I

51


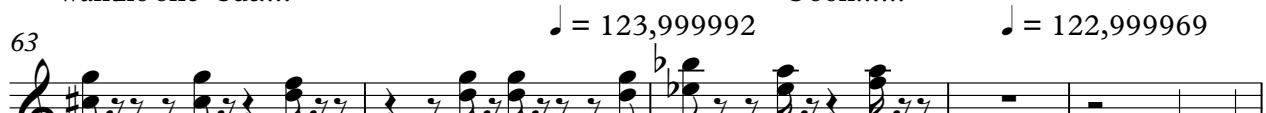
 want no one but you, I get slowly, Can't let just a

55


 anybody hold me, You are the one that lives in me my dear, I

59


 want no one but.... Ooh.....

63


68


 The phone.....

71


Blown Bottle

76 $\text{♩} = 123,999992$

you, I get stone ly, Can't let justan

79 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

y bo dy hold me, You are thone thatives inme my dear, I

83 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

wantnoone but you. I get stone ly, Can't let justan

87 $\text{♩} = 122,999969$ $\text{♩} = 122,000069$

y bo dy hold me, You are thone thatives inme my dear, I

91 $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

wantnoone but you. I get stone ly, Can't let justan

95 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

y bo dy hold me, You are thone thatives inme my dear, I

99 $\text{♩} = 125,000000$

wantnoone but you. I get stone ly, Can't let justan

103 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

y bo dy hold me, You are thone thatives inme my dear, I

107 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

wantno one but.... Gnaak atown, Breakdown, breakdown. Gnaak

111 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

down, Breakdown, breakdown. Woh..... Woh.....

Blown Bottle

115 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Yoknow, and I know, An know.....

119 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

No... woh.no.Woh...

123 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

woh... I get stone ly, Can't let jusan

127 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

y bo dy hold me, You are thone thalives inme my dear, I

131 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

wannone but you. I get stone ly, Can't let jusan

135 $\text{♩} = 123,999992$

y bo dy hold me, You are the one that lives

137

in me my dear, I want no one buyou.

Janet Jackson - I get lonely

Ocarina

Musical notation for Ocarina, showing measures 1 through 124. The notation includes treble clefs, 4/4 time signatures, and various note values (quarter, eighth, and sixteenth notes) with fingerings and slurs. Measure numbers are indicated on the left of each staff. The notation is divided into systems of six measures each.

Measure 1: $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

Measure 11: $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Measure 23: $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,99998$

Measure 38: $\text{♩} = 128,000000$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Measure 53: $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

Measure 66: $\text{♩} = 123,999969$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

Measure 81: $\text{♩} = 122,999969$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

Measure 96: $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

Measure 109: $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 125,000000$

Measure 124: $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

2

Ocarina

132 ♪ = 125,000000

♪ = 125,000000

♪ = 123,999992

2

2

5



Janet Jackson - I get lonely

Tenor Saxophone

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

3 2 2 3

13 ♩ = 125,000000 ♩ = 123,999992 ♩ = 122,999969

2

19 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,099922,999969 ♩ = 123,999992

2 2 2 2 2

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,999985 ♩ = 128,000000 ♩ = 128,000000 ♩ = 126,000000

3 2 2 2 2 3

45 ♩ = 123,999992 ♩ = 122,999969 ♩ = 123,999992

3 3 2

56 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000 ♩ = 123,999992

2 2

63 ♩ = 123,999992 ♩ = 122,999969

67 ♩ = 122,000069

71 ♩ = 122,000069 ♩ = 123,999992

76 ♩ = 123,999992 ♩ = 123,999992

V.S.

Tenor Saxophone

81 ♩ = 122,999969 ♩ = 125,000000 ♩ = 123,999992

88 ♩ = 122,999969 ♩ = 122,000069 ♩ = 122,000069

93 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000

101 ♩ = 125,000000 ♩ = 123,999992 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969

110 ♩ = 122,000069 ♩ = 122,000069

115 ♩ = 122,999969 ♩ = 123,999992 ♩ = 125,000000

123 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

130 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992

Janet Jackson - I get lonely

Percussion

♩ = 125,000000

2

♩ = 125,000000

♩ = 125,000000

8

♩ = 123,999992

♩ = 123,999992

12

♩ = 125,000000

15

♩ = 123,999992

♩ = 122,999969

18

♩ = 125,000000

20

♩ = 125,000000

23

♩ = 123,999992

♩ = 123,999992

26

♩ = 122,999969

28

♩ = 123,999992

31

♩ = 125,000000

V.S.

Percussion

34 $\text{♩} = 125,000000$

36 $\text{♩} = 126,999985$ $\text{♩} = 128,000000$

39 $\text{♩} = 128,000000$

42 $\text{♩} = 126,000130$

44 $\text{♩} = 123,999992$

47 $\text{♩} = 122,999969$

50 $\text{♩} = 122,999969$

52 $\text{♩} = 123,999992$

55 $\text{♩} = 123,999992$

58 $\text{♩} = 123,999992$

Percussion

60 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ ³

63 $\text{♩} = 123,999992$

66 $\text{♩} = 122,999969$

68 $\text{♩} = 122,000069$

71 $\text{♩} = 122,000069$

74 $\text{♩} = 123,999992$

76 $\text{♩} = 123,999992$

79 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

82

84 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

V.S.

Percussion
♩ = 122,999969

87

♩ = 122,000069

90

♩ = 122,000069

♩ = 123,999992

92

♩ = 125,000000

95

♩ = 125,000000

98

♩ = 125,000000

100

♩ = 123,999992

102

♩ = 122,999969

104

♩ = 122,999969

106

109

♩ = 122,999969 ♩ = 122,000069 ♩ = 122,000069

Percussion

115 $\text{♩} = 122,999969$

117 $\text{♩} = 122,999969$

119 $\text{♩} = 123,999992$

121 $\text{♩} = 125,000000$

123 $\text{♩} = 123,999992$

125 $\text{♩} = 123,999992$

127 $\text{♩} = 123,999992$

129 $\text{♩} = 123,999992$

131 $\text{♩} = 125,000000$

133 $\text{♩} = 125,000000$

V.S.

6

Percussion

$\text{♩} = 123,999992$

135

Musical notation for measures 135 and 136. The notation is written on two staves. The top staff contains rhythmic patterns represented by 'x' marks, indicating percussive sounds. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together. A double bar line is present between measures 135 and 136.

137

Musical notation for measures 137 and 138. The notation is written on two staves. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together. A double bar line is present between measures 137 and 138.

139

Musical notation for measures 139 and 140. The notation is written on two staves. The top staff contains rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes, some beamed together. A triplet of eighth notes is indicated by a bracket with the number '3' below it. A double bar line is present at the end of measure 140.

Janet Jackson - I get lonely
5-string Fretless Electric Bass

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000


3



8 ♩ = 123,999992 ♩ = 123,999992



12 ♩ = 125,000000 ♩ = 123,999992



17 ♩ = 122,999969 ♩ = 125,000000



21 ♩ = 125,000000 ♩ = 123,999992



25 ♩ = 123,999992 ♩ = 122,999969



28 ♩ = 123,999992



31 ♩ = 125,000000

♩ = 125,000000

Musical staff 31-34: Bass clef, 5/4 time signature. Measures 31-34. Measure 31: quarter note G2, quarter note A2, quarter note B2, quarter rest. Measure 32: quarter rest, quarter note C3, quarter note D3, quarter note E3. Measure 33: quarter note F3, quarter note G3, quarter note A3, quarter note B3. Measure 34: quarter rest, quarter note C4, quarter note D4, quarter note E4.

35

♩ = 126,999985

♩ = 128,000000

Musical staff 35-38: Bass clef, 5/4 time signature. Measures 35-38. Measure 35: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 36: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 37: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 38: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

39

♩ = 128,000000

♩ = 126,000130

Musical staff 39-42: Bass clef, 5/4 time signature. Measures 39-42. Measure 39: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 40: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 41: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 42: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

43

♩ = 123,999992

Musical staff 43-46: Bass clef, 5/4 time signature. Measures 43-46. Measure 43: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 44: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 45: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 46: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

47

♩ = 122,999969

♩ = 122,999969

Musical staff 47-50: Bass clef, 5/4 time signature. Measures 47-50. Measure 47: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 48: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 49: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 50: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

52

♩ = 123,999992

♩ = 123,999992

Musical staff 52-55: Bass clef, 5/4 time signature. Measures 52-55. Measure 52: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 53: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 54: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 55: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

57

♩ = 123,999992

♩ = 125,000000

Musical staff 57-60: Bass clef, 5/4 time signature. Measures 57-60. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 59: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 60: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

62

♩ = 123,999992

♩ = 123,999992

♩ = 122,999996

Musical staff 62-65: Bass clef, 5/4 time signature. Measures 62-65. Measure 62: quarter rest, quarter note G2, quarter note A2, quarter note B2. Measure 63: quarter note C3, quarter note D3, quarter note E3, quarter note F3. Measure 64: quarter note G3, quarter note A3, quarter note B3, quarter note C4. Measure 65: quarter note D4, quarter note E4, quarter note F4, quarter note G4. A fermata is placed over the final measure.

68

♩ = 122,000069

Musical staff 68-71: Bass clef, 5/4 time signature. Measures 68-71. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 70: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 71: quarter note E4, quarter note F4, quarter note G4, quarter note A4.

73

♩ = 122,000069

♩ = 123,999992

♩ = 123,999992

Musical staff 73-76: Bass clef, 5/4 time signature. Measures 73-76. Measure 73: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 74: quarter note D3, quarter note E3, quarter note F3, quarter note G3. Measure 75: quarter note A3, quarter note B3, quarter note C4, quarter note D4. Measure 76: quarter note E4, quarter note F4, quarter note G4, quarter note A4.


5-string Fretless Electric Bass

78 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$



Musical staff for measure 78, starting with a whole rest followed by a sequence of eighth and quarter notes.

83 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$



Musical staff for measure 83, featuring a series of eighth notes followed by a quarter note and a half note.

87 $\text{♩} = 122,999969$ $\text{♩} = 122,000069$



Musical staff for measure 87, containing eighth notes, quarter notes, and a half note.

92 $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$



Musical staff for measure 92, starting with a quarter rest followed by eighth notes and quarter notes.

97 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$




Musical staff for measure 97, featuring eighth notes, quarter notes, and a half note.

102 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$



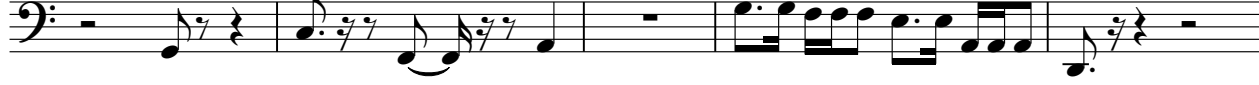
Musical staff for measure 102, starting with a quarter rest followed by eighth notes and quarter notes.

107 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$



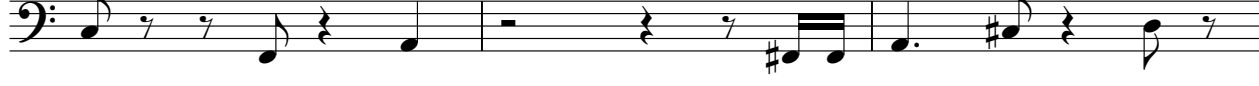
Musical staff for measure 107, containing eighth notes, quarter notes, and a half note.

112 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$



Musical staff for measure 112, starting with a quarter rest followed by eighth notes and quarter notes.

117 $\text{♩} = 122,999969$



Musical staff for measure 117, featuring eighth notes, quarter notes, and a half note.

120 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$



Musical staff for measure 120, starting with a quarter rest followed by eighth notes and quarter notes.

4

5-string Fretless Electric Bass

123

♩ = 123,999992

♩ = 123,999992



128 ♩ = 123,999992

♩ = 123,999992



132 ♩ = 125,000000

♩ = 125,000000



136 ♩ = 123,999992



Janet Jackson - I get lonely

Percussive Organ

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3 3

8 ♩ = 123,999992 ♩ = 123,999992

12 ♩ = 125,000000 ♩ = 123,999992

16 ♩ = 122,999969 ♩ = 125,000000

20 ♩ = 125,000000 ♩ = 123,999992

24 ♩ = 123,999992

27 ♩ = 122,999969 ♩ = 123,999992

Percussive Organ

31 ♪ = 125,000000

♪ = 125,000000

Musical staff 31-34: Bass clef, 4/4 time signature. Measures 31-34. Measure 31 starts with a quarter rest, followed by quarter notes G2, B1, and D2. Measure 32 has quarter notes G2, B1, and D2. Measure 33 has quarter notes G2, B1, and D2. Measure 34 has quarter notes G2, B1, and D2.

35

♪ = 126,999985

♪ = 128,000000

Musical staff 35-38: Bass clef, 4/4 time signature. Measures 35-38. Measure 35 has quarter notes G2, B1, and D2. Measure 36 has quarter notes G2, B1, and D2. Measure 37 has quarter notes G2, B1, and D2. Measure 38 has quarter notes G2, B1, and D2.

39

♪ = 128,000000

♪ = 126,000130

Musical staff 39-42: Bass clef, 4/4 time signature. Measures 39-42. Measure 39 starts with a quarter rest, followed by quarter notes G2, B1, and D2. Measure 40 has quarter notes G2, B1, and D2. Measure 41 has quarter notes G2, B1, and D2. Measure 42 has quarter notes G2, B1, and D2.

43

♪ = 123,999992

Musical staff 43-46: Bass clef, 4/4 time signature. Measures 43-46. Measure 43 has quarter notes G2, B1, and D2. Measure 44 has quarter notes G2, B1, and D2. Measure 45 has quarter notes G2, B1, and D2. Measure 46 has quarter notes G2, B1, and D2.

47

♪ = 122,999969

Musical staff 47-50: Bass clef, 4/4 time signature. Measures 47-50. Measure 47 starts with a quarter rest, followed by quarter notes G2, B1, and D2. Measure 48 has quarter notes G2, B1, and D2. Measure 49 has quarter notes G2, B1, and D2. Measure 50 has quarter notes G2, B1, and D2.

51

♪ = 122,999969

♪ = 123,999992

Musical staff 51-54: Bass clef, 4/4 time signature. Measures 51-54. Measure 51 has quarter notes G2, B1, and D2. Measure 52 has quarter notes G2, B1, and D2. Measure 53 has quarter notes G2, B1, and D2. Measure 54 has quarter notes G2, B1, and D2.

55

♪ = 123,999992

♪ = 123,999992

Musical staff 55-58: Bass clef, 4/4 time signature. Measures 55-58. Measure 55 has quarter notes G2, B1, and D2. Measure 56 has quarter notes G2, B1, and D2. Measure 57 has quarter notes G2, B1, and D2. Measure 58 has quarter notes G2, B1, and D2.

60

♪ = 125,000000

♪ = 123,999992

♪ = 123,999992

Musical staff 60-63: Bass clef, 4/4 time signature. Measures 60-63. Measure 60 starts with a quarter rest, followed by quarter notes G2, B1, and D2. Measure 61 has quarter notes G2, B1, and D2. Measure 62 has quarter notes G2, B1, and D2. Measure 63 has quarter notes G2, B1, and D2.

65

♪ = 122,999969

♪ = 122,000069

Musical staff 65-68: Bass clef, 4/4 time signature. Measures 65-68. Measure 65 has quarter notes G2, B1, and D2. Measure 66 has a whole rest. Measure 67 has quarter notes G2, B1, and D2. Measure 68 has quarter notes G2, B1, and D2.

71

♪ = 122,000069

♪ = 123,999992

Musical staff 71-74: Bass clef, 4/4 time signature. Measures 71-74. Measure 71 starts with a quarter rest, followed by quarter notes G2, B1, and D2. Measure 72 has quarter notes G2, B1, and D2. Measure 73 has quarter notes G2, B1, and D2. Measure 74 has quarter notes G2, B1, and D2.

Percussive Organ

76 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$



80 $\text{♩} = 122,999969$ $\text{♩} = 125,000000$



85 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$



90 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$



94 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$



99 $\text{♩} = 125,000000$



103 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$



108 $\text{♩} = 122,999969$ $\text{♩} = 122,000069$



113 $\text{♩} = 122,000069$ $\text{♩} = 122,999969$



118 $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$



4

Percussive Organ

123

♩ = 123,999992

♩ = 123,999992

Musical notation for measures 123-127. The staff is in bass clef. Measure 123 starts with a whole rest. Measure 124 contains a series of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 125 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 126 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 127 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

128 ♩ = 123,999992

♩ = 123,999992

Musical notation for measures 128-131. The staff is in bass clef. Measure 128 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 129 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 130 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 131 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

132 ♩ = 125,000000

♩ = 125,000000

Musical notation for measures 132-135. The staff is in bass clef. Measure 132 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 133 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 134 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 135 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2.

136 ♩ = 123,999992

Musical notation for measures 136-140. The staff is in bass clef. Measure 136 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 137 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 138 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3. Measure 139 contains eighth notes: G3, F3, E3, D3, C3, B2, A2, G2. Measure 140 contains eighth notes: G2, A2, B2, C3, D3, E3, F3, G3.

Janet Jackson - I get lonely

Percussive Organ

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000

15 ♩ = 123,999992 ♩ = 122,999960 ♩ = 125,000000

21 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992 ♩ = 122,999969

28 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,999985

38 ♩ = 128,000000 ♩ = 128,000000 ♩ = 126,000130

44 ♩ = 123,999992 ♩ = 122,999969 ♩ = 123,999969 ♩ = 123,999969

52 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

2

Percussive Organ

59 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

64 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

75 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 125,000000$

86 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$

92 $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

99 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

105 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ Percussive Organ $\text{♩} = 122,999969$ ³

112 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

124 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

132 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

136 $\text{♩} = 123,999992$

Rock Organ

Janet Jackson - I get lonely

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000

3

8 ♩ = 123,999992 ♩ = 123,999992

13 ♩ = 125,000000 ♩ = 123,999992

17 ♩ = 122,999969 ♩ = 125,000000 ♩ = 125,000000

23 ♩ = 123,999992 ♩ = 123,999992

26 ♩ = 122,999969 ♩ = 123,999992

Rock Organ

31 ♪ = 125,000000 ♪ = 125,000000

36 ♪ = 126,999985 ♪ = 128,000000

40 ♪ = 128,000000 ♪ = 126,000130

45 ♪ = 123,999992 ♪ = 122,999969

49 ♪ = 122,999969 ♪ = 123,999992

55 ♪ = 123,999992 ♪ = 123,999992

Rock Organ

60 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

64 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

69 $\text{♩} = 122,000069$

73 $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

79 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

82 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

Rock Organ

87 $\text{♩} = 122,999969$ $\text{♩} = 122,000069$

92 $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

96 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

101 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

105 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

111 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

Rock Organ

116 ♩ = 122,999969 ♩ = 122,999969

120 ♩ = 123,999992 ♩ = 125,000000 ♩ = 123,999992

125 ♩ = 123,999992 ♩ = 123,999992

129 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000

135 ♩ = 123,999992

137

Janet Jackson - I get lonely

Synth Brass

♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000 ♪ = 123,999992 ♪ = 123,999992 ♪ = 125,000000

3 2 2 3

14 ♪ = 123,999992 ♪ = 122,999969 ♪ = 125,000000

14

21 ♪ = 125,000000 ♪ = 123,999992 ♪ = 123,999992 ♪ = 122,999969

21

28 ♪ = 123,999992 ♪ = 125,000000 ♪ = 125,000000 ♪ = 126,999985 ♪ = 128,000000 ♪ = 128,000000

28

42 ♪ = 126,000130 ♪ = 123,999992 ♪ = 122,999969

42

50 ♪ = 122,999969 ♪ = 123,999992 ♪ = 123,999992

50

57 ♪ = 123,999992 ♪ = 125,000000 ♪ = 123,999992

57

64 ♪ = 123,999992 ♪ = 122,999969 ♪ = 122,000069 ♪ = 123,999992

64

2

Synth Brass

76 ♩ = 123,999992 ♩ = 123,999992 ♩ = 122,999969

83 ♩ = 125,000000 ♩ = 123,999992 ♩ = 122,999969

90 ♩ = 122,000069 ♩ = 122,000069 ♩ = 123,999992 ♩ = 125,000000

97 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992

104 ♩ = 122,999969 ♩ = 122,999969 ♩ = 122,999969 **3**

112 ♩ = 122,000069 ♩ = 122,000069 ♩ = 122,999969 ♩ = 122,999992 ♩ = 125,000000 ♩ = 123,999992

125 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992

132 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992

137

Janet Jackson - I get lonely

Tape Sampler Keyboard [Brass]

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

13 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

23 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

34 $\text{♩} = 125,000000$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 126,000130$

45 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

53 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

62 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

2

Tape Sampler Keyboard [Brass]

♪ = 123,999992

♪ = 123,999992 ♪ = 122,999969

76

84

♪ = 125,000000 ♪ = 123,999992 ♪ = 122,999969 ♪ = 122,000069

92

♪ = 122,000069 ♪ = 123,999992 ♪ = 125,000000 ♪ = 125,000000

100

♪ = 125,000000 ♪ = 123,999992 ♪ = 122,999969 ♪ = 122,999992

108

♪ = 122,999969 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,999969 ♪ = 122,999969

120

♪ = 123,999992 ♪ = 125,000000 ♪ = 123,999992 ♪ = 123,999992

Tape Sampler Keyboard [Brass]

128 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000

2 2 2 3

134 ♩ = 125,000000 ♩ = 123,999992

7 4 4

Janet Jackson - I get lonely

FX 5 (Brightness)

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 123,99$

16 $\text{♩} = 122,999969$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

23 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

29 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

42 $\text{♩} = 126,000130$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

51 $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

59 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$

75 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

82 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

89 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

2

FX 5 (Brightness)

96 ♪ = 125,000000 ♪ = 125,000000 ♪ = 125,000000

103 ♪ = 123,999992 ♪ = 122,999969 ♪ = 122,999969

109 ♪ = 122,999969 ♪ = 122,000069 ♪ = 122,000069 ♪ = 122,999969 ♪ = 123,999969 ♪ = 123,000000

124 ♪ = 123,999992 ♪ = 123,999992 ♪ = 123,999992 ♪ = 123,999992

131 ♪ = 125,000000 ♪ = 125,000000 ♪ = 123,999992

137

Janet Jackson - I get lonely

Viola

$\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

3 **2** **2** **3**

14 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 125,000000$

21 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

28 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 126,999985$ $\text{♩} = 128,000000$ $\text{♩} = 128,000000$

2 **3** **2** **2** **2** **2**

42 $\text{♩} = 126,000130$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

50 $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

57 $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

2 **2**

64 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

2 **4** **3** **2**

2

76 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

83 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

90 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$

97 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

104 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,999969$

112 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$ $\text{♩} = 122,999992$ $\text{♩} = 125,000000$ $\text{♩} = 123,999969$

125 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

132 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$

137

Viola

Janet Jackson - I get lonely

Solo

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

3 2 2 3

13 ♩ = 125,000000 ♩ = 123,999992 ♩ = 122,999969

18 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992

24 ♩ = 123,999992 ♩ = 122,999969 ♩ = 123,999992

2 2

31 ♩ = 125,000000 ♩ = 125,000000 ♩ = 126,999985 ♩ = 128,000000 ♩ = 128,000000 ♩ = 126,000130

3 2 2 2 2 2

44 ♩ = 123,999992 ♩ = 122,999969

49 ♩ = 122,999969 ♩ = 123,999992

54 ♩ = 123,999992

58 ♩ = 123,999992 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992

2 2 2

66 ♩ = 122,999992 ♩ = 122,000069 ♩ = 123,999992

4 3 2

Solo

76 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

81 $\text{♩} = 122,999969$ $\text{♩} = 125,000000$

86 $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

90 $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 123,999992$

96 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

101 $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 122,999969$

106 $\text{♩} = 122,999969$ $\text{♩} = 122,999969$ $\text{♩} = 122,000069$ $\text{♩} = 122,000069$ $\text{♩} = 122,999969$

2 3 2 2 2

118 $\text{♩} = 122,999969$ $\text{♩} = 123,999992$ $\text{♩} = 125,000000$ $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

2 2 2

127 $\text{♩} = 123,999992$ $\text{♩} = 123,999992$

132 $\text{♩} = 125,000000$ $\text{♩} = 125,000000$

Solo

3

136 ♩ = 123,999992



Applause

Janet Jackson - I get lonely

♩ = 125,000000 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992 ♩ = 125,000000

4/4 3 2 2 3 2 2

15 ♩ = 123,999992 ♩ = 122,999969 ♩ = 125,000000 ♩ = 125,000000 ♩ = 123,999992

2 2 2 2

25 ♩ = 123,999992 ♩ = 122,999969 ♩ = 123,999992 ♩ = 125,000000 ♩ = 125,000000

2 2 3

35 ♩ = 126,999985 ♩ = 128,000000 ♩ = 128,000000 ♩ = 126,000

2 2 2

43 ♩ = 123,999992 ♩ = 122,999969

3 3

51 ♩ = 122,999969 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,99999

3 2

59 ♩ = 125,000000 ♩ = 123,999992 ♩ = 123,999992 ♩ = 122,999992

2 2 2

67 ♩ = 122,000069 ♩ = 122,000069

2 3 2

75 ♩ = 123,999992 ♩ = 123,999992 ♩ = 123,999992 ♩ = 122,999969

2 2 2

83 ♩ = 125,000000 ♩ = 123,999992 ♩ = 122,999969 ♩ = 122,000069

2 2 2

2

Applause

91

♪ = 122,000069 ♪ = 123,999992 ♪ = 125,000000 ♪ = 125,000000

99

♪ = 125,000000 ♪ = 123,999992 ♪ = 122,999969

107

♪ = 122,999969

♪ = 122,999969

♪ = 122,000069 ♪ = 122,000069

115

♪ = 122,999969 ♪ = 122,999969 ♪ = 123,999992 ♪ = 125,000000

123

♪ = 123,999992 ♪ = 123,999992 ♪ = 123,999992 ♪ = 123,999992

131

♪ = 125,000000

♪ = 125,000000

136

♪ = 123,999992