

Shhhh!!!! If your quiet....I'll Show you a Dinosaur

The Fall of Troy Manipulator

Dropped D
⑥=D

Moderate ♩ = 180

Intro

E-Gt

The score consists of three systems of music, each with a treble clef staff and a guitar tablature staff. The first system is labeled 'Intro' and starts with a measure number '1'. The second system starts with a measure number '5'. The third system starts with a measure number '9'. Each system contains four measures of music. The tablature includes fret numbers (0, 3, 5, 6, 7, 8, 10) and techniques such as 'let ring' and 'P.M.' (pick mute). Dynamics include *mp*, *f*, and *p*.

1

mp *let ring* *let ring* *p*

P.M. P.M.

T 6 0 6 6 0 8 0 10 > 8 0 (8) (0)

A 8 7 (7) 8 7 8 10 10 10

B

5

mp *f* *p* *mp* *let ring* *p* *let ring* *mp* *f* *p* *mp* *let ring* *p*

P.M. P.M. P.M.

T 3 3 3 (3) 6 5 3 (5) 3 1 5 (5) 8 10 > 8 (10) > (8)

A 5 3 5 3 2 1 3

B 3

9

mp *let ring* *let ring* *p*

P.M. P.M.

T 6 0 6 6 0 8 0 10 > 8 0 (8) (0)

A 8 7 (7) 8 7 8 10 10 10

B

13

mp *f* *p* *mp* *p* *mf*

P.M. P.M. P.M.

let ring let ring

TAB: 5 3 3 (3) 6 5 3 (5) (3) 3 3 3 3 3 3 3 3

$\text{♩} = 190$
Verse 1

17

f *mf*

A.H.

TAB: (7) (7) (7) 12 12 7 8 8 8 8 7 0 9 0 6 7 7 7 7

21

TAB: 6 7 9 7 6 0 5 5 5 5 6 3 0 6 3 0

24

f *mf* *f* *mf* *f* *mf*

TAB: 2 0 2 3 2 3 2 0 7 7 0 9 0 8 8

28

f *mf* *f* *mf* *f* *mf*

TAB: 6, 7, 9, 7, 6, 0, 3, 5, 5

31

f *mf*

1. 2.

P.M. -----|

TAB: 6-3-0, 6-3-0, 2-0, 2-3-2-3-2-0, 3-3, 3-3, 3-3, 3-3

35

mf

J = 220

Chorus

P.M. -----|

TAB: 3-3, 3-3, 3-3, 3-3, 0, 0, 22, 17, 15, 17, 0, 0

39

TAB: 15, 14, 0, 15, 14, 0, 12, 10, 8, 12, 10, 8, 5, 5, 3, 3, 3, 3, 3, 3, 3, 3

42

fff *f* *mf* *fff* *mf* *fff*

P.M.----- | P.M.----- | P.M.----- |

TAB: 17, 15, 0

44

mf *mf*

TAB: 17, 17, 15, 15, 12, 12, 8, 8, 5, 5, 3-3-3-3, 3-3-3-3

48

f *mf* *mf* *mf*

P.M.----- |

TAB: 10, 8, 7 (7), 10, 8, 7, 0, 0, 0, 0, 0, 0

I'll stay silent... my mind will grow violent... you wont sleep sound... air not in the lungs

52

fff *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff* *f*

tr-----

TAB: 4, 1, 22, 1, 22, 1-(22), 4, (4), 13, 1, 16

53

tr *fff* *f* *fff* *f* *fff* *tr* *f* *fff* *f* *fff*

T 4 4 1 4 1 16 1
 A
 B (1) 22 1 22 1(22)

54

tr *f* *fff* *f* *fff*

T 4 1 16
 A
 B 1(22) 1 2 3 4 5 6 7 8 9 1

55

f *fff*

T
 A
 B 1-2-3-4-5-6-7-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9 1-2-3-4-5-6-7-8-9-10-5

56

T
 A
 B

INTENSE BREAKDOWN

60

P.M. P.M.

T 10 10 7 7 7
 A 13 13 10 10 10
 B 0 0 0 0 0 0 0 0 0 0 0

62

P.M. P.M.

TAB

64

f fff f fff

TAB

69

$\text{♩} = 220 \text{ rall.} \text{-----} \text{♩} = 120 = 90$

f fff

TAB

74

$\text{♩} = 90$ $\text{♩} = 220$

Chorus

4x 4x

mf

TAB

78

TAB

15	15	12	12	5	5
14	14	10	10	5	5
0	0	8	8	3	3
				3	3
				3	3
				3	3

81

fff *f* *mf* *fff* *mf* *fff*

P.M.----- P.M.----- A.H. P.M.-----

3 3 3 3 3 3

TAB

	17				
	15				
0	0	0	0	0	0
0	0	0	0	0	0

3

83

mf

TAB

17	17	15	15	12	12
15	15	14	14	10	10
0	0	0	0	8	8

3-3-3-3 3-3-3-3

87

f *mf* P.M.-----

TAB

10	10				
8	7-(7)	8	7	0	0
0	0	0	0	0	0
0	0	0	0	0	0