

Reborn

Scar Symmetry - Cover
Scar Symmetry
 Symmetric In Design

Words & Music by Scar Symmetry

Dropped B
 ① = C# ④ = B
 ② = G# ⑤ = F#
 ③ = E ⑥ = B

Moderate ♩ = 205

Intro

E-Gt

f P.M.-----|

TAB

0-0-0-0-2-0-2-3 (3)-0-3-5-0-5-6 0-0-0-0-2-0-2-3

4

P.M.-----|

TAB

(3)-0-3-5-0-5-6 0-0-0-0-2-0-2-3 (3)-0-3-5-0-5-6

7

P.M.-----| P.M.-----| P.M.-----|

TAB

$\frac{2}{2}$ 2 2 2 2 2 1 (1) (1) 1 1 1 1 1 1 1 1 0-0-0-0-2-0-2-3

10

P.M.-----|

TAB

(3)-0-3-5-0-5-6 0-0-0-0-2-0-2-3 (3)-0-3-5-0-5-6

13

P.M.-----| P.M.-----|

T
A
B
0 0 0 0 2 0 2 3 | (3) 0 3 5 0 5 6 | 2/2 2 2 2 2 2 1

1.Strophe

16

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
(1) 1 1 1 1 1 1 1 1 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

19

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 3 3 3 3 3 3 3 3 0 | (0) 0 0 0 0 0 0 0

22

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 0 0 0 0 5 5 5 5 5 5 5 0 | 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

25

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
(0) 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | (0) 0 0 0 0 0 0 0 0 0 0 0 0 3 3 3 3

28

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 3 3 3 3 0 | (0) 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Refrain

31

P.M. P.M. - - 1 P.M. - - - - - 1

TAB: 0 0 0 0 0 0 5 5 5 5 5 3 2 3 (3) 3 3 3 3 3

B: 0 0 0 0 0 0 3 3 3 3 3 1 0 1 (0) 0 0 0 0 0

34

P.M. - - 1

TAB: 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0 (0) 0 0 0 0 2

B: 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0 (0) 0 0 0 0 3

38

P.M. - - - - - 1 P.M. - - - - - 1

TAB: (2) 2 2 0 0 0 0 (0) 0 0 0 0 2 (2) 2 2 3 2 0 3

B: (3) 3 3 0 0 0 0 (0) 0 0 0 0 3 (3) 3 3 3 2 0 1

41

TAB: (3) 3 3 3 3 3 3 3 3 3 3 5 5 5 5 0

B: (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0

45

P.M. - - - - - 1

TAB: (0) 0 0 0 0 2 (2) 2 2 0 0 0 0 (0) 0 0 0 0 2

B: (0) 0 0 0 0 3 (3) 3 3 0 0 0 0 (0) 0 0 0 0 3

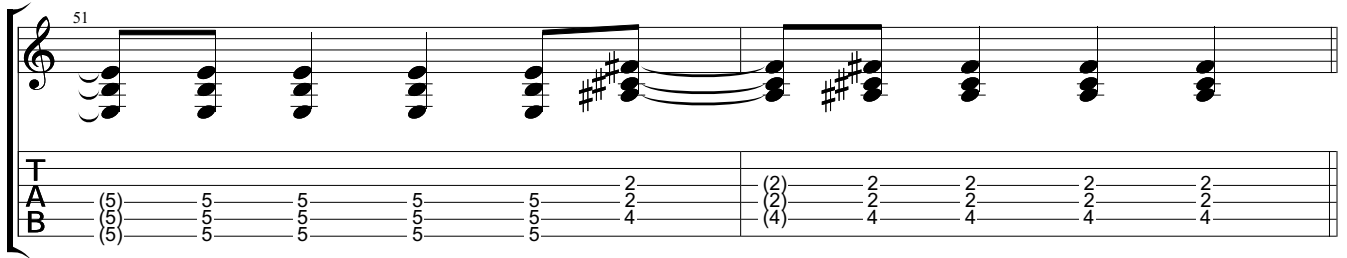
48

P.M. - - - - - 1

TAB: (2) 2 2 3 2 0 3 (3) 3 3 3 3 3 3 3 3 3 5

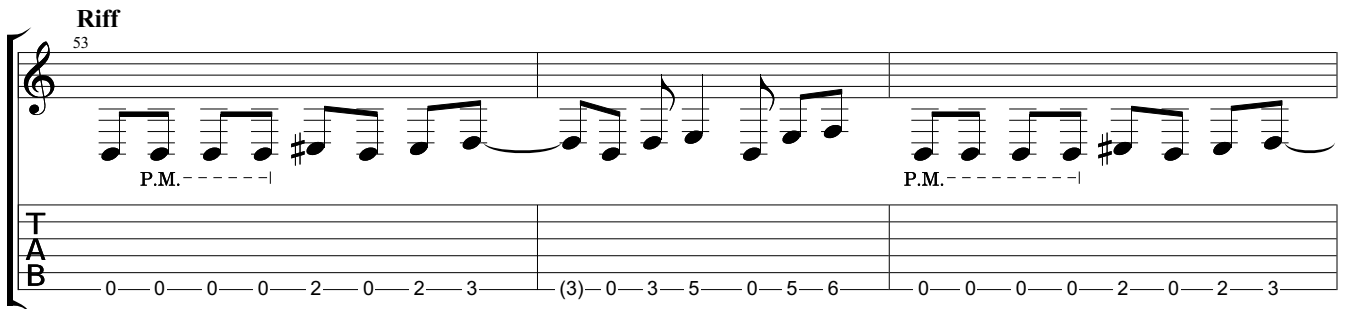
B: (3) 3 3 3 3 0 1 (1) 1 1 1 1 1 1 1 1 5

51



T
A
B

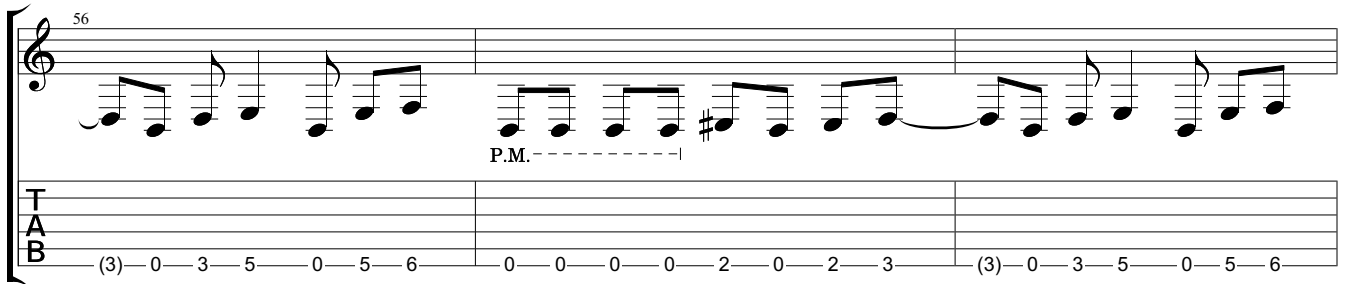
Riff
53



P.M.-----| P.M.-----|

T
A
B

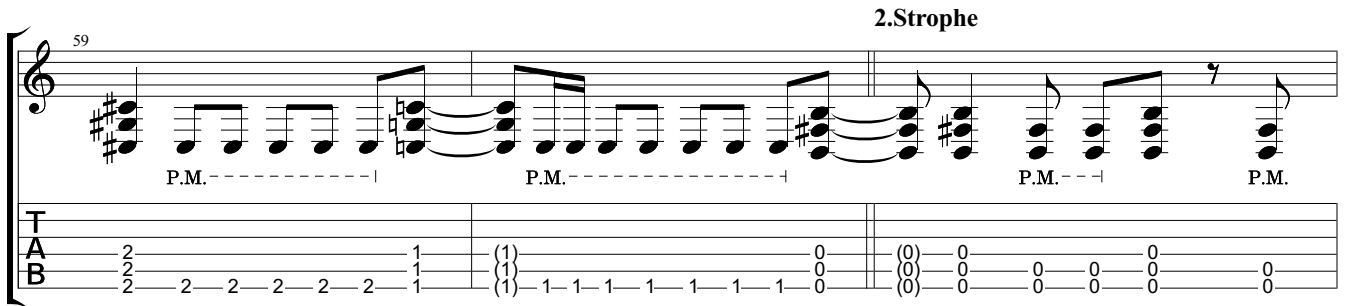
56



P.M.-----|

T
A
B

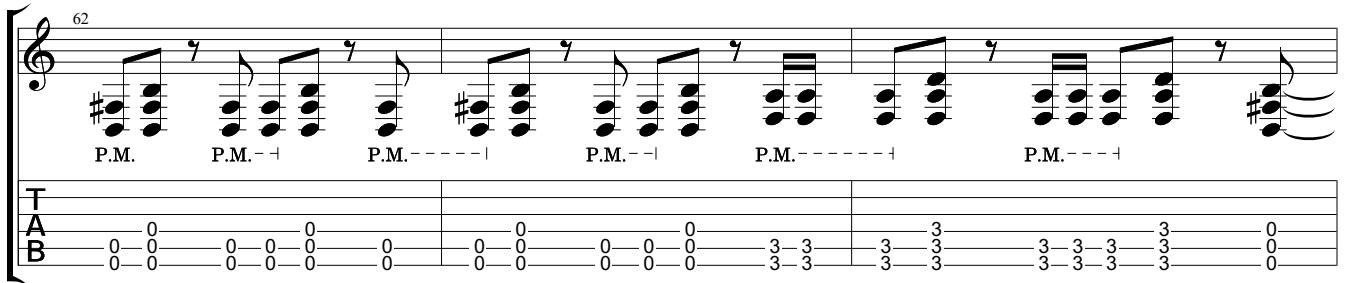
2.Strophe
59



P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

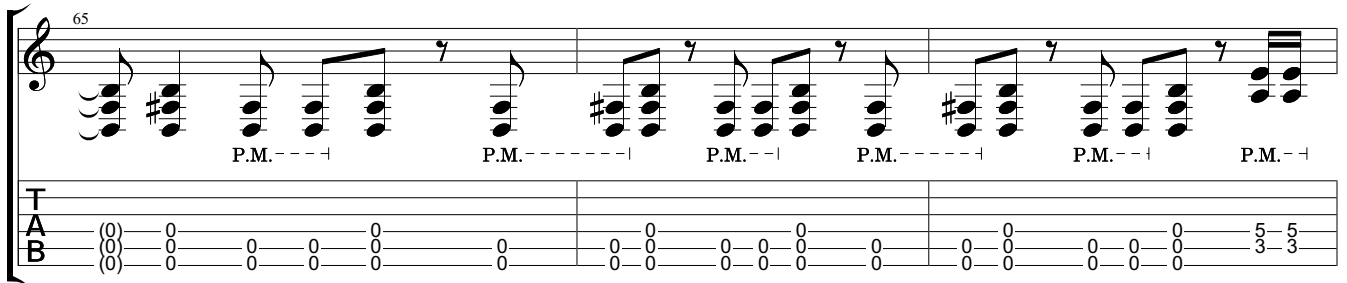
62



P.M. P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

65



P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B

68

P.M.-----| P.M.---| P.M.-----| P.M.--| P.M.

TAB 5 5 5 5 5 5 5 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

B 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0 0 0 0 0

71

P.M. P.M.--| P.M.-----| P.M.---| P.M.---| P.M.---| P.M.

TAB 0 0 0 0 0 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0

B 0 0 0 0 0 3 3 3 3 3 3 3 0 (0) 0 0 0 0 0 0 0 0

74

P.M. P.M.--| P.M.-----| P.M.--| P.M.-----|

TAB 0 0 0 0 0 0 0 0 0 0 5 5 5 5 5 3 2 3

B 0 0 0 0 0 0 0 0 0 0 3 3 3 3 3 1 0 1

Refrain

77

P.M.--|

TAB (3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 0 0 0

B (3) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 0 0

81

P.M.-----|

TAB (0) 0 0 0 0 2 (2) 2 2 0 0 0 0 (0) 0 0 0 0 2

B (0) 0 0 0 0 3 (3) 3 3 0 0 0 0 (0) 0 0 0 0 3

Bridge

105

Musical notation for bridge section 105, consisting of five measures of chords. The guitar tab below shows the fretting for each measure:

T	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	3	3
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1

1.Solo

110

Musical notation for solo section 110, starting with chords and ending with a melodic line. The guitar tab below shows the fretting:

T	3	3	3	3	3	3	3	5	5	5	5	12	10	12	12	12	12
A	3	3	3	3	2	2	2	5	5	5	5	12	10	12	12	(12)	12
B	1	1	1	1	1	1	1	3	3	3	3						

113

Musical notation for solo section 113, featuring triplets and a tremolo. The guitar tab below shows the fretting:

T	12	13	12	10	10	12	12	12	12	10	24	10	12	10	12	10	8
A	12	13	12	10	10	12	12	12	12	10	24	10	12	10	12	10	8
B																	

117

Musical notation for solo section 117, featuring triplets and a tremolo. The guitar tab below shows the fretting:

T	15	18	15	14	17	15	17	15	13	15	13	15	15	15	15	15	15
A	15	18	15	14	17	15	17	15	13	15	13	15	15	15	15	15	15
B																	

119

Musical notation for solo section 119, featuring triplets and a tremolo. The guitar tab below shows the fretting:

T	17	20	19	17	20	17	19	17	19	18	20	18	19	19	22	22	20
A	17	20	19	17	20	17	19	17	19	18	20	18	19	19	22	22	20
B																	

120 **Bridge**

T
A
B

122

T
A
B

124

T
A
B

126

T
A
B

129

T
A
B

131

T
A
B

133

P.M.

TAB: 2-2-2-1-1-1-2-2-2-1-1-1 | 2-2-2-1-1-1-2-2-2-1

135

P.M.

TAB: 2-2-2-1-1-1-2-2-2-1-1-1 | 2-2-2-1-1-1-2-2-2-11\

2.Solo

137

P.M. P.M. P.M. 1/2 P.M.

TAB: 4-4-4-4-4-4-4-4-4-4-4-4 | 2-4-4-4-4-4-2-4 | 2-4-4-4

140

A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H. A.H.

full 1/2 1/2 1/2

TAB: 2-4-4-4-4-4-2-2-0-2-2-0-4-4-2-4-4-4-0-2-0

144

A.H. T T T T T T T T

full

TAB: 2-15-13-10-15-13-10-15-13-10-15-13-10-15-13-10-15-13-10

147

T T T T T T T T

full full

TAB

18—15—11—18—15—11—18—15—11—18—15—11—18—20—11—20—21—11—18—18—20

149

full fullfull

TAB

22—20—20—22—20—22—20—22—20—20—20—20—22—20—22—20—20—20—22—22

151

1/2 1/2 full

TAB

12—12—13—12—15—14—15—12—13—12—15—15—12—12—15—15—14—15—14—12—14—13—15

154

full P.M. full fullfull

TAB

(13) (13) (15) 12—15—12 (12) 13 13—13—13

158

full full

Refrain

TAB

12—10—13—12—10—12—10—8—(10)—(10)—12—8—8—8—(10)—3—3—3—3—(8)—3—3—3—3—(8)—1—1—1—1

162

TAB

1 1 1 1 2 2 2 2 2 2 2 0 0 0 0 0 0 2

166

TAB

(2) 2 2 0 0 0 0 (0) 0 0 0 0 2 (2) 2 2 3 2 0 3

(3) 3 3 0 0 0 0 (0) 0 0 0 0 3 (3) 3 3 3 2 0 1

169

TAB

(3) 3 3 3 3 3 3 3 3 3 3 3 3 3 3 5 5 5 5 0 0

(1) 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3 3 3 3 0 0

173

TAB

(0) 0 0 0 0 0 2 (2) 2 2 0 0 0 0 (0) 0 0 0 0 0 2

(0) 0 0 0 0 0 3 (3) 3 3 0 0 0 0 (0) 0 0 0 0 0 3

176

TAB

(2) 2 2 3 3 2 0 (3) 3 3 3 3 3 3 3 3 3 5

(3) 3 3 3 3 2 0 (1) 1 1 1 1 1 1 1 1 1 5

179

TAB

(5) 5 5 5 5 5 2 (2) 2 2 2 2 2

(5) 5 5 5 5 5 4 (4) 4 4 4 4 4

Outro

181

Musical notation for measures 181-183. The treble clef staff shows a sequence of eighth notes: G4, A4, B4, C#5, D5, E5, F#5, G5, A5, B5, C#6, D6, E6, F#6, G6. The first and fifth measures contain a "P.M." (pedal point) marking. Below the staff is a guitar TAB line with fret numbers: 0 0 0 0 2 0 2 3 | (3) 0 3 5 0 5 6 | 0 0 0 0 2 0 2 3.

184

Musical notation for measures 184-186. The treble clef staff continues the eighth-note sequence. The third measure contains a "P.M." marking. Below the staff is a guitar TAB line with fret numbers: (3) 0 3 5 0 5 6 | 0 0 0 0 2 0 2 3 | (3) 0 3 5 0 5 6.

187

Musical notation for measures 187-189. The treble clef staff shows a sequence of eighth notes, with a key signature change to two sharps (F# and C#) at the start of measure 187. The first, third, and fifth measures contain "P.M." markings. Below the staff is a guitar TAB line with fret numbers: 2 2 2 2 2 2 1 | (1) | 0 0 0 0 2 0 2 3.

190

Musical notation for measures 190-192. The treble clef staff continues the eighth-note sequence. The third measure contains a "P.M." marking. Below the staff is a guitar TAB line with fret numbers: (3) 0 3 5 0 5 6 | 0 0 0 0 2 0 2 3 | (3) 0 3 5 0 5 6.

193

Musical notation for measures 193-195. The treble clef staff continues the eighth-note sequence. The first and fifth measures contain "P.M." markings. Below the staff is a guitar TAB line with fret numbers: 0 0 0 0 2 0 2 3 | (3) 0 3 5 0 5 6 | 2 2 2 2 2 2 1.

196

Musical notation for measures 196-198. The treble clef staff continues the eighth-note sequence. The first measure contains a "P.M." marking. Below the staff is a guitar TAB line with fret numbers: (1) | 0 | (0).