

Steve Winwood - Valerie

♩ = 117,999901

The musical score is arranged in a system with six staves. The top three staves are grouped under a brace labeled 'Percussion'. The first two staves in this group have a 4/4 time signature and a key signature of one sharp (F#). The first staff contains a complex rhythmic pattern of eighth and sixteenth notes. The second staff contains a similar pattern with 'x' marks above the notes, likely representing a different percussive sound. The third staff is mostly empty, with a single symbol in the second measure. The fourth staff is labeled '5-string Electric Bass' and is in a bass clef with a 4/4 time signature. It contains a few notes in the second measure. The fifth staff is labeled 'Synth Bass' and is in a bass clef with a 4/4 time signature, featuring a continuous eighth-note pattern. The sixth and seventh staves are grouped under a brace labeled 'Orchestra Hit' and are in a treble clef with a 4/4 time signature. They contain chords and notes in the second measure. The eighth staff is labeled 'Pad 5 (Bowed)' and is in a treble clef with a 4/4 time signature, also containing chords and notes in the second measure. The ninth staff is labeled 'Seashore' and is in a bass clef with a 4/4 time signature, featuring a few notes in the second measure. A tempo marking '♩ = 117,999901' appears at the top and bottom of the score.

3

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Seash.

Detailed description: This musical score page contains six staves. The top two staves are labeled 'Perc.' and feature a triplet of eighth notes in the first measure, followed by quarter notes. The third staff, 'E. Bass', has a few scattered notes. The fourth staff, 'S. Bass', has a rhythmic pattern of eighth notes. The fifth and sixth staves, both labeled 'Orch. Hit', contain complex chords and rhythmic patterns. The seventh staff, 'Pad 5', also features complex chords. The eighth staff, 'Seash.', has a rhythmic pattern of eighth notes.

5

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This is a page of a musical score, page 3, starting at measure 5. The score is arranged in a grand staff format with multiple parts. The Tenor Saxophone part (Ten. Sax.) is in the top staff, starting with a whole rest in measure 5 and playing a melodic line in measures 6 and 7. The Percussion part (Perc.) consists of three staves: the top two have rhythmic patterns of eighth notes and x's, while the bottom one has a single symbol in measure 6. The E. Bass part (E. Bass) is in the bass clef, starting with a whole rest in measure 5 and playing a line in measures 6 and 7. The S. Bass part (S. Bass) is in the bass clef, playing a complex rhythmic pattern of eighth notes with slurs and accents throughout measures 5, 6, and 7. The Orch. Hit part (Orch. Hit) consists of two staves, both in treble clef, playing chords in measures 6 and 7. The Pad 5 part (Pad 5) consists of two staves, both in treble clef, playing chords in measures 6 and 7. The Seash. part (Seash.) is in the bottom staff, in bass clef, playing a rhythmic pattern of eighth notes with slurs and accents throughout measures 5, 6, and 7.

7

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This is a page of a musical score, page 4, starting at measure 7. The score is arranged in a vertical stack of staves. The Tenor Saxophone part is in the top staff, followed by two Percussion staves (one with notes, one with 'x' marks). Below these are the Electric Bass and Sub Bass parts. The Orchestrated Hits are shown in two staves. There are two Pad 5 staves, and the Seash. part is at the bottom. The music is in a key with one sharp (F#) and a 4/4 time signature. The Tenor Saxophone and the lower Pad 5 part play a similar melodic line. The Percussion parts provide a steady rhythmic accompaniment. The Bass parts provide a harmonic and rhythmic foundation.

9

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

11

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This is a page of a musical score, page 6, starting at measure 11. The score is arranged in a vertical stack of staves. The Tenor Saxophone part is in the top staff, featuring a melodic line with a key signature of one sharp (F#) and a mix of eighth and quarter notes. The Percussion section consists of two staves: the top one shows a simple rhythmic pattern of quarter notes, and the bottom one shows a more complex pattern with 'x' marks indicating specific percussive sounds. The Electric Bass part is in the third staff, providing a harmonic foundation with a mix of quarter and eighth notes. The Synthesizer Bass part is in the fourth staff, playing a rhythmic pattern of eighth notes with a consistent eighth-note rest. The Orchestral Hits section consists of two staves, each playing a series of chords that change over time. The Pads section consists of two staves, with the top one playing chords and the bottom one playing a melodic line similar to the Tenor Saxophone. The Seashells part is in the bottom staff, featuring a rhythmic pattern of eighth notes with a consistent eighth-note rest.

13

Ten. Sax.

Timp.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

15

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This musical score page, numbered 8, begins at measure 15. It features ten staves. The Tenor Saxophone (Ten. Sax.) staff uses a treble clef and contains a melodic line with notes G4, A4, B4, and C5. The Percussion (Perc.) section consists of two staves: the top one shows a rhythmic pattern of quarter notes, and the bottom one shows a series of 'x' marks indicating a steady drum pattern. The Electric Bass (E. Bass) staff uses a bass clef and plays a simple line of notes. The String Bass (S. Bass) staff uses a bass clef and plays a complex, rhythmic line with many sixteenth notes. The two Orchestrated Hits (Orch. Hit) staves use treble clefs and contain block chords with a sharp sign. The two Pad 5 staves use treble clefs; the top one contains block chords, and the bottom one contains a melodic line similar to the Tenor Saxophone. The Seash. staff uses a bass clef and contains a rhythmic line with notes and rests.

17

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

19

Ten. Sax.

Timp.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

21

Ten. Sax.

Timp.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

23

Ten. Sax.

Timp.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#); Timpani (Timp.) in bass clef; Percussion (Perc.) in two staves, both in bass clef, with the top staff using a drum set notation (vertical lines) and the bottom staff using 'x' marks; Electric Bass (E. Bass) in bass clef; Synthesizer Bass (S. Bass) in bass clef; two Orchestral Hit (Orch. Hit) staves in treble clef; two Pad 5 staves in treble clef; and Seashells (Seash.) in bass clef. The Tenor Saxophone part features a melodic line with eighth and quarter notes. The Timpani part has a rhythmic pattern of eighth notes. The Percussion parts provide a steady accompaniment. The Electric Bass part has a simple bass line. The Synthesizer Bass part has a rhythmic pattern of eighth notes. The Orchestral Hits and Pad 5 parts provide harmonic support with chords and sustained notes. The Seashells part has a rhythmic pattern of eighth notes.

25

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

27

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

29

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

Seash.

31

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

Seash.

33

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This musical score page contains measures 33 through 36. The Tenor Saxophone part (Ten. Sax.) features a melodic line with notes G4, A4, B4, C5, B4, A4, G4, and F4. The Percussion part (Perc.) includes a drum line with quarter notes and a xylophone part with eighth notes marked with 'x'. The Electric Bass (E. Bass) plays a line with notes G2, A2, B2, C3, B2, A2, G2, and F2. The Synthesizer Bass (S. Bass) provides a rhythmic accompaniment with eighth notes. The Orchestral Hits (Orch. Hit) consist of two staves with block chords. The Pads (Pad 5) include two staves, one with block chords and one with a melodic line identical to the Tenor Saxophone. The Seashells (Seash.) part features a rhythmic pattern of eighth notes with accents.

35

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

37

Ten. Sax.

Perc.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

39

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

41

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a rhythmic pattern of quarter notes on a treble clef staff and a corresponding pattern of 'x' marks on a bass clef staff. The third staff, 'E. Bass', is on a bass clef and shows a sparse sequence of notes. The fourth staff, 'S. Bass', is on a bass clef and contains a dense, repetitive eighth-note pattern. The fifth and sixth staves, both labeled 'Orch. Hit', are on a treble clef and feature complex, multi-measure rests with some initial notes. The seventh staff, 'Pad 5', is on a treble clef and contains multi-measure rests with some initial notes. The eighth staff, 'Seash.', is on a bass clef and features a rhythmic pattern of quarter notes.

43

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

45

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

47

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This is a page of a musical score, page 24, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Tenor Saxophone (Ten. Sax.) in treble clef with a key signature of one sharp (F#); Percussion (Perc.) in two staves, the top one with a drum set icon and the bottom one with 'x' marks; Electric Guitar (E. Gtr.) in treble clef with a key signature of one sharp, showing a whole rest; Electric Bass (E. Bass) in bass clef with a key signature of one sharp; Synthesizer Bass (S. Bass) in bass clef with a key signature of one sharp, featuring a complex rhythmic pattern of eighth notes with slurs; Orchestral Hits (Orch. Hit) in two staves, both in treble clef with a key signature of one sharp, showing chordal patterns; Pads (Pad 5) in two staves, both in treble clef with a key signature of one sharp, showing chordal patterns; and Seashells (Seash.) in a single staff with a drum set icon, showing a rhythmic pattern of eighth notes with slurs. The music is in a 4/4 time signature.

49

Ten. Sax.

Timp.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

51

Ten. Sax.

Perc.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description of the musical score: The score is for page 26, starting at measure 51. It features ten staves. The Tenor Saxophone part has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Percussion section consists of three tracks: the top track has a steady eighth-note pulse, the middle track has a series of 'x' marks indicating hits, and the bottom track has a short melodic phrase. The Electric Guitar part is mostly silent. The Electric Bass part has a simple line with notes G2, F2, E2. The Sub Bass part has a complex rhythmic pattern with many sixteenth notes. The two Orchestral Hit tracks and the first Pad 5 track have a similar melodic line with notes G4, A4, B4, C5, B4, A4, G4. The second Pad 5 track has a melodic line with notes G4, A4, B4, C5, B4, A4, G4. The Sequencer part has a rhythmic pattern with notes G4, A4, B4, C5, B4, A4, G4.

53

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

55

Ten. Sax.

Timp.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

57

Ten. Sax.

Timp.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

59

Ten. Sax.

Timp.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

61

Ten. Sax.

Timp.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

The musical score for page 61 consists of ten staves. The Tenor Saxophone staff (Ten. Sax.) plays a melodic line of eighth notes in the first measure, followed by a whole rest. The Timpani staff (Timp.) has a single eighth note in the first measure and a whole rest thereafter. The Percussion staffs (Perc.) feature a rhythmic pattern of eighth notes in the first measure, followed by a whole rest. The Electric Bass staff (E. Bass) plays a simple bass line with quarter notes. The String Bass staff (S. Bass) plays a complex rhythmic pattern of eighth notes. The Orchestral Hit staffs (Orch. Hit) feature two staves with chordal patterns in the first measure, followed by a whole rest. The Pad 5 staffs (Pad 5) feature two staves with chordal patterns in the first measure, followed by a whole rest. The Seashells staff (Seash.) plays a rhythmic pattern of eighth notes.

63

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

65

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

67

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

Seash.

69

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This musical score page contains measures 69 through 72. The Tenor Saxophone part features a melodic line with a key signature of one sharp (F#) and a 4/4 time signature. The percussion consists of a steady eighth-note pattern on a snare drum and a consistent eighth-note hi-hat pattern. The electric bass line provides a simple harmonic accompaniment with quarter notes. The synthesizer bass part is a complex, rhythmic sequence of eighth notes. The orchestral hits are represented by two staves with block chords. The pads consist of two staves, one with block chords and another with a melodic line. The seashells part is a rhythmic pattern of eighth notes.

71

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

73

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

75

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

Seash.

77

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a drum kit. The first staff has a snare drum part with a rhythmic pattern of quarter notes and eighth notes. The second staff has a cymbal part with a rhythmic pattern of quarter notes and eighth notes. The third staff is labeled 'E. Bass' and features a bass line with a rhythmic pattern of quarter notes and eighth notes. The fourth staff is labeled 'S. Bass' and features a bass line with a rhythmic pattern of quarter notes and eighth notes. The fifth and sixth staves are labeled 'Orch. Hit' and 'Pad 5' respectively, and feature a melodic line with a rhythmic pattern of quarter notes and eighth notes. The seventh staff is labeled 'Seash.' and features a melodic line with a rhythmic pattern of quarter notes and eighth notes.

79

The musical score consists of seven staves. The Percussion section includes three staves: the top staff has a rhythmic pattern of quarter notes, the middle staff has a series of 'x' marks indicating cymbal hits, and the bottom staff has a sequence of eighth notes with upward-pointing arrows. The Flexatone section has two staves with melodic lines. The E. Bass and S. Bass sections have two staves each, with the E. Bass playing a simple bass line and the S. Bass playing a more complex, rhythmic pattern. The Orch. Hit section has two staves with chordal accompaniment. The Pad 5 section has one staff with chordal accompaniment. The Seash. section has one staff with a rhythmic pattern of quarter notes.

81

The musical score for measures 81 and 82 consists of the following parts:

- Perc. (top three staves):** The first staff has a simple quarter-note melody. The second staff has a series of 'x' marks indicating a rhythmic pattern. The third staff has a series of upward-pointing arrows indicating a rhythmic pattern.
- Flex. (middle two staves):** Two staves of Flexatone, with the upper staff playing a melodic line and the lower staff playing a more complex, rhythmic accompaniment.
- E. Bass (Electric Bass):** A single staff with a melodic line.
- S. Bass (Synthesizer Bass):** A single staff with a rhythmic accompaniment.
- Orch. Hit (Orchestral Hits):** Two staves with chordal accompaniment.
- Pad 5 (Pad):** A single staff with chordal accompaniment.
- Seash. (Seashell):** A single staff with a rhythmic accompaniment.

83

Perc.

Perc.

Perc.

Flex.

Flex.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Seash.

85

The musical score for measures 85 and 86 consists of the following parts:

- Perc. (top three staves):** The first staff shows a sequence of quarter notes. The second staff shows a series of 'x' marks on a line, indicating a specific percussion pattern. The third staff shows a series of upward-pointing arrows on a line, indicating another percussion pattern.
- Flex. (middle two staves):** Both staves feature complex rhythmic patterns with various note values and rests, including some notes with a 'z' symbol.
- E. Bass (Electric Bass):** The staff shows a bass line with quarter notes and a half note, ending with a sharp sign.
- S. Bass (Soprano Bass):** The staff shows a complex rhythmic pattern with many sixteenth notes and rests.
- Orch. Hit (Orchestra Hit):** Two staves showing chordal structures with various accidentals and note values.
- Pad 5 (Pad):** A staff showing chordal structures similar to the Orch. Hit parts.
- Seash. (Seashell):** The bottom staff shows a rhythmic pattern with notes and rests, including some notes with a 'z' symbol.

87

Timp.

Perc.

Perc.

Perc.

Flex.

Flex.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Seash.

89

Perc.

Perc.

Perc.

Flex.

Flex.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Seash.

91

Ten. Sax.

Perc.

Perc.

Perc.

Flex.

Flex.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

93

Ten. Sax.

Timp.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

95

Ten. Sax.

Timp.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description of the musical score: The score is for page 48, starting at measure 95. It features ten staves. The Tenor Saxophone part has a whole rest in the first measure, followed by a quarter note G#4 and a half note G4 in the second measure. The Timpani part has a whole rest in the first measure, followed by a quarter note G2 and a quarter note F2 in the second measure. The Percussion part consists of two staves: the top staff has a sequence of quarter notes G4, A4, B4, C5, D5, E5, F5, G5; the bottom staff has a sequence of eighth notes marked with 'x'. The Electric Guitar part has a whole rest in the first measure, followed by a quarter note G#4 and a half note G4 in the second measure. The Electric Bass part has a whole rest in the first measure, followed by a quarter note G2 and a half note G2 in the second measure. The Sub Bass part has a sequence of eighth notes marked with a slash and a vertical line. The Orchestral Hits part has a whole rest in the first measure, followed by a quarter note G#4 and a half note G4 in the second measure. The Pads part has a whole rest in the first measure, followed by a quarter note G#4 and a half note G4 in the second measure. The Seashells part has a sequence of eighth notes marked with a slash and a vertical line.

97

Ten. Sax.

Timp.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

99

Ten. Sax.

Perc.

Perc.

E. Gtr.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description of the musical score: The score is for page 50, starting at measure 99. It features ten staves. The Tenor Saxophone part has a whole rest in the first measure and a quarter note G4 in the second. The Percussion parts include a melodic line and a rhythmic line of eighth notes marked with 'x'. The Electric Guitar part has a whole rest in the first measure and a whole rest in the second. The Electric Bass part has a half note G2 in the first measure and a quarter note G2 in the second. The Synthesizer Bass part has a continuous eighth-note pattern. The Orchestral Hits part has a whole rest in the first measure and a chord in the second. The Pads part has a whole rest in the first measure and a chord in the second. The second Pad 5 part has a whole rest in the first measure and a quarter note G4 in the second. The Seashells part has a rhythmic pattern of eighth notes and rests.

101

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

103

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

Seash.

Detailed description of the musical score: The score is for page 52, starting at measure 103. It features several staves: Tenor Saxophone (Ten. Sax.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes and a second staff with 'x' marks; Electric Bass (E. Bass) with a simple bass line; String Bass (S. Bass) with a complex, rhythmic pattern of eighth notes; Orchestral Hits (Orch. Hit) with two staves showing chordal textures; Pads (Pad 5) with four staves, some containing sustained notes and others with melodic lines; and Seashells (Seash.) with a rhythmic pattern of eighth notes.

105

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

Seash.

107

Ten. Sax.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

109

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

Detailed description: This musical score page, numbered 109, contains ten staves. The Tenor Saxophone staff (Ten. Sax.) features a melodic line in G major with notes G4, A4, B4, C5, B4, A4, G4, and a half note G4. The Percussion section consists of three staves: the top staff has a rhythmic pattern of quarter notes (G4, A4, B4, C5), the middle staff has a steady eighth-note pattern (x), and the bottom staff has a sparse pattern with two accented eighth notes (x) at the end. The Electric Bass (E. Bass) staff has a simple bass line with notes G2, A2, B2, and C3. The Synthesizer Bass (S. Bass) staff provides a complex, rhythmic accompaniment with sixteenth-note patterns. The Orchestral Hit (Orch. Hit) section has two staves, each with a chordal accompaniment of chords (G4, A4, B4, C5) and a long, sustained, multi-layered sound effect. The Pad 5 section has two staves: the top staff has a chordal accompaniment of chords (G4, A4, B4, C5) and a long, sustained, multi-layered sound effect, while the bottom staff has a melodic line identical to the Tenor Saxophone staff. The Seashell (Seash.) staff has a sparse, rhythmic pattern of quarter notes (G4, A4, B4, C5).

111

Ten. Sax.

Perc.

Perc.

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Pad 5

Pad 5

Detailed description: This page of a musical score contains measures 111 and 112. The Tenor Saxophone part features a melodic line with notes such as G4, A4, B4, C5, and D5. The Percussion parts include a snare drum pattern and a cymbal pattern. The Sub Bass part provides a rhythmic accompaniment with eighth notes. The Orchestral Hit parts consist of multiple layers of sustained chords. The Pad 5 parts include sustained chords and a melodic line that mirrors the Tenor Saxophone part.

113

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

115

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a rhythmic pattern of quarter notes on a treble clef staff and a series of 'x' marks on a bass clef staff. The third staff is 'E. Bass' in bass clef, showing a sparse melodic line. The fourth staff is 'S. Bass' in bass clef, playing a dense, repetitive eighth-note pattern. The fifth and sixth staves are both labeled 'Orch. Hit' and 'Pad 5' respectively, both in treble clef and playing complex, multi-note chords. The seventh staff is labeled 'Seash.' in bass clef, featuring a melodic line with eighth notes and rests.

117

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Seash.

119

Ten. Sax.

Perc.

Perc.

Perc.

E. Bass

S. Bass

Orch. Hit

Orch. Hit

Pad 5

Pad 5

Tenor Saxophone

Steve Winwood - Valerie

♩ = 117,999901

5

10

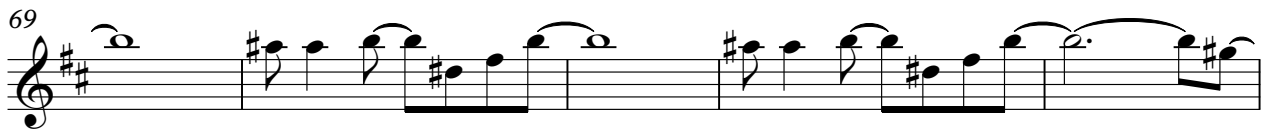
15

20

26

31

36

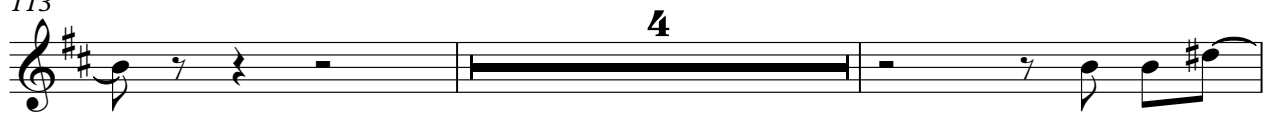


Tenor Saxophone

108



113



119



Timpani

Steve Winwood - Valerie

♩ = 117,999901

12 5

20

25

25 5

58

25

87

5

96

23

Percussion

Steve Winwood - Valerie

♩ = 117,999901



6



12



18



24



29



33



38



43



49



55



61



66



72



78



84



90



96



101



106



112



116



Percussion

Steve Winwood - Valerie

♩ = 117,999901

Musical staff 1: Percussion notation for measures 1-4. It starts with a 4/4 time signature and a 7-measure rest. The first four measures contain rhythmic notation with notes and rests, followed by four measures of 'x' marks representing a steady drum pattern.

5

Musical staff 2: Percussion notation for measures 5-8, consisting of four measures of 'x' marks representing a steady drum pattern.

9

Musical staff 3: Percussion notation for measures 9-12, consisting of four measures of 'x' marks representing a steady drum pattern.

13

Musical staff 4: Percussion notation for measures 13-16, consisting of four measures of 'x' marks representing a steady drum pattern.

17

Musical staff 5: Percussion notation for measures 17-20, consisting of four measures of 'x' marks representing a steady drum pattern.

21

Musical staff 6: Percussion notation for measures 21-24, consisting of four measures of 'x' marks representing a steady drum pattern.

25

Musical staff 7: Percussion notation for measures 25-28, consisting of four measures of 'x' marks representing a steady drum pattern.

29

Musical staff 8: Percussion notation for measures 29-32, consisting of four measures of 'x' marks representing a steady drum pattern.

33

Musical staff 9: Percussion notation for measures 33-36, consisting of four measures of 'x' marks representing a steady drum pattern.

37

Musical staff 10: Percussion notation for measures 37-40, consisting of four measures of 'x' marks representing a steady drum pattern.

V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97



101



105



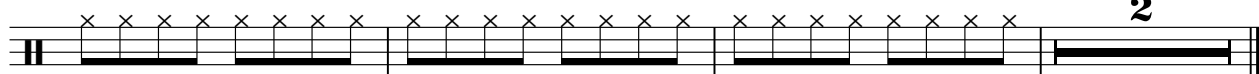
109



113



117



2

Steve Winwood - Valerie

Percussion

♩ = 117,999901

4/4

15

37

52

77

82

84

86

88

90

2

Percussion

106

A musical staff for percussion, labeled 106. It consists of five measures. The first measure contains a double bar line and a circled cross symbol. The second measure contains a thick black bar and is labeled with a large '3'. The third measure contains a single bar line and a circled cross symbol. The fourth measure contains a circled cross symbol, a double bar line, and two notes marked with an asterisk. The fifth measure contains a thick black bar and is labeled with a large '2'. The staff ends with a circled cross symbol.

114

A musical staff for percussion, labeled 114. It consists of five measures. The first measure contains a double bar line and a thick black bar. The second measure contains a circled cross symbol. The third measure contains a single bar line and a circled cross symbol. The fourth measure contains a circled cross symbol. The fifth measure contains a single bar line and a circled cross symbol. The staff ends with a double bar line.

♩ = 117,999901

78

81

84


87

91

29

♩ = 117,999901

78



81



84

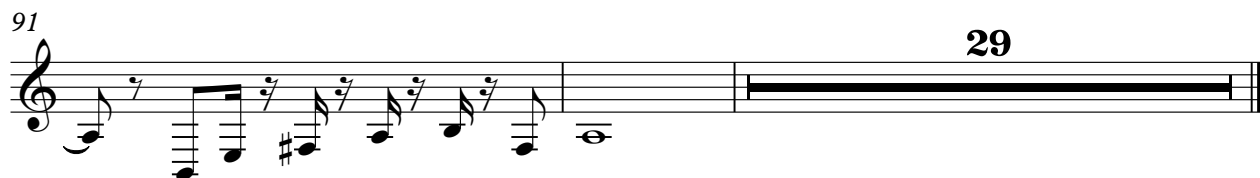


87



91

29



♩ = 117,999901

43



47

2



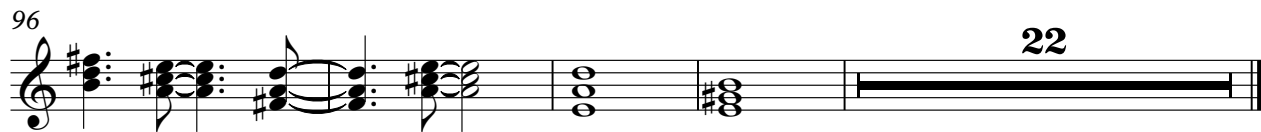
52

40



96

22



5-string Electric Bass

Steve Winwood - Valerie

♩ = 117,999901



7



13



19



25



31



34



39



44



50



56



62



68



73



80



85



92



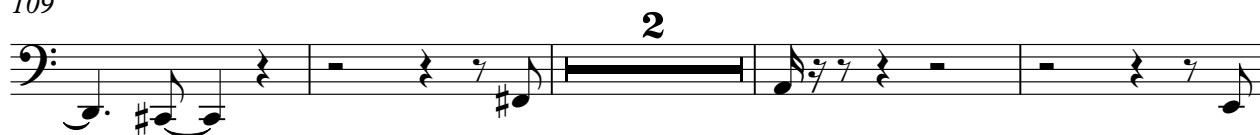
98



104



109



115



119



Synth Bass

Steve Winwood - Valerie

♪ = 117,999901

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest on the first beat, followed by a quarter note G2, and then a continuous eighth-note pattern: A1-G1-F1-E1-D1-C1-B0-A0-G0-F0-E0-D0.

4

Musical staff 2: Continuation of the eighth-note pattern from staff 1.

6

Musical staff 3: Continuation of the eighth-note pattern. A sharp sign (#) appears above the staff, indicating a key signature change to one sharp (F#).

8

Musical staff 4: Continuation of the eighth-note pattern in the new key signature (F#).

10

Musical staff 5: Continuation of the eighth-note pattern in the new key signature (F#).

12

Musical staff 6: Continuation of the eighth-note pattern in the new key signature (F#).

14

Musical staff 7: Continuation of the eighth-note pattern in the new key signature (F#).

16

Musical staff 8: Continuation of the eighth-note pattern in the new key signature (F#).

18

Musical staff 9: Continuation of the eighth-note pattern in the new key signature (F#).

20

Musical staff 10: Continuation of the eighth-note pattern in the new key signature (F#).

V.S.

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



62

Musical notation for measure 62: Bass clef, two measures of eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

64

Musical notation for measure 64: Bass clef, two measures of eighth-note chords. Measure 1: G#2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

66

Musical notation for measure 66: Bass clef, two measures of eighth-note chords. Measure 1: G#2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

68

Musical notation for measure 68: Bass clef, two measures of eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

70

Musical notation for measure 70: Bass clef, two measures of eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

72

Musical notation for measure 72: Bass clef, two measures of eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

74

Musical notation for measure 74: Bass clef, two measures of eighth-note chords. Measure 1: G#2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

76

Musical notation for measure 76: Bass clef, two measures of eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

78

Musical notation for measure 78: Bass clef, two measures of eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

80

Musical notation for measure 80: Bass clef, two measures of eighth-note chords. Measure 1: G2, B2, D3, F3. Measure 2: G#2, B2, D3, F3. Both measures have a 'z' under the first eighth note.

82

84

86

88

90

92

94

96

98

100



♩ = 117,999901

6

11

18

24

32

37

40

43

48

55

61

69

74

79

85

92

98

106



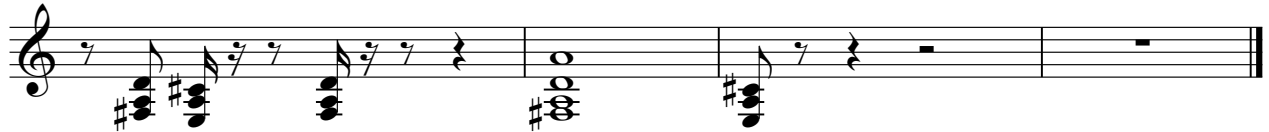
111



116



118



♩ = 117,999901

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Measure 1 is a whole rest. Measures 2-5 contain chords and melodic fragments.

6

Musical staff 2: Treble clef. Measures 6-11. Contains chords and melodic fragments.

12

Musical staff 3: Treble clef. Measures 12-18. Contains chords and melodic fragments.

19

Musical staff 4: Treble clef. Measures 19-25. Contains chords and melodic fragments.

26

Musical staff 5: Treble clef. Measures 26-32. Contains chords and melodic fragments.

33

Musical staff 6: Treble clef. Measures 33-37. Contains chords and melodic fragments.

38

Musical staff 7: Treble clef. Measures 38-43. Contains chords and melodic fragments.

43

Musical staff 43: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

80

Musical staff 80: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

86

Musical staff 86: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

93

Musical staff 93: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

100

Musical staff 100: Treble clef, key signature of one sharp (F#), starting with a G4 quarter note, followed by a series of chords and eighth notes.

107

Musical notation for measures 107-112. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 107-110 feature a sequence of chords, each with a sharp sign above it, and a melodic line of eighth notes. Measures 111-112 feature a complex rhythmic pattern with multiple beams and a sharp sign above the notes.

113

Musical notation for measures 113-116. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 113-114 feature a sequence of chords with sharp signs above them and a melodic line of eighth notes. Measures 115-116 feature a complex rhythmic pattern with multiple beams and a sharp sign above the notes.

117

Musical notation for measures 117-122. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). Measures 117-118 feature a sequence of chords with sharp signs above them and a melodic line of eighth notes. Measures 119-122 feature a complex rhythmic pattern with multiple beams and a sharp sign above the notes.

Pad 5 (Bowed)

Steve Winwood - Valerie

♩ = 117,999901

6

11

18

24

32

37

40

Detailed description: The score is written in 4/4 time with a tempo of 117.999901. It consists of eight staves of music. The first staff (measures 1-5) features a melodic line with eighth notes and rests, accompanied by a bass line of chords. The second staff (measures 6-10) continues the melodic and harmonic development. The third staff (measures 11-17) shows a more complex texture with overlapping notes and rests. The fourth staff (measures 18-23) continues the melodic flow. The fifth staff (measures 24-31) is primarily composed of sustained chords. The sixth staff (measures 32-36) features a melodic line with eighth notes. The seventh staff (measures 37-39) has a long sustained chord followed by a melodic phrase. The eighth staff (measures 40-44) concludes the piece with a melodic line and chords.

Pad 5 (Bowed)

43

48

55

61

69

74

79

85

92

98

106



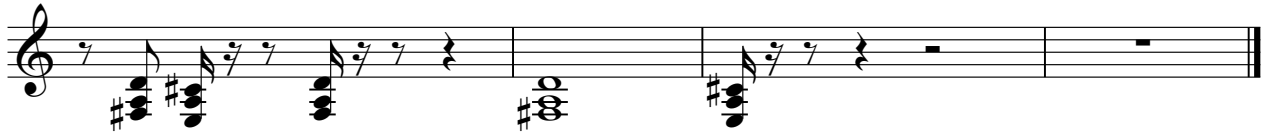
111



116



118



Pad 5 (Bowed)

Steve Winwood - Valerie

♩ = 117,999901

29 6

39

28 6

76

28

106

6 9

Pad 5 (Bowed)

Steve Winwood - Valerie

♩ = 117,999901

29 5

39

28 5

76

28

106

5 9

Pad 5 (Bowed)

Steve Winwood - Valerie

♩ = 117,999901

5

9

14

19

24

29

34

38

3

Detailed description: This is a musical score for a bowed pad instrument in 4/4 time. The tempo is marked as 117,999901. The score consists of eight staves of music. The first staff begins with a measure containing a whole rest and a '5' above it, indicating a five-measure rest. The melody is written in treble clef with a key signature of one sharp (F#). It features a variety of rhythmic values including eighth, quarter, and half notes, as well as rests and slurs. The piece concludes with a three-measure rest at the end of the eighth staff.

Pad 5 (Bowed)

43



48



53



58



64



69



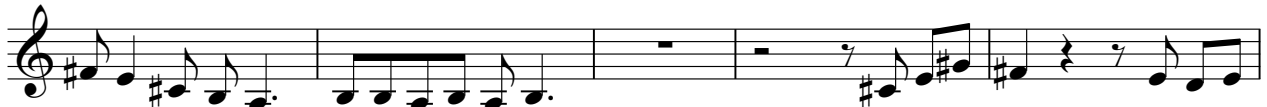
74



92



97



102



107



112



118



Seashore

Steve Winwood - Valerie

♩ = 117,999901

4/4



5



9



13



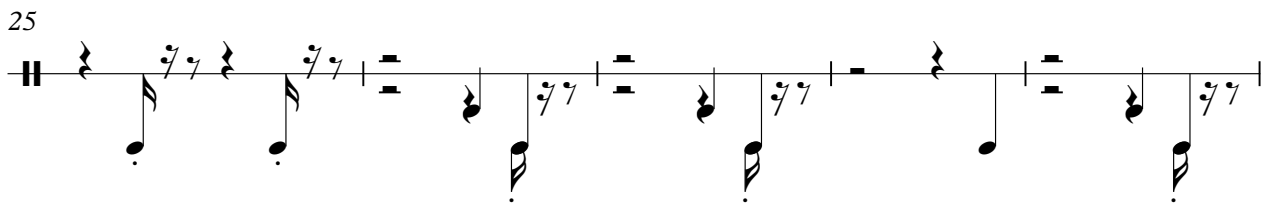
17



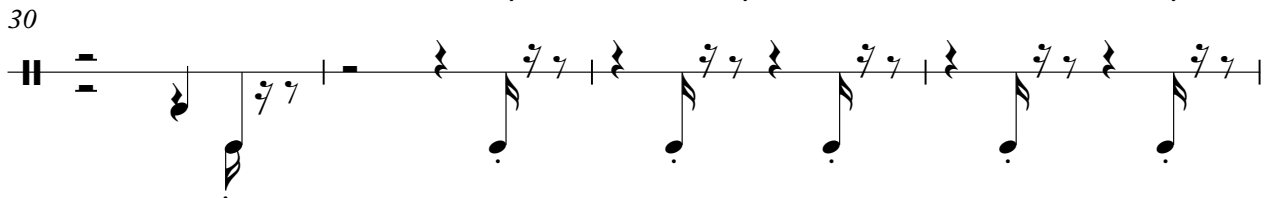
21



25



30



34



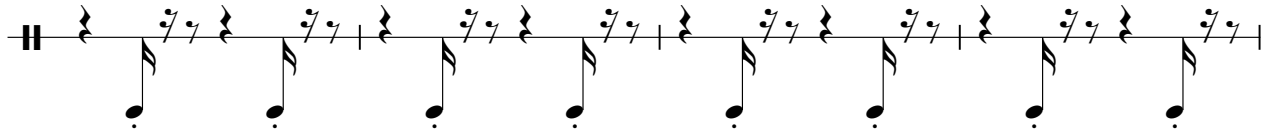
39



43



47



51



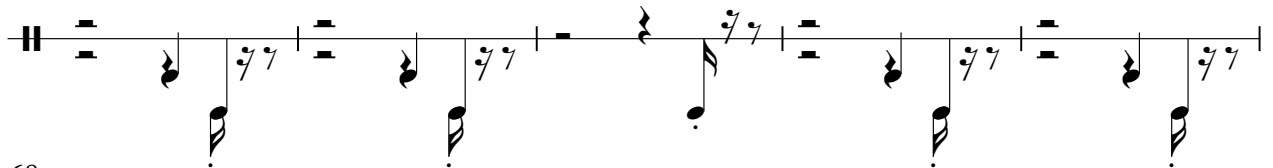
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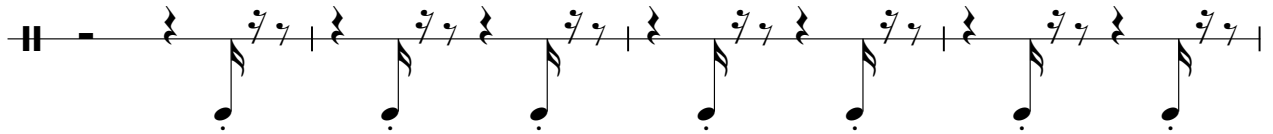
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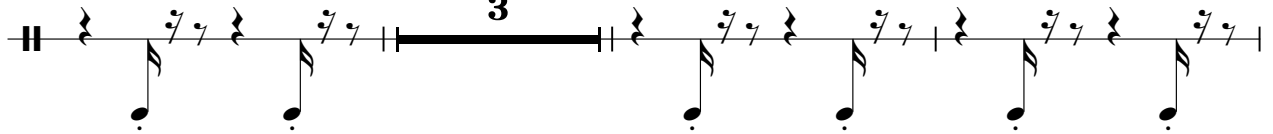
63



68



72



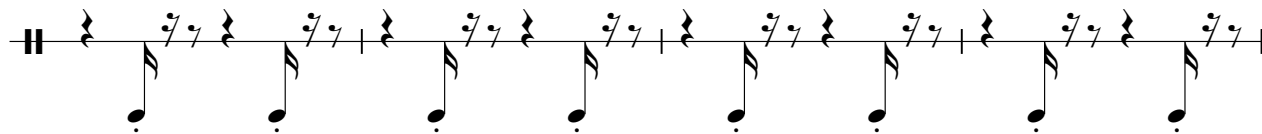
78



82



86



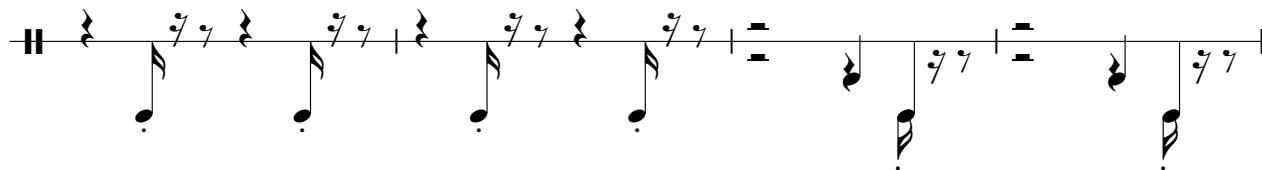
90



94



98



102



107



113



116

