



17

T  
A  
B

3 0 0 0 3 0 3 0 0 0 3 0 3 0 0 0 3 0 3 0 0 0 1

21

T  
A  
B

3 0 0 0 3 0 0 0 3 3 0 0 0 3 0 0 0 6

23

T  
A  
B

3 0 0 0 3 0 0 0 3 3 0 0 0 0 0 6 2

25

T  
A  
B

3 0 0 0 3 0 0 0 3 3 0 0 0 3 0 0 0 6

27

T  
A  
B

3 0 0 0 3 0 0 0 3 3 0 0 0 3 0 0 0 3 5 5 5 8

30

T  
A  
B

5 5 5 11 5 5 5 8 5 5 3 3 3 0 0 0 0 3 0 0 0 0 6

34

T  
A  
B

3 0 0 0 0 3 0 0 0 0 3 3 0 0 0 0 3 0 0 0 0 3 0 0 0 3

37

T  
A  
B

3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 6

40

T  
A  
B

3 0 0 0 0 3 0 0 0 0 3 0 0 0 0 3

42

T  
A  
B

3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 0 3 0 0 0 0 3

44

T  
A  
B

3 0 0 0 0 0 0 6 2 3 0 0 0 0 3 0 0 0 0 3

46

T  
A  
B

3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 0 3 0 0 0 0 3

48

T  
A  
B

3 0 0 0 0 3 0 0 0 3 5 5 5 8 5 5 5 11 5 5 5 8

52

T  
A  
B

5 5 3 3 3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 0 3 0 0 0 0 3

55

T  
A  
B

3-0-0-0-0-3-0-0-0-0-6 3-0-0-0-3-0-0-0-0-3 3-0-0-0-0-3-0-0-0-6

58

T  
A  
B

3-0-0-0-0-3-0-0-0-0-0-3 3-0-0-0-0-3-0-0-0-0-6 3-0-0-0-0-3-0-0-0-0-6

60

T  
A  
B

3-0-0-0-0-3-0-0-0-0-0 3-0-0-0-0-3-0-0-0-0-0 3-0-0-0-0-3-0-0-0-0-0

63

T  
A  
B

3-0-0-0-0-3-0-0 3-0-0-0-0-3-0-0 3-0-0-0-0-1 3-0-0-0-0-3-0-0

67

T  
A  
B

3-0-0-0-0-3-0-0 3-0-0-0-0-3-0-0 3-0-0-0-0-1 3-0-0-0-0-3-0-0-0-0-3

71

T  
A  
B

3-0-0-0-0-3-0-0-0-0-6 3-0-0-0-0-3-0-0-0-0-3 3-0-0-0-0-3-0-0-0-0-3

73

T  
A  
B

3-0-0-0-0-0-6-2 5-5-5-8 5-5-5-11 5-5-5-8

77

Musical notation for measures 77-79 in bass clef. Measure 77 starts with two rests, followed by quarter notes G#2 and A2. Measures 78 and 79 contain eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

T  
A  
B

0 0 3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 0 3 0 0 0 0 3

80

Musical notation for measures 80-82 in bass clef. Measures 80 and 81 contain eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. Measure 82 contains eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

T  
A  
B

3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 3 0 0 0 3 3 3 0 0 0 0 3 0 0 0 0 6

83

Musical notation for measures 83-85 in bass clef. Measures 83 and 84 contain eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. Measure 85 contains eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

T  
A  
B

3 0 0 0 0 3 0 0 0 0 3 3 3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 0 3 0 0 0 0 3

86

Musical notation for measures 86-88 in bass clef. Measures 86 and 87 contain eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2. Measure 88 contains eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

T  
A  
B

3 0 0 0 0 3 0 0 0 0 6 3 0 0 0 0 3 0 0 0 0 3 3 3 0 0 0 0 3 0 0 0 0 6

89

Musical notation for measures 89-90 in bass clef. Measures 89 and 90 contain eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

T  
A  
B

3 0 0 0 0 3 0 0 0 0 3 3 3 0 0 0 0 3 0 0 0 0 3

91

Musical notation for measures 91-92 in bass clef. Measures 91 and 92 contain eighth-note triplets: G#2-A2-B2, G#2-A2-B2, and G#2-A2-B2.

T  
A  
B

3 0 0 0 0 3 0 0 0 3 0 0 0 3 0 0 0 0