

# Constant Motion

Dream Theater  
Systematic Chaos

Words & Music by Dream Theater

Standard tuning

Driving Rock ♩ = 95

## Intro

E-Gt

1

*f*

TAB

12 \ 0-5 7-5-7-5 6 8-5 6 0-5 7-5-7-5 6 8-5 7 8-6

Detailed description: This system contains measures 1, 2, and 3. Measure 1 is in 4/4 time with a quarter rest followed by a quarter note G2. Measure 2 is in 8/8 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 3 is in 3/4 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The dynamic marking *f* is placed below measure 2. The TAB below shows fret numbers: 12 (barre), 0-5, 7-5-7-5, 6, 8-5, 6, 0-5, 7-5-7-5, 6, 8-5, 7, 8-6.

4

*ff* *f*

TAB

0-5 7-5-7-5 6 8-5 6 0-5 7-5-7-5 6 8-5 7 8-6 3-2 1

Detailed description: This system contains measures 4 and 5. Measure 4 is in 8/8 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 5 is in 16/8 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *ff* is placed below measure 4, and *f* is placed below measure 5. The TAB below shows fret numbers: 0-5, 7-5-7-5, 6, 8-5, 6, 0-5, 7-5-7-5, 6, 8-5, 7, 8-6, 3-2, 1.

6

TAB

0-5 7-5-7-5 6 8-5 6 0-5 7-5-7-5 6 8-5 7 8-6

Detailed description: This system contains measures 6 and 7. Measure 6 is in 8/8 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 7 is in 3/4 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. The TAB below shows fret numbers: 0-5, 7-5-7-5, 6, 8-5, 6, 0-5, 7-5-7-5, 6, 8-5, 7, 8-6.

8

*ff* *f*

TAB

0-5 7-5-7-5 6 8-5 6 0-5 7-5-7-5 6 8-5 7 8-6 3-2 1

Detailed description: This system contains measures 8 and 9. Measure 8 is in 8/8 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3. Measure 9 is in 16/8 time with a continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The dynamic marking *ff* is placed below measure 8, and *f* is placed below measure 9. The TAB below shows fret numbers: 0-5, 7-5-7-5, 6, 8-5, 6, 0-5, 7-5-7-5, 6, 8-5, 7, 8-6, 3-2, 1.

10

T  
A  
B

0 5 7 5 7 5 6 8 5 6 | 0 5 7 5 7 5 6 8 5 7 8 6

12

T  
A  
B

0 5 7 5 7 5 6 8 5 6 | 0 5 7 5 7 5 6 8 5 7 8 6 3 5 2 3 1

14

T  
A  
B

0 1 2 0 2 0 1 3 2 1 | 0 1 2 0 2 0 1 3 5 2 3 1

16

T  
A  
B

0 1 2 0 2 0 1 3 2 1 | 0 1 2 0 2 0 1 3 5 2 3 1 2 3 1

18

T  
A  
B

0 1 2 0 2 0 1 3 2 1 | 0 1 2 0 2 0 1 3 5 2 3 1

20

T  
A  
B

0 1 2 0 2 0 1 3 2 1 | 0 1 2 0 2 0 1 0 3 5 2 3 1 2 3 1

♩ = 92 Half-Time Feel  
Pre-Verse

22

P.M. P.M. P.M.

T  
A  
B

0 0 0 3 2 3 2 0 3 2 0 0 0 3 2 0 3

23

P.M. P.M. P.M.

T  
A  
B

0 0 0 3 2 3 2 0 3 2 0 0 0 3 5 2 3 1

24

P.M. P.M. P.M.

T  
A  
B

0 0 0 3 2 3 2 0 3 2 0 0 0 0 3 2 0 3

25

P.M. P.M.

T  
A  
B

0 0 0 3 2 3 2 0 0 0 3 5 2 3 1 2 3 1

26

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

27

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0 3 2 0-0-0 3 5 2 3 1

28

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

29

P.M.-----| P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0-0-0 3 5 2 3 1 2 3 1

Verse 1

30

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

31

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 0 3 2 3 2 0 3 2 0 0 0 3 5 2 3 1

32

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 0 3 2 3 2 0 3 2 0 0 0 0 3 2 0 3

33

P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 3 2 3 2 0 0 0 0 3 5 2 3 1 2 3 1

34

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 0 3 2 3 2 0 3 2 0 0 0 0 3 2 0 3

35

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 0 3 2 3 2 0 3 2 0 0 0 3 5 2 3 1

36

P.M.-----| P.M. P.M.-----|

T  
A  
B

0-0-0 3 2 3 2 0 3 2 0-0-0-0 3 2 0 3

37

P.M.-----| P.M.-----|

T  
A  
B

0-0-0 3 2 3 2 0-0-0 3 5 2 3 1 2 3 1

**Bridge 1**

38

T  
A  
B

2-0-2 2-0-2-3-2 5-3-2-3-0 2-0-2 2-0-2-3-2 5-3-2-0-3-0

40

T  
A  
B

2-0-2 2-0-2-3-2 5-3-2-3-0 2-0-2-3 5-4 3 2-0 3-0 3-2 2-3

**Pre-Chorus 1**

42

T  
A  
B

0 2 3 2 3 2 3 2 2 3 2 0 3

43

T  
A  
B

0 2 3 2 3 2 0 3 2 0 0 2 5 2 3 1

44

T  
A  
B

0 2 3 2 3 2 0 3 2 0 0 2 3 2 0 3

45

P.M.

T  
A  
B

0 2 3 2 3 2 0 0 0 3 5 2 3 1 2 3 1

**Chorus**

46

T  
A  
B

0 2 4 4 4 4 2 2 2 0 2 4 4 4 2 5 5 5

47

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

48

T  
A  
B

0 2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5

49

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

50

T  
A  
B

0 2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5

51

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

52

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9



53

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6

54

T  
A  
B

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

55

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8  
3 5 5 5 5 3 3 3 3 5 5 5 5 6 6 6

56

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 6 6 6  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 4 4 4

58

P.M. P.M. P.M.

T  
A  
B

3 2 3 2 3 2 3 2 0 0 0 0 3 2 0 3  
0 0 0 3 2 3 2 0 3 2 0 0 0 3 2 0 3

59

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 0 3 2 3 2 0 3 2 0 0 0 3 5 2 3 1

60

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0 0 0 3 2 3 2 0 3 2 0 0 0 0 3 2 0 3

Verse 2

61

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B  
0 0 0 3 2 3 2 0 0 0 3 5 2 3 1 2 3 1 0 0 0 2 0 0 0 2 0 0 0 2

63

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T  
A  
B  
0 0 0 2 0 0 0 2 3 5 2 3 1 0 0 0 2 0 0 0 2 0 0 0 2

65

P.M.-----| P.M.-----|

T  
A  
B  
0 0 0 2 0 0 0 2 3 5 2 0 3 1 2

66

P.M. -- | P.M. -- | P.M. -- | P.M. -- | P.M. -- |

T  
A  
B

0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 0-0-0-0 2 3-5-2 3-1

68

P.M. ----- | P.M. ----- | P.M. ----- |

T  
A  
B

0 0 0 2 0 0 0 2 0 0 0 2 0 0 0 2

69

P.M. ----- | P.M. ----- |

T  
A  
B

0 0 0 2 0 0 0 2 3 5 2 0 3 1 2

**Bridge 2**

70

T  
A  
B

2-0 2-0-2 2-0-2 2-0 2-0-2 2-0 2-3-2-0

71

T  
A  
B

2-0 2-0-2 2-0-2 2-0 2-0-2 0-2-0-2 3

72

T  
A  
B

2-0-2 2-0-2 2-0-2 2-0-2 2-0-2 3-2-0

73

Pre-Chorus 2

T  
A  
B

2-0-2 2-0-2 2-0-2 0-2-0-2 3 0-0-0 14/12 0-0-0 0 0-0-0 0

75

T  
A  
B

0-0-0 14/12 0-0-0 0 3 5 2 3 1 0-0-0 14/12 0-0-0 0 0-0-0 0

77

T  
A  
B

0 0 0 14/12 0 0 0 0 3 5 2 0 3 1 2

Chorus

78

T  
A  
B

2/0 4/2 4/2 4/2 4/2 2/0 2/0 2/0 2/0 4/2 4/2 4/2 4/2 5/3 5/3 5/3

79

T  
A  
B

5 3 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 7 5 7 5 7 5 8 6 8 6 8 6

80

T  
A  
B

2 0 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 4 2 4 2 4 2 5 3 5 3 5 3

81

T  
A  
B

5 3 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 7 5 7 5 7 5 8 6 8 6 8 6

82

T  
A  
B

2 0 4 2 4 2 4 2 4 2 2 0 2 0 2 0 2 0 4 2 4 2 4 2 5 3 5 3 5 3

83

T  
A  
B

5 3 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 7 5 7 5 7 5 8 6 8 6 8 6

84

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

85

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6

86

T  
A  
B

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5

0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

87

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

3 5 5 5 5 3 3 3 3 5 5 5 5 6 6 6

88

$\text{♩} = 92 \text{ rall.} \text{-----} \text{♩} = 85$

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 6 6 6

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 5-5-5-5 5-5-5-5 5-5-5-5 4-4-4-4

♩ = 85  
Interlude

90

P.M.-----|

T  
A  
B

4 (4) (4) 4 6 7-5-7-5 6 8-5 6 7 6 5 6 5 6

2 (2) (2)

95

P.M.-----|

T  
A  
B

4 6 7 5 7 5 6 8 5 6 8 10 7 6 5 6

96

P.M.-----|

T  
A  
B

4 6 7-5-7-5 6 8-5 6 7 6 5 6 5 6 4 6 7-5-7-5 6 8-5 6 5 6 4

98

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

99

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

100

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

101

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

**Guitar Solo**

102

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

103

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

104

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3



105

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

106

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

107

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

108

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

109

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

110

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

111

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

112

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

113

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

114

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

115

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

116

T  
A  
B

2 2 4 4 2 5 4 2 0 4 0 2 4 2 3

117

T  
A  
B

2 2 4 4 2 5 4 2 4 2 4 2 3 5

118

T  
A  
B

4 2 4 2 5 4 4 2 4 5 4 2 5 2

119

P.M. -----|

T  
A  
B

4 2 4 2 5 4 2 2 2 0 3 3 0 5 3

120

T  
A  
B

4 2 2 0 4 2 2 0 5 3 4 2 4 2 4 5 4 2 5 2

121

T  
A  
B

4 2 2 0 4 2 2 0 5 3 4 2 2 2 0 3 3 0 3 1

P.M.-----|

$\text{♩} = 92$   
Keyboard Solo

122

T  
A  
B

0-0-0 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

P.M.-----| P.M. P.M.-----|

123

T  
A  
B

0-0-0 3 2 3 2 0 3 2 0-0-0 3 5 2 3 1

P.M.-----| P.M. P.M.-----|

124

T  
A  
B

0-0-0 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

P.M.-----| P.M. P.M.-----|

125

P.M.-----| P.M.-----|

T  
A  
B

0 0 0 3 2 3 2 0 0 0 3 5 2 3 1 2 3 1

126

T  
A  
B

0 2 3 2 3 2 3 2 0 0 0 2 3 2 0 3

127

T  
A  
B

0 2 3 2 3 2 3 2 0 0 0 2 5 2 3 1

128

T  
A  
B

0 2 3 2 3 2 3 2 0 0 0 2 3 2 0 3

129

P.M.---|

T  
A  
B

0 2 3 2 3 2 0 0 0 3 5 2 3 1 2 3 1

130

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

131

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0 3 2 0-0-0 3 5 2 3 1

132

P.M.-----| P.M. P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0 3 2 0-0-0 0 3 2 0 3

133

P.M.-----| P.M.-----|

T  
A  
B  
0-0-0 3 2 3 2 0-0-0 3 5 2 3 1 2 3 1

**Chorus**  
134

T  
A  
B  
2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

135

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

136

T  
A  
B

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5

137

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

138

T  
A  
B

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5

139

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

140

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

141

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 8 8 8 8

5 5 5 5 5 5 5 5 5 5 5 5 6 6 6 6

142

T  
A  
B

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5

0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

143

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8

3 5 5 5 5 3 3 3 3 5 5 5 5 6 6 6

144

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 7 7 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5 4 4 4



146

T  
A  
B

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

147

T  
A  
B

5 7 7 7 7 5 5 5 5 7 7 7 7 8 8 8  
3 5 5 5 5 3 3 3 3 5 5 5 5 6 6 6

148

T  
A  
B

9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

149

T  
A  
B

7 7 7 7 7 7 7 7 7 7 7 7 7 8 8 8  
5 5 5 5 5 5 5 5 5 5 5 5 5 6 6 6

150

T  
A  
B

2 4 4 4 4 2 2 2 2 4 4 4 4 5 5 5  
0 2 2 2 2 0 0 0 0 2 2 2 2 3 3 3

151

T  
A  
B

3 5 7 5 7 5 3 5 5 3 5 7 5 5 7 5 8 8 8

152

T  
A  
B

9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9 7-7-7-7 7-7-7-7 6-6-6 5-5-5-5 4-4-4

$J = 185$

154

T  
A  
B

0 5 7 5 7 5 6 8 5 6 0 5 7 5 7 5 6 8 5 7 8 6

156

T  
A  
B

0 5 7 5 7 5 6 8 5 6 0 5 7 5 7 5 6

158

T  
A  
B

8 5 7 8 6 3 2 1 0 5 7 5 7 5 6 8 5 6

*ff* *f*

160

T  
A  
B

0 5 7 5 7 5 6 8 5 7 8 6 | 0 5 7 5 7 5 6 8 5 6

162

*ff*

T  
A  
B

0 5 7 5 7 5 6 | 8 5 7 8 6 | 3 5 2 3 1 3 2 1

165

T  
A  
B

2  
2  
0