

We Are Family

Sister Sledge

Standard tuning

♩ = 110

E-Bass

1

f

TAB: 0 0 0 2 0 2 | 0 0 0 3 | 0 0 0 3 3 0

4

TAB: (0) 0 0 2-7 0 | 0 0 2-0 2 | (0) 0 0 2 3

7

TAB: 3 3 3 0 | (0) 0 0 2-7 0 | 0 0 2-0 2 3 4 0

10

ff *f* *ff* *f* *ff* *f*

TAB: (0) 5-7 5-7 5-7 3 | 0 0 3 0 | (0) 0 0 2-7 0 1

13

TAB: 1 1 3 4 0 | (0) 0 0 2 3 | 0 0 3 0

16

Musical notation for measures 16-18. Measure 16 starts with a bass clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 17 has a whole rest. Measure 18 continues the melody. The key signature has one sharp (F#).

TAB (0) 0 0 2-7 0 | 0 0 | (0) 0 0 2-0 2

1 1 1 3 4 0 3

19

Musical notation for measures 19-21. Measure 19 has a whole rest. Measure 20 continues the melody. Measure 21 has a whole rest. The key signature has one sharp (F#).

TAB 0 0 | (0) 0 0 2-7 0 | 0 0

3 3 3 1 1 1 3 4 0

22

Musical notation for measures 22-24. Measure 22 continues the melody. Measure 23 has a whole rest. Measure 24 continues the melody. The key signature has one sharp (F#).

TAB (0) 0 0 2-0 2 | 0 0 3 0 | (0) 0 0 2-7 0

3 3 3 3 0 1

25

Musical notation for measures 25-27. Measure 25 has a whole rest. Measure 26 continues the melody. Measure 27 has a whole rest. The key signature has one sharp (F#).

TAB 0 0 | (0) 0 0 2-0 2 | 0 0

1 1 3 4 0 3 3 3 3 0

28

Musical notation for measures 28-30. Measure 28 starts with a bass clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes. Measure 29 has a whole rest. Measure 30 continues the melody. The key signature has one sharp (F#).

TAB (0) 0 0 2-7 0 | 0 0 | (0) 0 0 2-0 2

1 1 1 3 4 0 3

31

Musical notation for measures 31-33. Measure 31 has a whole rest. Measure 32 continues the melody. Measure 33 has a whole rest. The key signature has one sharp (F#).

TAB 0 0 | (0) 0 0 2-7 0 | 0 0

3 3 3 1 1 1 3 4 0

34

TAB 0 0 3 4 2 5 7 5 7 3 (3) 9 5 7 P P

36

TAB 0 0 3 4 2 5 7 5 7 3 (3) 9 5 7 P P

38

TAB 0 0 3 4 2 5 7 5 7 3 (3) 9 5 7 P P

40

TAB 0 0 3 4 2 5 7 5 7 3 (3) 9 5 7 P P

42

TAB 0 0 0 2 3 3 3 3 (0) 0 0 2 7 0 1 S S

45

TAB 1 1 3 4 0 0 0 2 0 2 2 3 3 3 3 0 S S

48

The image shows a musical score for a bass line starting at measure 48. The notation is in bass clef with a 4/4 time signature. The melody consists of eighth and quarter notes, including a triplet of eighth notes in the second measure and a quarter note with a sharp sign in the fifth measure. Below the staff are guitar tabs for the T (Treble), A (Middle), and B (Bass) strings. The T string has fret numbers (0), 0, 0, 2-7, 0, 0, 0. The A string has fret numbers 1, 1, 1, 3, 4, 0. The B string has no fret numbers.