

Stevie Nicks - Edge of Seventeen

0.0"
1.1,00
Edge of Seventeen

♩ = 109,999908

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Aahs

Rhodes

Strings

♩ = 109,999908



4

Drums

Muted Guitar

O/D Guitar



7

Drums

Muted Guitar

O/D Guitar

10

Drums

Muted Guitar

O/D Guitar



13

Drums

Muted Guitar

O/D Guitar

Melody



15

Drums

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

17

Musical score for measures 17-19. The score includes parts for Drums, Muted Guitar, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a consistent pattern of eighth notes with 'x' marks above them. The Muted and O/D Guitar parts consist of continuous eighth-note patterns. The Melody and Backup parts feature a sequence of chords and notes, with a sharp sign (#) indicating a key signature change. The Bass part provides a steady accompaniment with eighth notes. The Strings part includes a few notes and rests.



20

Musical score for measures 20-22. The score includes parts for Drums, Muted Guitar, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part continues with the eighth-note pattern. The Muted and O/D Guitar parts continue with their eighth-note patterns. The Melody and Backup parts show a progression of chords and notes, with a sharp sign (#) indicating a key signature change. The Bass part continues with its accompaniment. The Strings part features a few notes and rests.

Drums

Drum notation for measures 23 and 24. Measure 23 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat. Measure 24 features a snare drum on the first beat, followed by a hi-hat on the second and third beats, and a snare drum on the fourth beat.

Piano

Piano notation for measures 23 and 24. Measure 23 features a complex chordal accompaniment with eighth and sixteenth notes in both hands. Measure 24 features a similar accompaniment with a prominent bass line in the left hand.

Muted Guitar

Muted guitar notation for measures 23 and 24, consisting of a steady eighth-note rhythmic pattern across the entire staff.

O/D Guitar

O/D guitar notation for measures 23 and 24, consisting of a steady eighth-note rhythmic pattern across the entire staff.

Melody

Melody notation for measures 23 and 24. Measure 23 features a melodic line starting with a quarter rest, followed by eighth and quarter notes. Measure 24 features a melodic line with eighth and quarter notes.

Backup

Backup notation for measures 23 and 24. Measure 23 features a whole rest. Measure 24 features a melodic line with eighth and quarter notes.

Bass

Bass notation for measures 23 and 24. Measure 23 features a bass line with quarter and eighth notes. Measure 24 features a bass line with quarter and eighth notes.

Strings

Strings notation for measures 23 and 24. Measure 23 features a whole note chord. Measure 24 features a whole note chord with a sharp sign above the staff.

25

Drums

Drums notation showing a snare drum pattern. The staff features a series of 'x' marks above the line, indicating hits. Below the staff, notes represent the drum sounds, including a snare drum and a bass drum.

Piano

Piano notation with treble and bass clefs. The treble clef part shows chords and melodic lines, while the bass clef part shows a sustained bass line.

Muted Guitar

Muted Guitar notation showing a rhythmic pattern of eighth notes.

O/D Guitar

O/D Guitar notation showing a rhythmic pattern of eighth notes.

Melody

Melody notation showing a melodic line with various note values.

Backup

Backup notation showing a melodic line with various note values.

Bass

Bass notation showing a bass line with various note values.

Strings

Strings notation showing a sustained chord and a melodic line.

This musical score is arranged in a vertical staff format with the following parts from top to bottom:

- Drums:** Features a snare drum pattern with 'x' marks above the staff and a bass drum line below.
- Piano:** A grand staff with treble and bass clefs, showing complex chordal textures and melodic lines.
- Muted Guitar:** A single treble clef staff with a continuous eighth-note rhythmic pattern.
- O/D Guitar:** A single treble clef staff with a continuous eighth-note rhythmic pattern.
- Melody:** A single treble clef staff with a melodic line featuring slurs and ties.
- Backup:** A single treble clef staff with sparse notes and rests.
- Bass:** A single bass clef staff with a melodic line.
- Strings:** A single treble clef staff with a few notes and rests.

Drums

Drums staff notation showing a sequence of snare and bass drum hits across two measures.

Piano

Piano staff notation with treble and bass clefs, showing chords and melodic lines.

Muted Guitar

Muted Guitar staff notation with treble clef, showing a rhythmic pattern of eighth notes.

O/D Guitar

O/D Guitar staff notation with treble clef, showing a rhythmic pattern of eighth notes.

Melody

Melody staff notation with treble clef, showing a long note with a slur and a final chord.

Backup

Backup staff notation with treble clef, showing a long note with a slur and a final chord.

Bass

Bass staff notation with bass clef, showing a sequence of notes and rests.

Strings

Strings staff notation with treble clef, showing a long note with a slur and a final chord.

31

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings



33

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Bass

Strings

35

Drums

Drums staff showing a snare drum and a bass drum. The snare drum has a double bar line at the beginning and is followed by a series of 'x' marks indicating hits. The bass drum has a double bar line at the beginning and is followed by a series of vertical lines indicating hits.

Piano

Piano staff with treble and bass clefs. The treble clef part features a series of chords and single notes, while the bass clef part features a series of single notes and chords.

Muted Guitar

Muted Guitar staff with a treble clef. The staff contains a series of eighth notes, indicating a rhythmic pattern.

O/D Guitar

O/D Guitar staff with a treble clef. The staff contains a series of eighth notes, indicating a rhythmic pattern.

Melody

Melody staff with a treble clef. The staff contains a series of chords and single notes, indicating a melodic line.

Backup

Backup staff with a treble clef. The staff contains a series of chords and single notes, indicating a backup part.

Bass

Bass staff with a bass clef. The staff contains a series of single notes and chords, indicating a bass line.

Strings

Strings staff with a treble clef. The staff contains a series of chords and single notes, indicating a string part.

37

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings



39

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Bass

Strings

41

Drums

Drums staff with rhythmic notation including x marks and a double bar line.

Piano

Piano staff with treble and bass clefs, chords, and melodic lines.

Muted Guitar

Muted Guitar staff with a continuous eighth-note pattern.

O/D Guitar

O/D Guitar staff with a continuous eighth-note pattern.

Melody

Melody staff with a treble clef and a melodic line.

Backup

Backup staff with a treble clef and a melodic line.

Bass

Bass staff with a bass clef and a melodic line.

Strings

Strings staff with a treble clef and a melodic line.

Drums



Piano



Muted Guitar



O/D Guitar



Melody



Backup



Bass



Strings



45

Drums

Drum notation for measures 45-47. Measure 45 features a snare drum on the first beat and a hi-hat on the second. Measure 46 has a snare on the first and a hi-hat on the second. Measure 47 contains a snare on the first, a hi-hat on the second, and a triplet of eighth notes on the third.

Piano

Piano notation for measures 45-47. Measure 45 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 46 has a treble clef with a half note chord and a bass clef with a half note chord. Measure 47 has a treble clef with a half note chord and a bass clef with a half note chord.

Muted Guitar

Muted guitar notation for measures 45-47, showing a steady eighth-note rhythm in the treble clef.

O/D Guitar

O/D guitar notation for measures 45-47, showing a steady eighth-note rhythm in the treble clef.

Melody

Melody notation for measures 45-47. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a half note chord.

Backup

Backup notation for measures 45-47. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a half note chord.

Bass

Bass notation for measures 45-47. Measure 45 has a half note chord. Measure 46 has a half note chord. Measure 47 has a half note chord.

Strings

Strings notation for measures 45-47. Measure 45 has a whole note chord. Measure 46 has a whole note chord. Measure 47 has a half note chord.

47

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

49

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

The image displays a musical score for a multi-instrument ensemble. The score is organized into eight horizontal staves, each labeled with an instrument name on the left. The top staff is for Drums, featuring a series of rhythmic marks (x's and asterisks) above a staff with a double bar line at the beginning. The second staff is for Piano, showing a treble and bass clef with various notes and chords. The third and fourth staves are for Muted Guitar and O/D (Overdrive) Guitar, both showing a continuous stream of eighth notes. The fifth staff is for Melody, the sixth for Backup, and the seventh for Bass, all using a treble clef and containing various note values and rests. The eighth staff is for Strings, using a treble clef and featuring a long, sustained note at the beginning followed by several other notes. The number '49' is written above the first measure of the Drums staff, and the number '15' is in the top right corner of the page.

51

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

The musical score is arranged in a vertical staff system. At the top left, the page number '16' is printed. Below it, the instrument labels are listed vertically: Drums, Piano, Muted Guitar, O/D Guitar, Melody, Backup, Bass, and Strings. The score begins at measure 51, indicated by a '51' above the first staff. The Drums part uses a single staff with a double bar line and various rhythmic notations. The Piano part consists of two staves (treble and bass clef) with complex chordal and melodic lines, including a triplet in the right hand. The Muted Guitar and O/D Guitar parts are on single treble clef staves with rhythmic patterns. The Melody and Backup parts are on single treble clef staves with melodic lines and chords. The Bass part is on a single bass clef staff with a rhythmic line. The Strings part is on a single treble clef staff with a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Drums

Drums staff showing rhythmic notation with snare, hi-hat, and bass drum patterns.

Piano

Piano staff with treble and bass clefs, showing chordal accompaniment.

Muted Guitar

Muted Guitar staff with a rhythmic pattern of eighth notes.

O/D Guitar

O/D Guitar staff with a rhythmic pattern of eighth notes.

Melody

Melody staff with a melodic line in treble clef.

Backup

Backup staff with a melodic line in treble clef.

Bass

Bass staff with a bass line in bass clef.

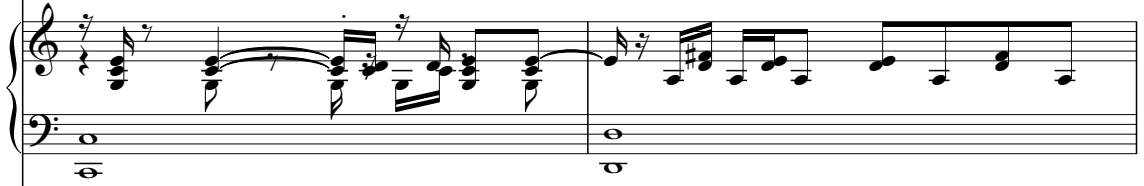
Strings

Strings staff with a melodic line in treble clef.

Drums



Piano



Muted Guitar



O/D Guitar



Melody



Backup



Bass



Strings



57

Drums

Drums staff showing rhythmic notation with snare, bass drum, and cymbal hits.

Piano

Piano staff with treble and bass clefs, showing chords and melodic lines.

Muted Guitar

Muted Guitar staff with a rhythmic pattern of eighth notes.

O/D Guitar

O/D Guitar staff with a rhythmic pattern of eighth notes.

Melody

Melody staff with a melodic line featuring slurs and ties.

Backup

Backup staff with a melodic line featuring slurs and ties.

Bass

Bass staff with a rhythmic pattern of eighth notes.

Strings

Strings staff with a melodic line featuring slurs and ties.

Drums

A single staff of music for drums, starting with a double bar line and a key signature of one sharp (F#). The notation consists of quarter notes and eighth notes with stems pointing up and down, indicating a rhythmic pattern.

Piano

A grand staff for piano, consisting of a treble clef and a bass clef. The treble clef part contains a complex melodic line with many beamed notes and rests. The bass clef part contains a simpler accompaniment with some chords and single notes.

Muted Guitar

A single staff of music for a muted guitar, showing a continuous eighth-note rhythmic pattern across two measures.

O/D Guitar

A single staff of music for an overdriven guitar, showing a continuous eighth-note rhythmic pattern across two measures.

Melody

A single staff of music for the main melody, featuring a mix of eighth and quarter notes with some rests.

Backup

A single staff of music for a backup instrument, mostly containing rests with some eighth-note patterns in the second measure.

Bass

A single staff of music for the bass line, featuring a mix of eighth and quarter notes.

Strings

A single staff of music for strings, showing a sparse arrangement of notes and rests.

61

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

This system contains measures 61 and 62. The Drums part features a steady rhythm with a snare drum on the second and fourth beats of each measure. The Piano part has a complex texture with chords in the right hand and sustained notes in the left hand. The Muted Guitar and O/D Guitar parts play a consistent eighth-note pattern. The Melody part has a lead line with a long note in measure 61 and a chordal ending in measure 62. The Backup part provides harmonic support with chords. The Bass part has a walking bass line. The Strings part has a sustained chord in measure 61 and a melodic line in measure 62.

63

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Bass

Strings

This system contains measures 63 and 64. The Drums part continues with the same rhythm as the previous system. The Piano part has a more active texture with moving lines in both hands. The Muted Guitar and O/D Guitar parts continue with their eighth-note patterns. The Melody part has a lead line with a long note in measure 63 and a chordal ending in measure 64. The Bass part has a walking bass line. The Strings part has a sustained chord in measure 63 and a melodic line in measure 64.

65

Drums

A single-staff drum notation system with a double bar line on the left. It contains a sequence of rhythmic symbols: a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, a snare drum, a bass drum, and a snare drum.

Piano

A grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features a complex rhythmic pattern with many beamed notes and rests.

Muted Guitar

A single-staff guitar notation system with a treble clef. It contains a continuous sequence of eighth notes, representing a muted guitar accompaniment.

O/D Guitar

A single-staff guitar notation system with a treble clef. It contains a continuous sequence of eighth notes, representing an overdriven guitar accompaniment.

Melody

A single-staff melody notation system with a treble clef. It features a sequence of chords and notes, including a triplet of eighth notes.

Backup

A single-staff backup notation system with a treble clef. It features a sequence of chords and notes, including a triplet of eighth notes, mirroring the melody staff.

Bass

A single-staff bass notation system with a bass clef. It contains a sequence of eighth notes and rests.

Strings

A single-staff strings notation system with a bass clef and a 6/8 time signature. It contains a few notes and rests.

67

Drums



Piano



Muted Guitar



O/D Guitar



Melody



Backup



Bass



Strings



69

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

71

Drums

Drums staff showing a sequence of notes and rests on a single staff with a double bar line at the beginning.

Piano

Piano staff with treble and bass clefs, showing chords and melodic lines with various articulations like slurs and accents.

Muted Guitar

Muted Guitar staff showing a rhythmic pattern of eighth notes with a muted sound effect.

O/D Guitar

O/D Guitar staff showing a rhythmic pattern of eighth notes with an overdrive effect.

Melody

Melody staff showing a melodic line with slurs and accents.

Backup

Backup staff showing a melodic line with slurs and accents, mirroring the main melody.

Bass

Bass staff showing a bass line with various note values and rests.

Strings

Strings staff showing a melodic line with slurs and accents.

73

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

Drums

Drums staff featuring a drum set icon at the beginning and rhythmic notation consisting of quarter notes and eighth notes.

Piano

Piano staff with treble and bass clefs, showing complex chordal and melodic notation with various articulations.

Muted Guitar

Muted Guitar staff with a treble clef, showing a continuous eighth-note rhythmic pattern.

O/D Guitar

O/D Guitar staff with a treble clef, showing a continuous eighth-note rhythmic pattern.

Melody

Melody staff with a treble clef, showing a melodic line with a triplet of eighth notes.

Backup

Backup staff with a treble clef, showing a melodic line with a triplet of eighth notes.

Bass

Bass staff with a bass clef, showing a melodic line with a triplet of eighth notes.

Strings

Strings staff with a treble clef, showing chordal notation with various articulations.

77

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings



79

Drums

Melody

Backup

Bass

Rhodes

Strings

81

Musical score for measures 81-82. The score includes parts for Drums, Melody, Backup, Bass, Rhodes, and Strings. The Drums part features a steady eighth-note pattern. The Melody part has a treble clef with a triplet of eighth notes. The Backup part has a treble clef with a simple harmonic line. The Bass part has a bass clef with a consistent eighth-note pattern. The Rhodes part has a grand staff with a complex, syncopated melody. The Strings part has a treble clef with a melodic line.



83

Musical score for measures 83-84. The score includes parts for Drums, Melody, Backup, Bass, Rhodes, and Strings. The Drums part features a steady eighth-note pattern with some rests. The Melody part has a treble clef with a simple harmonic line. The Backup part has a treble clef with a simple harmonic line. The Bass part has a bass clef with a consistent eighth-note pattern. The Rhodes part has a grand staff with a complex, syncopated melody. The Strings part has a treble clef with a melodic line.

85

♩ = 109,999908

Drums

Melody

Backup

Bass

Rhodes

Strings

♩ = 109,999908



87 ♩ = 107,999916

Drums

Melody

Backup

Bass

Rhodes

Strings

♩ = 107,999916

89

Drums

Melody

Backup

Bass

Rhodes

Strings



91

Drums

Melody

Backup

Bass

Rhodes

Strings

93

Drums

Melody

Backup

Bass

Rhodes

Strings



95

Drums

Melody

Backup

Bass

Rhodes

Strings

97 $\text{♩} = 108,999947$ $\text{♩} = 109,999908$

Drums

Drums staff with rhythmic notation including eighth and sixteenth notes, rests, and cross symbols.

Melody

Melody staff with a long horizontal oval indicating a sustained note.

Backup

Backup staff with a long horizontal oval indicating a sustained note.

Bass

Bass staff with a rhythmic pattern of eighth notes.

Aahs

Aahs staff with a few notes and a vertical line of notes at the end.

Rhodes

Rhodes staff with chords and rhythmic patterns in both hands.

Strings

$\text{♩} = 108,999947$ $\text{♩} = 109,999908$

Strings staff with a long horizontal oval indicating a sustained note.

99

Drums

Piano

Muted Guitar

O/D Guitar

Bass

Aahs

Rhodes

Strings



102

Drums

Muted Guitar

O/D Guitar



104

Drums

Muted Guitar

O/D Guitar

106

Drums

A musical staff for drums. It features a double bar line at the beginning. The notation includes a snare drum (indicated by an 'x' on a stem), a hi-hat (indicated by an 'x' on a stem), and a bass drum (indicated by a vertical line on a stem). The rhythm consists of a series of eighth and sixteenth notes.

Piano

A musical staff for piano, consisting of two staves: a treble clef staff and a bass clef staff. The treble staff contains a few notes, including a quarter note and a half note. The bass staff contains a few notes, including a quarter note and a half note.

Muted Guitar

A musical staff for muted guitar, featuring a treble clef. The notation consists of a continuous stream of eighth notes, representing a rhythmic pattern.

O/D Guitar

A musical staff for O/D (Overdrive) guitar, featuring a treble clef. The notation consists of a continuous stream of eighth notes, representing a rhythmic pattern.

Melody

A musical staff for melody, featuring a treble clef. The notation includes a few notes, including a quarter note and a half note, with some notes beamed together.

Backup

A musical staff for backup, featuring a treble clef. The notation includes a few notes, including a quarter note and a half note, with some notes beamed together.

Bass

A musical staff for bass, featuring a bass clef. The notation includes a few notes, including a quarter note and a half note.

Strings

A musical staff for strings, featuring a treble clef. The notation includes a few notes, including a quarter note and a half note.

108

Drums



Drums staff showing rhythmic notation with various symbols for snare, bass, and cymbal hits.

Piano



Piano staff with treble and bass clefs, showing chords and melodic lines.

Muted Guitar



Muted Guitar staff with a continuous eighth-note rhythmic pattern.

O/D Guitar



O/D Guitar staff with a continuous eighth-note rhythmic pattern.

Melody



Melody staff with a treble clef, showing a melodic line with a triplet.

Backup



Backup staff with a treble clef, showing a melodic line with a triplet.

Bass



Bass staff with a bass clef, showing a bass line with a triplet.

Strings



Strings staff with a treble clef, showing a string arrangement with a triplet.

110

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

This section of the score covers measures 110 and 111. It features a drum part with various rhythmic patterns, a piano accompaniment with chords and arpeggios, a muted guitar with a steady eighth-note strum, an overdrive guitar with a similar strum, a melody line with eighth and quarter notes, a backup vocal line with chords, a bass line with eighth and quarter notes, and a string section with sustained chords and a melodic line.



112

Drums

Piano

O/D Guitar

Melody

Backup

Bass

Strings

This section of the score covers measures 112 and 113. It continues the instrumental arrangement with a drum part, piano accompaniment, muted and overdrive guitars, a melody line, a backup vocal line, a bass line, and a string section. The piano part shows more complex chordal textures and arpeggios.

114

Drums

Piano

O/D Guitar

Melody

Backup

Bass

Strings



116

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Bass

Strings

118

Drums

Drums staff notation showing a double bar line, a snare drum, and a cymbal.

Piano

Piano staff notation with treble and bass clefs, containing complex chordal and melodic notation.

Muted Guitar

Muted Guitar staff notation with treble clef, showing a rhythmic pattern of eighth notes.

O/D Guitar

O/D Guitar staff notation with treble clef, showing a rhythmic pattern of eighth notes.

Melody

Melody staff notation with treble clef, showing a melodic line with slurs and accents.

Backup

Backup staff notation with treble clef, showing a melodic line with slurs and accents.

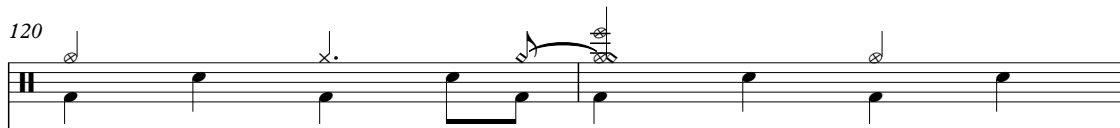
Bass

Bass staff notation with bass clef, showing a rhythmic pattern of eighth notes.

Strings

Strings staff notation with treble clef, showing a melodic line with a sharp sign.

Drums



Drums staff with notation for a drum set, including a snare drum, hi-hat, and kick drum.

Piano



Piano staff with treble and bass clefs, showing a complex melodic and harmonic arrangement.

Muted Guitar



Muted Guitar staff with a rhythmic pattern of eighth notes.

O/D Guitar



O/D Guitar staff with a rhythmic pattern of eighth notes.

Melody



Melody staff with a melodic line, featuring various note values and rests.

Backup



Backup staff with a melodic line, featuring various note values and rests.

Bass



Bass staff with a bass line, featuring various note values and rests.

Strings



Strings staff with a melodic line, featuring various note values and rests.

122

Musical score for measures 122-123. The score includes parts for Drums, Piano, Muted Guitar, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part has a complex accompaniment with chords and arpeggios. The Muted Guitar and O/D Guitar parts play a continuous eighth-note pattern. The Melody and Backup parts feature a melodic line with eighth notes and rests. The Bass part provides a low-frequency accompaniment with eighth notes. The Strings part has a melodic line with eighth notes and rests.



124

Musical score for measures 124-125. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part continues with a steady rhythm. The Piano part has a complex accompaniment with chords and arpeggios. The O/D Guitar part plays a continuous eighth-note pattern. The Melody part features a melodic line with eighth notes and rests. The Backup part provides a low-frequency accompaniment with eighth notes. The Bass part provides a low-frequency accompaniment with eighth notes. The Strings part has a melodic line with eighth notes and rests.

126

Drums

Piano

O/D Guitar

Melody

Backup

Bass

Strings



128

Drums

Piano

O/D Guitar

Melody

Backup

Bass

Strings

Musical score for measures 126-127. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of a dense, multi-voice texture with many sixteenth notes. The O/D Guitar part is a continuous eighth-note pattern. The Melody part has a few notes followed by a long sustain. The Backup part has a few notes followed by a long sustain. The Bass part has a steady eighth-note pattern. The Strings part has a few notes followed by a long sustain.

Musical score for measures 128-129. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano part consists of a dense, multi-voice texture with many sixteenth notes. The O/D Guitar part is a continuous eighth-note pattern. The Melody part has a few notes followed by a long sustain. The Backup part has a few notes followed by a long sustain. The Bass part has a steady eighth-note pattern. The Strings part has a few notes followed by a long sustain.

130

Musical score for measures 130-131. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a steady rhythm with occasional accents. The Piano part has a complex texture with many chords and moving lines. The O/D Guitar part consists of a continuous eighth-note pattern. The Melody, Backup, and Bass parts provide harmonic support, while the Strings part adds a melodic layer.



132

Musical score for measures 132-133. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part continues with a steady rhythm. The Piano part features more complex chordal textures. The O/D Guitar part maintains its eighth-note pattern. The Melody, Backup, and Bass parts continue their harmonic roles, and the Strings part provides a melodic accompaniment.

134

Musical score for measures 134-135. The score includes staves for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums staff shows a sequence of notes with 'x' marks above them. The Piano staff features a complex rhythmic pattern with many sixteenth notes. The O/D Guitar staff has a continuous eighth-note pattern. The Melody and Backup staves show a melodic line with some rests. The Bass staff has a simple bass line. The Strings staff is mostly empty with a few notes.



136

Musical score for measures 136-137. The score includes staves for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums staff shows a sequence of notes with 'x' marks above them. The Piano staff features a complex rhythmic pattern with many sixteenth notes. The O/D Guitar staff has a continuous eighth-note pattern. The Melody and Backup staves show a melodic line with some rests. The Bass staff has a simple bass line. The Strings staff has a few notes.

138

Musical score for measures 138-139. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a steady rhythm with occasional accents. The Piano part has complex chordal textures. The O/D Guitar part consists of a continuous eighth-note pattern. The Melody part features a sustained note with a melodic line. The Backup part provides harmonic support. The Bass part has a rhythmic pattern. The Strings part has a simple accompaniment.



140

Musical score for measures 140-141. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part continues with a steady rhythm. The Piano part features a melodic line in the right hand and a sustained note in the left hand. The O/D Guitar part continues with a continuous eighth-note pattern. The Melody part has a sustained note with a melodic line. The Backup part provides harmonic support. The Bass part has a rhythmic pattern. The Strings part has a simple accompaniment.

142

Musical score for measures 142-143. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part has a complex texture with many sixteenth notes in the right hand and sustained chords in the left hand. The O/D Guitar part consists of a continuous eighth-note pattern. The Melody part features a series of chords and single notes. The Backup part provides harmonic support with chords. The Bass part has a simple, rhythmic line. The Strings part has a few notes and rests.



144

Musical score for measures 144-145. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part continues with a steady rhythm. The Piano part has a complex texture with many sixteenth notes in the right hand and sustained chords in the left hand. The O/D Guitar part consists of a continuous eighth-note pattern. The Melody part features a series of chords and single notes. The Backup part provides harmonic support with chords. The Bass part has a simple, rhythmic line. The Strings part has a few notes and rests.

146

Musical score for measures 146-147. The score includes parts for Drums, Piano, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part features a steady rhythm with snare and bass drum patterns. The Piano part has a complex texture with many chords and arpeggios. The O/D Guitar part consists of a continuous eighth-note pattern. The Melody and Backup parts feature sustained chords and melodic lines. The Bass part has a rhythmic pattern with eighth notes and rests. The Strings part has a few notes and rests.



148

Musical score for measures 148-149. The score includes parts for Drums, Piano, Muted Guitar, O/D Guitar, Melody, Backup, Bass, and Strings. The Drums part continues with a steady rhythm. The Piano part has a complex texture with many chords and arpeggios. The Muted Guitar part consists of a continuous eighth-note pattern. The O/D Guitar part consists of a continuous eighth-note pattern. The Melody part has a few notes and rests. The Backup part has a few notes and rests. The Bass part has a rhythmic pattern with eighth notes and rests. The Strings part has a few notes and rests.

150

Drums

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings



152

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

154

Drums

Piano

Muted Guitar

O/D Guitar

Melody

Backup

Bass

Strings

This section of the score covers measures 154 and 155. It features a complex arrangement of instruments. The drums play a steady, rhythmic pattern. The piano part is highly active with intricate chordal and melodic lines. The O/D guitar provides a consistent, rhythmic accompaniment. The melody and backup parts are intertwined, with the backup often providing harmonic support for the main melody. The bass line is solid and provides a strong foundation for the music. The strings add texture and depth to the overall sound.

156

Drums

Piano

O/D Guitar

Melody

Backup

Bass

Strings

This section of the score covers measures 156 and 157. The arrangement continues with the same instrumentation. The drums maintain their rhythmic role. The piano part remains a central focus with its detailed playing. The O/D guitar continues its rhythmic accompaniment. The melody and backup parts show further development, with the backup providing more complex harmonic textures. The bass line remains steady and supportive. The strings continue to provide a rich, layered background.

158

Drums

Piano

O/D Guitar

Melody

Backup

Bass

Strings



160

Drums

Piano

O/D Guitar

Melody

Backup

Bass

Strings

Stevie Nicks - Edge of Seventeen

Drums

♩ = 109,999908

Drum notation for measures 1-5. The staff is in 4/4 time. Measures 1-3 consist of a steady eighth-note pattern. Measure 4 features a snare drum hit on the second beat, followed by a hi-hat pattern. Measure 5 continues the eighth-note pattern.

Drum notation for measures 6-10. Measures 6-7 continue the eighth-note pattern. Measure 8 has a snare drum hit on the second beat. Measures 9-10 continue the eighth-note pattern.

Drum notation for measures 11-15. Measures 11-12 continue the eighth-note pattern. Measures 13-15 feature a snare drum hit on the second beat, followed by a hi-hat pattern.

Drum notation for measures 16-20. Measures 16-17 continue the eighth-note pattern. Measures 18-20 feature a snare drum hit on the second beat, followed by a hi-hat pattern.

Drum notation for measures 21-25. Measures 21-22 continue the eighth-note pattern. Measures 23-25 feature a snare drum hit on the second beat, followed by a hi-hat pattern.

Drum notation for measures 26-30. Measures 26-27 continue the eighth-note pattern. Measures 28-30 feature a snare drum hit on the second beat, followed by a hi-hat pattern.

Drum notation for measures 31-35. Measures 31-32 continue the eighth-note pattern. Measures 33-35 feature a snare drum hit on the second beat, followed by a hi-hat pattern.

Drum notation for measures 36-40. Measures 36-37 continue the eighth-note pattern. Measures 38-40 feature a snare drum hit on the second beat, followed by a hi-hat pattern.

Drum notation for measures 41-45. Measures 41-42 continue the eighth-note pattern. Measures 43-45 feature a snare drum hit on the second beat, followed by a hi-hat pattern.

Drum notation for measures 46-50. Measures 46-47 continue the eighth-note pattern. Measures 48-50 feature a snare drum hit on the second beat, followed by a hi-hat pattern. A triplet of eighth notes is marked with a '3' in a bracket.

V.S.

Drums

51

Musical notation for measures 51-55. The top staff shows a drum line with various symbols including circles with 'x' and asterisks. The bottom staff shows a bass line with eighth and sixteenth notes.

56

Musical notation for measures 56-60. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

61

Musical notation for measures 61-65. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

66

Musical notation for measures 66-70. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

71

Musical notation for measures 71-75. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

76

Musical notation for measures 76-79. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

80

Musical notation for measures 80-82. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

83

Musical notation for measures 83-85. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

86

♩ = 109,999908 ♩ = 107,999916

Musical notation for measures 86-88. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

89

Musical notation for measures 89-91. The top staff shows a drum line with various symbols. The bottom staff shows a bass line with eighth and sixteenth notes.

92

95

$\text{♩} = 108,999,999908$

98

100

102

104

106

110

115

120

V.S.

Drums

125

Musical notation for drum set from measure 125 to 129. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

130

Musical notation for drum set from measure 130 to 134. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

135

Musical notation for drum set from measure 135 to 139. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

140

Musical notation for drum set from measure 140 to 144. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

145

Musical notation for drum set from measure 145 to 149. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

150

Musical notation for drum set from measure 150 to 153. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

154

Musical notation for drum set from measure 154 to 157. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

158

Musical notation for drum set from measure 158 to 162. The notation is on a five-line staff with a double bar line at the beginning. It features a consistent bass drum pattern on the bottom line and a snare drum pattern on the second line. The snare pattern consists of quarter notes with 'x' marks above them, indicating a specific drum sound. There are also some eighth notes and rests interspersed.

Stevie Nicks - Edge of Seventeen

Piano

♩ = 109,999908

21

24

27

30

32

35

V.S.

37

Musical notation for measures 37-38. Measure 37 features a treble clef with a complex chordal texture and a bass clef with a whole note chord. Measure 38 continues the treble line with eighth notes and a triplet, while the bass clef has a half note.

39

Musical notation for measures 39-41. Measure 39 has a treble clef with eighth notes and a bass clef with a whole note. Measure 40 features a treble clef with eighth notes and a bass clef with a half note. Measure 41 has a treble clef with a half note and a bass clef with a whole note.

42

Musical notation for measures 42-44. Measure 42 has a treble clef with eighth notes and a bass clef with a whole note. Measure 43 features a treble clef with eighth notes and a bass clef with a half note. Measure 44 has a treble clef with a half note and a bass clef with a whole note.

45

Musical notation for measures 45-46. Measure 45 has a treble clef with eighth notes and a bass clef with a whole note. Measure 46 features a treble clef with eighth notes and a bass clef with a half note.

47

Musical notation for measures 47-49. Measure 47 has a treble clef with eighth notes and a bass clef with a whole note. Measure 48 features a treble clef with eighth notes and a bass clef with a half note. Measure 49 has a treble clef with a half note and a bass clef with a whole note.

50

Musical notation for measures 50-51. Measure 50 has a treble clef with eighth notes and a bass clef with a whole note. Measure 51 features a treble clef with eighth notes and a bass clef with a half note, including a triplet in the treble and a slur in the bass.

52

Musical notation for measures 52-54. Measure 52 features a treble clef with a series of eighth notes and a bass clef with a half note. Measure 53 continues the treble line with eighth notes and adds a bass line with a half note. Measure 54 shows a treble line with eighth notes and a bass line with a half note.

55

Musical notation for measures 55-57. Measure 55 has a treble clef with eighth notes and a bass clef with a half note. Measure 56 continues the treble line with eighth notes and adds a bass line with a half note. Measure 57 features a treble line with eighth notes and a bass line with a half note.

58

Musical notation for measures 58-59. Measure 58 has a treble clef with eighth notes and a bass clef with a half note. Measure 59 continues the treble line with eighth notes and adds a bass line with a half note.

60

Musical notation for measures 60-61. Measure 60 has a treble clef with eighth notes and a bass clef with a half note. Measure 61 features a treble line with eighth notes and a bass line with a half note.

62

Musical notation for measures 62-63. Measure 62 has a treble clef with eighth notes and a bass clef with a half note. Measure 63 continues the treble line with eighth notes and adds a bass line with a half note.

64

Musical notation for measures 64-65. Measure 64 has a treble clef with eighth notes and a bass clef with a half note. Measure 65 continues the treble line with eighth notes and adds a bass line with a half note.

V.S.

66

Musical notation for measures 66 and 67. Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes in both hands. Measure 67 shows a continuation of the pattern with some rests and sustained notes.

68

Musical notation for measures 68 and 69. Measure 68 has a melodic line in the right hand and a bass line in the left. Measure 69 continues the melodic and bass lines with some rests.

70

Musical notation for measures 70, 71, and 72. Measure 70 has a complex rhythmic pattern. Measure 71 continues the pattern. Measure 72 shows a continuation of the pattern with some rests.

73

Musical notation for measures 73 and 74. Measure 73 features a complex rhythmic pattern. Measure 74 continues the pattern with some rests.

75

Musical notation for measures 75 and 76. Measure 75 has a melodic line in the right hand and a bass line in the left. Measure 76 continues the melodic and bass lines with some rests.

77

Musical notation for measures 77, 78, and 79. Measure 77 features a complex rhythmic pattern. Measure 78 continues the pattern. Measure 79 shows a continuation of the pattern with some rests. A tempo marking $\text{♩} = 109,999908$ is present to the right of the system.

$\text{♩} = 107,999916$ $\text{♩} = 108,000084$ Piano

107

110

113

115

118

121

Musical notation for measures 121-123. The system consists of a treble clef staff and a bass clef staff. Measure 121 features a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 122 continues with similar patterns. Measure 123 shows a treble staff with a half-note chord and a bass staff with quarter notes.

124

Musical notation for measures 124-125. Measure 124 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 125 features a treble staff with a half-note chord and a bass staff with quarter notes.

126

Musical notation for measures 126-127. Measure 126 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 127 features a treble staff with a half-note chord and a bass staff with quarter notes.

128

Musical notation for measures 128-129. Measure 128 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 129 features a treble staff with a half-note chord and a bass staff with a long note.

130

Musical notation for measures 130-131. Measure 130 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 131 features a treble staff with a half-note chord and a bass staff with quarter notes.

132

Musical notation for measures 132-133. Measure 132 has a treble staff with eighth-note chords and a bass staff with quarter notes. Measure 133 features a treble staff with a half-note chord and a bass staff with quarter notes.

134

136

138

140

142

144

V.S.

146

Musical notation for measures 146-148. Measure 146 features a complex chordal texture in the right hand with many beamed notes, while the left hand plays a simple bass line. Measures 147 and 148 continue with similar textures, showing a progression of chords and rhythmic patterns.

149

Musical notation for measures 149-154. Measures 149 and 150 are marked with a '4' above and below the staff, indicating a four-measure rest. From measure 151 onwards, the right hand has a more active melodic line with eighth notes, and the left hand provides a steady accompaniment.

155

Musical notation for measures 155-156. Both hands feature a rhythmic pattern of eighth notes, with the right hand having a more complex melodic contour than the left hand.

157

Musical notation for measures 157-158. The right hand continues with a melodic line of eighth notes, while the left hand plays a supporting bass line with some rests.

159

Musical notation for measures 159-160. Measure 159 shows a continuation of the eighth-note patterns, and measure 160 features a more complex chordal structure in the right hand.

161

Musical notation for measures 161-162. Measure 161 has a melodic line in the right hand, and measure 162 concludes the piece with a final chord in both hands.

Muted Guitar

Stevie Nicks - Edge of Seventeen

♩ = 109,999908

The musical score consists of ten staves of music in 4/4 time. The first staff begins with a whole rest, followed by a continuous eighth-note pattern. The subsequent staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, each containing two measures of music. The notes are: Staff 4: G4, A4, B4, C5, D5, E5, F5, G5; Staff 6: G4, A4, B4, C5, D5, E5, F5, G5; Staff 8: G4, A4, B4, C5, D5, E5, F5, G5; Staff 10: G4, A4, B4, C5, D5, E5, F5, G5; Staff 12: G4, A4, B4, C5, D5, E5, F5, G5; Staff 14: G4, A4, B4, C5, D5, E5, F5, G5; Staff 16: G4, A4, B4, C5, D5, E5, F5, G5; Staff 18: G4, A4, B4, C5, D5, E5, F5, G5; Staff 20: G4, A4, B4, C5, D5, E5, F5, G5.

V.S.

Muted Guitar

22



24



26



28



30



32



34



36



38



40



42



44



46



48



50



52



54



56



58



60



V.S.

Muted Guitar

62



64



66



68



70



72



74



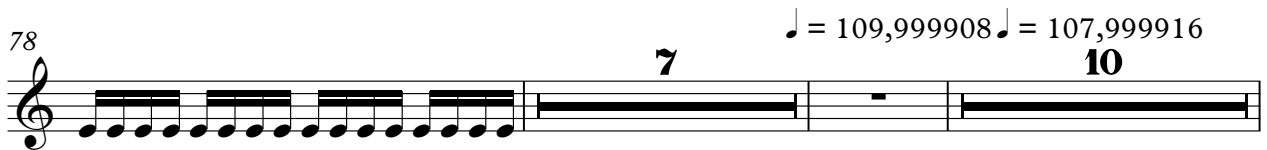
76



78

$\text{♪} = 109,999908$ $\text{♪} = 107,999916$

7 **10**



97

$\text{♪} = 108,000099$ $\text{♪} = 109,999908$

2



101



103



105



107



109



6

117



119



121



25

148



150



152



O/D Guitar

Stevie Nicks - Edge of Seventeen

♩ = 109,999908

4

6

8

10

12

14

16

18

20

V.S.

22



24



26



28



30



32



34



36



38



40



42

44

46

48

50

52

54

56

58

60

V.S.

62



64



66



68



70



72



74



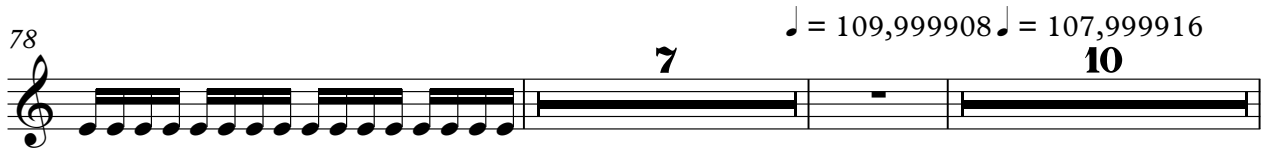
76



78

$\text{♩} = 109,999908$ $\text{♩} = 107,999916$

7 **10**



97

$\text{♩} = 108,000947$ $\text{♩} = 9908$

2



101

103

105

107

109

111

113

115

117

119

V.S.



141



143



145



147



149



151



153



155



157



159



V.S.

161



Stevie Nicks - Edge of Seventeen

Melody

♩ = 109,999908

12

16

19

23

27

32

36

41

46

49

V.S.

Melody

52

56

59

63

66

70

73

76

80

84

♩ = 109,999908 ♩ = 107,999916

89

94

106

110

114

118

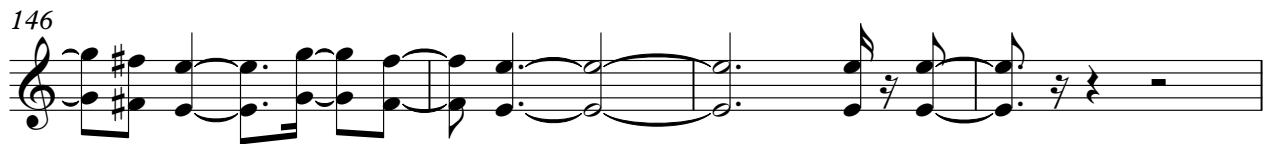
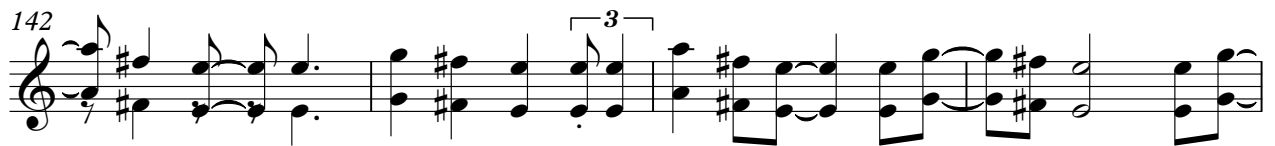
121

124

128

132

V.S.



Stevie Nicks - Edge of Seventeen

Backup

♩ = 109,999908

13

17

23

29

36

42

47

50

53

58

65



69



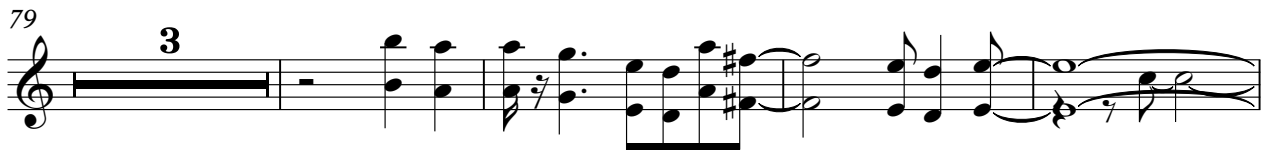
72



75

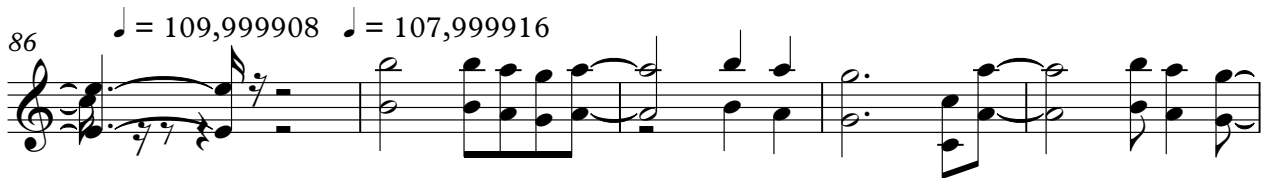


79



86

♩ = 109,999908 ♩ = 107,999916

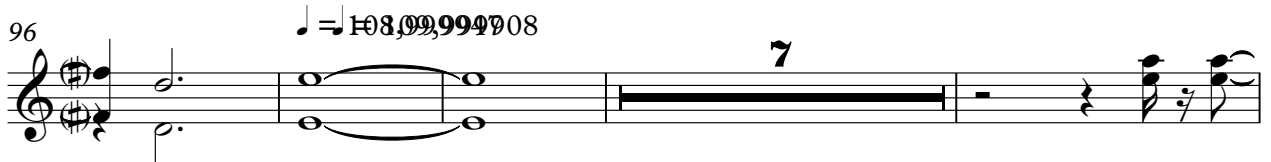


91



96

♩ = 108,999908



107



111



115 **3**

122

126

131

134

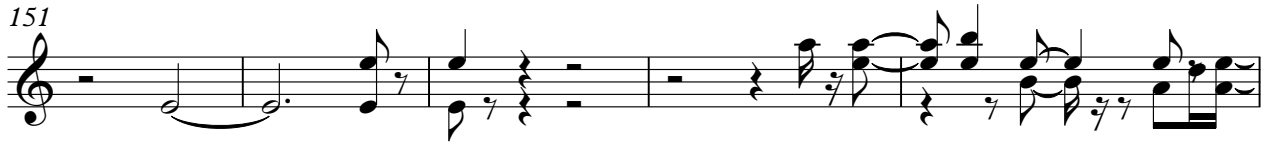
137

140

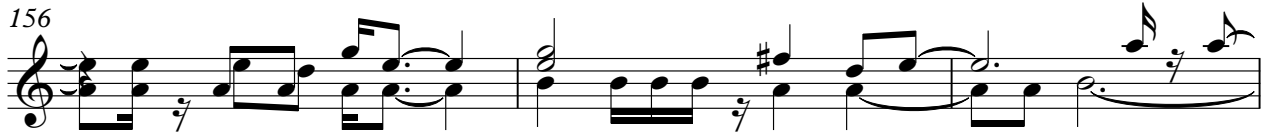
144

147 **2**

151



156



159



Stevie Nicks - Edge of Seventeen

Bass

♩ = 109,999908

14



18



22



27



31



35



39



43



47



51



V.S.

55



59



63



67



71



75



79



81



83



85

♩ = 109,999908



87 ♩ = 107,999916



89



91



93



95



97

♩ = 108,999947 ♩ = 109,999908



99



146



150



154



158



160



Stevie Nicks - Edge of Seventeen

Aahs

♩ = 109,999908 ♩ = 109,999908 ♩ = 107,999916

84 **10**

97 ♩ = 108,0000008

Stevie Nicks - Edge of Seventeen

Rhodes

♩ = 109,999908

77

77

3

80

83

♩ = 109,999908 ♩ = 107,999916

85

88

91

V.S.

94

Musical notation for measures 94 and 95. Measure 94 features a complex rhythmic pattern with eighth and sixteenth notes in both staves. Measure 95 continues with similar rhythmic complexity, including some beamed notes and rests.

96

$\text{♩} = 108,9999,999908$

Musical notation for measures 96 and 97. Measure 96 has a treble clef with a key signature of one sharp (F#) and contains several chords with long horizontal lines indicating sustained notes. The bass clef has a steady eighth-note accompaniment. Measure 97 continues the chordal texture in the treble and the accompaniment in the bass.

98

63

63

Musical notation for measures 98 and 99. Measure 98 features a dense texture of chords in the treble clef, while the bass clef has a simple accompaniment. Measure 99 consists of two staves with thick horizontal lines and the number '63' written above and below them, likely indicating a specific performance instruction or a section marker.

Stevie Nicks - Edge of Seventeen

Strings

♩ = 109,999908

13

17

22

29

34

39

45

50

53

56

61

67

72

77

82

86

♩ = 109,999908 ♩ = 107,999916

91

96

♩ = 108,99991708

7

108

113



Musical staff 113: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

119



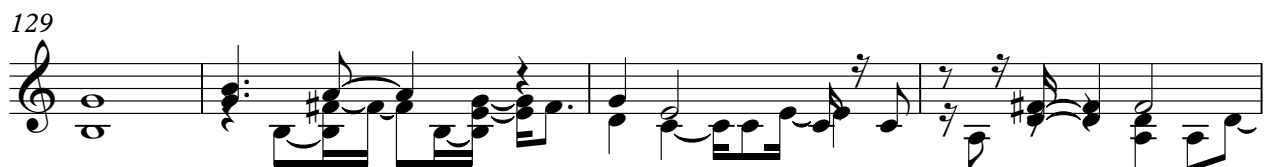
Musical staff 119: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

124



Musical staff 124: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

129



Musical staff 129: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

133



Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

137



Musical staff 137: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

141



Musical staff 141: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

145



Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

149



Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

152



Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes and rests, including a half note G4, a quarter note A4, and a quarter note B4, followed by a half note C5 and a quarter note D5.

V.S.

4

Strings

157

Musical notation for strings, measures 157-159. The notation is on a single staff with a treble clef. Measure 157 contains a half note chord (G2, B1) and a quarter note chord (D2, F2). Measure 158 contains a half note chord (G2, B1) and a quarter note chord (D2, F2). Measure 159 contains a half note chord (G2, B1) and a quarter note chord (D2, F2).

160

Musical notation for strings, measures 160-162. The notation is on a single staff with a treble clef. Measure 160 contains a half note chord (G2, B1) and a quarter note chord (D2, F2). Measure 161 contains a half note chord (G2, B1) and a quarter note chord (D2, F2). Measure 162 contains a half note chord (G2, B1) and a quarter note chord (D2, F2).