

Psykorgasm

Mnemic
Passenger

User Defined

- ① = B ⑤ = E
- ② = F# ⑥ = B
- ③ = D ⑦ = F#
- ④ = A

Moderate ♩ = 150

Intro

E-Gt7

1

T A B

	4	8	6	6	10	6
A	4	8	4	6	10	6
B	2	6	2	4	8	4

Riff 1

4

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T A B

	3	3	3	3	3	3
A	1	1	1	1	1	1
B	1	1	1	1	1	1

6

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.--|

T A B

	3	3	3	3	5	5	5	
A	1	1	1	1	1	3	3	3
B	1	1	1	1	1	1	1	1

Riff 2

8

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T A B

	4	8	4	6	10	6					
A	2	2	2	6	8	6	4	4			
B	2	2	2	6	8	8	8	8	4	4	4

10

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 4 2 2 2 2 2 8 6 6 6 6 2 2 6 4 4 4 4 4 8 8 8 8 6 4 4

12

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 4 2 2 2 2 2 8 6 6 6 6 2 2 6 4 4 4 4 4 8 8 8 8 6 4 4

14

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 4 2 2 2 2 2 8 6 6 6 6 2 2 6 4 4 4 4 4 8 8 8 8 6 4 4

Verse

16

P.M.-----|

T
A
B 0

18

P.M.-----|

T
A
B 0

20

Measure 20: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes in a descending scale: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line is a steady eighth-note pattern: 0-0-0-0-0-0-0-0-0-0-0. A dashed line labeled 'P.M.' is positioned below the notes.

T
A
B 0-0

Chorus

23

Measure 23: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes in a descending scale: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line is a steady eighth-note pattern: 0-0-0-0-0-0-0-0-0-0-0. A dashed line labeled 'P.M.' is positioned below the notes.

Measure 24: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: 7 0 2 3 2 0 7 0. A dashed line labeled 'P.M.' is positioned below the notes.

Measure 25: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: 2 3 2 0 5 2 3 0. A dashed line labeled 'P.M.' is positioned below the notes.

T
A
B 0-0 7 0 2 3 2 0 7 0 2 3 2 0 5 2 3 0

26

Measure 26: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 5 7 5 0 3 0 5 7. A dashed line labeled 'P.M.' is positioned below the notes.

Measure 27: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of quarter notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of quarter notes: 5 0 4 5. A dashed line labeled 'P.M.' is positioned below the notes.

Measure 28: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 7 0 2 4 2 0 7 0. A dashed line labeled 'P.M.' is positioned below the notes.

T
A
B 5 7 5 0 3 0 5 7 5 0 4 5 7 0 2 4 2 0 7 0

29

Measure 29: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 2 4 2 0 6 2 4 0. A dashed line labeled 'P.M.' is positioned below the notes.

Measure 30: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 6 7 6 0 4 0 6 7. A dashed line labeled 'P.M.' is positioned below the notes.

Measure 31: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 6 0 4 5. A dashed line labeled 'P.M.' is positioned below the notes.

T
A
B 2 4 2 0 6 2 4 0 6 7 6 0 4 0 6 7 6 0 4 5

Verse 2

32

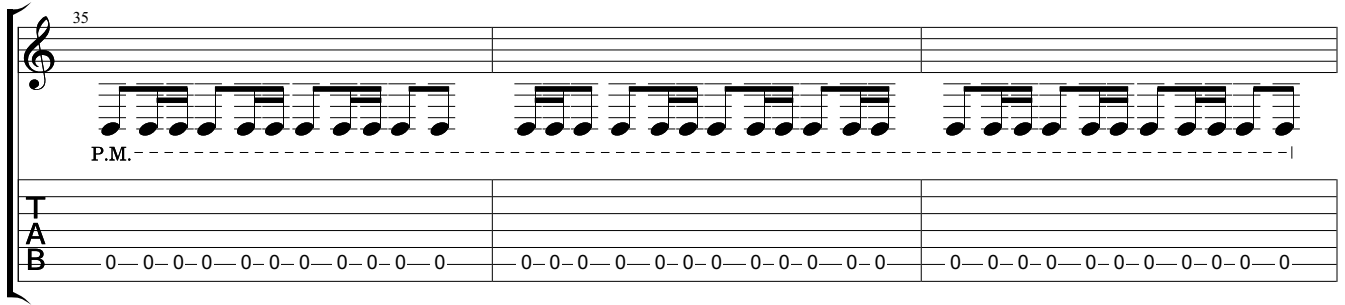
Measure 32: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 0-0-0-0-0-0-0-0-0-0-0. A dashed line labeled 'P.M.' is positioned below the notes.

Measure 33: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 0-0-0-0-0-0-0-0-0-0-0.

Measure 34: Treble clef, key signature of one sharp (F#), 6/8 time signature. The melody consists of eighth notes: A4, G4, F#4, E4, D4, C4, B3, A3. The bass line consists of eighth notes: 0-0-0-0-0-0-0-0-0-0-0.

T
A
B 9/7 0-0

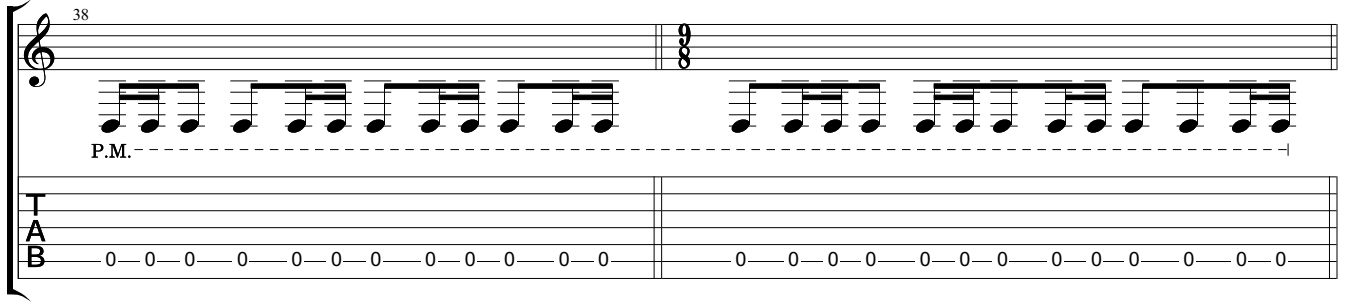
35



This system contains a treble clef staff with a treble clef and a guitar staff with a treble clef. The treble staff shows a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar staff shows a pattern of open strings (0) for all frets. A dashed line labeled 'P.M.' is positioned between the two staves, with a vertical line at the end of the system.

P.M.

38

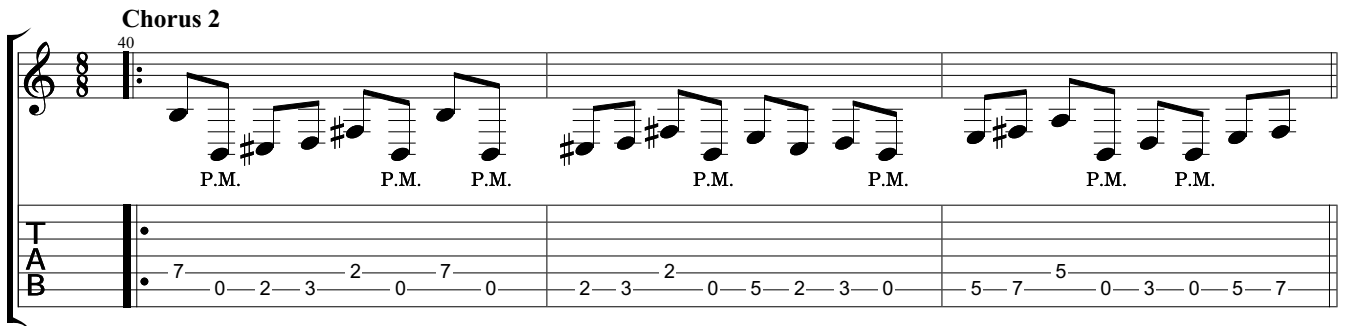


This system contains a treble clef staff with a treble clef and a guitar staff with a treble clef. The treble staff shows a melody of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar staff shows a pattern of open strings (0) for all frets. A dashed line labeled 'P.M.' is positioned between the two staves, with a vertical line at the end of the system.

P.M.

Chorus 2

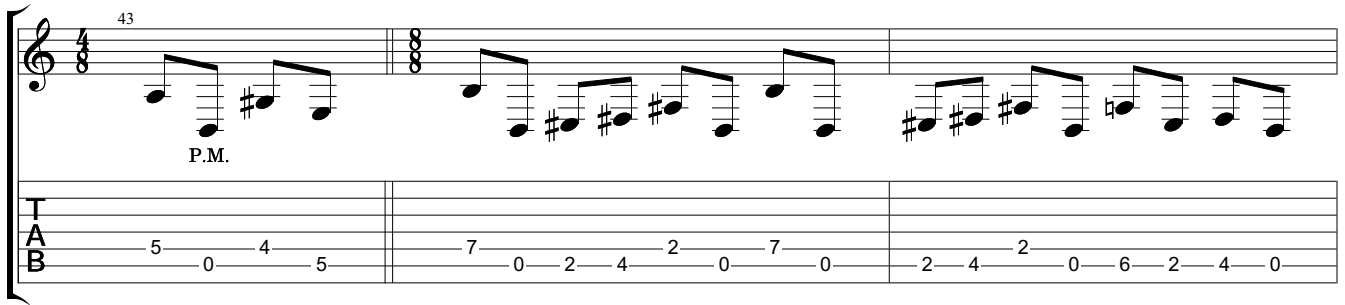
40



This system is labeled 'Chorus 2' and starts at measure 40. The treble staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar staff shows fret numbers: 7, 0, 2, 3, 0, 7, 0, 2, 3, 2, 0, 5, 2, 3, 0, 5, 7, 5, 0, 3, 0, 5, 7. The word 'P.M.' is written below the treble staff at several points.

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

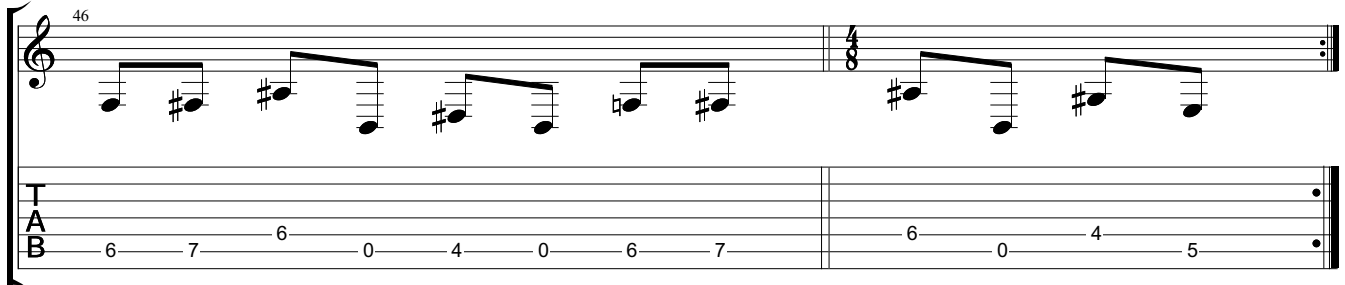
43



This system starts at measure 43. The treble staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar staff shows fret numbers: 5, 0, 4, 5, 7, 0, 2, 4, 2, 0, 7, 0, 2, 4, 2, 0, 6, 2, 4, 0. The word 'P.M.' is written below the treble staff at the beginning of the system.

P.M.

46



This system starts at measure 46. The treble staff has a treble clef and a key signature of two sharps (F# and C#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4. The guitar staff shows fret numbers: 6, 7, 6, 0, 4, 0, 6, 7, 6, 0, 4, 5. The system ends with a double bar line.

Break

48

Musical notation for measures 48-49. The staff shows a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of eighth notes in a descending sequence. The bass line is a simple eighth-note accompaniment. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature system with two lines, showing a sequence of '0' fret notes.

50

Musical notation for measures 50-51. Measure 50 continues the previous pattern. Measure 51 features a double bar line followed by a change in time signature to 3/8. The melody and bass line continue in the new time signature. The 'P.M.' label and guitar tablature are also present.

52

Musical notation for measures 52-53. The notation returns to the 6/8 time signature. The melody and bass line continue. The 'P.M.' label and guitar tablature are also present.

54

Musical notation for measures 54-55. Measure 54 continues the previous pattern. Measure 55 features a double bar line followed by a change in time signature to 3/8. The melody and bass line continue in the new time signature. The 'P.M.' label and guitar tablature are also present.

56

Musical notation for measures 56-59. The staff shows a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The melody consists of dotted quarter notes in a descending sequence. The bass line is a simple eighth-note accompaniment. A dashed line labeled 'P.M.' is positioned below the staff. Below the staff is a guitar tablature system with two lines, showing a sequence of '2' fret notes.

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Riff 1
64

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1

66

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----|

TAB 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1 3 1-1-1-1-1-1

Riff 2
68

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 4 2-2-2-2-2-2 8 6-6-6-6-6-6 4 2-2-2-2-2-2 6 4-4-4-4-4-4 10 8-8-8-8-8-8 6 4-4-4-4-4-4

70

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

TAB 4 2-2-2-2-2-2 8 6-6-6-6-6-6 4 2-2-2-2-2-2 6 4-4-4-4-4-4 10 8-8-8-8-8-8 6 4-4-4-4-4-4

72

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 4 2 2 2 2 2 8 6 6 6 6 2 2 6 4 4 4 4 4 8 8 8 8 6 4 4

74

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 4 2 2 2 2 2 8 6 6 6 6 2 2 6 4 4 4 4 4 8 8 8 8 6 4 4

76

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 3 1 1 1 1 1 3 1 1 1 1 1 3 1 1 3 1 1 1 1 1 3 1 1 3 1 1

78

P.M.-----| P.M.-----| P.M.--| P.M.-----| P.M.-----| P.M.--|

T
A
B 6 4 4 4 4 4 6 4 4 4 4 4 6 4 4 6 4 4 4 4 4 6 4 4 6 4 4

Verse 3

80

P.M.-----|

T
A
B 0

82

P.M.

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

84

P.M.

T
A
B 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

87

Chorus 3

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B 0-0-0-0-0-0-0-0-0 7-0-2-3-2-0-7-0 2-3-2-0-5-2-3-0

90

P.M. P.M. P.M.

T
A
B 5-7-5-0-3-0-5-7 5-0-4-5 7-0-2-4-2-0-7-0

93

T
A
B 2-4-2-0-6-2-4-0 6-7-6-0-4-0-6-7 6-0-4-5

Heavy break

96

T
A
B

1 1 1 1 1 1

99

T
A
B

1 1 1 1 1 1

102

T
A
B

1 1 2 2 2

105

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

110

T
A
B

2 2 2 2 2 2 P.M. 2 2 2 2 2 2

115

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2

119

Break

P.M.

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 2 2 4 2 0 2 0 2 0 2 0 2 0 2 0 2 0

122

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

125

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

Riff 1-2

128

P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 4 2 2 2 2 2 2 4 2 2 2 2 2 4 2 2

Riff 2

130

Musical notation for Riff 2, measures 130-131. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and P.M. markings.

132

Musical notation for Riff 2, measures 132-133. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and P.M. markings.

134

Musical notation for Riff 2, measures 134-135. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and P.M. markings.

136

Musical notation for Riff 2, measures 136-138. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers and P.M. markings.

139

Musical notation for Riff 2, measures 139-141. The notation includes a treble clef staff with notes and a guitar tab staff with fret numbers.

144

T
A
B

4	8	6	6	10	
4	8	4	6	10	6
2	6	2	4	8	4