

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

snare

ride

bass drum

toms

tamb

Electric Guitar

Electric Guitar

Electric Bass

Harpsichord

Percussive Organ

♩ = 134,000061

5

The image shows a musical score for a percussion ensemble and other instruments. The percussion parts include snare, ride, bass drum, shakers, toms, clap, cowbell, and tamb. The other instruments are E. Gtr., E. Bass, A., Q., Hpsd., and Perc. Organ. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The percussion parts are written on a grand staff with a common time signature. The E. Gtr. part is in treble clef, E. Bass in bass clef, and the other instruments are in treble clef. The score is divided into four measures. The first measure starts with a measure rest for the snare and ride, and a quarter rest for the bass drum. The second measure has a quarter rest for the snare and ride, and a quarter note for the bass drum. The third measure has a quarter rest for the snare and ride, and a quarter note for the bass drum. The fourth measure has a quarter rest for the snare and ride, and a quarter note for the bass drum. The shakers enter in the fourth measure with a sixteenth-note pattern. The toms have a quarter rest in the second measure and a quarter note in the fourth measure. The clap has a quarter rest in the first three measures and a quarter note in the fourth measure. The cowbell has a quarter rest in the first three measures and a quarter note in the fourth measure. The tamb has a quarter note in the first three measures and a quarter note in the fourth measure. The E. Gtr. part has a quarter note in the first measure, a quarter rest in the second measure, and a quarter note in the third measure. The E. Bass part has a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The A. part has a quarter rest in the first three measures and a quarter note in the fourth measure. The Q. part has a quarter rest in the first three measures and a quarter note in the fourth measure. The Hpsd. part has a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure. The Perc. Organ part has a quarter note in the first measure, a quarter note in the second measure, and a quarter note in the third measure.

snare

ride

bass drum

shakers

toms

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Hpsd.

Perc. Organ

9

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Bass

A.

Q.

Perc. Organ

13

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Bass

Perc. Organ

16

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Bass

Perc. Organ

This musical score covers measures 16, 17, and 18. The Alto Saxophone part in the top staff features a melodic line with eighth and quarter notes, including a triplet in measure 17. The percussion section consists of seven staves: snare, bass drum, shakers, clap, cowbell, and tambourine. The snare and bass drum play a steady 4/4 beat. The shakers provide a consistent eighth-note accompaniment. The clap, cowbell, and tambourine play quarter-note patterns. The E. Bass part in the seventh staff provides a harmonic foundation with a mix of quarter and eighth notes. The Perc. Organ part at the bottom is a two-staff instrument, with the right hand playing chords and the left hand playing a rhythmic accompaniment.

19

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

22

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

25

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Bass

Perc. Organ

Detailed description: This is a musical score for a jazz ensemble. It consists of nine staves. The top staff is for Alto Saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#). The next seven staves are for percussion: snare, bass drum, shakers, clap, cowbell, and tambourine, all written in a simplified notation with stems and flags. The eighth staff is for Electric Bass, written in bass clef with the same key signature. The bottom staff is for Percussion Organ, written in grand staff (treble and bass clefs) with a key signature of three sharps. The music is divided into three measures. The Alto Saxophone part features a melodic line with eighth and quarter notes. The percussion parts provide a steady rhythmic accompaniment. The Electric Bass part has a walking bass line. The Percussion Organ part provides harmonic support with chords and moving lines.

48.3"
28.1,00
bridge

28

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

32

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

1'04.4"
37.1.00
3rd verse

36

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

Perc. Organ

40

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Bass

Perc. Organ

The image shows a musical score for measures 40, 41, and 42. The score is written for several instruments: Alto Saxophone, Snare, Bass Drum, Shakers, Clap, Cowbell, Tambourine, Electric Bass, and Percussion Organ. The Alto Saxophone part is in the treble clef with a key signature of three sharps (F#, C#, G#). The Electric Bass part is in the bass clef with the same key signature. The Percussion Organ part is in the treble clef with the same key signature. The Snare, Bass Drum, Shakers, Clap, Cowbell, and Tambourine parts are represented by rhythmic notation on a single staff. The Alto Saxophone part features a melodic line with eighth and quarter notes, including rests. The Electric Bass part features a bass line with quarter and eighth notes. The Percussion Organ part features a complex rhythmic pattern with many beamed notes and rests.

43

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

46

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This is a page of a musical score, page 14, starting at measure 46. The score is arranged in a grand staff format with multiple parts. The top part is for Alto Saxophone, written in treble clef with a key signature of three sharps (F#, C#, G#). The drum kit consists of snare, bass drum, shakers, clap, cowbell, and tambourine, all written in a simplified notation with stems and flags. The electric guitar (E. Gtr.) and electric bass (E. Bass) parts are also in treble and bass clefs respectively, with a key signature of three sharps. The piano accompaniment includes parts for the right hand (A.) and left hand (Q.), both in treble clef with a key signature of three sharps. The Percussion Organ part is at the bottom, written in treble clef with a key signature of three sharps, featuring block chords and melodic lines.

1'25.9"
49.1,00
solo

49

The musical score consists of seven staves. The top six staves are for percussion: snare, bass drum, shakers, clap, cowbell, and tamb. The bottom three staves are for E. Gtr., E. Bass, and Perc. Organ. The snare drum part features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet. The bass drum plays a steady quarter-note pulse. The shakers play a continuous eighth-note pattern. The clap, cowbell, and tamb parts play quarter-note pulses. The E. Gtr. part features a melodic line with various intervals and a triplet. The E. Bass part plays a bass line with eighth and quarter notes. The Perc. Organ part plays a chordal accompaniment with a melodic line.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

Perc. Organ

53

The image shows a musical score for a percussion ensemble and guitar/bass/organ. The percussion section includes snare, bass drum, shakers, clap, cowbell, and tamb. The guitar and bass are in the key of D major. The organ part features chords and a melodic line.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

Perc. Organ

57

Alto Sax.

snare

hi hat

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

Perc. Organ

60

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Bass

Perc. Organ

The musical score for page 18, measures 60-62, is arranged in a multi-staff format. The top staff is for the Alto Saxophone, which plays a melodic line in G major. The percussion section consists of seven staves: snare, bass drum, shakers, clap, cowbell, and tambourine, each with a distinct rhythmic pattern. The Electric Bass part is in the bass clef, providing a simple harmonic accompaniment. The Percussion Organ part is at the bottom, featuring a rhythmic accompaniment with chords and single notes. The score is in 4/4 time and G major.

63

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Bass

Perc. Organ

1'56.4"
66.1,00
1st chorus

66

Alto Sax.

snare

hi hat

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

69

Alto Sax.

snare

ride

hi hat

bass drum

shakers

toms

clap

cowbell

tamb

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Hpsd.

Perc. Organ

73

Alto Sax.

snare

ride

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Hpsd.

Perc. Organ

77

Alto Sax.

snare

bass drum

shakers

clap

cowbell

tamb

E. Gtr.

E. Bass

A.

Q.

Perc. Organ

Detailed description: This is a musical score for page 77, featuring a variety of instruments. The score is written in 4/4 time and consists of 12 staves. The instruments are: Alto Saxophone (Alto Sax.), snare drum, bass drum, shakers, clap, cowbell, tambourine (tamb), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Percussion Organ (Perc. Organ). The Alto Saxophone part features a melodic line with eighth and quarter notes. The snare, bass drum, shakers, clap, cowbell, and tambourine parts provide a rhythmic accompaniment. The Electric Guitar and Electric Bass parts provide harmonic support. The Percussion Organ part features a complex, multi-voiced texture. The score is divided into three measures, with a 2/4 time signature change at the end of the first measure and a 4/4 time signature change at the end of the second measure.

81

hi hat

side stick

tamb

E. Gtr.

E. Bass

A.

Q.

Q.

Perc. Organ

85

hi hat

side stick

tamb

E. Bass

A.

Q.

Q.

Perc. Organ

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of seven staves. The top three staves are for percussion: 'hi hat' (top staff) features a continuous pattern of eighth notes with 'x' marks above them, indicating cymbal crashes; 'side stick' (middle staff) has a rhythmic pattern of eighth notes with 'x' marks above them, indicating side-stick hits; 'tamb' (bottom staff) plays a steady eighth-note pattern. The fourth staff is 'E. Bass' (Electric Bass) in a bass clef, playing a rhythmic line of eighth notes. The fifth, sixth, and seventh staves are for keyboard instruments: 'A.' (Accordion) in a treble clef with a melodic line; two 'Q.' (Quadrant) staves in treble clef, one with a sustained chord and the other with a melodic line; and 'Perc. Organ' at the bottom, which has a treble clef staff with a melodic line and a bass clef staff with a sustained chord. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The score is marked with measure numbers 85 and 86.

89

Alto Sax.

snare

ride

hi hat

bass drum

side stick

shakers

toms

clap

cowbell

tamb

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Q.

Hpsd.

Perc. Organ

Detailed description: This is a page of a musical score, page 89. It features a variety of instruments. The top section includes woodwinds and percussion: Alto Saxophone (treble clef, key signature of three sharps), snare, ride, hi hat (with 'x' marks indicating specific hits), bass drum, side stick, shakers, toms, clap, cowbell, and tambourine. The middle section includes strings and bass: Electric Guitar (two staves, treble clef, key signature of three sharps), and Electric Bass (bass clef, key signature of three sharps). The bottom section includes keyboard and organ: Accordion (A. and Q. parts, treble clef, key signature of three sharps), Harpsichord (Hpsd., treble clef, key signature of three sharps), and Percussion Organ (Perc. Organ, grand staff, key signature of three sharps). The score is written in 4/4 time and consists of four measures. The hi hat and tambourine parts are particularly active, with the hi hat using 'x' marks to denote specific rhythmic patterns.

93

Alto Sax.

snare

ride

hi hat

bass drum

side stick

shakers

toms

clap

cowbell

tamb

E. Gtr.

E. Gtr.

E. Bass

A.

Q.

Q.

Hpsd.

Perc. Organ

101

Alto Sax.

The image shows a musical staff for an Alto Saxophone. It begins with a treble clef, followed by a key signature of three sharps (F#, C#, G#). The staff contains ten measures, each containing a whole rest. The piece concludes with a double bar line.

Strawberry Alarm Clock - Incense and Peppermints

Alto Saxophone

♩ = 134,000061

11

15

19

23

27

32

37

41

45

48

9

58



62



66



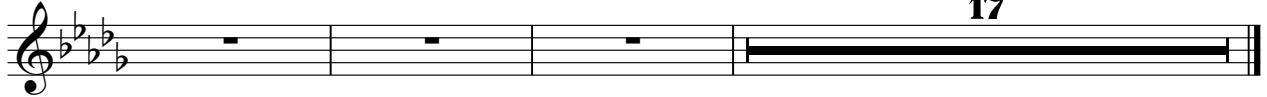
74



78



90



Strawberry Alarm Clock - Incense and Peppermints

snare

♩ = 134,000061



7



13



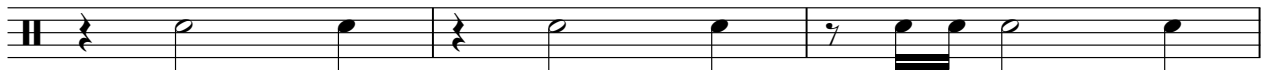
19



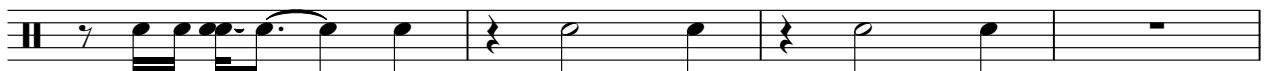
25



30



33



2

snare

37



43



49



54



59



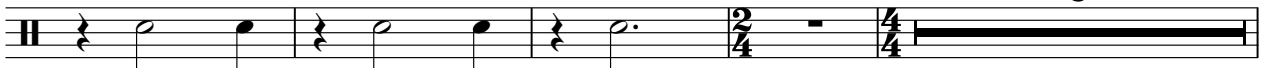
65



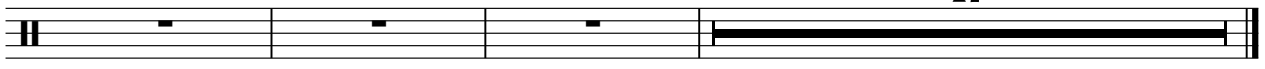
71



77



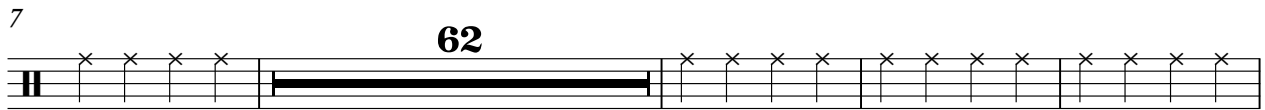
90



Strawberry Alarm Clock - Incense and Peppermints

ride

♩ = 134,000061



Strawberry Alarm Clock - Incense and Peppermints

hi hat

♩ = 134,000061

56

7

66

71

9

83

87

91

93

15

Detailed description of the guitar tablature: The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. Measure 56 is a whole rest. Measure 57 contains a quarter rest, followed by a quarter note with an 'x' and a slur, and another quarter note with an 'x' and a slur. Measure 58 is a whole rest. Measure 66 is a continuous eighth-note pattern with 'x' marks and slurs. Measure 71 starts with a 9-measure rest, then changes to 2/4 time for one measure, and returns to 4/4 time for the remainder of the line. Measures 83, 87, and 91 show eighth-note patterns with 'x' marks and slurs. Measure 93 is followed by a 15-measure rest.

Strawberry Alarm Clock - Incense and Peppermints

bass drum

♩ = 134,000061



7



13



19



25



31



37



43



49



55



V.S.

2

bass drum

61



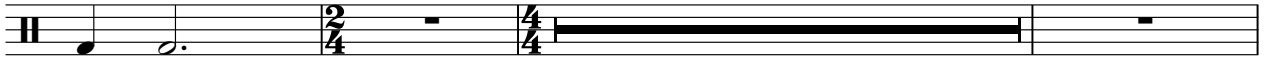
67



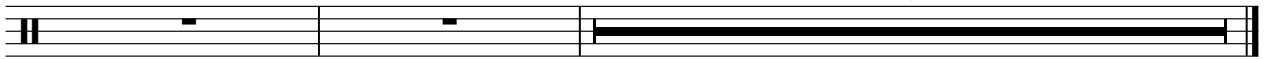
73



79



91



side stick

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

79

Musical notation for measures 79-83. Measure 79 is a whole rest in 4/4 time. Measure 80 is a whole rest in 2/4 time. Measure 81 is a whole rest in 4/4 time. Measure 82 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 83 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4.

84

Musical notation for measures 84-88. Measure 84 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 85 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 86 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 87 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 88 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4.

89

Musical notation for measures 89-92. Measure 89 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 90 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 91 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 92 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4.

93

15

Musical notation for measures 93-107. Measure 93 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 94 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 95 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 96 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 97 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 98 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 99 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 100 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 101 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 102 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 103 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 104 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 105 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4. Measure 106 contains a quarter note C5 with a grace note, followed by a quarter note B4, and a quarter note A4. Measure 107 contains a quarter note G4 with a grace note, followed by a quarter note A4, and a quarter note B4.

shakers

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

7

11

15

19

23

27

31

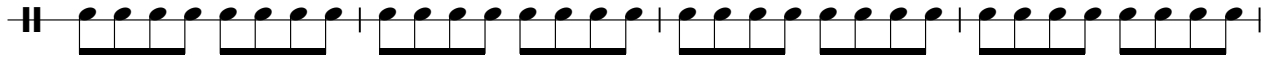
35

39

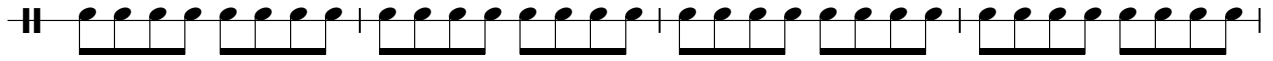
43

V.S.

47



51



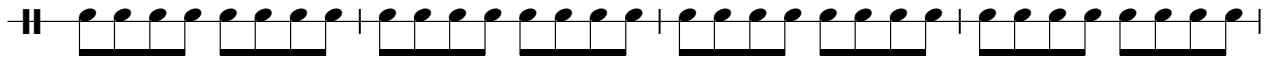
55



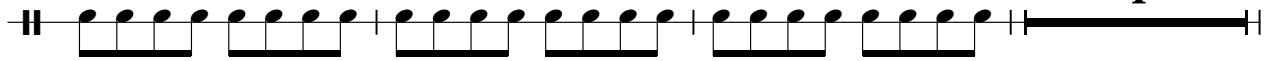
59



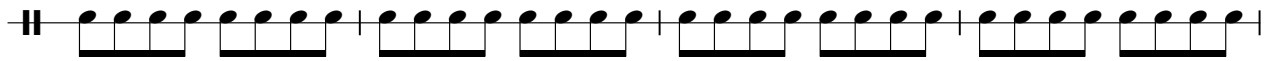
63



67



74



78



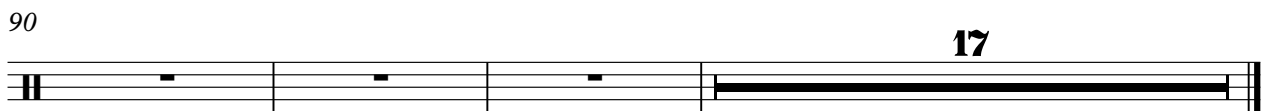
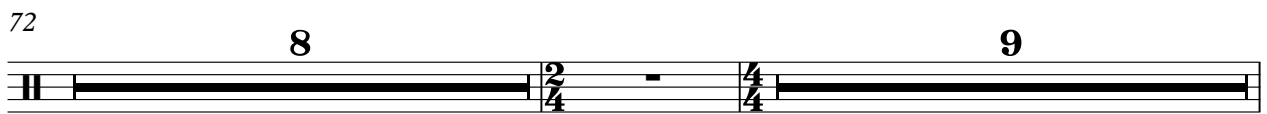
90



Strawberry Alarm Clock - Incense and Peppermints

toms

♩ = 134,000061



clap

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

7

13

19

25

31

38

44

50

54

2

clap

58



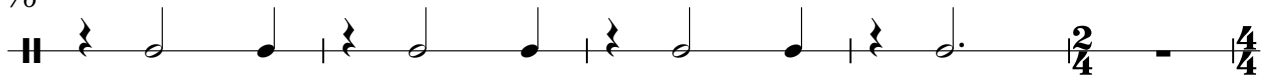
64



70



76



81



cowbell

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

7

12

18

24

30

36

42

48

53

Detailed description: The image displays a musical score for a cowbell part. It begins with a treble clef and a 4/4 time signature. A tempo marking of ♩ = 134,000061 is provided. The first measure contains a whole rest, with a '7' written above it. The subsequent measures consist of a steady eighth-note pattern. The notation is organized into systems, with measure numbers 12, 18, 24, 30, 36, 42, 48, and 53 marking the start of new lines. The final measure (53) ends with a whole rest.

2

cowbell

58



64



70



79



91



tamb

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

7

13

19

25

31

37

43

49

53

2

tamb

58



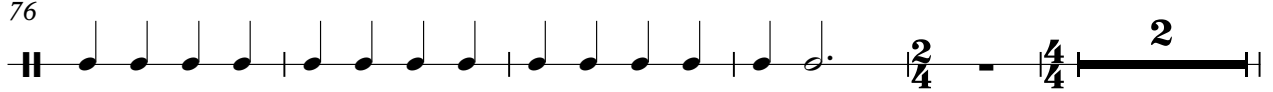
64



70



76



83



88



92



♩ = 134,000061

67 9

80

9 17

♩ = 134,000061

3 12

20 4

29

34 8

47

52

56 8

68

74

80 8

2

Electric Guitar

90

A musical staff in treble clef with a key signature of three sharps (F#, C#, G#). The staff contains a single measure with a whole rest. The number 17 is written above the staff.

17

Strawberry Alarm Clock - Incense and Peppermints

Electric Bass

♩ = 134,000061



V.S.

52



57



62



67



72



77



82



87



91



Strawberry Alarm Clock - Incense and Peppermints

Alto

♩ = 134,000061

7

12 8

24 4

33 9

47 17

67 4

75

80

88

92 15

Quintus

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

7

12

8

24

4

33

9

47

17

68

4

76

82

89

93

15

Quintus

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061 **79**

Musical notation for measures 79-84. Measure 79 is a whole rest in 4/4 time. Measure 80 is a whole rest in 2/4 time. Measure 81 is a whole rest in 4/4 time. Measure 82 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 83 contains a half note C5. Measure 84 contains a quarter note B4, a quarter note A4, and a quarter note G4.

85

Musical notation for measures 85-90. Measure 85 contains a half note G4. Measure 86 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 87 contains a half note B4. Measure 88 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 89 contains a half note E4. Measure 90 contains a quarter note D4, a quarter note C4, and a quarter note B3.

91 **15**

Musical notation for measures 91-95. Measure 91 contains a half note G4. Measure 92 contains a quarter note A4, a quarter note B4, and a quarter note C5. Measure 93 contains a half note B4. Measure 94 contains a quarter note A4, a quarter note G4, and a quarter note F4. Measure 95 contains a half note E4. The system ends with a double bar line.

Harpisichord

Strawberry Alarm Clock - Incense and Peppermints

♩ = 134,000061

7

62

72

6

81

9

17

Strawberry Alarm Clock - Incense and Peppermints

Percussive Organ

$\text{♩} = 134,000061$

7

12

15

18

22

V.S.

Percussive Organ

26

Musical notation for measures 26-29. The piece is in G major (one sharp) and 3/4 time. Measure 26 features a treble clef with a melodic line of eighth notes and a bass clef with a simple accompaniment. Measures 27-29 show a more complex texture with dense chords in the treble and a steady bass line.

30

Musical notation for measures 30-35. Measures 30-34 continue the complex chordal texture from the previous system. Measure 35 concludes the system with a final chord in the treble and a whole rest in the bass.

36

Musical notation for measures 36-39. Measures 36-39 repeat the melodic and accompaniment patterns from measures 26-29, providing a sense of continuity.

40

Musical notation for measures 40-42. Measures 40-42 continue the melodic and accompaniment patterns from measures 26-29.

43

Musical notation for measures 43-46. Measures 43-46 continue the melodic and accompaniment patterns from measures 26-29.

47

Musical notation for measures 47-50. Measures 47-50 continue the melodic and accompaniment patterns from measures 26-29, ending with a final chord in the treble and a whole rest in the bass.

52

Musical notation for measures 52-57. Measure 52 has a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melodic line with a trill and a bass line with a whole note chord. Measures 53-57 continue with similar textures, including a large chord in measure 57.

58

Musical notation for measures 58-61. Measures 58-61 show a rhythmic pattern in the treble clef with eighth notes and sixteenth notes, and a bass line with quarter notes and rests.

62

Musical notation for measures 62-64. Measures 62-64 continue the rhythmic pattern from the previous system, with complex chordal textures in the treble clef.

65

Musical notation for measures 65-69. Measures 65-69 feature dense, multi-voiced chords in the treble clef, while the bass line remains relatively simple with quarter notes.

70

Musical notation for measures 70-74. Measures 70-74 show a melodic line in the treble clef with eighth notes and sixteenth notes, and a bass line with quarter notes and rests.

75

Musical notation for measures 75-79. Measures 75-79 feature dense, multi-voiced chords in the treble clef, and a bass line with quarter notes and rests. The system ends with a 2/4 time signature change.

4

Percussive Organ

80

Musical score for measures 80-84. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with sustained notes and chords.

85

Musical score for measures 85-88. The right hand continues the melodic pattern with various rhythmic values. The left hand maintains the harmonic support with sustained notes.

89

Musical score for measures 89-91. The right hand's melody continues, showing some chromatic movement. The left hand accompaniment remains consistent.

92

Musical score for measures 92-94. The right hand concludes the melodic phrase. The left hand accompaniment ends with a final chord. The piece concludes with a double bar line and the number 15 written below the staff.