

Conceiving You

Riverside
Second Life Syndrome

Standard tuning

♩ = 72

S-Gt

The first system of music features a treble clef and a 2/4 time signature. The melody is written in a single staff with a key signature of one sharp (F#). The notes are grouped into pairs of eighth notes, with a first measure marked with a '1'. The dynamics are marked with a forte 'f'. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 17, 17, and 15 for the first measure, and 3, 7, 3, 6, 3, 12, 17, 17, 15 for the second measure. The fret numbers for the third measure are 3, 7, 3, 6, 3.

The second system of music continues the melody from the first system. It features a treble clef and a 2/4 time signature. The notes are grouped into pairs of eighth notes. The dynamics are marked with a forte 'f'. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 17, 17, and 15 for the first measure, and 3, 7, 3, 6, 3, 12, 17, 17, 15 for the second measure. The fret numbers for the third measure are 3, 7, 3, 6, 3.

The third system of music continues the melody from the first system. It features a treble clef and a 2/4 time signature. The notes are grouped into pairs of eighth notes. The dynamics are marked with a forte 'f'. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 17, 17, and 15 for the first measure, and 3, 7, 3, 6, 3, 12, 17, 17, 15 for the second measure. The fret numbers for the third measure are 3, 7, 3, 6, 3.

The fourth system of music continues the melody from the first system. It features a treble clef and a 2/4 time signature. The notes are grouped into pairs of eighth notes. The dynamics are marked with a forte 'f'. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 17, 17, and 15 for the first measure, and 3, 7, 3, 6, 3, 12, 17, 17, 15 for the second measure. The fret numbers for the third measure are 3, 7, 3, 6, 3.

The fifth system of music continues the melody from the first system. It features a treble clef and a 2/4 time signature. The notes are grouped into pairs of eighth notes. The dynamics are marked with a forte 'f'. Below the staff is a guitar tablature with three lines labeled T, A, and B. The fret numbers are 17, 17, and 15 for the first measure, and 3, 7, 3, 6, 3, 12, 17, 17, 15 for the second measure. The fret numbers for the third measure are 3, 7, 3, 6, 3.

6

TAB 17 3 7 3 6 3 12 3 7 3 6 3 7 7 13-17-13-20-17 7 15 17 15 5 13-17-13-20-17 5

8

TAB 7 7 3 7 3 6 3 12 3 7 3 6 3 7 7 13-17-13-20-17 7 15 17 15 5 13-17-13-20-17 5

10

TAB 17 3 7 3 6 3 12 3 7 3 6 3 17 17 17 15

11

TAB 17 3 7 3 6 3 12 3 7 3 6 3 17 17 17 15

12

TAB 17 3 7 3 6 3 12 3 7 3 6 3 7 7 13-17-13-20-17 7 15 17 15 5 13-17-13-20-17 5

14

Przejście

TAB 7 7 5 13-17-13-20-17 7 7 5 13-17-13-17-20 15 5 9 5 8 5 17 5 9 5 8 15 17 15

16

T
A
B

Zwrotka

18

T
A
B

19

T
A
B

20

T
A
B

21

T
A
B

23

TAB 7 7 7 3 7 3 6 3 12 3 7 3 6 3
5 13-17-13-20-17 5 13-17-13-17-20 17 17 17 15

25

TAB 3 7 3 6 3 12 3 7 3 6 3
17 17 17 15

26

TAB 3 7 3 6 3 12 3 7 3 6 3
17 17 17 15

27

TAB 3 7 3 6 3 12 3 7 3 6 3 7 7 7
17 17 15 17 17 15 5 13-17-13-20-17 13-17-13-20-17

29

Przejście

TAB 7 7 7 5-9-5 8 5 5-9-5 5-8
5 13-17-13-20-17 5 13-17-13-17-20 13 15 17 15

31

TAB 17-22-17 20-17 17-22-17 20-17 5-9-5 8 5 5-9-5 5-8
19 19 19 15 15 17 15 13 15

33

T
A
B

39

T
A
B

Solo

42

T
A
B

43

T
A
B

44

T
A
B

45

T
A
B

47

TAB 7 7 7 3 7 3 6 3 12 3 7 3 6 3
 5 13-17-13-20-17 5 13-17-13-17-20 17 17 17 15

49

TAB 3 7 3 6 3 12 3 7 3 6 3
 17 17 17 15

50

TAB 3 7 3 6 3 12 3 7 3 6 3
 17 17 17 15

51

TAB 3 7 3 6 3 12 3 7 3 6 3 7 7 7 7
 17 17 15 15 17 17 5 13-17-13-20-17 13-17-13-20-17

53

TAB 7 7 5 9 5 8 5 5 9 5 5 8
 5 13-17-13-20-17 5 13-17-13-17-20 15 17 17 15

55

TAB 19 19 17 20-17 17 20-17 5 9 5 8 5 5 9 5 5 8
 19 19 17 15 15 13 17 17 15

57

T
A
B

17 19 20 22 17 20 17 17 19 20 17 17 19 20 17

59

T
A
B

5 8 9 5 8 5 5 9 5 5 8 9 14 9 13 14 9 14 9 13 14

61

T
A
B

5 8 9 5 8 5 5 9 5 5 8 9 14 9 13 14 9 14 9 13 14

63

T
A
B

5 8 9 5 8 5 5 9 5 5 8 9 14 9 13 14 9 14 9 13 14

65


T
A
B

12 17 12 17 17 14 19 14 18 19

69

T
A
B

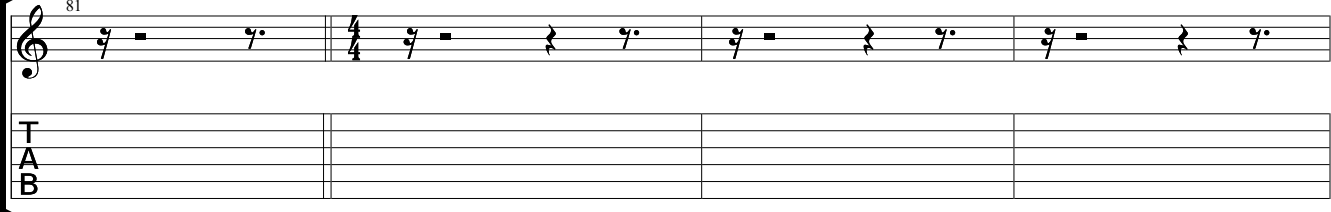
75



T
A
B

This system contains six measures of music. The first measure is a quarter rest followed by a quarter note. The next five measures each consist of a quarter rest followed by a quarter note. Below the staff is a six-measure guitar tab grid.

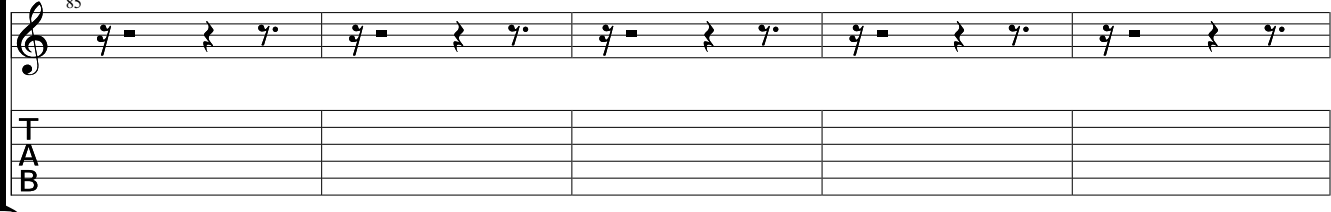
81



T
A
B

This system contains four measures of music. The first measure is a quarter rest followed by a quarter note. The second measure has a 4/4 time signature, a quarter rest, and a quarter note. The next two measures each consist of a quarter rest followed by a quarter note. Below the staff is a four-measure guitar tab grid.

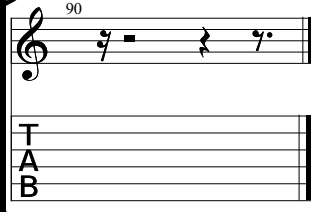
85



T
A
B

This system contains five measures of music. Each measure consists of a quarter rest followed by a quarter note. Below the staff is a five-measure guitar tab grid.

90



T
A
B

This system contains one measure of music, which is a quarter rest followed by a quarter note. Below the staff is a one-measure guitar tab grid.