

Wake Up Call

Fonzie
Wake Up Call

Standard tuning

Moderate ♩ = 105

E-Gt

The image shows a musical score for guitar. It consists of five systems of music, each with a treble clef staff and a guitar tablature staff. The music is in 4/4 time and features a consistent eighth-note pattern. Each system begins with a measure number (1, 3, 5, 7, 9) and a dynamic marking of *f* or *P.M.* with a dashed line extending across the staff. The tablature below each staff consists of six lines with the number '7' repeated across all lines in each measure, indicating a full-string seventh fret power chord.

11
P.M.
T A B
7-7

13
P.M.
T A B
7-7

15
P.M.
T A B
7-7

17
T A B
4-4-4-6-6-6-7-7-7-11-11-11 | 4-4-4-6-6-6-7-7-7-11-11-11
2-2-2-4-4-4-5-5-5-9-9-9 | 2-2-2-4-4-4-5-5-5-9-9-9

19#
T A B
11-11-11-11-11-11-9-9-9-9-9-9 | 7-7-7-7-7-7-9-9-9-9-9-9
9-9-9-9-9-9-7-7-7-7-7-7 | 5-5-5-5-5-5-7-7-7-7-7-7

21
T A B
4-4-4-6-6-6-7-7-7-11-11-11 | 4-4-4-6-6-6-7-7-7-11-11-11
2-2-2-4-4-4-5-5-5-9-9-9 | 2-2-2-4-4-4-5-5-5-9-9-9

23

TAB

11- 11- 11- 11- 11- 11- 9- 9- 9- 9- 9- 9- | 7- 7- 7- 7- 7- 7- 6- 6- 6- 6- 6- 6-

B 9- 9- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- | 5- 5- 5- 5- 5- 5- 4- 4- 4- 4- 4- 4-

Verse 1

25

TAB

2- 2- 2- 5- 2- 4- (2) | 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

B 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

27

TAB

7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- | 5- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7- 7- 7-

B 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- | 5- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7- 7- 7-

5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- | 3- 3- 3- 3- 3- 3- 3- 3- 3- 5- 5- 5- 5- 5- 5- 5-

29

TAB

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- | 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

B 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- | 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

31

TAB

7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- | 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7- 7- 7-

B 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- | 5- 5- 5- 5- 5- 5- 5- 5- 5- 7- 7- 7- 7- 7- 7- 7-

5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- | 3- 3- 3- 3- 3- 3- 3- 3- 3- 5- 5- 5- 5- 5- 5- 5-

33

TAB

9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- | 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5- 5-

B 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- | 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3- 3-

P.M.-----4

Chorus 1

35

P.M.-----|

TAB

7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	9-9-9-9-9-9-9	9-9-9-9-9-9-9	9-9-9-9-9-9-9	9-9-9-9-9-9-9	9-9-9-9-9-9-9	9-9-9-9-9-9-9
5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7

37

TAB

5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5
3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3

39

TAB

7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7
5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5

41

TAB

5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5
3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3	3-3-3-3-3-3-3

43

TAB

7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7	7-7-7-7-7-7-7
5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5	5-5-5-5-5-5-5

45

TAB

4-4-4-6-6-6-7-7-7-11-11-11	11-11-11-11-11-11-9-9-9-9-9-9
2-2-2-4-4-4-5-5-5-9-9-9	9-9-9-9-9-9-7-7-7-7-7-7

Verse 2

Musical notation for measures 47-48. Measure 47 shows a sequence of eighth notes on a single string, transitioning to a different string for the second half of the measure. Measure 48 continues with a fast sixteenth-note pattern on a single string. Below the staff is the guitar tablature with fret numbers and string indicators.

Musical notation for measures 49-50. Measures 49 and 50 consist of a fast, continuous sixteenth-note pattern on a single string.

Musical notation for measures 51-52. Measures 51 and 52 consist of a fast, continuous sixteenth-note pattern on a single string.

Musical notation for measures 53-54. Measures 53 and 54 consist of a fast, continuous sixteenth-note pattern on a single string.

Musical notation for measures 55-56. Measures 55 and 56 consist of a fast, continuous sixteenth-note pattern on a single string. Measure 56 includes a 'P.M.' (Palm Mute) instruction with a dashed line indicating its duration.

Chorus 2

Musical notation for measures 57-58. Measure 57 includes a 'P.M.' (Palm Mute) instruction. Measures 57 and 58 consist of a fast, continuous sixteenth-note pattern on a single string.

59

Musical notation for measures 59-60. Measure 59 consists of four groups of four eighth notes. Measure 60 consists of four groups of four eighth notes. The guitar tab below shows fret numbers for each note.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

61

Musical notation for measures 61-62. Measure 61 consists of four groups of four eighth notes. Measure 62 consists of four groups of four eighth notes with a sharp sign (#) above the first group. The guitar tab below shows fret numbers for each note.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7

63

Musical notation for measures 63-64. Measure 63 consists of four groups of four eighth notes. Measure 64 consists of four groups of four eighth notes. The guitar tab below shows fret numbers for each note.

TAB

5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

65

Break

Musical notation for measures 65-66. Measure 65 consists of four groups of four eighth notes. Measure 66 consists of four groups of four eighth notes. The guitar tab below shows fret numbers for each note.

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7																								
5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5																								

P.M.-----|

67

Musical notation for measures 67-68. Measure 67 consists of four groups of four eighth notes. Measure 68 consists of four groups of four eighth notes. The guitar tab below shows fret numbers for each note.

TAB

P.M.-----|

69

Musical notation for measures 69-70. Measure 69 consists of four groups of four eighth notes. Measure 70 consists of four groups of four eighth notes. The guitar tab below shows fret numbers for each note.

TAB

P.M.-----|

71

P.M.

T
A
B

7-7

73

P.M.

T
A
B

7-7

75

P.M.

T
A
B

7-7

77

P.M.

T
A
B

7-7

79

P.M.

T
A
B

7-7

81

Chorus 3

P.M.

T
A
B

7-7

9 9

7-7

109

T
A
B

The image shows a musical score for measure 109. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 4/4 time signature. It contains two notes: a quarter note on the second line (D4) and a dotted quarter note on the second space (E4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty.