

- User Defined
- ① = B    ⑤ = E
  - ② = F#   ⑥ = B
  - ③ = D    ⑦ = F#
  - ④ = A

Moderate ♩ = 142

**Intro**

E-Gt7

*f*

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 0 0 0

P.M.-----|

T  
A  
B

0 0 0 0 0 0 2 0 0 0 0 0

P.M.-----|

T  
A  
B

0 0 0 2 0 0 0 0 0 0 0 0 2 4/2

**Riff 1**

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 0 0 0

5

P.M.-----|

1/2 P.M.-----|

T  
A  
B

0 0 0 0 0 2 0 0 0 0 0

6

P.M.-----|

1/2 P.M.-----|

1/2

T  
A  
B

0 0 0 2 0 0 0 0 0 0 0 2

7

1.  
7

P.M.-----|

1/2 P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 0 2 0 0 0

8

P.M.-----|

1/2 P.M.-----|

T  
A  
B

0 0 0 0 0 2 0 0 0 0 0

9

P.M.-----|

1/2 P.M.-----|

1/2

T  
A  
B

0 0 0 2 0 0 0 0 0 0 0 2

Verse

10. 2.

P.M.-----| P.M.---| P.M.-----| P.M.

TAB: 2 2 2 0 0 2 2 0 2 2 2 0 2 0 2

12

P.M.-----| P.M.---| P.M.-----| P.M.

TAB: 2 2 2 0 0 2 2 0 2 2 2 0 2 0 2

14

P.M.-----| P.M.---| P.M.-----| P.M.

TAB: 2 2 2 0 0 2 2 0 2 2 2 0 2 0 2

16

P.M.-----| P.M.---| P.M.-----| P.M.

TAB: 2 2 2 0 0 2 2 0 2 2 2 0 2 0 2

Riff 1

18

P.M.-----| P.M.-----

TAB: 0 0 0 0 0 0 0 0 2 0 0 0 0

19

P.M.-----|

T  
A  
B

0 0 0 0 0 2 0 0 0 0 0

20

P.M.-----|

T  
A  
B

0 0 0 2 0 0 0 0 0 0 0 2

21

P.M.-----|

T  
A  
B

0 0 0 0 0 0 0 2 0 0 0

22

P.M.-----|

T  
A  
B

0 0 0 0 0 2 0 0 0 0 0

Verse 2

23

P.M.-----|

T  
A  
B

0 0 0 2 0 0 0 0 0 0 0 0

14-16 18 14-16 17

25

T  
A  
B

28

T  
A  
B

30

A.H.

T  
A  
B

**Chorus**

32

T  
A  
B

35

T  
A  
B

38

P.M.

TAB

16 14 14 17 17 14 19 17 | 14 17 19 17 | 3 3 3 3  
1 1 1 1

41

**Riff 1**

P.M. P.M. P.M. 1/2 P.M.

TAB

3 3 3 3 | 0 0 0 0 | 0 0 0 0 0 0 0 0 2 0 0 0

44

P.M. P.M. 1/2 P.M. P.M. P.M. 1/2 P.M. P.M. 1/2

TAB

0 0 0 0 0 0 2 0 0 0 0 0 | 0 0 0 0 2 0 0 0 0 0 0 0 2

46

P.M. P.M. P.M. 1/2 P.M. P.M. 1/2 P.M. P.M.

TAB

0 0 0 0 0 0 0 0 2 0 0 0 | 0 0 0 0 0 0 2 0 0 0 0 0

**Break**

48

P.M. 1/2 P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 2 0 0 0 0 0 0 0 0 3 0 | 3 3 3 3 3 5 5 5 6  
1 1 1 1 1 3 3 3 4

50

TAB (6) 4 6 6 6 8 6 8 6 3 1 3 1 3 1 3 3 5 5 3 3 6 4

52

TAB (6) 4 6 6 6 8 6 8 6 3 1 3 1 3 1 3 3 5 5 3 3 6 4

54

TAB (6) 4 6 6 6 8 6 8 6 3 1 3 1 3 1 3 3 5 5 3 3 6 4

Verse

56

TAB (6) 4 6 6 6 8 6 8 14 16 18 14 16 17

58

TAB 14 16 15 16 15 16 14 16 18 14 16 16 14 16 15 16 18 1/2

61

T  
A  
B

63

A.H.

full

T  
A  
B

**Chorus 2**

65

T  
A  
B

68

T  
A  
B

71

T  
A  
B



Heavy break

74

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

(10) 8 9 12  
(8) 6 7 10

0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3

77

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3

80

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3

83

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

0-0-1-0-0-2-0-3 0-0-0-0-0 0-0-0-0-0-0-0-0

86

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

89

P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

92

P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3

95

P.M.

T  
A  
B

0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3

98

T  
A  
B

0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3 0-0-1-0-0-2-0-3

Riff 1

101

P.M.

$\frac{1}{2}$  P.M.

T  
A  
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 2-0-0-0-0

103

P.M.-----|

$\frac{1}{2}$  P.M.-----|

T  
A  
B 0 0 0 0 0 2 0 0 0 0 0

104

P.M.-----|

$\frac{1}{2}$  P.M.-----|

$\frac{1}{2}$

T  
A  
B 0 0 0 2 0 0 0 0 0 0 0 0 0 0 2

1. 105

P.M.-----|

$\frac{1}{2}$  P.M.-----|

T  
A  
B 0 0 0 0 0 0 0 0 2 0 0 0

106

P.M.-----|

$\frac{1}{2}$  P.M.-----|

T  
A  
B 0 0 0 0 0 0 2 0 0 0 0 0

107

P.M.-----|

$\frac{1}{2}$  P.M.-----|

T  
A  
B 0 0 0 2 0 0 0 0 0 0 0 0 3 0

Break

108

Musical notation for Break 108. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows a 6/8 time signature with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 3 3 3 3 3 5 5 5 6 (6) 6 6 6 8 6 8 6  
1 1 1 1 1 3 3 3 4 (4) 4 4 4 6 4 6 4

110

Musical notation for Break 110. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows a 6/8 time signature with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 3 3 3 3 3 5 5 5 6 (6) 6 6 6 8 6 8 6  
1 1 1 1 1 3 3 3 4 (4) 4 4 4 6 4 6 6

112

Musical notation for Break 112. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows a 6/8 time signature with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 3 3 3 3 3 5 5 5 6 (6) 6 6 6 8 6 8 6  
1 1 1 1 1 3 3 3 4 (4) 4 4 4 6 4 6 4

114

Musical notation for Break 114. The first system shows a treble clef with a 5/4 time signature. The melody consists of eighth notes and quarter notes, with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows a 6/8 time signature with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 3 3 3 3 3 5 5 5 6 (6) 6 6 6 8 6 8 6  
1 1 1 1 1 3 3 3 4 (4) 4 4 4 6 4 6 6

Verse

116

Musical notation for Verse 116. The first system shows a treble clef with a 5/4 time signature. The melody consists of quarter notes and eighth notes, with a key signature of one sharp (F#). The notes are: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The second system shows a 6/8 time signature with notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff are guitar tablature lines with fret numbers and a 'P.M.' (pick mute) instruction.

P.M.-----| P.M.-----| P.M.-----| P.M.

TAB 14 16 18 14 16 17 14 16 15 16 15 16

118

T  
A  
B

120

T  
A  
B

122

Outro

T  
A  
B

125

T  
A  
B

128

T  
A  
B

130

T  
A  
B

133

T  
A  
B