

Heartbreak Blvd

Track 5

Shotgun Messiah
Second Coming

Words & Music by Harry Cody and Tim Skold

Standard tuning

Moderate ♩ = 130

This is really hard to simulate with GP.

Its basicly a pickslide down, and back up.

Intro

E-Gt

1

f

TAB

12	12	11	10	9	9	9	10	11	12	12
12	12	11	10	9	9	9	10	11	12	12
12	12	11	10	9	9	9	10	11	12	12

3

f

TAB

12	12	11	10	9	9	9	10	0	3	7	5
12	12	11	10	9	9	9	10	0	2	7	6
12	12	11	10	9	9	9	10	3	0	7	7

P.M. - - - - | P.M. P.M. P.M.

6

f

TAB

9	5	7	5	9	5	9	5	0	3	2	
9	5	7	5	9	5	9	5	0	3	2	
0	0	3	2	0	0	0	0	0	0	3	2

P.M. P.M. - - - - | P.M. P.M. P.M. P.M. - - - -

Fill A

9

f

TAB

7	5	12	12	15	12	12	15	12	14	12	14	13	14
7	6	12	12	15	12	12	15	12	14	12	14	13	14
0	0	7	7	7	7	7	7	7	7	7	7	7	7

P.M. - - - - | P.M. full 1 1/2

Verse

11

P.M. - - - | P.M. P.M. P.M. P.M. P.M. - - |

TAB: 7 5 9 5 2 2 4 5 5 7 6 7 7 7 0 0 0 0 0 0 3 2 2 2 4 5 5 5 7 6 5 5 7 6

15

TAB: 2 2 4 5 5 5 7 6 2 2 4 5 5 5 7 6

19

P.M. P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 2 2 4 5 5 5 7 7 0 5 6 4 6 4 0 0 0 0 0 0 0 0 4 6 4 0 5 7 5 0

Fill B

23

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 5 2 (2) 0 / 2 0 2 0 <3.2> 0 0 5 6 0 0 0 0 0 0 0 0 5 7

Fill C

26

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - - |

TAB: 6 0 4 0 5 5 6 7 6 7 2 12 full (12) X 0 0

29

P.M. - - - - | P.M. - - - - | P.M. - - - - | P.M. - - - -

TAB: (0) 3 3 3 3 1 | (3) 5 3 0 0

Pre-Chorus

31

P.M. - - - - | P.M. - - - -

TAB: (0) 3 3 3 3 1 | (3) 5 3 0 0

33

P.M. - - - - | P.M. - - - -

TAB: (0) 3 3 3 3 1 | (3) 5 3 0 0

35

P.M. - - -

TAB: (0) 3 3 3 3 1 | (3) 5 3 3 3 2 3 3 2 0

Chorus

37

P.M. - - - | P.M. | P.M.

TAB: 12 12 11 10 9 9 9 10 0 3 | 9 9 10 0 2 0 | 9 7 9 7 7 0 0 0 0

40

P.M. - | P.M. - | P.M. P.M.

T	(7)	7	7-7	5	(5)	5-4	5-4	0-2	(2)	0	3	9	7-9	7
A	(7)	7	7-7	5	(5)	5-5	5-5	0-2	(2)	0	2	9	7-9	7
B	(7)	7	7-7	5	(5)	5-5	5-5	0-2	(0)	0-0	X	0	7	7
			0					0			3	0	0	0

44

P.M. - |

T	(7)	7	7-7	5	(5)	5-4	5-4	0-2	(2)	0	3	5	5	5	X	X	X	X	5
A	(7)	7	7-7	5	(5)	5-5	5-5	0-2	(2)	0	2	5	5	5	X	X	X	X	5
B	(7)	7	7-7	5	(5)	5-5	5-5	0-2	(0)	0-0	X	3	3	3	X	X	X	X	3
			0					0			3								

48

T	(5)	5	X	X	X	X	X	2	(2)	2	X	X	X	X	X	X	X	X
A	(5)	5	X	X	X	X	X	2	(2)	2	X	X	X	X	X	X	X	X
B	(3)	3	X	X	X	X	X	0	(0)	0	X	X	X	X	X	X	X	X

50

T	4	4																	
A	4	4																	
B	2	2																	

51

Fill D

P.M. - | P.M. P.M. P.M. P.M. - | P.M. P.M.

T	7	5	9	5	7	5													
A	7	7	9	5	7	7													
B	7	7	9	5	7	7													
	0	0	0	0	0	3	2												

54

P.M.-----| P.M.-----| P.M. P.M. P.M. P.M.-----|

TAB 9 9 9 9 7 7 5 5 (5) (5) 3 2 0 0 7 5 9 5 3 2

57

Fill E **Verse**

full full full full

TAB 10 13 9 12 7 10 8 11 2 2 4 5 2 5 5 7 6 7 2 2 4 5 2

62

TAB 5 5 7 6 7 2 2 4 5 2 5 5 7 6 7 2 2 4 5 2

66

P.M. P.M.-----| P.M.-----| P.M.-----|

TAB 5 5 7 7 0 5 6 4 6 4 0 0

69

Fill F

P.M.-----| P.M.-----| full 1/2 P.M.

TAB 5 6 7 (6) (7) 15 12 15 12 14 12 15 12 12 14 12 14 (14) 5 6 7

Fill G

72

Musical notation for 'Fill G' in treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are three 'P.M.' (pick attack) markings under the first, third, and fifth notes of the first measure. A triplet of eighth notes (G4, A4, B4) is indicated by a bracket with a '3' above it, spanning the first two notes of the second measure. A doublet of eighth notes (C5, B4) is indicated by a bracket with a '2' above it, spanning the last two notes of the second measure. Below the staff is a guitar tab with fret numbers: 0-0-0-0 for the first measure, and 0-0-0-0-0-0 for the second measure. The tab includes a circled triplet of notes (4, 6, 5) on the 4th fret and a circled doublet (4, 0) on the 6th fret.

Pre-Chorus

75

Musical notation for 'Pre-Chorus' in treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two 'P.M.' markings under the fifth and seventh notes of the second measure. Below the staff is a guitar tab with fret numbers: (0) for the first measure, and 3-3-3-3-3-3-3 for the second measure. The tab includes a circled triplet of notes (0, 3, 1) on the 3rd fret and a circled doublet (3, 5) on the 1st fret.

77

Musical notation for 'Pre-Chorus' in treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are two 'P.M.' markings under the fifth and seventh notes of the second measure. Below the staff is a guitar tab with fret numbers: (0) for the first measure, and 3-3-3-3-3-3-3 for the second measure. The tab includes a circled triplet of notes (0, 3, 1) on the 3rd fret and a circled doublet (3, 5) on the 1st fret.

79

Musical notation for 'Pre-Chorus' in treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There is one 'P.M.' marking under the fifth note of the second measure. Below the staff is a guitar tab with fret numbers: (0) for the first measure, and 3-3-3-3-3-3-3 for the second measure. The tab includes a circled triplet of notes (0, 3, 1) on the 3rd fret and a circled doublet (3, 5) on the 1st fret.

Chorus

81

Musical notation for 'Chorus' in treble clef. It consists of two measures. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. There are three 'P.M.' markings under the fifth, seventh, and ninth notes of the second measure. Below the staff is a guitar tab with fret numbers: 12-12-11-10-9 for the first measure, and 9-9-9-10-0 for the second measure. The tab includes a circled triplet of notes (9, 9, 9) on the 9th fret and a circled doublet (10, 0) on the 10th fret.

84

P.M. - | P.M. - | P.M. P.M.

T	(7) 7 7 7	5	(5) 5 4 5 4 0 2	(2) 0 3	9 7 9 7
A	(7) 7 7 7	5	(5) 5 5 5 5 0 2	(2) 0 0	9 7 9 7
B	0	0	0	0 0 X 3	0 0 0 0

85

P.M. - |

T	(7) 7 7 7	5	(5) 5 4 5 4 0 2	(2) 0 3	5 5 5 X X X X 5
A	(7) 7 7 7	5	(5) 5 5 5 5 0 2	(2) 0 0	5 5 5 X X X X 5
B	0	0	0	0 0 X 3	3 3 3 X X X X 3

92

Interlude

6 6

T	(5) 5 X X X X X 2	(2) 2 X X X X X X	4 4	0	(0) <3.2>
A	(5) 5 X X X X X 2	(2) 2 X X X X X X	4 4		
B	(3) 3 X X X X X 0	(0) 0 X X X X X X	2 2		

97

1/2 6 3 1/2 2 1/2 2 1/2

T		15	(15)	(15)	<12>	<7>
A		14	(14)	(14)	<12>	<7>
B	3	(3)			0 3	

Solo

Musical notation for measures 102 and 103. Measure 102 starts with a treble clef and a sharp key signature. The guitar tab below shows fret numbers 10, 7, and 7. Measure 103 continues with a sharp key signature and a half note (1/2) indicated above the staff. The guitar tab shows fret numbers 14, 14, 12, 12, 15, and 12.

Musical notation for measures 104 and 105. Measure 104 features a sixteenth note triplet (6) and a treble clef. Measure 105 features a treble clef and a triplet (3). The guitar tab for measure 104 shows fret numbers (12), 15, 12, 15, 12, 15, 12, 14, 12, 15, 14, 12, 14, 15, 12, 15, 12, and 15. The word "full" is written above the staff with arrows pointing to the 12 and 15 frets.

Musical notation for measures 106 and 107. Measure 106 features a treble clef and a triplet (3). Measure 107 features a treble clef and a triplet (3). The guitar tab for measure 106 shows fret numbers 12, 15, 12, 17, 15, 17, 15, 19, 19, 17, 16, 20, 17, 19, 15, 17, and (17). The word "full" is written above the staff with arrows pointing to the 12, 17, and 19 frets. Measure 107 includes a bar with fret numbers 0-2 and another bar with (2), (2), 14, and X. There are 'X' marks on the staff in measure 107.

Musical notation for measures 108 and 109. Measure 108 features a treble clef and a sharp key signature. Measure 109 features a treble clef and a sharp key signature. The guitar tab for measure 108 shows fret numbers (14), 14, 15, X, 12, 14, 12, 15, 12, 14, 12, 12, 14, 14, 12, 12, 12, 14, and 12. The word "full" is written above the staff with arrows pointing to the 14 and 12 frets. Measure 109 includes the text "A.H. A.H. A.H." above the staff and "A.H. A.H. A.H." above the staff. There are 'X' marks on the staff in measure 109.

110

full

P.M.

A.H.

A.H.

full

full

TAB (12) 0 14-12 14-12 15-14-12-10-(10) 3 (3)-0-3-0-3

112

full

full

full

full

full

full

P.M.

full

T

T

T

TAB 5 5 5 5 5 5 3 6 8 10-8-10-8-10 15 10 15 10 8-10 15 10 15 10

114

T

T

T

T

T

T

P.M.

full

TAB 8 13 10 13 10 8 13 10 13 10 8-7 13 8 12 8 5-7 10 8 10 6 8 6 (6) 0 3-5-3-(3) 5

116

A.H.

A.H.

A.H.

A.H.

A.H.

full

full

TAB 3 2 0 5 3 2 5 5 3 5 3 3 5 (5) 0 3 3 5 3 0 5 3 0 3

118

T
A
B

5 3 5 3 5 3 2 (2) 0 3
0 0 0
X 3

Outro-Chorus

122

P.M. P.M. -1

T
A
B

0 2 5 2 4 7 5 5 7 7 7 X 8 7 7 X 5 (5) 5 4 5 4 0 2 0 3
7 7 7 X 7 7 X 5 (5) 5 5 5 5 0 2 0 0 0 X 0 0

126

P.M. P.M. -1

T
A
B

0 2 5 2 4 7 5 5 7 7 7 X 8 7 7 X 5 (5) 5 4 5 4 0 2 0 3
7 7 7 X 7 7 X 5 (5) 5 5 5 5 0 2 0 0 0 X 0 0

130

P.M. P.M. -1

T
A
B

0 2 5 2 4 7 5 5 7 7 7 X 8 7 7 X 5 (5) 5 4 5 4 0 2 0 3
7 7 7 X 7 7 X 5 (5) 5 5 5 5 0 2 0 0 0 X 0 0

134

P.M.

T
A
B

0 2 5 2 4 7 5 5 7 7 7 X 8 7 7 X 5 (5) 5 4 5 4 0 0 2 2
7 7 7 X 7 7 X 5 (5) 5 5 5 5 0 0 2 2

On heart break strip - outro

138

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a single note on the first line (F4) and a bar line. The number '138' is written above the staff. The bottom staff is a guitar TAB staff with the letters 'T', 'A', and 'B' stacked vertically on the left side, indicating the strings. The TAB staff is empty.