

13

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)-0-10-0-9-0-0-10 0-12-0-12-0-10-0-9 (9)-10-0-0-0-0-0-0

16

P.M. P.M. P.M. P.M.

TAB 9-10-7-9-5-7-4 6-5-6-5-3-3-3-3

Verse

18

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5-5-3-4-3-3-3-3 (0)-0-10-0-9-0-0-10 0-12-0-12-0-10-0-9

21

P.M.

TAB (9)-10-0-0-0-0-0-0 9-10-9-7-9-7-5-7-5-4

23

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)-0-10-0-9-0-0-10 0-12-0-12-0-10-0-9 (9)-10-0-0-0-0-0-0

39

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 6 5 5 5 5 5 5 5 3 4 3 3 3 5

41

P.M. P.M. P.M.-----

TAB (5) 5 4 0 5 5 5 4 0 7 5 4 3 3

43

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 6 5 5 5 5 5 5 5 3 4 3 3 3 7 7 7

45

P.M. P.M. P.H.

full

TAB (7) 7 4 0 5 7 7 7 7 12 5 4 5 3 3 3

47

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 6 5 5 5 5 5 5 5 3 4 3 3 3 5

Verse

49

P.M. P.M. P.M.-----

TAB (5) 5 4 0 5 5 (5) 5 4 0 7 5 4 0 (0) 0 10 0 9 0 0 10

52

P.M. P.M. P.M. P.M. P.M.-----

TAB 0 12 0 12 0 10 0 9 (9) 10 0 0 0 0 0 0

54

3 3 P.M. P.M. P.M.-----

TAB 9 10 9 7 9 7 5 7 5 4 0 (0) 0 10 0 9 0 0 10

56

P.M. P.M. P.M. P.M. P.M.-----

TAB 0 12 0 12 0 10 0 9 (9) 10 0 0 0 0 0 0 9 10 7 9 5 7 4 0

59

P.M. P.M. P.M.--- P.M. P.M. P.M. P.M. P.M.-----

TAB (0) 0 10 0 9 0 0 10 0 12 0 12 0 10 9 (9) 10 0 0 0 0 0 0

62

T
A
B

9 — 10 — 9 — 7 — 9 — 7 — 5 — 7 — 5 — 4

0 (0) — 0 — 10 — 0 — 9 — 0 — 0 — 10

64

T
A
B

0 — 12 — 0 — 12 — 0 — 0 — 9 (9) — 10 — 0 — 0 — 0 — 0 — 0 — 0

9 — 10 — 7 — 9 — 5 — 7 — 4

Chorus

67

T
A
B

(3) 3 6 5 (3) 3 6 5 (3) 3 5 5 (3) 3 5 5 (3) 3 4 3 (3) 3 4 3

(3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

69

T
A
B

(7) 7 4 0 5 (7) 7 4 0 5 (3) 3 6 5 (3) 3 6 5 (3) 3 5 5 (3) 3 5 5

(7) 7 (7) 7 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3

72

T
A
B

5 5 3 4 5 5 3 4 (5) 5 4 0 5 (5) 5 4 0 5

3 3 3 3 5 5 5 5

74

P.M. P.M.----- P.M. P.M. P.M. P.M.

TAB (5) 5 4 0 7 5 4 (3) 3 6 5 6 5 5 3 3 3 3 3

76

P.M. P.M. P.M. P.M. P.H.

full

TAB 5 3 3 3 3 5 3 4 0 5 7 7 7 7 7 7 7 7 12 5 4 5 3 3

79

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 6 6 5 5 5 3 4 3 3 3 3 3 3 3 3 5 5 5

81

Solo

P.M. P.M. P.M.----- 1/2 1/2 1/2

TAB (5) 5 4 0 5 (5) 5 4 0 7 5 4 14 14 14-16 16 15 13 15 14

85

1/2 1/2 1/2 1/2

TAB (14) 14 14-16 16 16 16 14-15 (15) 15 14-16 16 19-17

89

T
A
B

92

T
A
B

93

T
A
B

94

T
A
B

Middle Section

98

T
A
B

106

P.M. -----

T
A
B

Picksrape

110

TAB

0	0	0	0	0	0	0	0	0	0	0	0	24	24	23	23	22	22	21	21	20	20	19	19	18	18	17	17	16	16	15	15
0	0	0	0	0	0	0	0	0	0	0	0	24	24	23	23	22	22	21	21	20	20	19	19	18	18	17	17	16	16	15	15

111

P.M.-----|

TAB

3	3	3	3	3	3	5	5	5	5	5	5	10	9
3	3	3	3	3	3	5	5	5	5	5	5		
3	3	3	3	3	3	5	5	5	5	5	5		

115

P.M.-| P.M. P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-|

TAB

9	9	7	10	10	7	7	9	9	9	7
0	0	0	0	0	0	0	0	0	0	0

118

P.M. P.M.-| P.M.-| P.M. P.M.-| P.M. P.M.-|

TAB

10	10	7	7	9	9	9	7	10	10	7	7	9
0	0	0	0	0	8	8	8	8	8	8	8	8

121

P.M.-| P.M. P.M.-| P.M. P.M.-|

TAB

9	9	7	10	10	7	7	9	14	16	17	19	17	16
10	10	10	10	10	10	10	10	12	14	15	17	15	14

Verse

Musical notation for measures 121-124. Treble clef, key signature of one sharp (F#). Measure 121 has a 12 above the staff. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Pedal points (P.M.) are indicated below the bass line notes. The guitar tab below shows fret numbers for strings T, A, and B.

T	17	17	16	16	0	0	10	0	9	0	0	10	0	12	0	12	0	10	0	9	
A																					
B	15	15	14	14	0	0	10	0	9	0	0	10	0	12	0	12	0	10	0	9	

Musical notation for measures 133-134. Measure 133 has a 133 above the staff. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Pedal points (P.M.) are indicated below the bass line notes. The guitar tab below shows fret numbers for strings T, A, and B.

T	(9)	10	0	0	0	0	0	0	0	0	0	0	0	9	10	9	7	9	7	5	7	5	4	0
A																								
B	(9)	10	0	0	0	0	0	0	0	0	0	0	0	9	10	9	7	9	7	5	7	5	4	0

Musical notation for measures 135-137. Measure 135 has a 135 above the staff. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Pedal points (P.M.) are indicated below the bass line notes. The guitar tab below shows fret numbers for strings T, A, and B.

T	(0)	0	10	0	9	0	0	10	0	12	0	12	0	10	0	9	(9)	10	0	0	0	0	0	0
A																								
B	(0)	0	10	0	9	0	0	10	0	12	0	12	0	10	0	9	(9)	10	0	0	0	0	0	0

Musical notation for measures 138-140. Measure 138 has a 138 above the staff. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Pedal points (P.M.) are indicated below the bass line notes. The guitar tab below shows fret numbers for strings T, A, and B.

T	9	10	7	9	5	7	4	0	(0)	0	10	0	9	0	0	10	0	12	0	12	0	10	0	9
A																								
B								0	(0)	0	10	0	9	0	0	10	0	12	0	12	0	10	0	9

Musical notation for measures 141-142. Measure 141 has a 141 above the staff. The melody consists of quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. The bass line consists of quarter notes: D3, C3, B2, A2, G2, F#2, E2, D2. Pedal points (P.M.) are indicated below the bass line notes. The guitar tab below shows fret numbers for strings T, A, and B.

T	(9)	10	0	0	0	0	0	0	0	9	10	9	7	9	7	5	7	5	4	0				
A																								
B	(9)	10	0	0	0	0	0	0	0	9	10	9	7	9	7	5	7	5	4	0				

143

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB (0)-0-10-0-9-0-0-10 0-12-0-12-0-10-0-9 (9)-10-0-0-0-0-0-0

Chorus

146

P.M. P.M. P.M. P.M.

TAB 9-10-7-9-5-7-4 (3) 6-5 (3) 6-5 (3) 5-5 (3)

148

P.M. P.M. P.M. P.M.

TAB 5-5 3-4 3-4 3-4 7-7 (7) 7 4-0-5 7-7 (7) 7 4-0-5 (7) 7

151

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 6-5 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 (3) 3 5-5 5-5 3-4 3-4 3-4 3-4

153

P.M. P.M. P.M.

TAB (5) 5 4-0-5 (5) 5 (5) 5 4-0-7-5-4 (5) 5 (5) 5 (5) 5

155

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 6 5 3 5 3 5 3 5 3 5 5 5 3 4 3 4 3 4 3 4 7 7 7 7

157

P.M. P.M. P.H.

full

TAB (7) 7 4 0 5 (7) 7 12 5 4 5 3 3 7 7 7 7

159

P.M. P.M. P.M. P.M. P.M. P.M.

TAB (3) 3 6 5 3 5 3 5 3 5 3 5 5 5 3 4 3 4 3 4 3 4 5 5 5 5

161

P.M. P.M. P.M.

TAB (5) 5 4 0 5 (5) 5 4 0 5 (5) 5 4 0 5 5 5 5 5 5 5

164

Outro

P.M. P.M. P.M. P.M. - - - P.M. P.M. P.M. P.M.

TAB (5) 5 4 0 7 5 4 (0) 0 10 0 9 0 0 10 0 12 0 12 0 10 0 9

167

P.M. -----

T
A
B

(9) 10 0 0 0 0 0 0 9 10 9 7 9 7 5 7 5 4 7 (7)~