

Standard tuning

Moderate ♩ = 225

S-Gt

4/4

D9

f *mf* *f* *mf* *f*

Capo. fret 2

3

G9

mf *f* *mf* *f* *mf* *f*

D9

6

G9

mf *f* *mf* *f* *mf* *f*

9

D9

mf *f* *mf* *f* *mf* *f*

A

12

Asus4

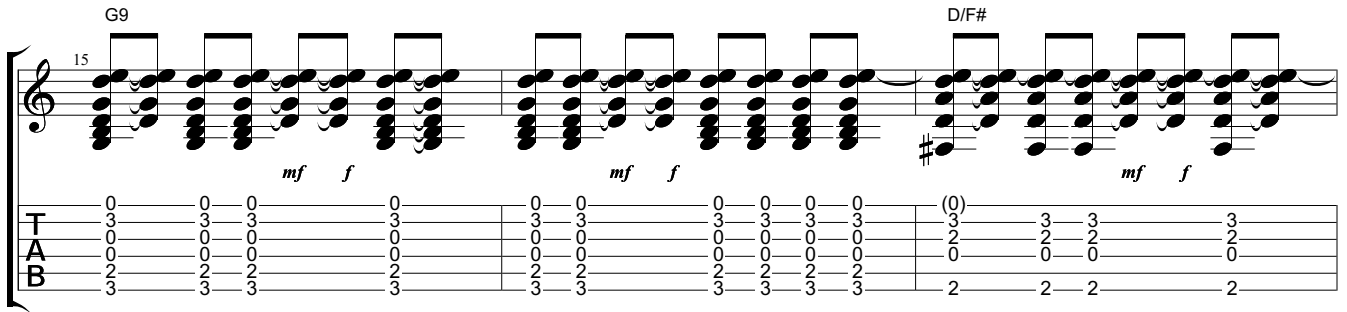
D9

3x

mf *f* *mf* *f* *mf* *f*

D/F#

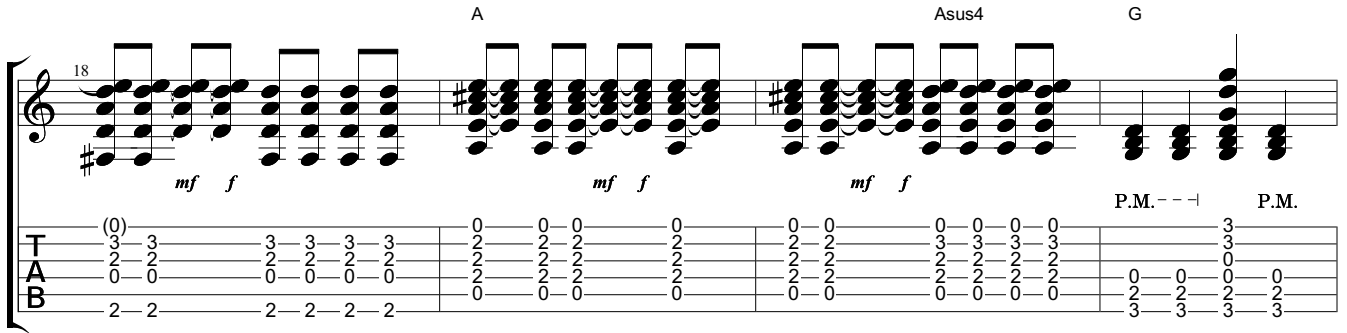
15 G9 D/F#



mf f mf f mf f

TAB: 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 0 0 0 0 | 3 3 3 3 | 3 3 3 3 | (0) 3 3 3 | 2 2 2 | 0 0 0 | 2 2 2

18 A Asus4 G

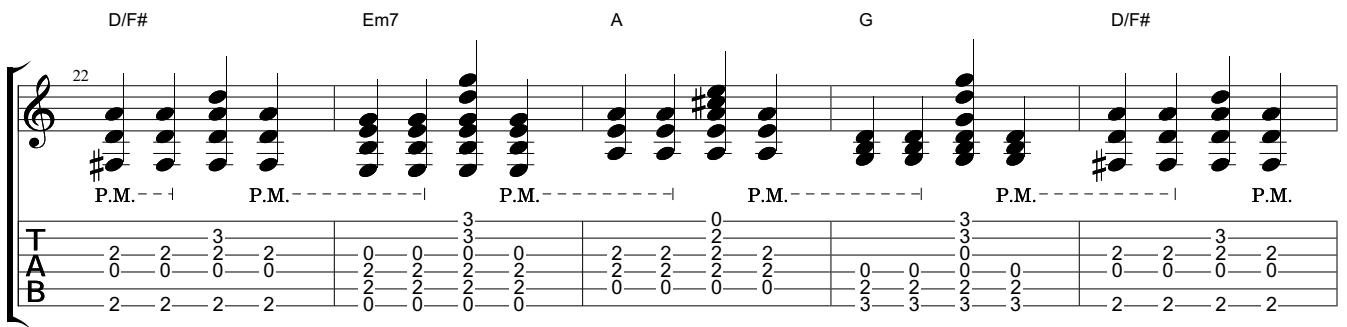


mf f mf f mf f

P.M. P.M.

TAB: (0) 3 3 | 2 2 2 | 0 0 0 | 3 3 3 | 3 3 3 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 3 3 3 | 3 3 3 | P.M. 3 | P.M. 3 | 0 0 0 | 2 2 2 | 3 3 3

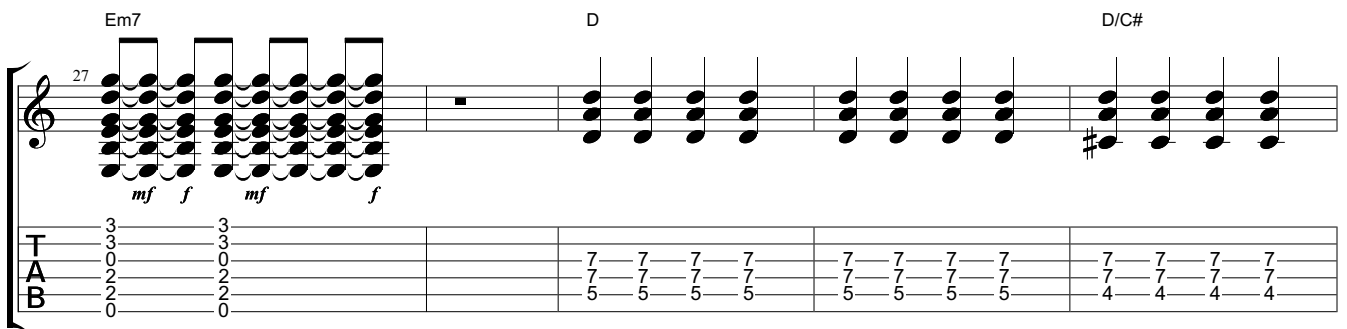
22 D/F# Em7 A G D/F#



P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 2 2 3 | 0 2 0 | 2 2 2 | 0 0 0 | 0 0 3 | 2 2 2 | 2 2 2 | 0 0 0 | 0 0 0 | 2 2 2 | 2 2 2 | P.M. 3 | P.M. 3 | 2 2 2 | 0 0 0 | 2 2 2

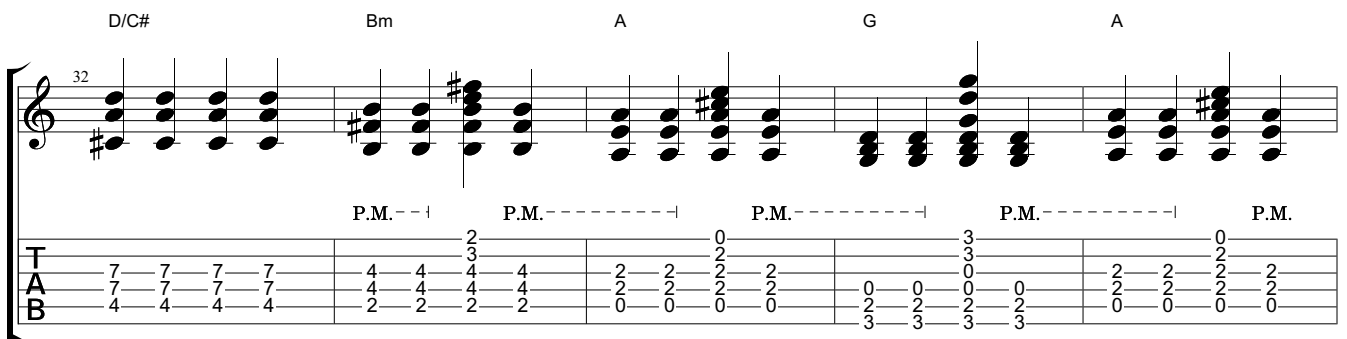
27 Em7 D D/C#



mf f mf f

TAB: 3 3 | 0 0 0 | 0 0 0 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 7 7 7 | 4 4 4 | 4 4 4

32 D/C# Bm A G A



P.M. P.M. P.M. P.M. P.M.

TAB: 7 7 7 | 7 7 7 | 4 4 4 | 4 4 4 | 2 2 2 | 2 2 2 | 0 0 0 | 2 2 2 | 3 3 3 | 0 0 0 | 2 2 2 | 2 2 2 | P.M. 2 | P.M. 2 | P.M. 3 | P.M. 3 | 0 0 0

37

D D/C# D/C# Bm

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	4	4	4	4
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	2	2	2	2

P.M. P.M.

42

A Em7 A Bm

TAB

2	2	2	2	0	0	3	0	0	2	0	0	0	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	2	2	2	2

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

mf f

46

Em7 G

TAB

2	3	4	4	4	4	4	4	0	0	3	3	3	3	3	3	0	0	0	0
4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

P.M. P.M. P.M. P.M.

mf f

50

A G A/C# D

TAB

0	0	3	3	3	3	3	3	6	6	2	2	2	2	2	2	2	2	2	2
2	2	0	0	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0

P.M. P.M. P.M. P.M.

mf f

57

C9 Bm Bb

TAB

3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	3	3	3	3
0	0	0	0	0	0	0	0	2	2	2	2	2	2	2	2	1	1	1	1

P.M.

62

Bb A G D/F#

P.M.----- P.M.--- P.M.----- P.M.

TAB

3	3	3	3	2	2	2	2	0	0	3	3	2	2	3
3	3	3	3	2	2	2	2	2	2	0	0	0	0	0
1	1	1	1	0	0	0	0	0	0	3	3	2	2	2

67

Em7 A G D/F# Em7

P.M.--- P.M.----- P.M.----- P.M.----- P.M.

mf f mf f

TAB

0	0	3	0	0	0	0	0	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	2	2	2	2	0
2	2	2	2	0	0	0	0	2	2	2	2	2	2	0
0	0	0	0	0	0	0	0	3	3	2	2	2	2	0

72

D D/C# D/C#

TAB

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	4	4	4	4	4	4	4

77

Bm A G A D

P.M.--- P.M.----- P.M.----- P.M.----- P.M.

TAB

4	4	3	4	2	2	2	2	0	3	0	2	2	7	7	7	7
4	4	4	4	0	2	2	2	2	0	2	2	2	7	7	7	7
2	2	2	2	0	0	0	0	3	3	0	0	0	5	5	5	5

82

D/C# D/C# Bm A

P.M.--- P.M.----- P.M.

TAB

7	7	7	7	7	7	7	7	4	4	2	2	0	2	2	2	2
7	7	7	7	7	7	7	7	4	4	4	4	4	4	2	2	2
5	5	5	5	4	4	4	4	4	4	2	2	0	0	0	0	0

87

Em7 A E E/Eb

P.M. - - | P.M. P.M. P.M.

T	0	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	9	9	9
A	2	2	2	2	2	2	2	9	9	9	9	9	9	9	9	9	9	9	9
B	0	0	0	0	0	0	0	7	7	7	7	7	7	7	7	7	7	7	7

92

C#m B A B

P.M. - - | P.M. - - - - - | P.M. - - - - - | P.M. - - - - - | P.M.

T	9	9	9	9	6	6	6	6	4	4	4	4	2	2	2	2	2	4	4	4	4
A	9	9	9	9	6	6	6	6	4	4	4	4	2	2	2	2	2	4	4	4	4
B	6	6	6	6	4	4	4	4	2	2	2	2	0	0	0	0	0	2	2	2	2

97

E E/Eb C#m

P.M. - - | P.M.

T	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	4	4	4	4
A	9	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	4	4	4	4
B	7	7	7	7	7	7	7	7	6	6	6	6	4	4	4	4	4	4	4	4	4

102

B F#m B C#m

P.M. - - | P.M. - - - - - | P.M. P.M. P.M. - - - - - | *mf* *f* P.M. - - |

T	4	4	4	4	4	4	4	2	2	2	2	2	(2)	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	(4)	6	6	6	6	6	6	6	6
B	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

106

F#m

P.M. *mf* *f* P.M. - - - - - | *mf* *f* P.M. - - - - - |

T	4	4	4	4	4	4	4	(4)	2	2	2	2	2	2	2	2	2	2	2	2	2
A	6	6	6	6	6	6	6	(5)	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2

108

The image shows a musical score for guitar. It consists of a treble clef staff with notes and a guitar tablature staff. The score is divided into sections A and B. The dynamics are marked as P.M., *mf*, and *f*.

Section A: Treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows fret numbers: 2, 2, 4, 4, 2, 2, 4, 4. Dynamics: P.M., *mf*, *f*.

Section B: Treble clef staff shows a sequence of notes: G4, A4, B4, C5, G4, A4, B4, C5. The guitar tablature shows fret numbers: 0, 0, 0, 0, 2, 2, 4, 4. Dynamics: *mf*, *f*.