

Sash / Sasha - Mysterious Time

00:00:03:00
1.1.00
Mysterious Time by Sash seq. by Green Eyes

$\text{♩} = 134,000061$

Musical score for the first system of 'Mysterious Time'. The score includes staves for Percussion, Pedal Steel Guitar, 5-string Electric Bass, Synth Bass, Lead 1 (Square), Lead 4 (Chiff), Lead 8 (Bass + Lead), and Pad 5 (Bowed). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The Pedal Steel Guitar staff has a similar rhythmic pattern. The bass staves (5-string Electric Bass and Synth Bass) play a simple bass line. Lead 1 (Square) and Lead 8 (Bass + Lead) play a melodic line. Lead 4 (Chiff) is silent. Pad 5 (Bowed) plays a sustained chord.

Musical score for the second system of 'Mysterious Time'. The score includes staves for Perc., P. S. Gtr., E. Bass, S. Bass, Lead 1, Lead 8, and Pad 5. The Perc. staff has a '3' above it, indicating a triplet. The P. S. Gtr. staff has a '3' above it, indicating a triplet. The E. Bass and S. Bass staves play a simple bass line. Lead 1 and Lead 8 play a melodic line. Pad 5 plays a sustained chord. The lyrics 'Mysterious Times by' are written below the E. Bass staff.

Green Eyes 1998
Green Eyes 1998

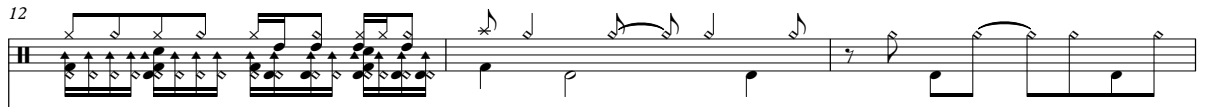
6

Musical score for measures 6-8. The score includes staves for Percussion (Perc.), P. S. Gtr., E. Bass, S. Bass, Lead 1, Lead 8, and Pad 5. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The P. S. Gtr. part has a rhythmic pattern with 'SASH' written above it. The E. Bass and S. Bass parts have a similar rhythmic pattern. Lead 1 and Lead 8 have melodic lines with various accidentals. Pad 5 has a sustained chord progression.

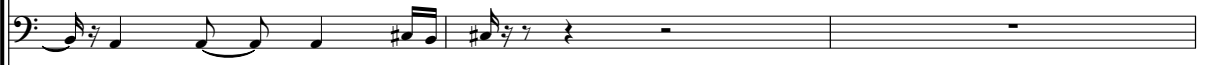


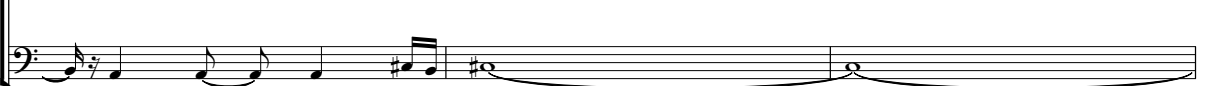
9


Musical score for measures 9-11. The score includes staves for Percussion (Perc.), P. S. Gtr., E. Bass, S. Bass, Lead 1, Lead 8, Pad 5, and FX 1. The Percussion part continues with the same complex rhythmic pattern. The P. S. Gtr. part has a rhythmic pattern with 'sequenced' written above it. The E. Bass and S. Bass parts have a similar rhythmic pattern. Lead 1 and Lead 8 have melodic lines with various accidentals. Pad 5 has a sustained chord progression. FX 1 has a single note at the end of the measure.


12 Perc. 


P. S. Gtr. 
by Green Eyes

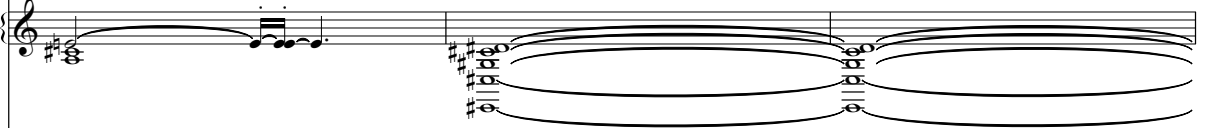
E. Bass 


S. Bass 


Lead 1 

Lead 5 

Lead 8 

Pad 5 

FX 1 

FX 1 

15

Perc.

P. S. Gtr.
multimedia@mythos.it LI FE

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

Detailed description: This is a multi-stem musical score for a track. The percussion part (Perc.) features a complex, syncopated rhythm with many accents. The guitar parts (P. S. Gtr., Lead 1, Lead 4, Lead 5, Lead 8) include melodic lines and rhythmic patterns. The bass parts (E. Bass, S. Bass) provide a steady, syncopated accompaniment. The FX 1 parts consist of rhythmic patterns and sustained chords. The Pad 5 part features sustained chords. The P. S. Gtr. part includes the text 'multimedia@mythos.it' and 'LI FE'. The score is written in a key with one sharp (F#) and a common time signature.

18

Perc.

P. S. Gtr. MYS TE RIOUS LIFE WE ARE

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1



21

Perc.

P. S. Gtr. MO VING ARO UND DA NCI NG THE RHY THM OF LIFE

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

24

Perc. P. S. Gtr. E. Bass S. Bass Lead 1 Lead 4 Lead 5 Lead 8 Pad 5 FX 1 FX 1

TIME MYSTE RIOUS TI

Detailed description: This is a multi-stem musical score for a track. The percussion part (Perc.) features a complex, syncopated rhythm with many sixteenth notes. The electric guitar (P. S. Gtr.) plays a rhythmic pattern of eighth notes, with the lyrics 'TIME MYSTE RIOUS TI' written below. The electric bass (E. Bass) and double bass (S. Bass) parts are similar, featuring eighth notes and rests. Lead 1 and Lead 8 have short melodic phrases. Lead 4 has a long, sustained note. Lead 5 has a fast, repetitive melodic line. Pad 5 and FX 1 (top) have sustained, atmospheric textures. FX 1 (bottom) has a long, sustained note.

27 7

Perc.

P. S. Gtr.
MES WE ARE COUN TING THE HOURS AND DA

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1

30

Perc.

P. S. Gtr.
YS TO THE END OF OUR TIME WE ARE

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

33

Perc.

P. S. Gtr.
 FE ELING THE CHANGE AND WE DON'T KNOW WHY CHOSE ONE DI RE CTION JUST

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

36

Perc.

P. S. Gtr.

ONE FOR TIME DON'T SAY I'M THIN KING TOO MUCH IF YOU SEE WHAT'S BEH

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1

39

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1



42

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

45

Perc.

P. S. Gtr.
MES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5



48

Perc.

P. S. Gtr.

E. Bass
NO TRICK OF THE MIND FOR THIS

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

51

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

MO MENT I FEEL LIKE WE LI VE IN MY STERI OUS TIMES



54

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

IF YOU SEE WHAT'S BEHIND THESE ARE MY STER IOUS

57

Perc.

P. S. Gr.

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1

TIMES



60

Perc.

P. S. Gr.

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1

SOUL I FEEL MY

63

Perc.

P. S. Gtr. SOUL FOR THIS MO MENT NO BODY CAN

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1



66

Perc.

P. S. Gtr. STOP ME FROM FLY ING SO HIGH

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

69

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1



72

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1

75

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

78

Perc.

P. S. Gtr.
WE DON'T KNOW WHY CHOSE ONE DIRE CTION JUST ONE FOR TIME

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1

Detailed description: This is a page of a musical score for a multi-instrumental piece. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with many sixteenth notes. The second staff is for P. S. Gtr. (Percussion Synthesizer Guitar), which includes the lyrics 'WE DON'T KNOW WHY CHOSE ONE DIRE CTION JUST ONE FOR TIME'. The third and fourth staves are for E. Bass and S. Bass, respectively, showing a melodic line with some chromaticism. The fifth and sixth staves are for Lead 1 and Lead 4, both featuring a rhythmic pattern of eighth notes. The seventh staff is for Lead 8, also with a rhythmic eighth-note pattern. The eighth staff is for Pad 5, showing sustained chords. The ninth and tenth staves are for FX 1, with the first staff having a long sustained note and the second staff having a few notes.

81

Perc.

P. S. Gtr. DON'T SAY I'M THIN KING TOOMUCH IF YOU SEE WHAT'S BEH IND AND

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1

FX 1

84

Perc.

P. S. Gtr.

THE SE ARE MY STERI OUS TIMES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

FX 1



87

Perc.

P. S. Gtr.

MY STERI OUS TIMES

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

90



Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

NO TRICK OF THE



93



Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

MIND FOR THIS MO MENT I FEEL LIKE WE

96

Perc.

P. S. Gtr. LI VE IN MY STERI OUS TI MES IF

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

99 Perc. 

P. S. Gtr.  YOU SEE WHAT'S BEHIND THESE ARE MY STERIOUS TIMES

E. Bass 

S. Bass 

Lead 1 

Lead 4 

Lead 5 

Lead 8 

Pad 5 

FX 1 

FX 1 

102

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 4

Lead 5

Pad 5

FX 1

FX 1



105

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 8

Pad 5

108

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5



111

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 8

Pad 5

FX 1

114

Musical score for measures 114-116. The score includes staves for Percussion (Perc.), P. S. Gtr., E. Bass, S. Bass, Lead 1, Lead 4, Lead 8, Pad 5, and FX 1. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The guitar parts (P. S. Gtr., Lead 1, Lead 8) play a melodic line with eighth and sixteenth notes. The bass parts (E. Bass, S. Bass) provide a steady accompaniment. The Pad 5 part has sustained chords, and FX 1 has a few notes.



117

Musical score for measures 117-119. The score includes staves for Percussion (Perc.), P. S. Gtr., E. Bass, S. Bass, Lead 1, Lead 4, Lead 8, Pad 5, and FX 1. The Percussion part continues with a complex rhythmic pattern. The guitar parts (P. S. Gtr., Lead 1, Lead 8) play a melodic line with eighth and sixteenth notes. The bass parts (E. Bass, S. Bass) provide a steady accompaniment. The Pad 5 part has sustained chords, and FX 1 has a few notes.

120

Perc.

P. S. Gtr.

E. Bass

S. Bass

Lead 1

Lead 4

Lead 5

Lead 8

Pad 5

FX 1



123

E. Bass

S. Bass

Lead 5

Pad 5

FX 1

Sash / Sasha - Mysterious Time

Percussion

♩ = 134,000061

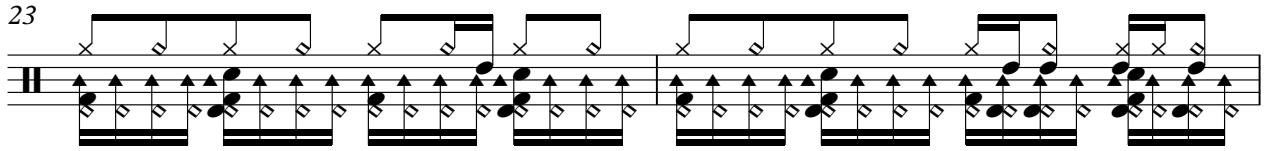
1
3
5
7
9
11
14
17
19
21

Green Eyes 1998
Green Eyes 1998

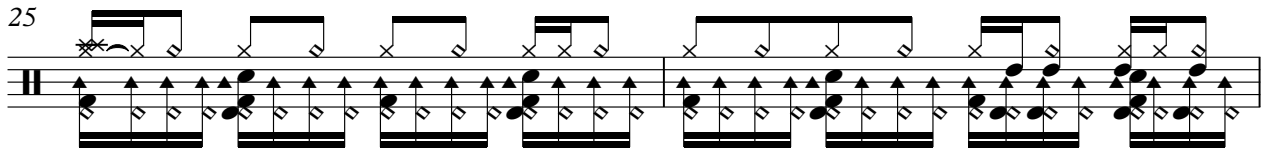
V.S.

Percussion

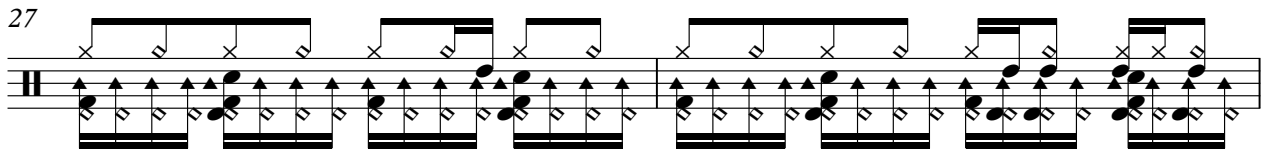
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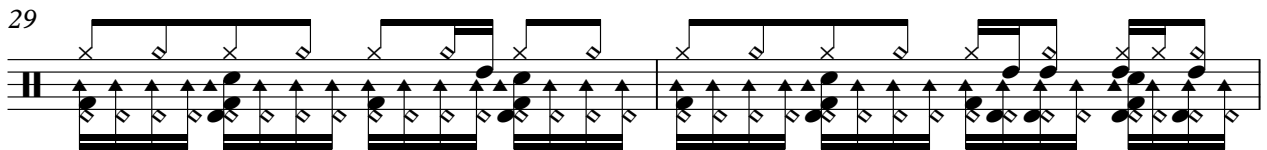
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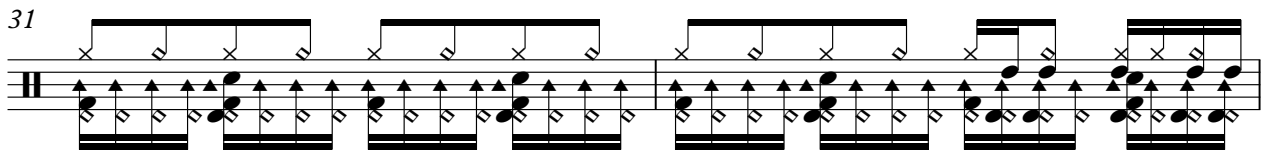
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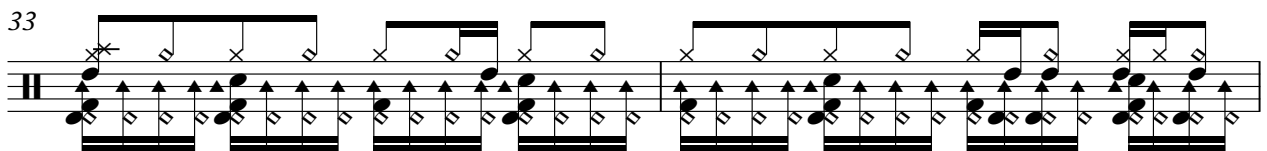
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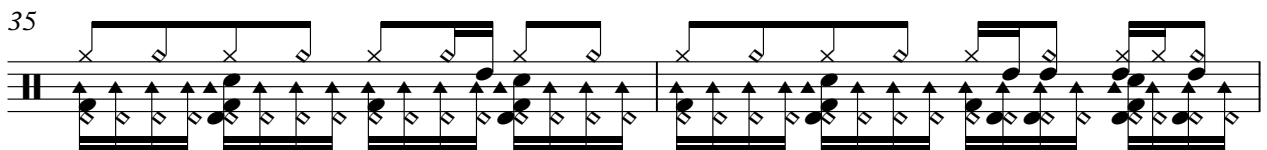
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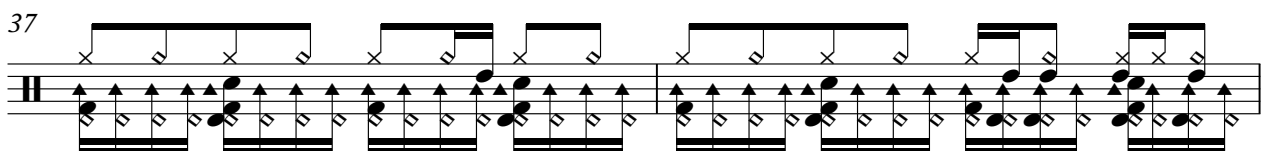
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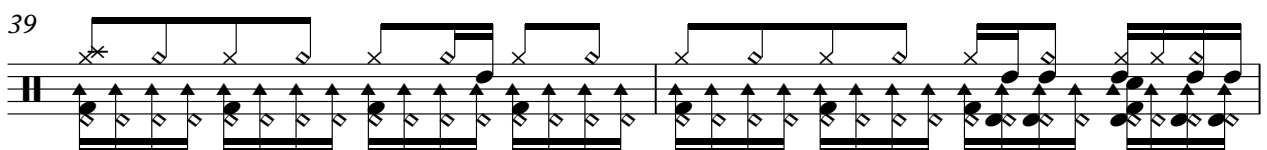
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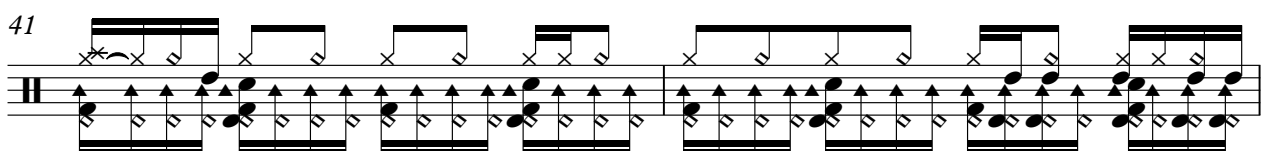
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39

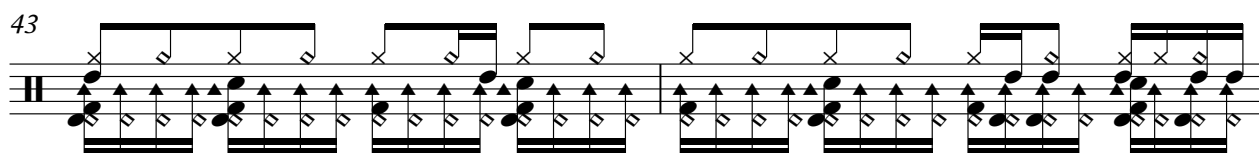


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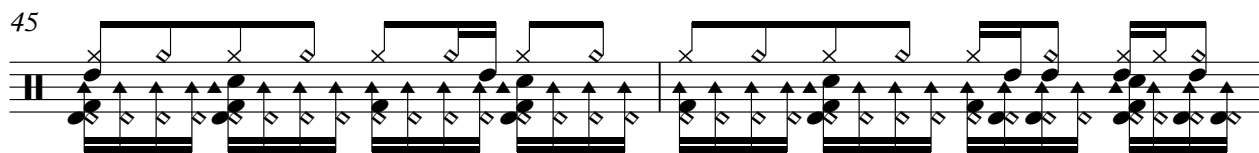


Percussion

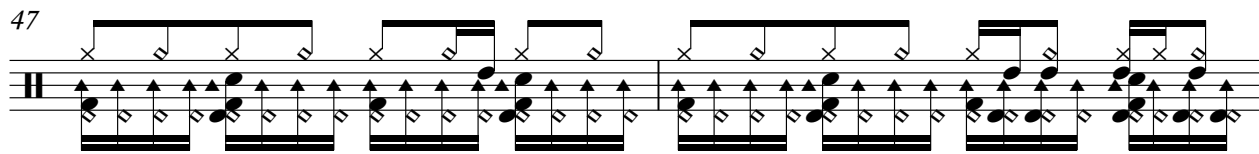
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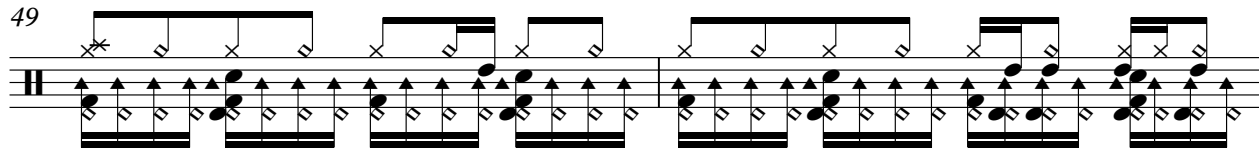
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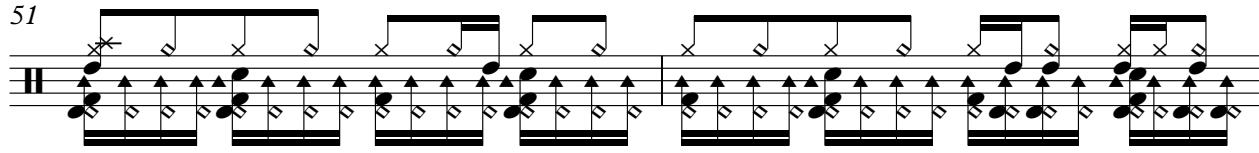
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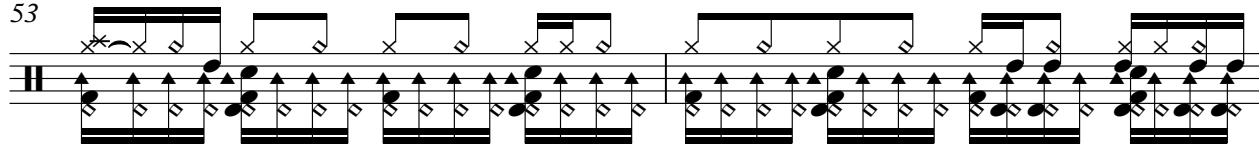
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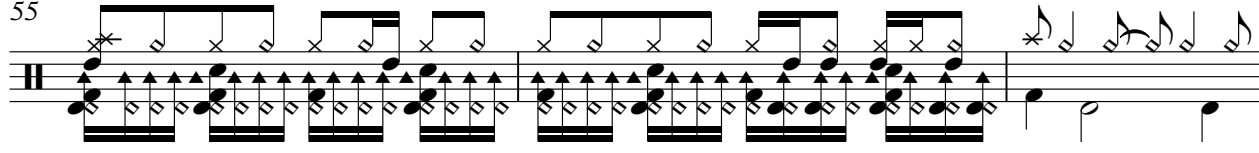
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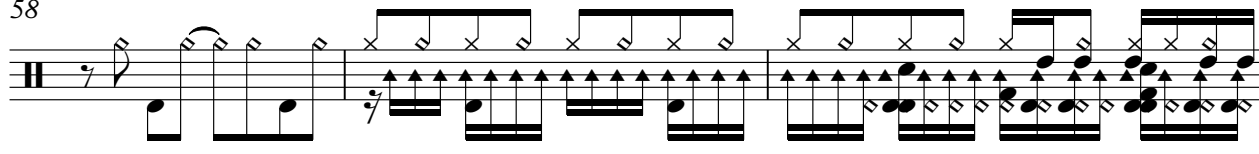
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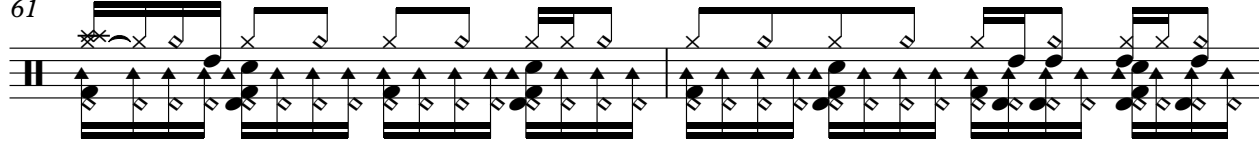
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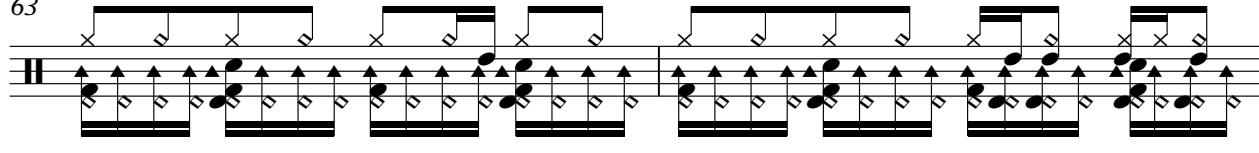
58



61



63



V.S.

The image displays ten staves of percussion notation, numbered 65 through 83. Each staff begins with a double bar line and a 'H' symbol, indicating a snare drum. The notation consists of rhythmic patterns of notes and rests, with stems pointing upwards. Above the notes, there are 'x' marks indicating mutes. The patterns are complex, involving eighth and sixteenth notes, often beamed together. The notation is arranged in a grid-like fashion, with measures grouped by vertical bar lines. The overall appearance is that of a detailed musical score for a percussion instrument, likely a snare drum.

85

Measure 85: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

87

Measure 87: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

89

Measure 89: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

91

Measure 91: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

93

Measure 93: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

95

Measure 95: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

97

Measure 97: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

99

Measure 99: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

102

Measure 102: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

105

Measure 105: Percussion staff with a treble clef and a double bar line. The notation consists of a series of eighth notes with stems pointing up, grouped in pairs. Above the staff, there are 'x' marks indicating fretted notes. The measure is divided into two equal parts by a vertical line.

V.S.

107

Musical notation for measure 107, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows.

109

Musical notation for measure 109, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows.

111

Musical notation for measure 111, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows.

113

Musical notation for measure 113, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows.

115

Musical notation for measure 115, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows.

117

Musical notation for measure 117, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows.

119

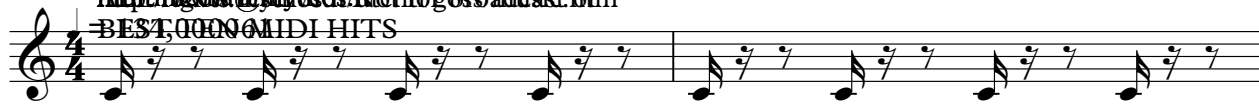
Musical notation for measure 119, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows.

120

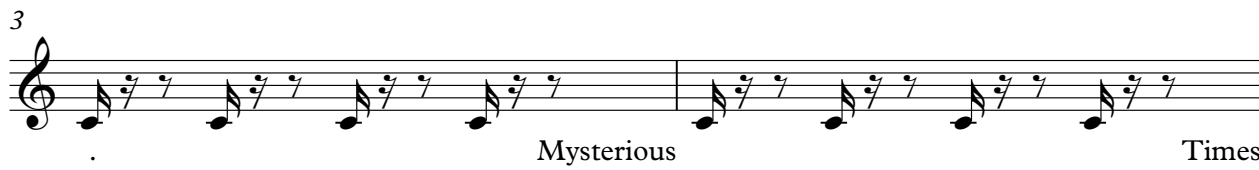
Musical notation for measure 120, percussion staff. The staff contains a series of rhythmic patterns represented by 'x' marks and arrows. The first part of the measure shows a sequence of 'x' marks on a single line, followed by a sequence of arrows pointing up and down. The second part of the measure shows a similar sequence of 'x' marks and arrows. The measure ends with a double bar line and a '4' indicating a four-measure rest.

Sash / Sasha - Mysterious Time
Pedal Steel Guitar

<https://www.simplyflam.com/mt/gloss/it/awemid/glossn>
Green Eyes & Multimedia Service Productions
multimedia@mythos.it / multimedia@mythos.it / www.mythos.it
BEST QUALITY MIDI HITS



3



Mysterious Times

5



by SASH

7



10



sequenced by

13



Green Eyes . multimedia@mythos.it

17



LIFE MYSTERIOUS LIFE

20



WE ARE MOVING AROUND DA

22



NCI NG THE RHYTHM OF LIFE

25



TIME MYSTERIOUS TIMES

Green Eyes 1998
Green Eyes 1998

V.S.

28

WE ARE COUNTING THE HOURS AND DA

30

YS TO THE END OF OUR TIME

32

WE ARE FEELING THE CHANGE AND WE

34

DON'T KNOW WHY CHOSE ONE DIRECTION JUST ONE FOR TIME

37

DON'T SAY I'M THINKING TOO MUCH IF YOU SEE WHAT'S BEH

39

IND AND THE SE ARE MYSTERIOUS TIMES

42

MSTEROUS TI

45

MES

48

NO TRICK OF THE MIND

50

FOR THIS MOMENT I FEEL LIKE WE

52



LI VE IN MY STERIOUSIMES IF

55



YOU SEWHAT'S BEHINDHESRE MY STERIOUS TIMES

58



SOUL I FEEL MY

63



SOUL FOR THIS

65



MO MENT NO BODY CAN STOP ME FROM FLY ING SO

67



HIGH REAL

70



NO THING IS REAL

72



IN A WO RLDOF ILLUS NYOONSWEMO FEEL

76

WE ARE FEELING THE CHANGE WE DON'T KNOW

79

WHY CHOSE ONE DIRECTION JUST ONE FOR TIME

81

DON'T SAY I'M THINKING TOO MUCH IF YOU SEE WHAT'S BEH

83

IND AND THESE ARE MY Mysterious TIMES

86

MYSTERIOUS

89

TIMES

92

NO TRICK OF THE MIND

94

FOR THIS MOMENT I FEEL LIKE WE LIVE IN MYSTERIOUS

97

TIMES IF YOU SEE WHAT'S

100

BEHIND THESE ARE MY Mysterious TIMES

103



106



109



112



115



117



Sash / Sasha - Mysterious Time
5-string Electric Bass

♩ = 134,000061



5



9



13



18



22



26



30



34



38



Green Eyes 1998
Green Eyes 1998

V.S.

42



46



50



54



60



63



67



71



75



79



83



86



90



94



98



104



108



112



116



120



Sash / Sasha - Mysterious Time
Synth Bass

♩ = 134,000061



5



9



14



19



23



27



31



35



39



Green Eyes 1998
Green Eyes 1998

V.S.

42



46



50



54



60



63



67



71



75



79



83



86



90



94



98



104



108



112



116



120



Sash / Sasha - Mysterious Time
Lead 1 (Square)

♩ = 134,000061



Green Eyes 1998
Green Eyes 1998

Lead 1 (Square)

32

36

39

41

43

45

47

49

51

53

55

57

76

80

83

85

87

89

91

93

V.S.

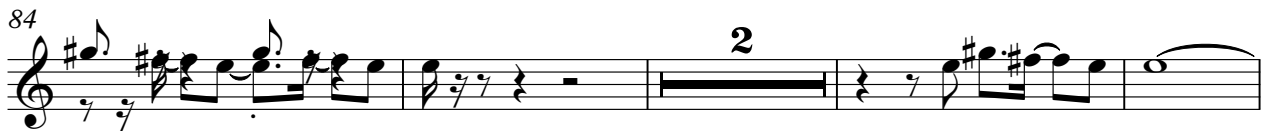
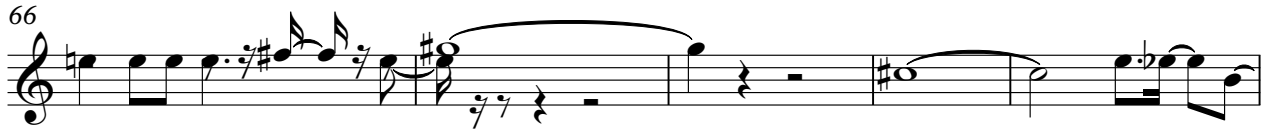
Lead 1 (Square)



Lead 1 (Square)

119





Lead 4 (Chiff)

3

114



118



Sash / Sasha - Mysterious Time
Lead 5 (Charang)

♩ = 134,000061

12

14

16

18

20

22

24

26

28

30

Green Eyes 1998
Green Eyes 1998

V.S.

32 23

57

59

61

63

66

68

70

72

74

76 3

81 20

102

104 16

121

123

125

Sash / Sasha - Mysterious Time
Lead 8 (Bass + Lead)

♩ = 134,000061



Green Eyes 1998
Green Eyes 1998

55

57

76

80

83

85

87

89

91

93

V.S.

Lead 8 (Bass + Lead)

95

97

99

105

107

109

111

113

115

117

Lead 8 (Bass + Lead)

5

119



Sash / Sasha - Mysterious Time
Pad 5 (Bowed)

♩ = 134,000061

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a series of chords and melodic lines, starting with a half note chord and followed by a series of eighth notes.

7

Musical staff 2: Treble clef, 4/4 time signature. Continuation of the musical piece, featuring a mix of chords and melodic fragments.

13

Musical staff 3: Treble clef, 4/4 time signature. This staff features a complex, multi-measure rest or a series of overlapping chords.

20

Musical staff 4: Treble clef, 4/4 time signature. Continuation of the complex, multi-measure rest or overlapping chords.

28

Musical staff 5: Treble clef, 4/4 time signature. Continuation of the complex, multi-measure rest or overlapping chords.

36

Musical staff 6: Treble clef, 4/4 time signature. Continuation of the complex, multi-measure rest or overlapping chords.

43

Musical staff 7: Treble clef, 4/4 time signature. Continuation of the complex, multi-measure rest or overlapping chords.

49

Musical staff 8: Treble clef, 4/4 time signature. Continuation of the complex, multi-measure rest or overlapping chords.

55

Musical staff 9: Treble clef, 4/4 time signature. Continuation of the complex, multi-measure rest or overlapping chords.

62

Musical staff 10: Treble clef, 4/4 time signature. Continuation of the complex, multi-measure rest or overlapping chords.

Green Eyes 1998
Green Eyes 1998

V.S.

Pad 5 (Bowed)

68

76

84

90

96

101

108

114

119

Sash / Sasha - Mysterious Time
FX 1 (Rain)

♩ = 134,000061

12

14

16

22

29

35

39

16

Green Eyes 1998
Green Eyes 1998

57

59

63

70

77

85

16

102

104

21

Sash / Sasha - Mysterious Time
FX 1 (Rain)

♩ = 134,000061

1

15

27

36

51

60

73

82

97

104

Green Eyes 1998
Green Eyes 1998

2

FX 1 (Rain)

119

A musical staff in treble clef with a key signature of one sharp (F#). The notation consists of six measures. The first measure contains a whole note G4. The second measure contains a whole note G4 with a flat sign. The third measure contains a whole note F#4 with a sharp sign, and the fourth measure contains a whole note F4 with a flat sign, connected by a slur. The fifth measure contains a quarter note F#4 with a sharp sign, followed by a quarter rest. The sixth measure contains a whole rest. A double bar line is at the end of the staff, with a bold number '2' above it.