

Sash / Sasha - Stay

♩ = 132,000137

drum 1

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordeon

synthbrass 2

reverse cymbal drum

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope

♩ = 132,000137



7

melody lead 2 sawtooth

melody percussive organ

melody rock organ

Strings tango acordeon

pizzicato strings

synthstrings2

12

melody lead 2 sawtooth

melody percussive organ

melody rock organ

Strings tango acordion

pizzicato strings

synthstrings2

15

retouched by markus

drum 1

melody lead 2 sawtooth

melody percussive organ

melody rock organ

Strings tango acordion

reverse cymbal drum

pizzicato strings

synthstrings2

18

chords lead 2 sawtooth

electric bass finger

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square

21

chords lead 2 sawtooth

electric bass finger

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square



24

chords lead 2 sawtooth

electric bass finger

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square



27

chords lead 2 sawtooth

electric bass finger

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square

30

chords lead 2 sawtooth

electric bass finger

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square



33

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

reverse cymbal drum

pizzicato strings

synthstrings2

chords lead 1 square

36

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2



39

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2

arreglo lead 3 calliope



42

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2

45

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2



49

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango accordion

synthbrass 2

synthstrings2

arreglo lead 3 calliope



53

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango accordion

synthstrings2

58

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango accordion

synthbrass 2

reverse cymbal drum

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope



61

chords lead 2 sawtooth

electric bass finger

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square

64

melody lead 2 sawtooth  
chords lead 2 sawtooth  
electric bass finger  
melody percussive organ  
melody rock organ  
synthbrass 2  
pizzicato strings  
synthstrings2  
chords lead 1 square

This musical score block covers measures 64 to 66. It features eight staves: melody lead 2 sawtooth, chords lead 2 sawtooth, electric bass finger, melody percussive organ, melody rock organ, synthbrass 2, pizzicato strings, and chords lead 1 square. The notation includes various rhythmic patterns, accidentals, and articulation marks such as accents and slurs.



67

melody lead 2 sawtooth  
chords lead 2 sawtooth  
electric bass finger  
melody percussive organ  
melody rock organ  
synthbrass 2  
pizzicato strings  
synthstrings2  
chords lead 1 square

This musical score block covers measures 67 to 69. It features the same eight staves as the previous block. The notation continues with complex rhythmic and melodic patterns, including accents and slurs.



70

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square



73

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

reverse cymbal drum

pizzicato strings

synthstrings2

chords lead 1 square

76

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2



80

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2

arreglo lead 3 calliope



83

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2

87

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

synthbrass 2

synthstrings2



90

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordion

synthbrass 2

synthstrings2

arreglo lead 3 calliope



93

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordion

synthstrings2

arreglo lead 3 calliope

96

melody lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordeon

synthstrings2

arreglo lead 3 calliope

Detailed description: This musical system covers measures 96, 97, and 98. It features seven staves. The melody lead 2 sawtooth staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The electric bass finger staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, C3, and D3. The melody percussive organ and melody rock organ staves have treble clefs and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The Strings tango acordeon staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The synthstrings2 staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The arreglo lead 3 calliope staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5.



99

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordeon

synthbrass 2

reverse cymbal drum

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope

Detailed description: This musical system covers measures 99, 100, and 101. It features ten staves. The melody lead 2 sawtooth staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The chords lead 2 sawtooth staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The electric bass finger staff has a bass clef and a key signature of one flat, with notes G2, A2, Bb2, C3, and D3. The melody percussive organ and melody rock organ staves have treble clefs and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The Strings tango acordeon staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The synthbrass 2 staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The reverse cymbal drum staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The pizzicato strings staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The synthstrings2 staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The chords lead 1 square staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5. The arreglo lead 3 calliope staff has a treble clef and a key signature of one flat, with notes G4, A4, Bb4, C5, and D5.

102

chords lead 2 sawtooth

electric bass finger

Strings tango acordion

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope



105

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordion

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope

108

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordion

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope

111

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango acordion

synthbrass 2

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope

114

The image displays a musical score for 13 different instruments, arranged vertically. The score is divided into three measures. The first measure shows the initial notes for most instruments, with some having rests. The second measure continues the melodic and harmonic development. The third measure features a more complex texture, with several instruments playing sustained notes or chords. The instruments listed on the left are: melody lead 2 sawtooth (treble clef), chords lead 2 sawtooth (treble clef), electric bass finger (bass clef), melody percussive organ (treble clef), melody rock organ (treble clef), Strings tango acordion (treble clef), synthbrass 2 (treble clef), reverse cymbal drum (treble clef), pizzicato strings (treble clef), synthstrings2 (treble clef), chords lead 1 square (treble clef), and arreglo lead 3 calliope (treble clef). The notation includes various note values, rests, and articulation marks such as accents and slurs.

119

melody lead 2 sawtooth

chords lead 2 sawtooth

electric bass finger

melody percussive organ

melody rock organ

Strings tango accordion

synthbrass 2

reverse cymbal drum

pizzicato strings

synthstrings2

chords lead 1 square

arreglo lead 3 calliope



131

drum 1



144

drum 1



157

drum 1



170

drum 1



183

drum 1

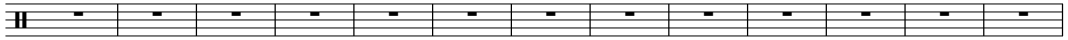


196

drum 1

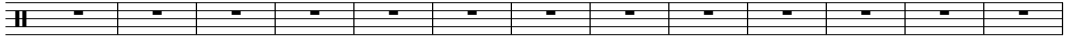


209

drum 1 

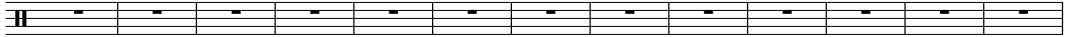


222

drum 1 




235

drum 1 




248

drum 1 

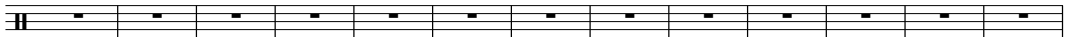


261

drum 1 

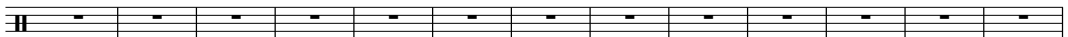


274

drum 1 



287

drum 1 

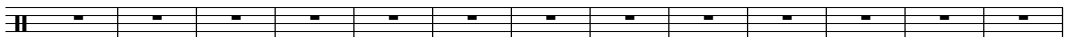


300

drum 1 

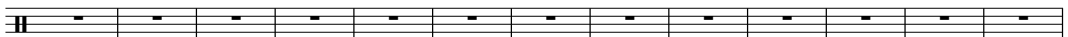


313

drum 1 

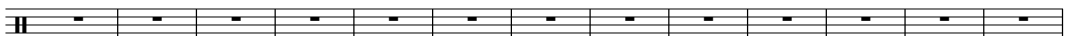


326

drum 1 

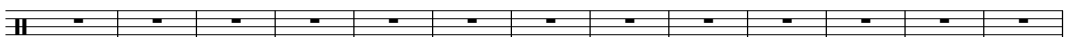


339

drum 1 

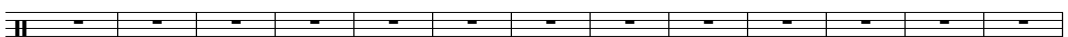


352

drum 1 

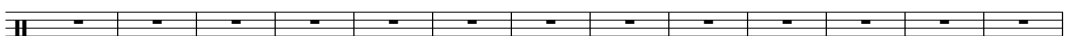


365

drum 1 



378

drum 1 



391

drum 1

404

drum 1

417

drum 1

430

drum 1

443

drum 1

456

drum 1

469

drum 1

482

drum 1

495

drum 1

508

drum 1

521

drum 1

534

drum 1

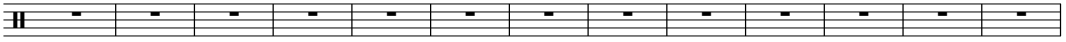
547

drum 1

560

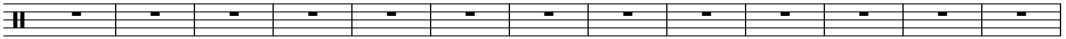
drum 1

573

drum 1 

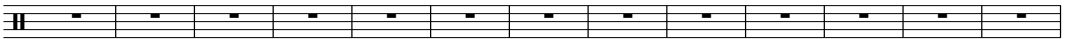


586

drum 1 

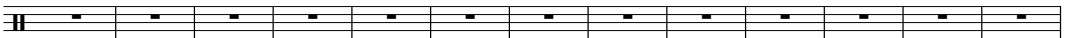


599

drum 1 

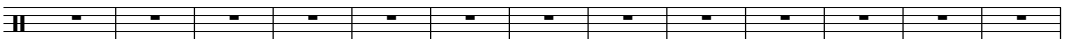


612

drum 1 

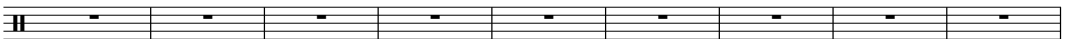


625

drum 1 



638

drum 1 



647

drum 1 

Sash / Sasha - Stay

drum 1

♩ = 132,000137

**15** retouched by markus **638**

The musical notation is on a single staff with a 4/4 time signature. It consists of four measures. The first measure has a thick horizontal line. The second measure has a half note. The third measure has a thick horizontal line. The fourth measure has a whole rest. Above the first measure is the number 15, and above the third measure is the number 638. The text 'retouched by markus' is centered above the second and third measures. A tempo marking '♩ = 132,000137' is at the top left.

Sash / Sasha - Stay

melody lead 2 sawtooth

♩ = 132,000137

6

11

15 17

35

39

44

48

53

57 6

66

3

74

79

84

88

93

97

6

107

3

115

119

536

# Sash / Sasha - Stay

chords lead 2 sawtooth

♩ = 132,000137

17

20

23

26

29

32

25

59

62

65

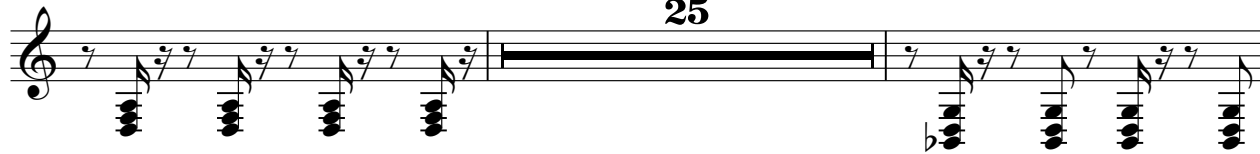
68

V.S.

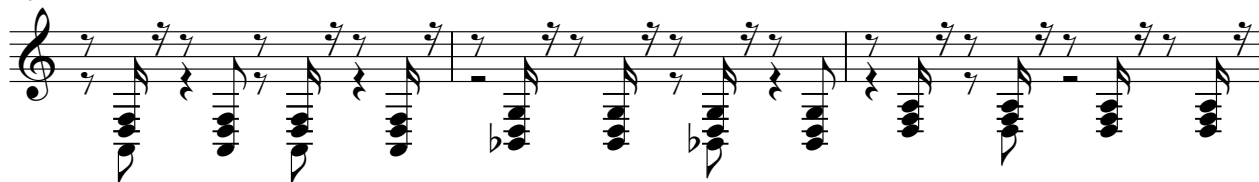
71



74



101



104



107



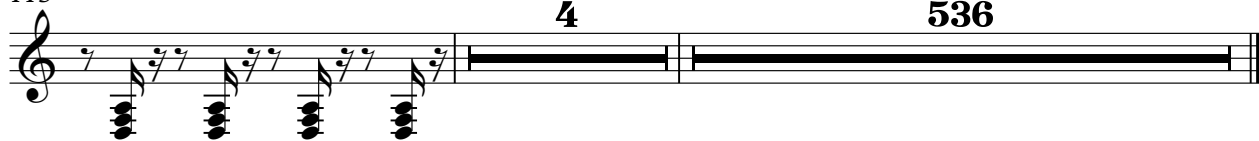
110



113



115





# Sash / Sasha - Stay

electric bass finger

♩ = 132,000137

17



21



25



29



33



37



41



45



49



53



V.S.

57



61



65



69



73



77



81



85



89



93



97



101



105



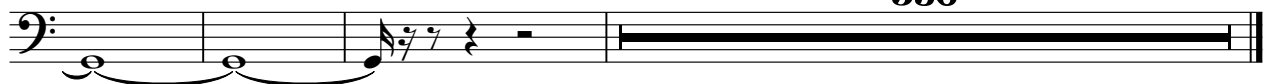
109



113



117



536

# Sash / Sasha - Stay

melody percussive organ

♩ = 132,000137

8

12

16 17

36

41

46

52

56 6

66 3

71

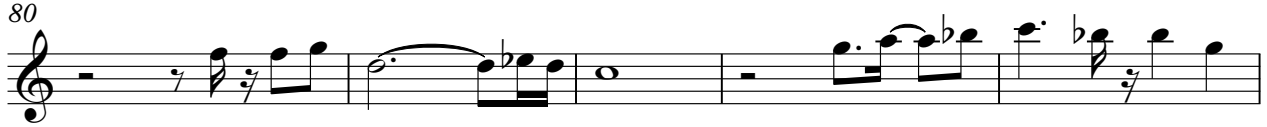
melody percussive organ

75



Musical staff 75-79: Treble clef, key signature of one flat. Measures 75-79 contain a melodic line with eighth and sixteenth notes, some beamed together, and slurs. Measure 76 has a fermata over a dotted quarter note. Measure 77 has a fermata over a dotted quarter note. Measure 78 has a fermata over a dotted quarter note. Measure 79 has a fermata over a dotted quarter note.

80



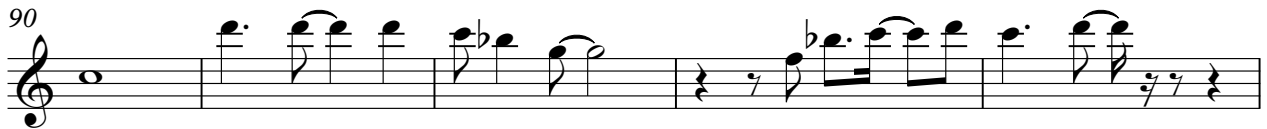
Musical staff 80-84: Treble clef, key signature of one flat. Measures 80-84 continue the melodic line. Measure 81 has a fermata over a dotted quarter note. Measure 82 has a fermata over a dotted quarter note. Measure 83 has a fermata over a dotted quarter note. Measure 84 has a fermata over a dotted quarter note.

85



Musical staff 85-89: Treble clef, key signature of one flat. Measures 85-89 continue the melodic line. Measure 86 has a fermata over a dotted quarter note. Measure 87 has a fermata over a dotted quarter note. Measure 88 has a fermata over a dotted quarter note. Measure 89 has a fermata over a dotted quarter note.

90




Musical staff 90-94: Treble clef, key signature of one flat. Measures 90-94 continue the melodic line. Measure 91 has a fermata over a dotted quarter note. Measure 92 has a fermata over a dotted quarter note. Measure 93 has a fermata over a dotted quarter note. Measure 94 has a fermata over a dotted quarter note.

95



Musical staff 95-99: Treble clef, key signature of one flat. Measures 95-99 continue the melodic line. Measure 96 has a fermata over a dotted quarter note. Measure 97 has a fermata over a dotted quarter note. Measure 98 has a fermata over a dotted quarter note. Measure 99 has a fermata over a dotted quarter note.

100



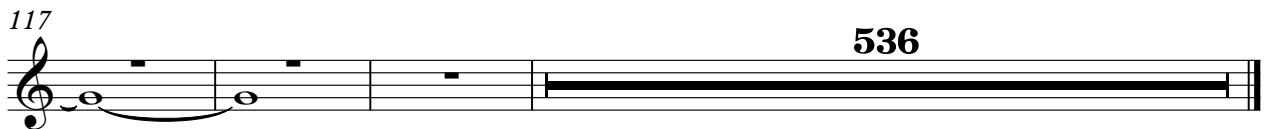
Musical staff 100-111: Treble clef, key signature of one flat. Measures 100-111 continue the melodic line. Measure 101 has a fermata over a dotted quarter note. Measure 102 has a fermata over a dotted quarter note. Measure 103 has a fermata over a dotted quarter note. Measure 104 has a fermata over a dotted quarter note. Measure 105 has a fermata over a dotted quarter note. Measure 106 has a fermata over a dotted quarter note. Measure 107 has a fermata over a dotted quarter note. Measure 108 has a fermata over a dotted quarter note. Measure 109 has a fermata over a dotted quarter note. Measure 110 has a fermata over a dotted quarter note. Measure 111 has a fermata over a dotted quarter note.

112



Musical staff 112-116: Treble clef, key signature of one flat. Measures 112-116 continue the melodic line. Measure 113 has a fermata over a dotted quarter note. Measure 114 has a fermata over a dotted quarter note. Measure 115 has a fermata over a dotted quarter note. Measure 116 has a fermata over a dotted quarter note.

117



Musical staff 117-121: Treble clef, key signature of one flat. Measures 117-121 continue the melodic line. Measure 118 has a fermata over a dotted quarter note. Measure 119 has a fermata over a dotted quarter note. Measure 120 has a fermata over a dotted quarter note. Measure 121 has a fermata over a dotted quarter note.

536

# Sash / Sasha - Stay

melody rock organ

♩ = 132,000137

8

12

16 17

36

41

46

52

56 6

66 3

71

75



Musical staff 75-79: Treble clef, key signature of one flat (Bb). Measures 75-79 contain a melodic line with eighth and quarter notes, including slurs and ties. Measure 79 ends with a fermata.

80



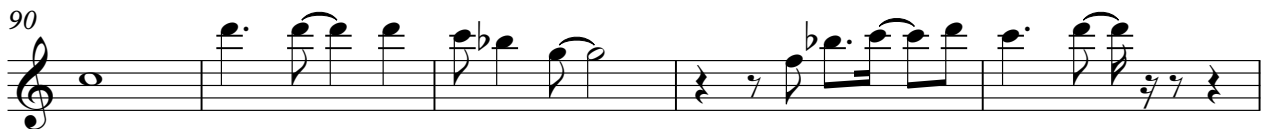
Musical staff 80-84: Treble clef, key signature of one flat (Bb). Measures 80-84 continue the melodic line with various note values and rests. Measure 84 ends with a fermata.

85



Musical staff 85-89: Treble clef, key signature of one flat (Bb). Measures 85-89 continue the melodic line with eighth and quarter notes, including slurs and ties. Measure 89 ends with a fermata.

90



Musical staff 90-94: Treble clef, key signature of one flat (Bb). Measures 90-94 continue the melodic line with eighth and quarter notes, including slurs and ties. Measure 94 ends with a fermata.

95



Musical staff 95-99: Treble clef, key signature of one flat (Bb). Measures 95-99 continue the melodic line with eighth and quarter notes, including slurs and ties. Measure 99 ends with a fermata.

100



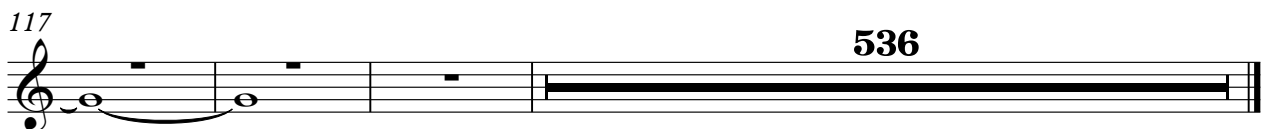
Musical staff 100-111: Treble clef, key signature of one flat (Bb). Measures 100-111 include a melodic line with rests, a six-measure rest (labeled '6'), and a three-measure rest (labeled '3').

112



Musical staff 112-116: Treble clef, key signature of one flat (Bb). Measures 112-116 continue the melodic line with eighth and quarter notes, including slurs and ties. Measure 116 ends with a fermata.

117



Musical staff 117-121: Treble clef, key signature of one flat (Bb). Measures 117-121 include a melodic line with rests, a five-measure rest (labeled '536'), and a final measure with a fermata.

Strings tango accordion

Sash / Sasha - Stay

♩ = 132,000137

10

18

32

56

32

94

103

112

117

3

536



Sash / Sasha - Stay

synthbrass 2

♩ = 132,000137

17

20

22

24

26

28

30

32

34

37

V.S.

40



43



46



49



60



62



64



66



68



70



72

Musical staff 72: Treble clef, 8 measures of eighth-note patterns. The first four measures feature a sequence of eighth notes with stems pointing up, and the last four measures feature a sequence of eighth notes with stems pointing down.

74

Musical staff 74: Treble clef, 8 measures. The first four measures are eighth-note patterns with stems pointing up. The last four measures consist of chords (dyads) with stems pointing down.

77

Musical staff 77: Treble clef, 8 measures. The first four measures are eighth-note patterns with stems pointing up. The last four measures consist of chords (dyads) with stems pointing down.

80

Musical staff 80: Treble clef, 8 measures. The first four measures are eighth-note patterns with stems pointing up. The last four measures consist of chords (dyads) with stems pointing down.

83

Musical staff 83: Treble clef, 8 measures. The first four measures are eighth-note patterns with stems pointing up. The last four measures consist of chords (dyads) with stems pointing down.

86

Musical staff 86: Treble clef, 8 measures. The first four measures are eighth-note patterns with stems pointing up. The last four measures consist of chords (dyads) with stems pointing down.

89

Musical staff 89: Treble clef, 8 measures. The first four measures are eighth-note patterns with stems pointing up. The last four measures consist of chords (dyads) with stems pointing down. The final measure contains a fermata symbol.

100

102

104

106

108

110

112

114

116

reverse cymbal drum

# Sash / Sasha - Stay

♩ = 132,000137

16 15

34

23 15

74

23

100

15

117

3 536

# Sash / Sasha - Stay

pizzicato strings

♩ = 132,000137

9

12

14

16

18

20

22

24

26

28

Detailed description: This is a musical score for pizzicato strings, consisting of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 132,000137. The music is written in 4/4 time and features a complex, rhythmic pattern of eighth and sixteenth notes with various accents and slurs. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) at measure 18. The score is numbered 9 through 28, with measure numbers placed at the beginning of each staff.

V.S.

pizzicato strings

30

32

35

24

60

62

64

66

68

70

72

74 24

100

102

104

106

108

110

112

114

116 3 536



synthstrings2

Sash / Sasha - Stay

♩ = 132,000137

6

14

23

32

41

50

59

68

77

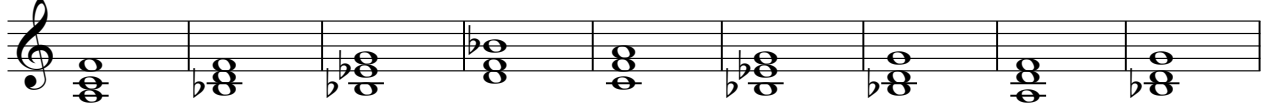
85

V.S.

2

synthstrings2

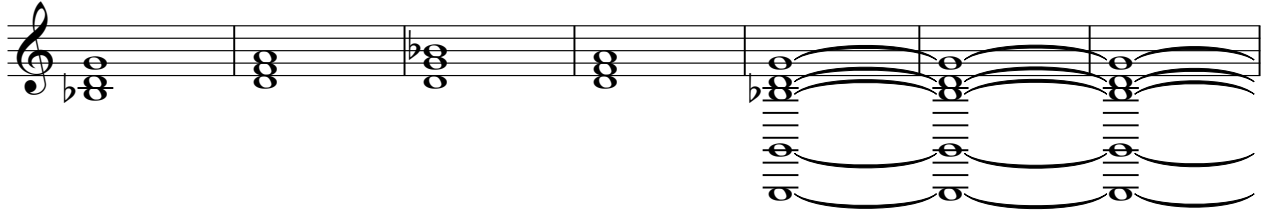
94



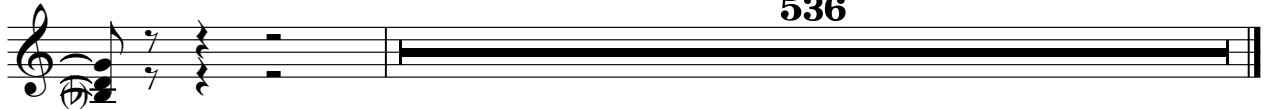
103



112



119



536

# Sash / Sasha - Stay

chords lead 1 square

♩ = 132,000137

17

20

23

26

29

32

25

59

62

65

68

Detailed description: This is a musical score for a guitar lead. It consists of ten staves of music in 4/4 time. The key signature has one flat (B-flat). The score begins with a tempo marking of a quarter note equal to 132,000137. The first staff starts with a measure containing a whole rest, followed by a measure with a bar line and the number '17' above it, indicating the start of a '1 square' section. The subsequent staves contain rhythmic patterns of eighth and sixteenth notes, often beamed together, with various chords indicated by stems and flags. The score ends with a measure containing a whole rest, followed by a measure with a bar line and the number '25' above it, indicating the end of the '1 square' section. The final staff ends with a measure containing a whole rest.

V.S.

71



74



101



104



107



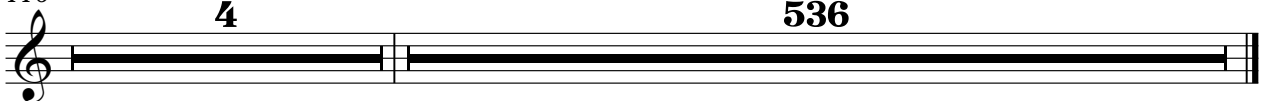
110



113



116



arreglo lead 3 calliope

Sash / Sasha - Stay

♩ = 132,000137

40 7

49 8

59 23 7

90

92

94

96

99

101

103

V.S.

105



107



109



111



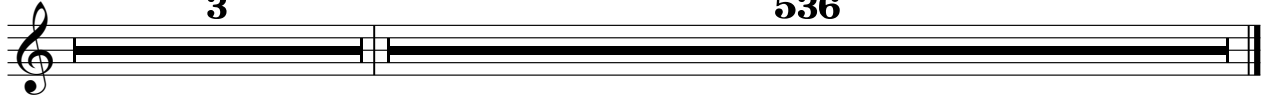
113



115



117



3

536