

# My Girl's Ex-Boyfriend

Relient K  
MMHMM

Words & Music by Relient K

Standard tuning

♩ = 172

E-Gt

Measures 1-3: Treble clef, key signature of one flat, 4/4 time. Measure 1: quarter rest, eighth note G4, quarter note A4, quarter note B4. Measure 2: quarter note C5, quarter note D5, quarter note E5, quarter note F5. Measure 3: quarter note G5, quarter note A5, quarter note B5, quarter note C6. Dynamics: *f*. Fingerings: 1, 3, (3)-3, 5-5-3-3-5-5, 0-0-1-1-3-1-1-3.

TAB


Measures 4-6: Treble clef, key signature of one flat, 4/4 time. Measure 4: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 6: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *f*. Fingerings: (3)-3, 5-5-3-3-5-5, 0-0-1-1-3-5-5-3, (3)-3, 5-5-3-3-5-5.

TAB


Measures 7-9: Treble clef, key signature of one flat, 4/4 time. Measure 7: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 8: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *f*. Fingerings: 0-0-1-1-3-1-1-1, (1)-3, 3-3-3-3-3-3-3-3, 3-3-3-3-3-3-3-3.

TAB


Measures 10-12: Treble clef, key signature of one flat, 4/4 time. Measure 10: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 11: quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 12: quarter note A5, quarter note B5, quarter note C6, quarter note B5. Dynamics: *mf*, *f*. Fingerings: 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, 5-5-5-5-5-5-5-5, 3-3-3-3-3-3-3-3, 5.

TAB


17

P.M.-----|

T			
A	5	7	5 3
B		3 3 3 3 3 3 3	3 3 3 3 3 3 3 2 2 2 2 2 2

21

P.M.-----| *mf* P.M.-----|

T			
A			
B	5 5 5 5 5 5 5	3 3 3 3 3 3 3	3 3 3 3 3 3 3

24

P.M.-----| **fff**

T			
A	2 2 2 2 2 2 2	5 5 5 5 5 5 5	3 3 3 3 3 3 5 (5) 5 5 5 5 5 5 3
B			1 1 1 1 1 1 3 (3) 3 3 3 3 3 3 1

28

P.M.-----|

T			
A	(3) 3 3 3 3 5 (5) 5 5 (5) 5 5 5 5 5 7	(3) 3 3 3 3 5 3 (3) 3 3 3 3 5 5 5 7	(5) 5 5 5 5 5 7 (5) 5 5 5 5 5 7
B	(1) 1 1 1 1 1 (3) 3 3 5 5 5 3 (1) 1 1 1 1 1 (3) 3 3 3 3 5	3 3 3 1 3 3 3 1 (1) 1 1 1 1 1 1 1	(3) 3 3 3 3 3 3 (3) 3 3 3 3 3 5

32

f P.M.-----|

T			
A	(7) 7 7 7 3 3 5 5		
B	(5) 5 5 5 1 1 3 3 1 1 1 1 1 1 1 1		

36

P.M.-----|

*mf*

T  
A  
B

3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3

41

*f*

P.M.-----|

T  
A  
B

5 5 7 5 3 3 3 3 3 3 3 3 3 3 3 3

45

P.M.-----|

*mf*

*f*

P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

48

P.M.-----|

*mf*

T  
A  
B

3 3 3 3 3 3 3 2 2 2 2 2 2 2 5 5 5 5 5 5 5 5

53

*f*

P.M.-----|

T  
A  
B

3 (3) 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 1 (3) 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

1 (3) 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 1 (1) 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

57

P.M.-----| P.M.-----|

ff

TAB 7-7-7-7-7-7-7-7 3-3-3-3 5 3 3 3 3 3 3 3 3 3 3 3 3 5

61

TAB (5)-5 5-5 (5)-5 5-5 (3)-3 3-3 X-X-X-X 3 3 3 3 3 7 (7)-7-7-7 X-X-X-X (5)-5-5-5 X-X-X-X

66

TAB / 3 (3)-3 5 5-3 3 5 5 0-0-1-1-3-1-1 / 3

70

TAB (3)-3 5-5-3-3-5-5 0-0-1-1-3-5-5 / 3 (3)-3 5-5-3-3-5-5

73

TAB 0-0-1-1-3-1-1-1 (1) 3 5 (5)-5-5 5-7-5 3 (3)-3-3 3 5-3

