

# Suicidal Dreams

(Acoustic)

Silverchair

Sounds Like Teen Screaming

Words & Music by Daniel Johns

Standard tuning

♩ = 105

**Intro**

S-Gt

1

*f*  
let ring

TAB

0 0 0 0

2 4 4 4 | 4 4 4 4 | 3 0 2 4

3 3 0 2

3

let ring

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 4 4 | 4 4 4 4 | 0 2 4 4

3 3 0 2 | 3 0 2 3 | 0 2 4 3

6

let ring

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0

4 4 4 4 | 0 2 4 4 | 4 3 2 0

3 0 2 3 | 3 0 2 3 | 3 0 2 3

**Verse 1**

9

let ring

TAB

0 0 0 0 | 0 0 0 0 | 0 0 0 0

0 2 4 4 | 4 4 4 4 | 0 2 4 4

3 3 0 2 | 3 0 2 3 | 0 2 4 3

12

let ring

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	3	0	2	0	2	3

15

let ring

T	0	0	0	0	0	0
A	0	2	4	4	4	4
B	0	2	3	3	0	3

18

let ring

T	0	0	0	0	0	0
A	4	4	4	4	4	4
B	3	0	2	0	2	3

21

let ring

T	0	0	0	0	0	0
A	0	2	4	4	4	4
B	0	2	3	3	0	2

**Chorus**

24

let ring

T	0	0	2	2	2	2
A	4	4	4	4	4	4
B	3	0	2	2	2	2

27

let ring

TAB

2	0	0	0	0	3	3	X	X	2	2	2	2	0	0	0	0	3
3	0	0	0	0	4	4	X	X	4	4	4	4	3	3	3	3	4
4	0	0	2	2	5	5	X	X	4	4	4	4	4	4	4	4	5
5	0	0	0	0	3	3	X	X	2	2	2	2	4	4	4	4	5
3																	3

30

let ring

TAB

3	X	X	2	2	2	0	0	0	0	3
4	X	X	3	3	3	0	0	0	0	3
5	X	X	4	4	4	0	0	0	0	4
3	X	X	4	4	4	0	0	2	2	5
3	X	X	2	2	2	4	4	4	4	5
3	X	X	2	2	2	0	0	0	0	3

32

let ring

TAB

3	X	X	2	2	2	0	0	0	0	3
4	X	X	3	3	3	0	0	0	0	3
5	X	X	4	4	4	0	0	0	0	4
3	X	X	4	4	4	0	0	2	2	5
3	X	X	2	2	2	4	4	4	4	5
3	X	X	2	2	2	0	0	0	0	3

Verse 2

35

let ring

TAB

0	0	0	0	0	0	0	0
0	2	4	4	4	4	4	4
0			3	3	0	2	3

38

let ring

TAB

0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4
3	0	2	3	3	0	2	3

41

let ring

TAB 0 2 4 3 4 0 4 3 0

Chorus

44

let ring

TAB 4 2 4 2 4 2 4 2 0 0 0 0 0 0 3 3

46

let ring

TAB 3 3 4 5 5 3 X X 2 2 2 4 4 4 2 2 2 0 0 0 0 0 0 0 0 5 5 3

48

let ring

TAB 3 3 4 5 5 3 X X 2 2 2 4 4 4 2 2 2 0 0 0 0 0 0 0 0 5 5 3

Bridge

50

let ring

T	3	X	X	2	2	2	2	0	0	0	0	3
A	3	X	X	3	3	3	3	0	0	0	0	3
B	4	X	X	4	4	4	4	0	0	0	0	4
B	5	X	X	4	4	4	4	0	0	2	2	5
B	5	X	X	2	2	2	2	0	0	2	2	5
B	3	X	X	2	2	2	2	0	0	0	0	3

53

let ring

T	5	5	4	4	4	4	4	7	7	7	7	5	5	4	4	4
A	5	5	4	4	4	4	4	4	7	7	7	5	5	4	4	4
B	3	3	2	2	2	2	2	2	5	5	5	3	3	2	2	2

56

let ring

T	4	4	7	7	7	7	4	4	4	4	4	4	4	4	4	4
A	4	4	7	7	7	7	4	4	4	4	4	4	4	4	4	4
B	2	2	5	5	5	5	3	3	3	2	2	2	2	2	2	2

59

let ring

T	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	2	2	2	5	5	5	5	5	5	5	5	5	5	5	5	5
B	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3

62

let ring

T	4	4	4	4	4	4	4	4	4	2	2	2	5	5	5	5
A	4	4	4	4	4	4	4	4	4	2	2	2	5	5	5	5
B	2	2	2	2	2	2	2	2	2	0	0	0	3	3	3	3



76

T  
A  
B

This block contains musical notation for measures 76 through 81. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains six measures of music, each starting with a pick attack (pencil icon) followed by a quarter note and a dotted quarter note. The notes are: G4, F4, E4, D4, C4, B3. Below the staff are six empty guitar tab staves, each with a letter (T, A, B) on the left side, indicating the strings to be played.

82

T  
A  
B

This block contains musical notation for measures 82 through 84. The top staff is a single treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. It contains three measures of music. The first two measures are identical to the previous block (pick attack, quarter note, dotted quarter note). The third measure contains a single quarter note. The notes are: G4, F4, E4, D4, C4, B3. Below the staff are three empty guitar tab staves, each with a letter (T, A, B) on the left side, indicating the strings to be played.