

# Soft Cell - Tainted Love

♩ = 148,000153

The musical score is arranged in a vertical stack of tracks. At the top, a tempo marking indicates a quarter note equals 148,000153. The score is in 4/4 time. The Percussion tracks (top two) are in a grand staff with a common time signature of 4/4. The Acoustic Bass and Bass tracks are in bass clef with a 4/4 time signature. The remaining tracks (Percussive Organ, Orchestra Hit, Pad 1 (New Age), FX 1 (Rain), and FX 5 (Brightness)) are in treble clef with a 4/4 time signature. The Percussion tracks contain rhythmic notation, including eighth and sixteenth notes with stems, and rests. The other tracks contain rests throughout the visible section.

6

Perc. Perc. Orch. Hit Pad 1



10

Perc. Perc. Anv. A. Bass Perc. Organ Perc. Organ Orch. Hit Pad 1

13

Perc. Perc. A. Bass Perc. Organ Perc. Organ Orch. Hit Pad 1 FX 5

Detailed description: This musical score page, numbered 13, features six staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff, 'A. Bass', is in bass clef and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves, both labeled 'Perc. Organ', are in bass and treble clefs respectively, containing complex rhythmic patterns with many beamed notes. The sixth staff, 'Orch. Hit', is in treble clef and shows a few initial notes followed by rests. The seventh staff, 'Pad 1', is in treble clef and contains sparse notes and rests. The eighth staff, 'FX 5', is in treble clef and contains a melodic line with eighth notes and rests.

16

Perc.

Perc.

Perc.

A. Bass

Perc. Organ

Perc. Organ

Orch. Hit

FX 5

P

Detailed description: This musical score page, numbered 4, contains six staves of music. The top three staves are labeled 'Perc.' and feature a drum kit. The first staff has a snare drum (H) and a hi-hat (z) pattern. The second staff has a snare drum (H) and a bass drum (D) pattern. The third staff has a snare drum (H) and a bass drum (D) pattern. The fourth staff is labeled 'A. Bass' and is in bass clef with a key signature of one flat. The fifth and sixth staves are labeled 'Perc. Organ' and are in bass and treble clefs respectively, with a key signature of one flat. The seventh staff is labeled 'Orch. Hit' and is in treble clef. The eighth staff is labeled 'FX 5' and is in treble clef with a key signature of one flat. The ninth staff is labeled 'P' and is in bass clef. The score is divided into two measures by a vertical bar line. The first measure contains the first six staves, and the second measure contains the last three staves.

18

Perc. Perc. Perc.

A. Bass

Perc. Organ

Perc. Organ

Orch. Hit

Pad 1

FX 5

P

Detailed description: This is a page of a musical score, page 5, starting at measure 18. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'A. Bass' and contains a bass line with eighth and sixteenth notes. The fifth and sixth staves are both labeled 'Perc. Organ' and contain similar rhythmic patterns. The seventh staff is labeled 'Orch. Hit' and shows a few notes in the second measure. The eighth staff is labeled 'Pad 1' and contains a few notes in the first measure. The ninth staff is labeled 'FX 5' and contains a melodic line with eighth notes. The bottom staff is labeled 'P' and contains a few notes in the second measure. The score is written in a key signature of one flat (B-flat) and a common time signature.

20

Perc.

Perc.

A. Bass

Perc. Organ

Perc. Organ

Pad 1

FX 5

Detailed description: This is a musical score for a percussion ensemble. It consists of six staves. The top two staves are labeled 'Perc.' and feature a snare drum (H) and a tom (T). The third staff is 'A. Bass' in bass clef. The fourth and fifth staves are 'Perc. Organ' in bass and treble clefs respectively. The bottom staff is 'FX 5' in treble clef. The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure is mostly empty, with some notes in the FX 5 staff.

22

The image shows a musical score for five parts: Perc. (top two staves), A. Bass, B., Perc. Organ (two staves), and FX 5. The score is divided into two measures by a vertical bar line. The Perc. part consists of two staves: the top staff has a snare drum (H) and a series of notes, and the bottom staff has a series of notes. The A. Bass part is in bass clef and features a series of notes with accents. The B. part is in bass clef and features a long note with a slur and a final note with a slur. The Perc. Organ part consists of two staves: the top staff is in bass clef and features a series of notes with accents, and the bottom staff is in treble clef and features a series of notes with accents. The FX 5 part is in treble clef and features a series of notes with accents.

24

The image shows a musical score for measures 24-25. It consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is labeled 'A. Bass' and contains a bass line with eighth and sixteenth notes. The fourth and fifth staves are both labeled 'Perc. Organ' and contain similar bass and treble line notation. The sixth staff is labeled 'Orch. Hit' and contains a treble line with rests and a few notes. The seventh and eighth staves are both labeled 'FX 5' and contain treble line notation with eighth and sixteenth notes.



26

The image shows a musical score for a percussion ensemble. It consists of ten staves. The top two staves are labeled 'Perc.' and the first one has a measure number '26'. The third staff is 'A. Bass' in bass clef. The fourth and fifth staves are 'Perc. Organ' in bass and treble clefs respectively. The sixth staff is 'Orch. Hit' in treble clef. The seventh staff is 'Pad 1' in treble clef. The eighth and ninth staves are 'FX 5' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

28

Perc.

Perc.

A. Bass

Perc. Organ

Perc. Organ

Pad 1

FX 5

This musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a drum kit icon. The first staff has a measure with a snare drum followed by a melodic line of quarter notes, and a second measure with a snare drum followed by a half note. The second staff has a continuous melodic line of quarter notes. The third staff is labeled 'A. Bass' and uses a bass clef with a key signature of one flat, containing a melodic line of quarter notes. The fourth staff is labeled 'Perc. Organ' and uses a bass clef with a key signature of one flat, containing a melodic line of quarter notes. The fifth staff is labeled 'Perc. Organ' and uses a treble clef with a key signature of one flat, containing a melodic line of quarter notes. The sixth staff is labeled 'Pad 1' and uses a treble clef with a key signature of one flat, containing a melodic line of quarter notes. The seventh staff is labeled 'FX 5' and uses a treble clef with a key signature of one flat, containing a melodic line of quarter notes.

30

Perc.

Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

FX 5

FX 5

33

The musical score consists of eight staves. The first two staves are labeled 'Perc.' and feature a drum set icon. The third staff is labeled 'A. Bass' and uses a bass clef. The fourth staff is labeled 'B.' and uses a bass clef, showing sustained notes with long horizontal lines. The fifth staff is labeled 'Perc. Organ' and uses a bass clef. The sixth staff is labeled 'Perc. Organ' and uses a grand staff (treble and bass clefs). The seventh staff is labeled 'FX 5' and uses a treble clef, featuring a triplet of eighth notes. The eighth staff is also labeled 'FX 5' and uses a treble clef, featuring a triplet of eighth notes.

36

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a drum set icon. The first staff has a treble clef and contains a sequence of notes with stems pointing up, including eighth and sixteenth notes. The second staff has a bass clef and contains a sequence of eighth notes. The third staff is labeled 'A. Bass' and has a bass clef with a key signature of one flat, containing a sequence of eighth notes. The fourth staff is labeled 'B.' and has a bass clef with a key signature of one flat, containing a complex arrangement of notes with stems pointing up and down, including some beamed notes. The fifth staff is labeled 'Perc. Organ' and has a bass clef with a key signature of one flat, containing a sequence of eighth notes. The sixth staff is also labeled 'Perc. Organ' and has a grand staff (treble and bass clefs) with a key signature of one flat, containing a sequence of notes with stems pointing up and down, including some beamed notes. The bottom staff is labeled 'FX 5' and has a treble clef with a key signature of one flat, containing a sequence of notes with stems pointing up and down, including some beamed notes.

39

The musical score consists of several staves. The top three staves are labeled 'Perc.' and feature a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The 'A. Bass' staff shows a steady eighth-note bass line. The 'B.' staff contains a complex, multi-layered texture with overlapping lines and notes. The two 'Perc. Organ' staves have sparse, rhythmic patterns. The two 'FX 5' staves feature a series of rhythmic patterns, some with accents. The 'P' staff at the bottom has a few notes and rests.

41

The image shows a musical score for a percussion ensemble. It consists of eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is labeled 'A. Bass' and contains a melodic line in bass clef. The fourth and fifth staves are both labeled 'Perc. Organ' and contain melodic lines in bass and treble clefs respectively. The sixth staff is labeled 'Orch. Hit' and contains a few notes in treble clef. The seventh and eighth staves are both labeled 'FX 5' and contain melodic lines in treble clef. The score is divided into two measures by a vertical bar line.

43

Perc. Perc. A. Bass Perc. Organ Perc. Organ Orch. Hit Pad 1 FX 1 FX 5 FX 5

Detailed description: This musical score page, numbered 16, features a system of ten staves. The first two staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The third staff, 'A. Bass', is in bass clef and contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves, both labeled 'Perc. Organ', are in bass and treble clefs respectively, mirroring the bass line with chords and rhythmic patterns. The sixth staff, 'Orch. Hit', shows two initial chords followed by rests. The seventh staff, 'Pad 1', has a few scattered notes. The eighth staff, 'FX 1', features a long, sustained note with a slur. The ninth and tenth staves, both labeled 'FX 5', contain melodic lines with eighth and sixteenth notes.



46

Perc. Perc. Perc.

A. Bass

Perc. Organ Perc. Organ

Orch. Hit

Pad 1

FX 1

FX 5

P

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of nine staves. The top three staves are labeled 'Perc.' and contain various rhythmic patterns, including eighth and sixteenth notes, and rests. The fourth staff is 'A. Bass' in bass clef, featuring a complex rhythmic pattern with eighth and sixteenth notes. The fifth and sixth staves are 'Perc. Organ' in bass and treble clefs respectively, with similar rhythmic patterns. The seventh staff is 'Orch. Hit' in treble clef, showing a single hit with a decaying envelope. The eighth staff is 'Pad 1' in treble clef, with a few notes and rests. The ninth staff is 'FX 1' in treble clef, with a long, sustained note. The tenth staff is 'FX 5' in treble clef, with a rhythmic pattern of eighth notes. The eleventh staff is 'P' in bass clef, with a few notes and rests. The score is numbered '46' at the top left.

49

The musical score consists of eight staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'A. Bass' and features a bass clef with eighth and sixteenth notes. The fifth and sixth staves are labeled 'Perc. Organ' and use a grand staff (treble and bass clefs) with chords and melodic lines. The seventh staff is labeled 'Orch. Hit' and shows a single note with a dynamic marking. The eighth staff is labeled 'Pad 1' and contains a few notes with a dynamic marking. The ninth staff is labeled 'FX 1' and features a long, sustained note with a dynamic marking. The tenth staff is labeled 'FX 5' and contains a complex melodic line with many notes and rests. The final staff is labeled 'P' and contains a few notes with a dynamic marking.

52

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a drum set icon at the beginning. The third staff is 'A. Bass' in bass clef with a key signature of one flat. The fourth staff is 'B.' in bass clef with a key signature of one flat and a large slur over the first measure. The fifth staff is 'Perc. Organ' in bass clef with a key signature of one flat. The sixth staff is 'Perc. Organ' in treble clef with a key signature of one flat. The seventh staff is 'FX 1' in treble clef with a large slur over the first measure. The eighth staff is 'FX 5' in treble clef with a key signature of one flat. The score is divided into two measures by a vertical bar line.

54

Perc. Perc. A. Bass Perc. Organ Perc. Organ Orch. Hit FX 1 FX 5

Detailed description: This musical score page, numbered 20, contains six staves of music starting at measure 54. The top two staves are labeled 'Perc.' and feature a drum kit with a snare drum and a kick drum. The third staff is 'A. Bass' in bass clef. The fourth and fifth staves are 'Perc. Organ' in bass and treble clefs respectively. The sixth staff is 'Orch. Hit' in treble clef. The seventh staff is 'FX 1' in treble clef. The eighth staff is 'FX 5' in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

56

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and feature a drum set with a snare and tom pattern. The third staff is 'A. Bass' in bass clef. The fourth and fifth staves are 'Perc. Organ' in bass and treble clefs respectively. The sixth staff is 'Orch. Hit' in treble clef. The seventh staff is 'Pad 1' in treble clef. The eighth staff is 'FX 1' in treble clef. The ninth staff is 'FX 5' in treble clef. The score is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

59

The musical score consists of seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff is labeled 'A. Bass' and contains a bass line with a key signature change to one flat. The fourth staff is labeled 'B.' and contains a bass line with rests and a final note with a slash. The fifth staff is labeled 'Perc. Organ' and contains a bass line with chords. The sixth staff is labeled 'Perc. Organ' and contains a treble line with rests and a final note. The seventh staff is labeled 'FX 1' and contains a treble line with a long note and a slur. The eighth staff is labeled 'FX 5' and contains a treble line with a complex rhythmic pattern.

Perc.

Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

FX 1

FX 5

62

The musical score consists of eight staves. The first two staves are labeled 'Perc.' and feature a complex rhythmic pattern with various note values and rests. The third staff is labeled 'A. Bass' and contains a bass line with eighth and quarter notes. The fourth staff, labeled 'B.', shows a bass line with a long note tied across measures. The fifth staff, labeled 'Perc. Organ', features a bass line with chords and single notes. The sixth staff, also labeled 'Perc. Organ', shows a grand staff with a treble clef staff containing rests and a bass clef staff with a long note. The seventh and eighth staves, both labeled 'FX 5', contain treble clef staves with eighth notes and triplets.

65

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a drum set icon. The first staff has a sequence of notes: a quarter rest, a quarter note, a quarter note, a quarter rest, a quarter note, and a quarter note. The second staff has a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4. The third staff is labeled 'A. Bass' and features a sequence of quarter notes: G3, F3, E3, D3, C3, B2, A2, G2. The fourth staff is labeled 'B.' and features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, with a slur over the first two notes and another slur over the last two notes. The fifth staff is labeled 'Perc. Organ' and features a sequence of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The sixth staff is labeled 'Perc. Organ' and features a sequence of notes: G2, F2, E2, D2, C2, B1, A1, G1, with a slur over the first two notes. The seventh staff is labeled 'FX 5' and features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, G4, A4, B4, C5, B4, A4, G4, F4.

Perc.

Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

FX 5



67

The image shows a musical score for five parts: Perc. (top), Perc., A. Bass, B., Perc. Organ, Perc. Organ, and FX 5 (bottom). The score is divided into three measures. The first Perc. staff has a snare drum hit at the start of each measure, followed by a melodic line. The second Perc. staff has a steady eighth-note pattern. The A. Bass staff has a steady eighth-note bass line. The B. staff has a complex, multi-layered texture with many notes and ties. The Perc. Organ staff has a steady eighth-note pattern. The second Perc. Organ staff has a few notes with long ties. The FX 5 staff has a complex, multi-layered texture with many notes and ties.

70

Perc.

Perc.

Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

Orch. Hit

FX 5

FX 5

P

Detailed description: This musical score page, numbered 26, begins at measure 70. It features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff, 'A. Bass', is in bass clef and contains a melodic line with some accidentals. The fifth staff, 'B.', is in bass clef and contains a complex rhythmic pattern with many beamed notes. The sixth and seventh staves are grouped as 'Perc. Organ' and are in treble clef, with the seventh staff having a bass clef for the lower part. The eighth staff, 'Orch. Hit', is in treble clef and contains a few notes with stems. The ninth and tenth staves are both labeled 'FX 5' and are in treble clef, containing rhythmic patterns with stems. The bottom staff, 'P', is in bass clef and contains a simple melodic line.

72

The image shows a musical score for measures 72 and 73. The score is divided into seven staves:

- Perc. (top):** Two staves. The top staff has a double bar line at the start of measure 72, followed by a quarter rest, a quarter note, and a quarter note. The bottom staff has a double bar line at the start of measure 72, followed by a quarter note, a quarter note, a quarter note, and a quarter note.
- A. Bass:** Bass clef. Measure 72 contains a quarter note, a quarter note, and a quarter note. Measure 73 contains a quarter note, a quarter note, and a quarter note.
- Perc. Organ (middle):** Bass clef. Measure 72 contains a quarter note, a quarter note, and a quarter note. Measure 73 contains a quarter note, a quarter note, and a quarter note.
- Perc. Organ (bottom):** Treble clef. Measure 72 contains a quarter note, a quarter note, and a quarter note. Measure 73 contains a quarter note, a quarter note, and a quarter note.
- Orch. Hit:** Treble clef. Measure 72 is empty. Measure 73 contains a quarter note, a quarter note, and a quarter note.
- FX 5 (top):** Treble clef. Measure 72 contains a quarter note, a quarter note, and a quarter note. Measure 73 contains a quarter note, a quarter note, and a quarter note.
- FX 5 (bottom):** Treble clef. Measure 72 contains a quarter note, a quarter note, and a quarter note. Measure 73 contains a quarter note, a quarter note, and a quarter note.

74

The musical score consists of six staves. The top two staves are labeled 'Perc.' and feature a drum set icon. The first staff has a melody with quarter and eighth notes, while the second staff has a steady eighth-note accompaniment. The third staff is labeled 'A. Bass' and uses a bass clef with a melodic line. The fourth and fifth staves are both labeled 'Perc. Organ' and use bass and treble clefs respectively, with complex rhythmic patterns. The sixth staff is labeled 'Pad 1' and contains a few notes with a fermata. The seventh staff is labeled 'FX 1' and contains a long, sustained note with a fermata. The eighth staff is labeled 'FX 5' and contains a melodic line with a fermata.

Perc.

Perc.

A. Bass

Perc. Organ

Perc. Organ

Pad 1

FX 1

FX 5

77

Perc.

Perc.

Perc.

A. Bass

Perc. Organ

Perc. Organ

Orch. Hit

Pad 1

FX 1

FX 5

P

Detailed description: This is a multi-stem musical score for measures 77-79. The Percussion section consists of three staves. The top staff has a drum set icon and contains a mix of eighth and quarter notes with rests. The middle staff has a similar drum set icon and contains a steady eighth-note pattern. The bottom staff has a different drum set icon and contains a simple eighth-note pattern. The A. Bass staff is in bass clef and features a melodic line with eighth and quarter notes, including some triplets. The Perc. Organ section has two staves, both in bass clef, mirroring the bass line with chords and triplets. The Orch. Hit staff is in treble clef and contains a few chords. The Pad 1 staff is in treble clef and contains a few notes. The FX 1 staff is in treble clef and contains a long, sustained note with a slur. The FX 5 staff is in treble clef and contains a melodic line with eighth and quarter notes. The P staff is in bass clef and contains a few notes.

80

The image shows a musical score for a percussion ensemble. It consists of nine staves. The top two staves are labeled 'Perc.' and represent different percussion parts. The third staff is 'A. Bass' in bass clef. The fourth staff is 'B.' in bass clef, featuring a long note with a fermata. The fifth and sixth staves are 'Perc. Organ' in bass and treble clefs respectively. The seventh staff is 'Pad 1' in treble clef. The eighth staff is 'FX 1' in treble clef with a long note and fermata. The ninth staff is 'FX 5' in treble clef. The score is marked with a tempo of 80. The key signature has one flat (B-flat).

82

Perc. Perc. A. Bass B. Perc. Organ Perc. Organ Orch. Hit FX 1 FX 5

Detailed description: This musical score page, numbered 82, features seven staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The third staff, 'A. Bass', is in bass clef with eighth notes and rests. The fourth staff, 'B.', is in bass clef with a long note tied across the bar line. The fifth staff, 'Perc. Organ', is in bass clef with eighth notes and rests. The sixth staff, 'Perc. Organ', is in treble clef with rests and notes. The seventh staff, 'Orch. Hit', is in treble clef with rests and notes. The eighth staff, 'FX 1', is in treble clef with a long note tied across the bar line. The ninth staff, 'FX 5', is in treble clef with eighth notes and rests.

84

Perc.

Perc.

Perc.

A. Bass

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P



86

The musical score consists of seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'A. Bass' and features a bass clef with eighth and sixteenth notes. The fifth and sixth staves are both labeled 'Perc. Organ' and contain similar rhythmic patterns. The seventh staff is labeled 'Orch. Hit' and shows a single note with a dynamic marking. Below this are two staves labeled 'FX 1' and 'FX 5', each with a treble clef and specific melodic lines. The final staff is labeled 'P' and contains a few notes with dynamic markings.

88

Perc. Perc. Perc.

A. Bass

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This musical score page, numbered 34, contains measures 88 and 89. It features seven staves. The top three staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fourth staff is 'A. Bass' in bass clef. The fifth and sixth staves are 'Perc. Organ' in bass and treble clefs respectively. The seventh staff is 'Orch. Hit' in treble clef. Below these are three FX (Effects) staves: 'FX 1' in treble clef, and two 'FX 5' staves in treble clef. The bottom staff is labeled 'P' and contains a few notes. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

90

Perc. Perc. Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This is a musical score for a percussion ensemble. It consists of ten staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'H' and 'X'. The fourth staff is 'A. Bass' in bass clef with a key signature of one flat. The fifth staff is 'B.' in bass clef, featuring a long, sustained note. The sixth and seventh staves are 'Perc. Organ', one in bass clef and one in treble clef, both with a key signature of one flat. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef. The tenth staff is 'FX 5' in treble clef. The bottom-most staff is 'P' in bass clef. The score is divided into two measures by a vertical bar line.

92

Perc. Perc. Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This is a page of a musical score, page 36, starting at measure 92. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'A. Bass' and features a bass clef with eighth and sixteenth notes. The fifth staff is labeled 'B.' and contains a single note with a long, horizontal oval above it, indicating a sustained sound. The sixth and seventh staves are both labeled 'Perc. Organ' and contain complex rhythmic patterns with eighth and sixteenth notes. The eighth staff is labeled 'Orch. Hit' and shows a single note with a vertical line through it, representing a hit. The ninth staff is labeled 'FX 1' and contains a single note with a long, horizontal oval above it. The tenth and eleventh staves are both labeled 'FX 5' and contain rhythmic patterns with eighth and sixteenth notes. The final staff is labeled 'P' and contains a few notes with stems pointing downwards.

94

Perc. Perc. Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This is a page of a musical score, page 37, starting at measure 94. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The fourth staff is 'A. Bass' in bass clef with a key signature of one flat and a 7/8 time signature. The fifth staff is 'B.' in bass clef with a key signature of one flat and a 7/8 time signature, featuring a long note with a fermata. The sixth and seventh staves are 'Perc. Organ' in bass and treble clefs respectively, with a key signature of one flat and a 7/8 time signature. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef. The tenth and eleventh staves are 'FX 5' in treble clef. The bottom staff is 'P' in bass clef. The score includes various musical notations such as stems, flags, beams, and fermatas.

96

Perc. Perc. Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This is a page of a musical score, page 38, starting at measure 96. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'H' and 'X'. The fourth staff is 'A. Bass' in bass clef with a key signature of one flat and a 7/8 time signature. The fifth staff is 'B.' in bass clef with a key signature of one flat, featuring a long note with a fermata. The sixth and seventh staves are 'Perc. Organ' in bass and treble clefs respectively, with a key signature of one flat and a 7/8 time signature. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef. The tenth and eleventh staves are 'FX 5' in treble clef. The bottom staff is 'P' in bass clef. The score includes various musical notations such as notes, rests, fermatas, and dynamic markings.

98

Perc. Perc. A. Bass B. Perc. Organ Perc. Organ Orch. Hit FX 1 FX 5 FX 5

Detailed description: This page of a musical score, numbered 98, features eight staves. The top two staves are labeled 'Perc.' and contain rhythmic notation with vertical stems and flags. The third staff, 'A. Bass', is in bass clef with a key signature of one flat and contains eighth and sixteenth notes. The fourth staff, 'B.', is in bass clef and contains a long, sustained note with a fermata. The fifth and sixth staves, both labeled 'Perc. Organ', are in bass and treble clefs respectively, with a key signature of one flat, and contain rhythmic patterns. The seventh staff, 'Orch. Hit', is in treble clef and contains a single note with a fermata. The eighth and ninth staves, both labeled 'FX 5', are in treble clef and contain melodic lines with various note values and rests.

100

Perc. Perc. Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This is a page of a musical score, page 40, starting at measure 100. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'H' and 'X'. The fourth staff is 'A. Bass' in bass clef with a key signature of one flat and a 7/8 time signature. The fifth staff is 'B.' in bass clef with a key signature of one flat, featuring a long, sustained note. The sixth and seventh staves are 'Perc. Organ' in bass and treble clefs respectively, with a key signature of one flat and a 7/8 time signature. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef with a key signature of one flat, featuring a long, sustained note. The tenth and eleventh staves are 'FX 5' in treble clef with a key signature of one flat. The bottom staff is 'P' in bass clef with a key signature of one flat. The score includes various musical notations such as notes, rests, and dynamic markings.



102

The musical score consists of ten staves. The top three staves are labeled 'Perc.' and contain rhythmic notation for different percussion instruments. The fourth staff is labeled 'A. Bass' and the fifth 'B.', both in bass clef. The sixth and seventh staves are labeled 'Perc. Organ' and are in bass and treble clef respectively. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef. The tenth and eleventh staves are both labeled 'FX 5' in treble clef. The bottom staff is labeled 'P' and contains a few notes. The score is divided into two measures by a vertical bar line.

104

Perc. Perc. Perc.

A. Bass

B.

Perc. Organ

Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This is a page of a musical score, page 42, starting at measure 104. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'H' and 'X'. The fourth staff is 'A. Bass' in bass clef, followed by 'B.' in bass clef. The next two staves are 'Perc. Organ', one in bass clef and one in treble clef. Below these are 'Orch. Hit' in treble clef, 'FX 1' in treble clef, and two 'FX 5' staves in treble clef. The bottom staff is labeled 'P' and contains a few notes. The music is in a key with one flat (B-flat) and a 4/4 time signature.

106

The musical score consists of ten staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various note values and rests. The fourth staff is labeled 'A. Bass' and features a bass clef with eighth and sixteenth notes. The fifth staff is labeled 'B.' and contains a single bass clef with a long note. The sixth and seventh staves are both labeled 'Perc. Organ' and contain complex rhythmic patterns with eighth and sixteenth notes. The eighth staff is labeled 'Orch. Hit' and shows a treble clef with a long note and a hit symbol. The ninth staff is labeled 'FX 1' and contains a treble clef with a long note and a hit symbol. The tenth staff is labeled 'FX 5' and contains a treble clef with a complex rhythmic pattern. The eleventh staff is labeled 'P' and contains a single bass clef with a long note and a hit symbol.

108

Perc. Perc. Perc.

A. Bass B.

Perc. Organ Perc. Organ

Orch. Hit

FX 1

FX 5

FX 5

P

Detailed description: This is a musical score for a percussion ensemble, starting at measure 108. The score is arranged in a vertical stack of staves. The top three staves are labeled 'Perc.' and contain rhythmic patterns for different percussion instruments. The fourth staff is 'A. Bass' (Acoustic Bass) in bass clef, and the fifth is 'B.' (Bass) in bass clef. The sixth and seventh staves are 'Perc. Organ' in bass and treble clefs respectively. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef. The tenth and eleventh staves are 'FX 5' in treble clef. The bottom staff is 'P' (Piano) in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

110

The musical score consists of ten staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with stems and flags. The fourth staff is 'A. Bass' in bass clef with a key signature of one flat and a 7/8 time signature. The fifth staff is 'B.' in bass clef with a key signature of one flat, featuring a long melodic line with a slur and a fermata. The sixth and seventh staves are 'Perc. Organ' in bass and treble clefs respectively, with a key signature of one flat and a 7/8 time signature. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef with a key signature of one flat, featuring a long melodic line with a slur and a fermata. The tenth staff is 'FX 5' in treble clef with a key signature of one flat. The bottom staff is labeled 'P' and contains a few notes with stems and flags.

112

The musical score consists of ten staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'H' and 'X'. The fourth staff is 'A. Bass' in bass clef with a key signature of one flat and a 7/8 time signature. The fifth staff is 'B.' in bass clef with a key signature of one flat, featuring a long note with a fermata. The sixth and seventh staves are 'Perc. Organ' in bass and treble clefs respectively, with a key signature of one flat and a 7/8 time signature. The eighth staff is 'Orch. Hit' in treble clef. The ninth staff is 'FX 1' in treble clef. The tenth staff is 'FX 5' in treble clef. The bottom staff is labeled 'P' and contains a few notes.

114

The musical score consists of ten staves. The top three staves are labeled 'Perc.' and contain rhythmic notation with various symbols like 'H' and 'X'. The fourth staff is 'A. Bass' in bass clef with eighth and sixteenth notes. The fifth staff is 'B.' in bass clef with a long note and a fermata. The sixth and seventh staves are 'Perc. Organ' in bass and treble clefs respectively, with eighth notes. The eighth staff is 'Orch. Hit' in treble clef with a single note. The ninth staff is 'FX 1' in treble clef with a long note and a fermata. The tenth staff is 'FX 5' in treble clef with a sequence of notes. The bottom staff is 'P' in bass clef with a few notes.

Percussion

Soft Cell - Tainted Love

♩ = 148,000153

2

8

14

20

26

32

38

44

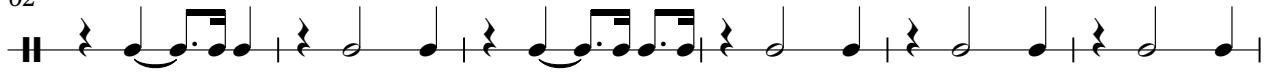
50

56

V.S.



62



68



74



80



86



92



98



104



110



Percussion

Soft Cell - Tainted Love

♩ = 148,000153



7



13



19



25



31



37



43



49

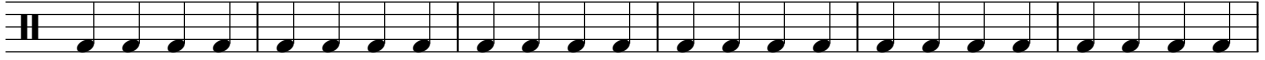


55



V.S.

61



67



73



79



85



91



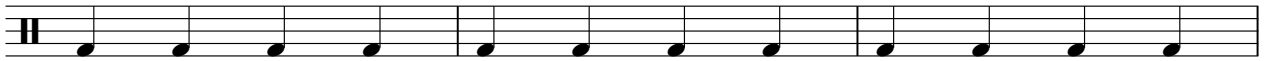
97



103



109



112



Percussion

Soft Cell - Tainted Love

♩ = 148,000153

16 20



40 6 20



70 6 5



85




93 3



103



110



♩ = 148,000153

**9**

**6** **3**

**104**

# Soft Cell - Tainted Love

Acoustic Bass

♩ = 148,000153

9



14



18



22



26



31



37



42



46



50



V.S.

54



58



64



70



75



79



83



87



91



95



99



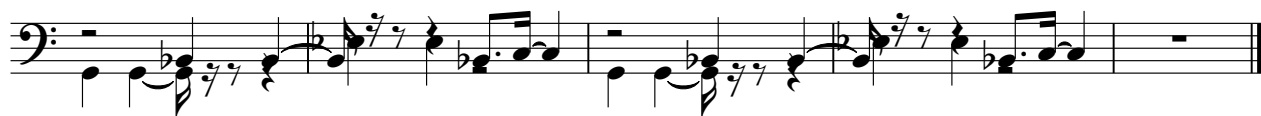
103



107



111





# Soft Cell - Tainted Love

Bass

♩ = 148,000153

20 7

31

39 11 7

61

69 10

84 7

98

106

111

# Soft Cell - Tainted Love

## Percussive Organ

♩ = 148,000153

9

14

18

22

26

31

37

42

46

V.S.

50



54



58



63



69



74



78



82



86



90



94



98



102



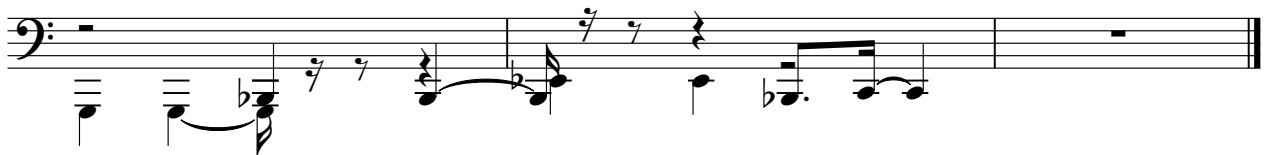
106



110



113



# Soft Cell - Tainted Love

Percussive Organ

♩ = 148,000153

9

14

18

2

24

28

2

2

37

43

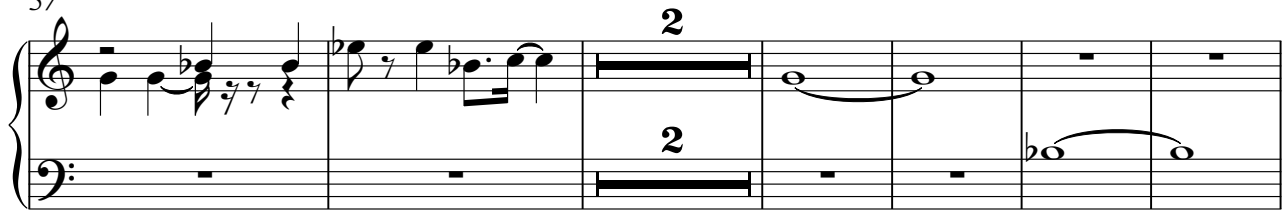
47

2

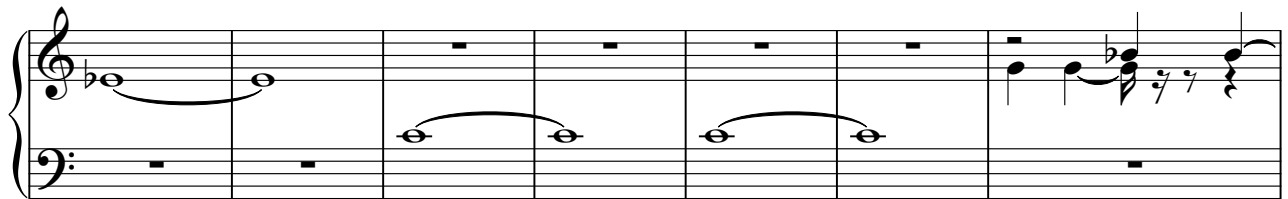
53



57



65



72



76



80



86



90



94



98



102



106



110



113



Orchestra Hit

Soft Cell - Tainted Love

♩ = 148,000153

7

13

3

5

25

13

43

3

5

55

13

73

3

3

83

90

97

103



Orchestra Hit

109

A musical score for a guitar part titled "Orchestra Hit". The score is written on a single staff with a treble clef. It consists of seven measures. The first measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The second measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The third measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The fourth measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The fifth measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The sixth measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The seventh measure contains a quarter note chord (G2, B1, D2), a quarter note chord (G2, B1, D2), and a quarter note chord (G2, B1, D2). The score ends with a double bar line.

Pad 1 (New Age)

Soft Cell - Tainted Love

♩ = 148,000153

4

10

2

3

18

5

27

15

3

48

5

57

15

3

78

35

Detailed description: The image shows a musical score for a New Age pad instrument. It consists of seven staves of music in 4/4 time. The tempo is marked as ♩ = 148,000153. The music features a repeating eighth-note pattern (G4, A4, B4, C5) with various rests and slurs. The score is divided into measures, with some measures containing rests of specific durations: 4, 2, 3, 5, 15, 3, 5, 15, 3, and 35 measures. The notes are primarily G4, A4, B4, and C5, with some slurs and ties.

♩ = 148,000153

43

50

58

14

79

88

97

104

110

The musical score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of ♩ = 148,000153. The first staff (measures 1-43) contains a series of quarter notes with slurs, followed by a thick black bar indicating a 43-measure rest. The second staff (measures 44-57) continues the melodic line with slurs and some grace notes. The third staff (measures 58-71) features a 14-measure rest indicated by a thick black bar. The fourth staff (measures 72-87) continues the melodic line. The fifth staff (measures 88-96) continues the melodic line. The sixth staff (measures 97-103) continues the melodic line. The seventh staff (measures 104-109) continues the melodic line. The eighth staff (measures 110-114) concludes the piece with a final melodic phrase and a double bar line.

♩ = 148,000153

**12**

17

20

23

26

29

32

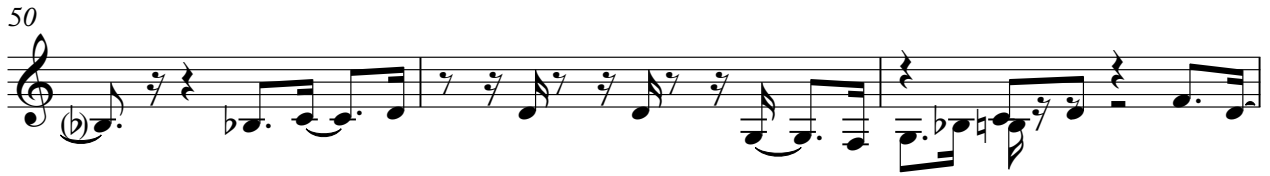
35

38

41

V.S.

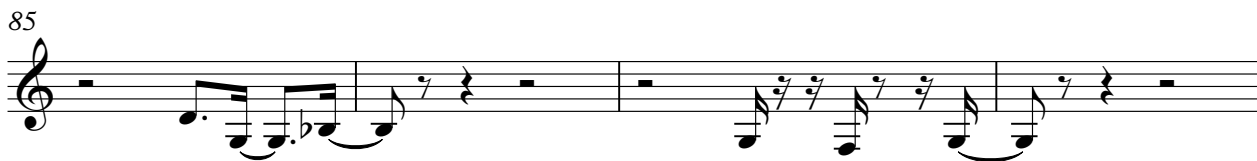
Detailed description: This is a musical score for a guitar effect named 'FX 5 (Brightness)'. The score is written in 4/4 time and consists of ten staves of music. The tempo is marked as ♩ = 148,000153. The key signature has one flat (B-flat). The score begins with a rest for 12 measures, followed by a melodic line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several triplet markings (indicated by a '3' over a group of notes) at measures 32 and 35. The piece concludes with a 'V.S.' (Vivace) marking at the end of the final staff.



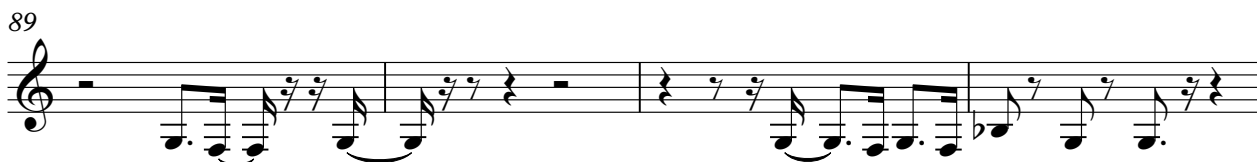
81

Musical staff 81: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, eighth note G4, quarter note F4, eighth note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

85

Musical staff 85: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 4: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

89

Musical staff 89: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter rest, quarter note G4, quarter note F4, quarter note E4. Measure 2: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 3: quarter note G3, quarter note F3, quarter note E3, quarter note D3. Measure 4: quarter note C3, quarter note B2, quarter note A2, quarter note G2.

93

Musical staff 93: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

97

Musical staff 97: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

102

Musical staff 102: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

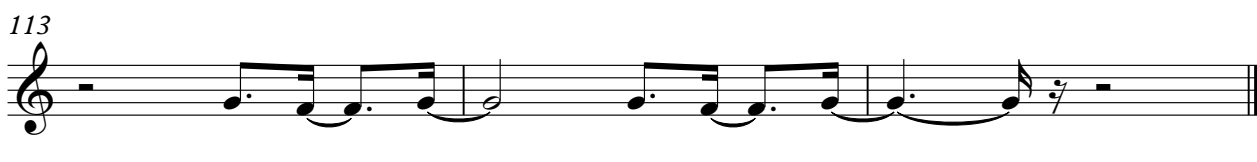
106

Musical staff 106: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

110

Musical staff 110: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

113

Musical staff 113: Treble clef, 4/4 time signature. The staff contains four measures of music. Measure 1: quarter note G4, quarter note F4, quarter note E4, quarter note D4. Measure 2: quarter note C4, quarter note B3, quarter note A3, quarter note G3. Measure 3: quarter note F3, quarter note E3, quarter note D3, quarter note C3. Measure 4: quarter note B2, quarter note A2, quarter note G2, quarter note F2.

♩ = 148,000153

22

26

34

43

70

74

87

91

95

99

V.S.

103



107



111



114





P

# Soft Cell - Tainted Love

$\text{♩} = 148,000153$

**4** **16** **20**

40 **6** **20**

70 **6** **5**

85

93 **3**

103

110