

Standard tuning

♩ = 95

S-Gt

*f*

T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

2

T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

3

T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

4

T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

5

T  
A  
B


7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

6

T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)


7



T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)


8



T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)


9



T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)


10



T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)


11



T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

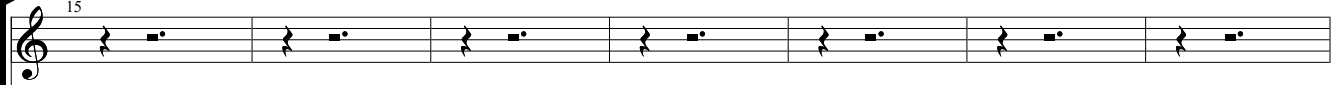
12



T  
A  
B

7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

15



T  
A  
B

22

T  
A  
B

29

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

30

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

31

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

32

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)


33

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

34

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)


35



T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

Detailed description: This block contains the musical notation for measure 35. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 7, (2), 6, (1), 2, (2), 2, (2), 2, (2), 1, (1), 2, (2), 1, (1). The numbers are placed on the corresponding string lines.


36



T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

Detailed description: This block contains the musical notation for measure 36. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 7, (2), 6, (1), 2, (2), 2, (2), 2, (2), 1, (1), 2, (2), 1, (1). The numbers are placed on the corresponding string lines.


37



T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

Detailed description: This block contains the musical notation for measure 37. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 7, (2), 6, (1), 2, (2), 2, (2), 2, (2), 1, (1), 2, (2), 1, (1). The numbers are placed on the corresponding string lines.


38



T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

Detailed description: This block contains the musical notation for measure 38. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 7, (2), 6, (1), 2, (2), 2, (2), 2, (2), 1, (1), 2, (2), 1, (1). The numbers are placed on the corresponding string lines.


39



T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

Detailed description: This block contains the musical notation for measure 39. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 7, (2), 6, (1), 2, (2), 2, (2), 2, (2), 1, (1), 2, (2), 1, (1). The numbers are placed on the corresponding string lines.


40



T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

Detailed description: This block contains the musical notation for measure 40. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 7, (2), 6, (1), 2, (2), 2, (2), 2, (2), 1, (1), 2, (2), 1, (1). The numbers are placed on the corresponding string lines.

41



T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

Detailed description: This block contains the musical notation for measure 41. It features a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. Below the staff is a guitar tablature with six lines. The notes are represented by numbers: 7, (2), 6, (1), 2, (2), 2, (2), 2, (2), 1, (1), 2, (2), 1, (1). The numbers are placed on the corresponding string lines.

42

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

43

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

44

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

45

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

46

T  
A  
B 7 (2) 6 (1) 2 (2) 2 (2) 2 (2) 1 (1) 2 (2) 1 (1)

48

T  
A  
B

53

T  
A  
B

58

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (Bb) and a 4/4 time signature. The music begins with a whole rest, followed by a quarter note on B4, a quarter note on A4, and a quarter note on G4. The bottom staff is a guitar tablature staff with six lines, labeled 'T', 'A', and 'B' on the left side. The tablature is currently blank.