

Listening to Freddy Mercury

Emery
The Question

Words & Music by Emery

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 170

E-Gt

The first system of music for the electric guitar. It consists of a treble clef staff with a key signature of one sharp (F#) and a 3/4 time signature. The melody starts with a first measure marked with a '1' above it. The notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The dynamic marking *ff* is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 5-7, 5-7, 5-7, 5-7, 9-7, 9-7, 9-7, 9-7, 7-8, 7-8, 7-8, 7-8.

The second system of music. It continues the melody from the first system. The notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The dynamic marking *ff* is implied. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 7-8, 7-8, 7-8, 7-8, 7-8, 7-8, 7-8, 7-8, 5-7, 5-7, 5-7, 5-7.

The third system of music. It continues the melody. The notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The dynamic marking *ff* is implied. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 5-7, 5-7, 9-7, 9-7, 9-7, 9-7, 7-8, 7-8, 7-8, 7-8, 7-8, 7-8, 7-8, 7-8.

The fourth system of music. It continues the melody. The notes are G4, A4, B4, G4, F#4, E4, D4, C#4. The dynamic marking *mf* is placed below the first measure. The system ends with a double bar line and a fermata. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers: 7-8, 7-8, 7-8, 7-8, 5-7, 5-7, 5-7, 5-7, 5-7, 9-7, 9-7, 9-7, 9-7, 9-7, 9-7, 0, 3, 4. The instruction "let ring" is written above the final measure.

19

let ring -----

T
A
B

25

let ring -----

T
A
B

31

let ring -----

T
A
B

38

let ring -----

T
A
B

45

$\text{♩} = 135$ $\text{♩} = 135$

let ring -----

T
A
B

51

1. 2.

let ring -----

T
A
B

60

let ring -----

p *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p* *pp* *p*

T
A
B

63

let ring -----

pp *p* *pp* *p*

T
A
B

66

let ring -----

f *mf* *f* *mf* *f*

T
A
B

69

let ring -----

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

T
A
B

72

let ring

mf f mf f mf f mf f mf f

T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
 B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 9 9 9 9 9 9 9 9

75

let ring

mf f mf f

T 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12
 A 0 0 0 0 0 0 0 0 12 12 12 12 12 12 12 12 12 12 12 12
 B 9 9 9 9 9 9 9 9 10 10 10 10 10 10 10 10 10 10 10 10

78

pp mp

T 12 12 12 12 12 12 12 12 12 12 12 12 10 10 10 10 10 10 10
 A 12 12 12 12 12 12 12 12 12 12 12 12 7 7 7 7 7 7 7
 B 10 10 10 10 10 10 10 10 10 10 10 10 7 7 7 7 7 7 7

81

T 10 10 10 10 10 10 0 0 0 0 0 0 0 0 0 0 0 0 0
 A 7 7 7 7 7 7 8 8 8 8 8 8 8 8 8 8 8 8 8
 B 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

84

p

T 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 A 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12
 B 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

87

mp

T 12 12 12 12 12 10 10 10 10 10 10 10 10 10 10 10 10 10
 A 12 12 12 12 12 7 7 7 7 7 7 7 7 7 7 7 7 7
 B 10 10 10 10 10 7 7 7 7 7 7 7 7 7 7 7 7 7

90

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8
9	9	9	9	9	9	9	9	9	9	9	9	7	7	7	7	7	7

93

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
7	7	7	7	7	7	7	7	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

96

f

T
A
B

12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

99

T
A
B

10	10	10	10	10	10	10	10	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

102

T
A
B

12	12	12	12	12	12	12	12	10	10	10	10	10	10	10	10	12	(12)	10	(10)
12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	(12)	9	(9)	

108

mf

T
A
B

8	(8)	(8)	(8)
7	(7)	(7)	(7)