

Dreaming 24/7

Scar Symmetry
Pitch Black Progress (2006)

Words & Music by Scar Symmetry

Standard tuning

♩ = 135

E-Gt7

T
A
B

f

T
A
B

T
A
B

T
A
B

6

T
A
B

8 0 8 0 8 0 9 0 9 0 9 0 11 0 11 0 11 0 12 0 12 0 12 0

7

T
A
B

14 0 14 0 14 0 16 0 16 0 16 0 12 0 12 0 12 0 14 0 14 0 14 0

8

T
A
B

11 0 11 0 11 0 12 0 12 0 12 0 9 0 9 0 9 0 11 0 11 0 11 0

9

Verse

let ring -----|

T
A
B

7 5 4 7 5 4 6 3 2 3 2 0 4 4 2 4 4 4 4 0 3 4 3 0 3 4 3

12

let ring -----|

T
A
B

0 2 2 2 2 4 3 4 0 3 4 3 4 3 0 4 4 4 4 4 0 2 4 0

Bridge

15

let ring ----- | P.M.----- |

TAB (4) 3 4 3 0 3 4 3 | 0 2 2 2 2 4 2 | (4) 3 4 3 4 3 | 9 9 3 3 0 0 2 | 7 7 0 0 0 0

19

P.M.----- | P.M.----- | P.M.----- |

TAB (3) (3) 10 10 9 (9) | (0) 9 9 9 | (0) 7 7 7 | (2) 0 0 0 7-7-7 7-7-7 5-5-5 | 0 0 0 0 0 0 0 0 0 0 0 0

22

P.M.----- | P.M.----- | P.M.----- |

TAB 9 9 3 (3) 10 10 9 9 | 9 9 0 0 7 7 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0

Chorus

25

P.M.----- | P.M.----- |

TAB (9) (9) 0 10 0 5 4 3 2 | (4) 4 4 4 4 4 4 4 | (9) 4 4 4 4 4 4 4 | (7) 4 4 4 4 4 4 4 | (0) 4 4 4 4 4 4 4 | 4 7 7 5

27

f p f p

TAB (4) 4 4 4 4 4 3 (3) 3 3 3 3 3 11 | (7) 7 7 7 7 7 4 (4) 4 4 4 4 4 12 | (7) 7 7 7 7 7 4 (4) 4 4 4 4 4 12 | (5) 5 5 5 5 5 2 (2) 2 2 2 2 2 10

29

f p mp f P.M.-----

T (11) 11 11 11 11
 A (12) 12 12 12 12
 B (10) 10 10 10 10

0 0 2 (4) 4 4 4 4 4 4 4 4

(4) 4 4 4 4 4 4
 (4) 4 4 4 4 4 4
 (2) 2 2 2 2 2 2

31

f p f p f

T (4) 4 4 4 4 4 4 3
 A (7) 7 7 7 7 7 7 4
 B (5) 5 5 5 5 5 5 2

(3) 3 3 3 3 3 3
 (4) 4 4 4 4 4 4
 (4) 4 4 4 4 4 4
 (2) 2 2 2 2 2 2

5 5 5 5 5 5 3

33

f p f p P.M.---

T 6 (6) 6 6 6 6 6 6 8 (8) 8 8 8 8 8 8 11
 A 4 (4) 4 4 4 4 4 4 6 (6) 6 6 6 6 6 6 9
 B (5) 5 5 5 5 5 5 0 0 (5) 5 5 5 5 5 5 9

(5) 5 5 5 5 5
 (5) 5 5 5 5 5
 (3) 3 3 3 3 3

36

f p f p

T (11) 11 11 11 11 11 11 14 (14) 14 14 14 14
 A (9) 9 9 9 9 9 9 12 (12) 12 12 12 12
 B (11) 11 11 11 11 11 11 14 (11) 11 11 11 11

0 0 2

38

f p

T (6) 6 6 6 6 6 6 3
 A (7) 7 7 7 7 7 7 4
 B (5) 5 5 5 5 5 5 2

(4) 4 4 4 4 4 4
 (4) 4 4 4 4 4 4
 (2) 2 2 2 2 2 2

6 7 7 7 7 7 4
 7 7 7 7 7 7 4
 (5) 5 5 5 5 5 5 2

40

f *p* *f*

TAB (3) 3 3 3 3 3 3 (5) 5 5 5 5 5 2 2 2 (2) 2 2 2 2 2 2 3 3 3 3 3 3 0 0 0

Verse

43

let ring

TAB 4 3 0 3 4 3 0 3 4 3 0 0 2 2 2 2 4 2

46

let ring

TAB 3 4 0 3 4 3 4 3 4 4 4 4 0 (4) 4 3 0 3 4 3

Bridge

49

let ring

TAB 0 2 2 2 2 4 (4) 3 4 3 4 3 11 11 10 11 11 9 9 2 2 2

52

P.M. P.M.

TAB (10) (9) (7) 12 12 11 11 11 9 9 2 2 2 2 2 2

54

P.M.----- P.M.-----

TAB (11) (11) (11) 9 9 9 | 9 9 9 | 7 7 7 | 11 11 | 11 11 | 10 9 7 7

56

P.M.----- P.M.-----

TAB (10) (9) (7) 2 2 2 | 2 2 2 | 2 2 2 | 12 12 | 11 11 | 11 11 | 9 9

58

Chorus

TAB (11) (11) (11) (9) 0 10 0 5 4 3 2 | (4) 4 4 | (4) 4 4 | (4) 4 4 | (4) 4 4 | (4) 4 4 | (4) 4 4 | 4 7 5

60

TAB (4) 4 | (7) 7 | (7) 7 | (5) 5 | 4 4 | 4 4 | 4 4 | 3 4 | (3) 3 | (4) 4 | (4) 4 | (2) 2 | 3 3 | 3 3 | 3 3 | 3 3 | 3 3 | 11 12 12 12 10

62

f p mp f P.M.----- p

TAB (11) 11 | (12) 12 | (12) 12 | (12) 12 | (10) 10 | 11 11 | 11 11 | 11 11 | 11 11 | 11 11 | 4 4 | (4) 4 | (4) 4 | (2) 2 | 4 4 | 4 4 | 4 4 | 4 4 | 4 4 | 4 7 5

64

f *p* *f* *p* *f*

T	(4)	4	4	4	4	4	3	(3)	3	3	3	3	3
A	(7)	7	7	7	7	7	4	(4)	4	4	4	4	4
B	(5)	5	5	5	5	5	2	(2)	2	2	2	2	5 3

66

P.M. -- |

T		6	(6)	6	6	6	6	8	(8)	8	8	8	8	11
A	(5)	5	5	5	5	5	4	(4)	4	4	4	4	4	6
B	(5)	5	5	5	5	5	0	(6)	6	6	6	6	6	9
	(3)	3	3	3	3	0	0							

69

T	(11)	11	11	11	11	11	14	(14)	14	14	14	14
A	(9)	9	9	9	9	9	12	(12)	12	12	12	12
B												4
											0	0
												2

71

p

T							6	(6)	6	6	6	6	6	3
A	(4)	4	4	4	4	4	7	(7)	7	7	7	7	7	4
B	(2)	2	2	2	2	2	5	(5)	5	5	5	5	5	2

73

f *p* *mp*

T	(3)	3	3	3	3	3
A	(4)	4	4	4	4	4
B	(4)	4	4	4	4	4
	(2)	2	2	2	2	2
						5
						5
						3

C# Harmonic Minor

Solo

74

74

f

16-17-14 19-17-19 14 19-16-18-14 14-15 13-(13)-9 9 7-7-7-9>7

TAB

Detailed description: This system contains measures 74 and 75. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It features a melodic line with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tab below shows the fretting: 16-17-14, 19-17-19, 14, 19-16-18-14, 14-15, 13-(13)-9, 9, 7-7-7-9>7. Dynamic marking *f* is present. There are wavy lines above the staff in measures 74 and 75.

76

76

mf *f* *mf* *f*

T

1/4 1/4 1/4

(7) 14 12-13-16 12 14 11-9 8-9-8-5-8 9-10 9-10-9-7-6-7-6-7-9-7-6 4

TAB

Detailed description: This system contains measures 76 and 77. Measure 76 has a treble clef, key signature of one sharp, and a 7/8 time signature. It features a melodic line with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tab below shows the fretting: (7) 14, 12-13-16, 12, 14, 11-9, 8-9-8-5-8, 9-10, 9-10-9-7-6-7-6-7-9-7-6, 4. Dynamic markings *mf*, *f*, *mf*, and *f* are present. There are wavy lines above the staff in measures 76 and 77.

78

78

mf *f*

T T

9 14 14-12-14-11 19-13-19-12 14

TAB

Detailed description: This system contains measures 78 and 79. Measure 78 has a treble clef, key signature of one sharp, and a 7/8 time signature. It features a melodic line with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tab below shows the fretting: 7-4, 11-12-11, 0-10-12-10, 12-11, 9, 14, 14-12-14-11, 19-13-19-12, 14. Dynamic markings *mf* and *f* are present. There are wavy lines above the staff in measures 78 and 79.

80

80

mf *f* *mf* *f* *mf*

T T T T T

14-14-12-14-11-14 13-19-13-19-12 15-17-17-15-17-14 22-17-22-16-22

TAB

Detailed description: This system contains measures 80 and 81. Measure 80 has a treble clef, key signature of one sharp, and a 7/8 time signature. It features a melodic line with a quarter note (F#), a quarter note (G), a quarter note (A), a quarter note (B), a quarter note (C), and a quarter note (D). The guitar tab below shows the fretting: 14-14-12-14-11-14, 13-19-13-19-12, 15-17-17-15-17-14, 22-17-22-16-22. Dynamic markings *mf*, *f*, *mf*, *f*, and *mf* are present. There are wavy lines above the staff in measures 80 and 81.

82

f

T T T T T

TAB
20—22—19—22—17—22—16—22—13—24—12 | 13—14—16—14—13—14—12—16—14—16—13—15—11—11

84

TAB
9—11—12—11—12—14 | 12—14—15—14—13—15—14—15

85

TAB
13—14—16—14—13—14—12—16—14—16—13—15—16—15

86

T

TAB
14—16—15—13—14—13—16—19—16—13—14—13—15—16—15—14

87

TAB
10—11—13—11—10—12—9—12 | 11—9—8—9—11—11—9—11—12—11—10—11—10—12

guitar pro bug

89

TAB

90

TAB

Interlude

92

mf

p

A.H.

mf

TAB

96

p

TAB

99

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

102

mf *p*

TAB

5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5
7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7
5	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	5

105

TAB

2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	5	5	5	5	5	5	5	2	2	2	2	2	2	2	2

Solo 2

108

f

T T T T

TAB

5	5	5	5	5	5	5	5	19	14	10	14	10	19	14	10	14	10	19	14	10	14	10	19	14	10	14	10
7	7	7	7	7	7	7	7																				
7	7	7	7	7	7	7	7																				
5	5	5	5	5	5	5	5																				

110

T T T T

TAB

19	15	10	15	10	19	15	10	15	10	19	15	10	15	10	19	15	10	15	10

111

T
19 16 10 16 10 19 16 10 16 10 19 16 10 16 10

T
A
B

112

T
19 15 10 15 10 19 15 10 15 10 19 15 10 15 10

19 19 17 17 17 22

A.H. A.H. A.H.

full full full full

1/2

T
A
B

115

Brigde

full full full full

P.M. P.M. P.M.

9 9 7 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A
B

119

P.M. P.M. P.M.

10 9 7 0 9 9 7 0 7 7 7 5 5 5 9 9 7 0 0 0 0 0

T
A
B

122

P.M.

P.M.

T	(3)					10	10	9	9	9	9
A	(0)					7	9	7	7	7	7
B	(2)					0	0	0	0	0	0

Chorus

124

p

T	(9)						4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	(9)						4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(0)						2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2	2

126

f *p* *f* *p*

T	(4)	4	4	4	4	4	4	3	(3)	3	3	3	3	3	3	11
A	(7)	7	7	7	7	7	4	4	(4)	4	4	4	4	4	4	12
B	(5)	5	5	5	5	5	2	2	(2)	2	2	2	2	2	2	10

128

f *p* *mp* *f* P.M. *p*

T	(11)	11	11	11	11			4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
A	(12)	12	12	12	12			4	(4)	4	4	4	4	4	4	4	4	4	4	4	4	4
B	(10)	10	10	10	10			2	(2)	2	2	2	2	2	2	2	2	2	2	2	2	2

130

f *p* *f* *p* *f*

T	(4)	4	4	4	4	4	3	(3)	3	3	3	3	3	3	3	5
A	(7)	7	7	7	7	7	4	(4)	4	4	4	4	4	4	4	5
B	(5)	5	5	5	5	5	2	(2)	2	2	2	2	2	2	2	3

132

P.M. - - -

T	6	(6) 6 6 6 6 6 8	(8) 8 8 8 8 8 11
A		(4) 4 4 4 4 4 6	(6) 6 6 6 6 6 9
B	(5) 5 5 5 5 5 0 0		
	(3) 3 3 3 3 3		

135

T	(11) 11 11 11 11 11 11 14	(14) 14 14 14 14	
A	(9) 9 9 9 9 9 9 12	(12) 12 12 12 12	4
B			0 0 4
			2

137

p

T		6	(6) 6 6 6 6 6 3
A		7	(7) 7 7 7 7 7 4
B	(4) 4 4 4 4 4 4 5	(7) 7 7 7 7 7 4	(5) 5 5 5 5 5 5 2
	(2) 2 2 2 2 2 2	(5) 5 5 5 5 5 5 2	(3) 3 3 3 3 3 3 0

139

f *p* *f*

T	(3) 3 3 3 3 3 3	(5) 5 5 5 5 5 5 2	2	2
A	(4) 4 4 4 4 4 4	(5) 5 5 5 5 5 5 2	2	2
B	(4) 4 4 4 4 4 4 5	(3) 3 3 3 3 3 3 0	0	0
	(2) 2 2 2 2 2 2 3			