

The New Transmission

LostProphets

Liberation Transmission

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

♩ = 170

Tab by Ricchan

E-Gt

The first system of music is in 4/4 time, starting with a treble clef and a key signature of one sharp (F#). It begins with a measure of rest, followed by a series of chords and single notes. The first measure is marked with a '1' above it and a dynamic marking of 'f'. The notation includes eighth notes, quarter notes, and chords. Below the staff is a guitar tab with six lines. The first two lines (T and B) show fret numbers: 4, 4, 11, 11, 11, 9, 9, 9, 9, 9, 2, 2, 2, 4, 4, 4, 4.

The second system of music continues the piece, starting with a measure of rest marked with a '3' above it. The notation is similar to the first system, featuring chords and single notes. Below the staff is a guitar tab with six lines. The first two lines (T and B) show fret numbers: 4, 4, 11, 11, 11, 9, 9, 9, 9, 9, 2, 2, 2, 4, 4, 4, 4, 11, 11, 11, 9, 9, 9.

The third system of music continues the piece, starting with a measure of rest marked with a '6' above it. The notation is similar to the previous systems, featuring chords and single notes. Below the staff is a guitar tab with six lines. The first two lines (T and B) show fret numbers: 9, 9, 2, 2, 2, 4, 4, 4, 4, 4, 11, 11, 11, 9, 9, 9, 9, 9, 9, 2, 2, 2, 4, 4, 4.

The fourth system of music continues the piece, starting with a measure of rest marked with a '9' above it. The notation is similar to the previous systems, featuring chords and single notes. Below the staff is a guitar tab with six lines. The first two lines (T and B) show fret numbers: 4, 4, 11, 11, 11, 9, 9, 9, 9, 9, 2, 2, 2, 4, 4, 4, 4, 4, 4, 11, 11, 11, 9, 9, 9.

12

T
A
B

9	9	2	2	2	4	4										
9	9	2	2	2	4	4										
9	9	2	2	2	4	4										

19

T
A
B

29

T
A
B

4	4	11	11	11	9	9	9	2	2	2	4	4	4	11	11	11	9
4	4	9	9	9	9	9	9	2	2	2	4	4	4	9	9	9	9
4	4							2	2	2	4	4	4				

32

T
A
B

9	9	2	2	2	4	14	17	14	16	(16)	14	17	14	16
9	9	2	2	2	4									
9	9	2	2	2	4									

35

T
A
B

(16)	14	17	14	16	(16)	14	16	14	14	(14)	14	17	14	16	(16)	14	17	14	16

39

T
A
B

(16)	14	17	14	16	(16)	14	12	14	X	4	4	4	4	4	4	4	4	4	7
									4	4	4	4	4	4	4	4	4	4	7
									4	4	4	4	4	4	4	4	4	4	7

42

TAB (X) 7 7 7 7 7 7 7 7 (X) 0 0 0 0 0 0 0 2

B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 2

44

TAB (X) 2 2 2 2 2 2 2 2 (X) 4 4 4 4 4 4 4 7

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 7

46

TAB (X) 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 2

B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 2

48

TAB (2) 2 2 2 2 2 2 2 2 4 4 11 11 11 9

B 2 2 2 2 2 2 2 2 4 4 9 9 9 9

50

TAB 9 9 2 2 2 4 4 4 11 11 11 9 9 9 2 2 2 4

B 9 9 2 2 2 4 4 4 9 9 9 9 9 9 2 2 2 4

53

TAB 4 4 11 11 9 9 4 4 4 4 11 11 9 9 4 4

B X X X X X X X X X X X X X X X X

57

TAB

4 4	11 11	9 9	4 4	4 4	11 11	9 9	4 4
X X	X X	X X	X X	X X	X X	X X	X X
4 4	9 9	7 7	2 2	4 4	9 9	7 7	2 2

61

TAB

4 4	11 11	9 9	4 4	4 4	11 11	9 9	4 4
X X	X X	X X	X X	X X	X X	X X	X X
4 4	9 9	7 7	2 2	4 4	9 9	7 7	2 2

65

TAB

4 4	11 11	9 9	4 4	4 4	11 11	9 9	4 4
X X	X X	X X	X X	X X	X X	X X	X X
4 4	9 9	7 7	2 2	4 4	9 9	7 7	2 2

69

TAB

14	17	14	16	(16)	14	17	14	16	(16)	14	17	14	16	(16)	14	16	14	14
----	----	----	----	------	----	----	----	----	------	----	----	----	----	------	----	----	----	----

73

TAB

(14)	14	17	14	16	(16)	14	17	14	16	(16)	14	17	14	16	(16)	14	12	14
------	----	----	----	----	------	----	----	----	----	------	----	----	----	----	------	----	----	----

77

TAB

X	4	4	4	4	4	4	4	7
4	4	4	4	4	4	4	4	7
4	4	4	4	4	4	4	4	7

78

TAB (X) 7 7 7 7 7 7 7 7 (X) 0 0 0 0 0 0 0 2

B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 2

80

TAB (X) 2 2 2 2 2 2 2 2 (X) 4 4 4 4 4 4 4 7

B 2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 7

82

TAB (X) 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

B 7 7 7 7 7 7 7 7 0 0 0 0 0 0 0 0

84

TAB 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4 (4)

B 0-0-0-0-0-0-0-0 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4 (4)

89

TAB (4) (4) 0 0 0 0 0 0 0 0 0 0 0 0 4

B (4) (4) 0 0 0 0 0 0 0 0 0 0 0 0 4

96

TAB 4 4 4 4 4 4 4 4 0 0 0 0 0

B 4 4 4 4 4 4 4 4 0 0 0 0 0

102

P.M. - - - | P.M. | P.M. - - - | P.M. | P.M. - - - | P.M.

TAB
 0 0 0 0 4 4 4 4 4 4 4 4 4 4 4 4

107

P.M. - - | P.M. - - | P.M. - - - | P.M. - - | P.M. | P.M. | P.M. - - | P.M. - - | P.M.

TAB
 0

110

P.M. | P.M. - - | P.M. | P.M.

TAB
 0 0 0 0 0 0 0 0 4 4 11 11 11 9 9 9 2 2 2 4

113

TAB
 4 4 11 11 11 9 9 9 2 2 2 4 4 4 11 11 11 9 9 9 2 2 2 4

116

TAB
 9 9 2 2 2 4 4 4 11 11 11 9 9 9 2 2 2 4

119

TAB
 14 17 14 16 (16) 14 17 14 16 (16) 14 17 14 16 (16) 14 16 14 14

125

TAB

(14)	14	17	14	16	(16)	14	17	14	16	(16)	14	17	14	16	(16)	14	12	14
------	----	----	----	----	------	----	----	----	----	------	----	----	----	----	------	----	----	----

127

mf *f*

TAB

(14)	4	4	4	4	4	4	4	7	(14)	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	7	7	7	7	7	7	7	7	7	7	7

129

TAB

(14)	0	0	0	0	0	0	0	2	(14)	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	2	(2)	2	2	2	2	2	2	2	2	2

131

TAB

(14)	4	4	4	4	4	4	4	7	(14)	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	7	(7)	7	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	7	(7)	7	7	7	7	7	7	7	7	7

133

TAB

(14)	0	0	0	0	0	0	0	0	(14)	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

135

TAB (14) 4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 7

137

TAB (14) 0 0 0 0 0 0 0 2 (7) 2 2 2 2 2 2 2

139

TAB (14) 4 4 4 4 4 4 4 7 (7) 7 7 7 7 7 7 7

141

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

144

TAB 2 2 2 2 2 2 2 2 4 4 11 11 11 9 9 9 2 2 2 4

147

TAB 4 4 11 11 11 9 9 9 2 2 2 4 4 4

151

T
A
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a treble clef and a key signature of one flat. It contains a single measure of music with a quarter note on the first line (F4) and a quarter rest. The bottom staff is a guitar tablature staff with the letters T, A, and B stacked vertically on the left side, indicating the strings. The staff itself is empty.