

Baritone
 ①=B ④=A
 ②=F# ⑤=E
 ③=D ⑥=B

Moderate ♩ = 200

intro

E-Gt

TAB

1-1-1-2-0-0-1 1-1-1-2-0-0-1 1-1-1-2-0-0-1

4

TAB

1-1-1-2-0-0-1 1-1-1-2-0-0-1 1-1-1-2-0-0-1

7

TAB

1-1-1-2-0-0-1 1-1-1-2-0-0-1

9

TAB

13 13 13 13 13 13 9 9 9 9 9 9 18 18
 11 11 11 11 11 11 7 7 7 7 7 7 16 16

10

TAB

18 18 18 18 18 18 11 11 11 11 11 11 11 11
 16 16 16 16 16 16 9 9 9 9 9 9 9 9

21

P.M.

T
A
B

1-1-1-1-1 1-1-1-1-1-1 1 1-1-1-1-1 1-1

23

P.M.

P.M.

T
A
B

1-1-1 1-1-1-1-1-1-2/4 2-2-2-2-2-2 2-2-2-2-2-2

25

P.M.

T
A
B

2-2-2-2-2-2-2 2-2-2-2

26

P.M.

P.M.

T
A
B

2-2-2-2-2-2-2 2-2-2-2-2-2

28

P.M.

T
A
B

2-2-2-2-2 2-2-2-2-2-2

29

P.M.

P.M.

T
A
B

2-2-2-2-2-2 2-2 2-2-2 2-2-2-2-2-2-2/3

31

P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4

TAB 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 2 2

34

Verse

P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4

TAB 2 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 0 0 2 2 0

37

P.M. 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4

TAB 0 2 2 0 0 0 (0) 2 0 0 2 2 0 0 2 2 0 0 2 2 0 0 0 2

40

P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4

TAB 0 0 2 2 0 0 2 2 0 0 (0) 2 0 0 2 2 0 0

43

1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/4 P.M. --- 1/2 P.M. --- 1/4 P.M. --- 1/4

TAB 2 0 0 2 2 0 0 0 4 0 0 0 0 0 0 0 2 2 0

46

P.M. $\frac{1}{4}$ P.M.----- $\frac{1}{4}$ P.M.---- $\frac{1}{4}$ P.M.-- $\frac{1}{4}$ P.M.----- $\frac{1}{4}$ P.M.----- $\frac{1}{4}$

TAB 0 2 2 0 0 (0) 2 0 0 2

49

P.M.---- $\frac{1}{4}$ P.M.----- $\frac{1}{4}$ P.M.----- $\frac{1}{4}$ P.M.----- $\frac{1}{4}$

TAB 0 0 2 2 0 0 2 2 0 0 (0) 2 0 0 2

52

Break

$\frac{1}{4}$ P.M.-- $\frac{1}{4}$ P.M.----- $\frac{1}{4}$

TAB 2 0 0 2 2 0 0 0 2

13-13-13-13-13-13-13-13-13-13-13-9-9-9-9
11-11-11-11-11-11-11-11-11-11-11-7-7-7-7

54

TAB 9-9-9-9-9-9-9-9-9-9-9-9-9-9 18-11-11-11-11
7-7-7-7-7-7-7-7-7-7-7-7-7-7 16-9-9-9-9

56

TAB 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11 13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-13-9-9-9-9
9-9-9-9-9-9-9-9-9-9-9-9-9-9 11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-11-7-7-7-7

72

T
A
B

7-7-7-7-7-7-7-7 6-6-6-6 4 (4) 4 4 4 4 4 4 4 4

5-5-5-5-5-5-5-5 4-4-4-4 2 (2) 2 2 2 2 2 2 2 2

75

T
A
B

6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2 7-7-7-7-7-7-7-7

4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 5-5-5-5-5-5-5-5

78

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 6-6-6-6

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5 4-4-4-4 4 2

82

T
A
B

(4) 4 4 4 4 4 4 4 4 6-6-6-6-6-6-6-6 2-2-2-2-2-2-2-2

(2) 2 2 2 2 2 2 2 2 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

Break

85

P.M.-----|

T
A
B

1-1-1-1-1 1-1-1-1-1 1-1-1-1-1-1-1-1 1-1-1-1-1

87

P.M.-----|

T
A
B

1 1-1-1-1-1-1-1 1-1 1-1

88

P.M.

T
A
B

1 1 1 1 2 2 2 2 2

89

P.M.

T
A
B

2 2 2 2 2 2 2 2 2 2

90

P.M.

T
A
B

2 2-2-2-2-2 2-2 2-2-2 2-2-2-2-2-2-2-3

Intro riff

92

P.M.

T
A
B

1-1-2-1-0-1 1-1-1-2-1-0-4 3-3-3-4-3-2-3 1-1-1-2-1-0-1

95

T
A
B

3-3-3-4-3-2-3 3-3-3-4-3-2-3 1-1-1-2-1-0-1

97

T
A
B

3-3-3-4-3-2-3 3-3-3-4-3-2-3 1-1-1-2-1-0-1

99

T
A
B

3-3-3 4 3 2 3 3-3-3 4 3 2 3 3-3-3 4 3 2 3
1-1-1 2 1 0 1 1-1-1 2 1 0 1 1-1-1 2 1 0 1

Bridge

102

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2
0 0 0 0 0 0 0 0

Verse

105

P.M.-----| P.M. - 1/4 1/4 P.M.

T
A
B

2 2 2 2 2 2 2 4 0 0 2 2 0
0 0 0 0 0 0 0 2 0 0 2 2 0

107

P.M. 1/4 P.M.-----| P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T
A
B

0 2 2 0 0 (0) 2 0 0 2 2 0 0 2 2 0 0 0 2

110

P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4 P.M.-----| 1/4

T
A
B

0 0 2 2 0 0 (0) 2 0 0 2

Bridge

129

Musical notation for measure 129. The treble clef staff shows a melodic line starting with a double bar line. The guitar tab staff shows fret numbers: 0 0 0 0 0 0 0 0. Pickup markings include "P.M. - - -" and "P.M." with a $\frac{1}{2}$ pickup symbol.

132

Musical notation for measure 132. The treble clef staff shows a melodic line. The guitar tab staff shows fret numbers: 5 3 2 4 2 5 2 4 2 5 2 4 5 4 2. Pickup markings include "P.M." and "P.M." with a $\frac{1}{2}$ pickup symbol.

135

Musical notation for measure 135. The treble clef staff shows a melodic line. The guitar tab staff shows fret numbers: 4 2 5 2 4 2 5 2 4 5 3 2 4 2 5. Pickup markings include "P.M." and "P.M." with a $\frac{1}{2}$ pickup symbol.

Chorus 2

138

Musical notation for measure 138. The treble clef staff shows a melodic line. The guitar tab staff shows fret numbers: 2 4 2 5 2 4 5 3. Pickup markings include "P.M." and "P.M." with a $\frac{1}{2}$ pickup symbol. A double bar line is present. The guitar tab staff continues with fret numbers: 7 5 7 5 7 5 7 5 7 5.

141

Musical notation for measure 141. The treble clef staff shows a melodic line. The guitar tab staff shows fret numbers: 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5 7 5.

227

P.M.-----| P.M.-----|

T
A
B

2 2-2-2-2-2 2-2 2-2-2-2-2 2-2-2-2-2

229

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2

230

P.M.-----|

T
A
B

2 2-2-2-2-2 2-2 2-2-2 2-2-2-2-2-2-2-3

232

P.M.---| $\frac{1}{4}$ P.M.---| $\frac{1}{4}$ P.M.---| $\frac{1}{4}$ P.M.---| $\frac{1}{4}$

T
A
B

2 0 2 2 0 2 0 2 2 0 2 0 2 0 2 0 2

235

P.M.---| $\frac{1}{4}$ P.M.---|

T
A
B

2 0 2 2 2 2 0 0 0 2