

Phoney Smiles & Fake Hellos

Black Label Society
Stronger Than Death

Words & Music by Wylde

User Defined
⑥=A

♩ = 150

press F5 suckers!!

Intro

E-Gt

f

T
A
B

12 10 6

2

T
A
B

(6) 0 5 3 0

4

T
A
B

(0)

5

T
A
B

12 10 6

13

T
A
B

12 10 6

14

T
A
B

(6) 0 5 3 0

16

Pre Verse

T
A
B

(0) 0-0-0-0-0-0-0-0-10 12-0-6-5 12-0-6-5

19

T
A
B

0-0-0-0-0-0-0-10 12-0-6-5 0-0-0-0-0-0-0-10 12-0-6-5

23

Verse

T
A
B

0-0-0-0-0-0-0-10 12-0-6-5 0-0-0-0-0-0-0-10 12-0-6-5

27

TAB

0-0-0-0-0-0-0-10 12-0-6-5 0-0-0-0-0-0-0-10 12-0-6-5

31

TAB

0-0-0-0-0-0-0-10 12-0-6-5 0-0-0-0-0-0-0-10 12-0-6-5

35

TAB

0-0-0-0-0-0-0-10 12-0-6-5 0-0-0-0-0-0-0-10 12-0-6-5

Chorus

39

TAB

0-0-0-0-0-0-0-10 12-0-6-5 12-10-6 0-0-0-0

A.H.

full

43

T
A
B

5 3 0 (0) 0 0 0 0 12 10 6 0 0 0 0

47

T
A
B

5 3 0 0 3 0 3 0 3 0 3 12 10 6 0 0 0 0 5 3 0

52

T
A
B

(0) 0 0 0 0 12 10 6 0 0 0 0 5 3 0 (0)

Pre Verse

57

T
A
B

0 0 0 0 0 0 10 12 0 6 5 0 0 0 0 0 0 10 12 0 6 5

61

Musical notation for measures 61-64. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by quarter notes in the last two. The bottom staff shows guitar tablature with fret numbers: 0-0-0-0-0-0-0-10, 12-0-6-5, 0-0-0-0-0-0-0-10, and 12-0-6-5.

Verse

65

Musical notation for measures 65-68, labeled as the start of the Verse. The notation is identical to measures 61-64, showing a treble clef, a key signature of one sharp, and guitar tablature with fret numbers: 0-0-0-0-0-0-0-10, 12-0-6-5, 0-0-0-0-0-0-0-10, and 12-0-6-5.

69

Musical notation for measures 69-72. The notation is identical to measures 61-64, showing a treble clef, a key signature of one sharp, and guitar tablature with fret numbers: 0-0-0-0-0-0-0-10, 12-0-6-5, 0-0-0-0-0-0-0-10, and 12-0-6-5.

73

Musical notation for measures 73-76. The notation is identical to measures 61-64, showing a treble clef, a key signature of one sharp, and guitar tablature with fret numbers: 0-0-0-0-0-0-0-10, 12-0-6-5, 0-0-0-0-0-0-0-10, and 12-0-6-5.

77

Musical notation for measures 77-80. The notation is identical to measures 61-64, showing a treble clef, a key signature of one sharp, and guitar tablature with fret numbers: 0-0-0-0-0-0-0-10, 12-0-6-5, 0-0-0-0-0-0-0-10, and 12-0-6-5.

Chorus

81

A.H.

full

TAB

12 10 6 0 0 0 5 3 0 (0) 0 0 0 0

Detailed description: This block shows the first system of the Chorus, starting at measure 81. It consists of a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. The melody features dotted quarter notes, eighth notes, and quarter notes. An 'A.H.' (Arpeggiated Harmonic) marking is placed above the first measure, with a wavy line indicating the harmonic pattern. A 'full' marking with a dashed line and an arrow points to the start of the second measure. Below the staff is a guitar TAB line with fret numbers: 12, 10, 6, 0, 0, 0, 5, 3, 0, (0), 0, 0, 0, 0.

85

A.H.

full

TAB

12 10 6 0 0 0 5 3 0 (0) 0 0 0 0

Detailed description: This block shows the second system of the Chorus, starting at measure 85. It continues the musical notation from the previous system, including the treble clef staff, key signature, and guitar TAB line (12 10 6 0 0 0 5 3 0 (0) 0 0 0 0). The 'A.H.' and 'full' markings are repeated.

89

A.H.

full

TAB

12 10 6 0 0 0 5 3 0 (0) 0 0 0 0

Detailed description: This block shows the third system of the Chorus, starting at measure 89. It continues the musical notation, including the treble clef staff, key signature, and guitar TAB line (12 10 6 0 0 0 5 3 0 (0) 0 0 0 0). The 'A.H.' and 'full' markings are repeated.

Bridge

93

A.H.

full

TAB

12 10 6 0 0 0 5 3 0 (0) 0 2 2 0 14 0 0 2

Detailed description: This block shows the first system of the Bridge, starting at measure 93. It continues the musical notation, including the treble clef staff, key signature, and guitar TAB line (12 10 6 0 0 0 5 3 0 (0) 0 2 2 0 14 0 0 2). The 'A.H.' and 'full' markings are repeated.

98

full full full

TAB 2/2

5 5 5 5 5 3

0 2 2 0 14 0 0 2 0 2 2 0 14 0 0 2

102

full full full

TAB 2/2

5 5 5 5 5 3

0 2 2 0 14 0 0 2 0 2 2 0 14 0 0 2

Solo

105

TAB

10 7 12 7 10 7 12 7 10 7 12 7 10 7 12 7

106

TAB

10 7 12 7 10 7 12 7 10 7 12 7 10 7 12 7

107

TAB

9 6 11 6 9 6 11 6 9 6 11 6 9 6 11 6 | 8 5 10 5 8 5 10 5 8 5 10 5 8 5 10 5

109

TAB

110

TAB

111

TAB

$\text{♩} = 128$

Interlude

113

TAB

115

TAB

117

TAB

119

T
A
B

Pre Verse
121

T
A
B

125

T
A
B

Verse
129

T
A
B

133

T
A
B

137

T
A
B

141

TAB
0-0-0-0-0-0-0-10 12-0-6-5 0-0-0-0-0-0-10 12-0-6-5

Chorus
145

A.H.

full

TAB
12-12 10-10 6 0 0-0 0-0 5-3 0 (0) 0 0 0 0

149

A.H.

full

TAB
12-12 10-10 6 0 0-0 0-0 5-3 0 (0) 0 0 0 0

153

A.H.

full

TAB
12-12 10-10 6 0 0-0 0-0 5-3 0 (0) 0 0 0 0

