

Standard tuning

Moderate ♩ = 133

E-Gt

T
A
B

T
A
B

4/5-4/5-4/5 4/5-4/5-4/5-4/5

T
A
B

4/5-4/5-4/5 4/5-4/5-4/5-4/5

T
A
B

4/5-4/5-4/5 4/5-4/5-4/5-4/5

T
A
B

4/5-4/5-4/5 4/5-4/5-4/5-4/5

T
A
B

4/5-4/5-4/5 4/5-4/5-4/5-4/5

29

let ring - 4

TAB

10 9

35

let ring - 4

TAB

(9) 9 10 9 (9) 9 10 9 (9) 9 10 9 (9) 9 7 9 (9) 9 7 9

40

let ring - 4

TAB

(9) 9 7 9 (9) 9 7 9 10

46

TAB

10 (10) 9

52

1. 2.

TAB

9 (9) 7 9 10 9 7 9 10

60

TAB

(10) 9 7 9 7 9 10 9 10

68

T
A
B

7 9 9 7 9 9 10 9 (9)

Detailed description: This system covers measures 68 to 74. The melody is written on a treble clef staff. Measure 68 starts with a quarter note G, followed by quarter notes A and B. Measure 69 has a half note C with a sharp sign and a whole note G. Measure 70 has a quarter note G, a quarter note A, and a half note B. Measure 71 has a quarter note C, a quarter note D, and a half note E. Measure 72 has a quarter note F, a quarter note G, and a half note A. Measure 73 has a quarter note B, a quarter note C, and a half note D. Measure 74 has a quarter note E and a half note F. The guitar tab below shows fingerings: measure 68 (7, 9), measure 69 (9), measure 70 (7, 9), measure 71 (9, 10), measure 72 (9), and measure 73 (9).

75

T
A
B

Detailed description: This system covers measures 75 to 80. The melody is written on a treble clef staff. Measure 75 starts with a quarter rest, followed by eighth notes G and A. Measure 76 has eighth notes B and C. Measure 77 has eighth notes D and E. Measure 78 has eighth notes F and G. Measure 79 has eighth notes A and B. Measure 80 has eighth notes C and D. The guitar tab for these measures is empty.

salidaut

81

let ring

T
A
B

11- (10) (10) (10) (10) 9- (9) (10) (9)

Detailed description: This system covers measures 81 to 85. The melody is written on a treble clef staff. Measure 81 has a quarter rest, followed by eighth notes G and A. Measure 82 has eighth notes B and C. Measure 83 has eighth notes D and E. Measure 84 has eighth notes F and G. Measure 85 has eighth notes A and B. The guitar tab includes a 'let ring' instruction. Fingerings for measures 83-85 are: measure 83 (11- (10) (10) (10) (10)), measure 84 (9- (9) (10) (9)), and measure 85 (9- (9) (10) (9)).

86

let ring

T
A
B

(9) 11- (10) (10) (10) (10) 9- (9) (9) (9)

Detailed description: This system covers measures 86 to 90. The melody is written on a treble clef staff. Measure 86 has a quarter rest, followed by eighth notes G and A. Measure 87 has eighth notes B and C. Measure 88 has eighth notes D and E. Measure 89 has eighth notes F and G. Measure 90 has eighth notes A and B. The guitar tab includes a 'let ring' instruction. Fingerings for measures 88-90 are: measure 88 ((9) 11- (10) (10) (10) (10)), measure 89 (9- (9) (9) (9)), and measure 90 (9- (9) (9) (9)).

90

mf *f*

let ring

T
A
B

(9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)

7 (7) (7) 6 (7) 7 (7) 6 (7) (6) 7 (7) 6 (7) 7 (7) 6 (7)

Detailed description: This system covers measures 90 to 95. The melody is written on a treble clef staff. Measure 90 starts with a quarter note G, followed by quarter notes A and B. Measure 91 has a half note C with a sharp sign and a whole note G. Measure 92 has a quarter note G, a quarter note A, and a half note B. Measure 93 has a quarter note C, a quarter note D, and a half note E. Measure 94 has a quarter note F, a quarter note G, and a half note A. Measure 95 has a quarter note B, a quarter note C, and a half note D. The guitar tab includes a 'let ring' instruction. The dynamic marking *mf* is above measure 90 and *f* is above measure 91. Fingerings for measures 90-95 are: measure 90 ((9) (9) (9)), measure 91 ((9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9) (9)), measure 92 (7 (7) (7) 6 (7) 7 (7) 6 (7)), measure 93 ((6) 7 (7) 6 (7) 7 (7) 6 (7)), and measure 94 (7 (7) 6 (7) 7 (7) 6 (7)).

93

let ring

(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
(6)							(6)						
9	(9)	(7)	9	(9)	(7)		9	(9)	(7)	9	(9)	(7)	

95

let ring

(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	
(6)							(9)							(7)							
9	(9)	(7)	9	(9)	(7)		9	(9)	(7)	9	(9)	(7)		7	(7)	(7)	7	(7)	(7)	7	(7)

96

let ring

(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
(7)													
7	(7)	(6)	7	(7)	(6)		7	(7)	(6)	7	(7)	(6)	

100

let ring

(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)	(9)
(6)							(6)						
7	(7)	(7)	7	(7)	(7)		9	(9)	(7)	9	(9)	(7)	

102

let ring

(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)
(6)	7 — 6	7 — 9
9 — (9)	9 — (9)	9 — (9)

105

let ring

(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)
(7)	7 — 6	7 — 6
7 — (7)	7 — (7)	7 — (7)

mf *f*

108

let ring

(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)
(6)	6	6
7 — (7)	7 — (7)	9 — (9)

110

let ring

(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9) — (9)
(6)	7 — 6	7 — 7
9 — (9)	9 — (9)	9 — (9)

115

let ring

(9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9)
(7) — 7 — (7) — 7 — (7) — 7	(7) — 7 — (7) — 6 — (7) — 7	7 — 7 — (7) — 6 — (7) — 7
7 — (7) — 7 — (7) — 7 — (7)	7 — (7) — 7 — (7) — 7 — (7)	7 — (7) — 7 — (7) — 7 — (7)

116

let ring

(9) — (9) — (9) — (9) — (9) — (9)	(9) — (9) — (9) — (9) — (9) — (9)
(6) — 7 — (7) — 6 — (7) — 9	(9) — 9 — (9) — 7 — (7) — 6 — (7)
7 — (7) — 7 — (7) — 7 — (7)	9 — (9) — 9 — (9) — 9 — (9)

118

let ring

(9) — (9) — (9) — (9) — (9) — (9)	(9) — (9)
(6) — 9 — 7 — (9) — 6 — (7) — 9 — 7 — (9) — 9	(9) — 9 — 7 — (9) — 9 — 7 — (9) — 9 — 7 — (9)
9 — (9) — 9 — (9) — 9 — (9)	9 — (9) — 7 — (7) — 9 — 7 — (7)

121

let ring

(7) — 7 — (7) — 7 — (7) — 7	(7) — 7 — (7) — 6 — (7) — 7 — 6 — (7)	(6)
7 — (7) — 7 — (7) — 7 — (7)	7 — (7) — 7 — (7) — 7 — (7) — 6 — (7)	