

Drowned In Fear

Graveworm
Engraved In Black

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

♩ = 200

Intro

E-Gt

1

f

TAB

3	3-3	3-4	3	3-3-3
1	1-1	1-2	1	1-1-1

Verse

6

TAB

4	2-2-2-2-2-2	3-3-3-3-3-3	3-3-3-3
2			

9

TAB

2-2-2-2-2-2-1-1-1-1-1-1	1-1-1-1-1-1
3-3	3-3-3-3-3-3-3-3

11

TAB

3-3-3-3-3-3	3-3-3-3-3-3	3-3-3-3-3-3-1-1-1-1-1-1
3-3-3-3-3-3		

13

T
A
B

1—1—1—1 4—4—4—4—4—4—3—3—3—3—3—3 2—2—2—2—2—2 3—3—3—3—3—3 3—3—3—3

15

T
A
B

2—2—2—2—2—2—1—1—1—1—1—1 1—1—1—1—1—1 3—3 3—3 3—3—3—3 3—3—3—3—3—3

17

T
A
B

3—3—3—3—3—3 3—3—3—3—3—3 3—3—3—3 3—3—3—3—3—3—3—1—1—1—1—1—1—1—1

Verse

19

T
A
B

1—1—1—1 4—4—4—4—4—4—3—3—3—3—3—3 1—1—1—1—1—1 1—1—1—1—1—1 1—1—1—1

21

T
A
B

1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1 1—1—1—1—1—1—1—1—1—1—1—1—1—1—1—1

23

Musical notation for measures 23 and 24. Measure 23 contains a single eighth note, while measure 24 contains a continuous eighth-note pattern. The guitar tab below shows fret numbers 1-1-1-1-1-1 for measure 23 and 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 for measure 24.

T
A
B

1-1-1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

25

Verse

Musical notation for measures 25 and 26. Measure 25 has a key signature change to one sharp (F#) and contains eighth notes. Measure 26 continues with eighth notes. The guitar tab shows fret numbers 1-1-1-1 for measure 25 and 4-4-4-4-4-4-3-3-3-3-3-3 for measure 26. Measure 26 also includes a double bar line and fret numbers 2-2-2-2-2-2 for the top string and 3-3-3-3-3-3 for the bottom string.

T
A
B

1-1-1-1 4-4-4-4-4-4-3-3-3-3-3-3 || 2-2-2-2-2-2 3-3-3-3-3-3 3-3-3-3

27

Musical notation for measures 27 and 28. Measure 27 has a key signature change to one sharp (F#) and contains eighth notes. Measure 28 continues with eighth notes. The guitar tab shows fret numbers 2-2-2-2-2-2-1-1-1-1-1-1 for measure 27 and 3-3 for the bottom string. Measure 28 includes fret numbers 1-1-1-1-1-1 for the top string and 3-3-3-3-3-3-3-3 for the bottom string.

T
A
B

2-2-2-2-2-2-1-1-1-1-1-1 1-1-1-1-1-1 3-3 3-3-3-3 3-3-3-3-3-3

29

Musical notation for measures 29 and 30. Both measures contain eighth-note patterns. The guitar tab shows fret numbers 3-3-3-3-3-3 for measure 29 and 3-3-3-3-3-3 for measure 30. Measure 30 also includes fret numbers 3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1 for the bottom string.

T
A
B

3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1

31

Musical notation for measures 31 and 32. Measure 31 has a key signature change to one sharp (F#) and contains eighth notes. Measure 32 continues with eighth notes. The guitar tab shows fret numbers 1-1-1-1 for measure 31 and 4-4-4-4-4-4-3-3-3-3-3-3 for measure 32. Measure 32 also includes a double bar line and fret numbers 2-2-2-2-2-2 for the top string and 3-3-3-3-3-3 for the bottom string.

T
A
B

1-1-1-1 4-4-4-4-4-4-3-3-3-3-3-3 || 2-2-2-2-2-2 3-3-3-3-3-3 3-3-3-3

33

T
A
B

35

T
A
B

37

Verse

T
A
B

39

T
A
B

41

T
A
B

♩ = 125 = 125

43

Musical notation for measures 43-45. Measure 43 contains a sixteenth-note run. Measures 44 and 45 contain eighth-note chords with a sharp sign. The guitar tab below shows fingerings: 1-1-1-1, 4-4-4-4-4-4-3-3-3-3-3-3, 4, 4-4-4-4, 4-4-4-1.

T
A
B

46

Musical notation for measures 46-51. Measures 46 and 47 are whole notes. Measures 48-50 are eighth-note chords with a sharp sign. Measure 51 is a whole note. The guitar tab below shows fingerings: 3/3, 3/3, 4/4, 4-4-4/4-4-4, 4/4, 4-4-1/4-4-1, 3/3, 3/3.

T
A
B

52

Musical notation for measures 52-54. Measures 52 and 53 are eighth-note chords with a sharp sign and a P.M. marking. Measure 54 is an eighth-note chord with a sharp sign and a P.M. marking. The guitar tab below shows fingerings: 4-4-4-4/4-4-4-4, 4-4-1/4-4-1, 3-3-3-3/3-3-3-3.

P.M. -| P.M. - - - - | P.M. -| P.M. - - - - | P.M. -| P.M. - - - - |

T
A
B

55

Musical notation for measures 55-57. Measures 55 and 56 are eighth-note chords with a P.M. marking. Measure 57 is an eighth-note chord with a P.M. marking. The guitar tab below shows fingerings: 3-3-3-3/3-3-3-3, 4-4-4-4/4-4-4-4, 4-4-4-1/4-4-4-1.

P.M. -| P.M. - - - - | P.M. -| P.M. - - - - | P.M. -| P.M. - - - - |

T
A
B

♩ = 200

58

Musical notation for measures 58-61. Measures 58 and 59 are eighth-note chords with a P.M. marking. Measures 60 and 61 are quarter notes. The guitar tab below shows fingerings: 3/3-3/3-3/3-3/3, 7/5-6/4-5/3-4/2, 3/1.

P.M. -| P.M. - - - - - - |

T
A
B

♩ = 200

Verse

61

61 62

T 2-2-2-2-2-2 2-2-2-2-2-2-1-1-1-1-1-1

A 3-3-3-3-3-3 3-3-3-3 3-3

B 3-3-3-3 3-3

63

63 64

T 1-1-1-1-1-1

A 3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3

B 3-3-3-3 3-3-3-3-3-3

65

65 66

T 3-3-3-3-3-3-3-3-1-1-1-1-1-1-1-1

A 1-1-1-1 4-4-4-4-4-4-4-3-3-3-3-3-3

B 1-1-1-1 4-4-4-4-4-4-4-3-3-3-3-3-3

67

67 68

T 2-2-2-2-2-2 2-2-2-2-2-2-1-1-1-1-1-1

A 3-3-3-3-3-3 3-3-3-3 3-3

B 3-3-3-3 3-3

69

69 70

T 1-1-1-1-1-1

A 3-3-3-3 3-3-3-3-3-3 3-3-3-3-3-3 3-3-3-3

B 3-3-3-3 3-3-3-3-3-3

71

3-3-3-3-3-3-3-1-1-1-1-1-1-1 | 1-1-1-1 4-4-4-4-4-4-3-3-3-3-3

Verse

73

1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1 1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1-1

75

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1-1-1-1 1-1-1-1-1-1 1-1-1-1

77

1-1-1-1-1-1-1-1-1-1-1-1-1-1-1 | 1-1-1-1 4-4-4-4-4-4-3-3-3-3-3

79

J = $\text{♩} \frac{3}{4}$ 0130

3 | (3) | (3) | (3) | 1-1-1-1-4-4-4-4 | 1-1-1-1-4-4-4-4

84

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 1 1 1 1

87

T
A
B

1 1 1 4 4 4 4 4 4 3 3 3 3 3 3 3 3

90

T
A
B

8 8 8 8 4 4 4 3 3 4 3 3 3 3 3 3

6 6 6 6 4 4 4 3 3 4 3 3 3 3 3 3

93

T
A
B

3 3 3 3 3 3 3 3 1 1 1 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 4 4 4 4 4 4

96

T
A
B

3 3 3 3 3 3 3 3 8 8 8 8

1 1 1 1 1 1 1 1 6 6 6 6

Verse

99

99 7

TAB 4 4 4 3 3 4 3 3 3 3 3 3

4 4 4 3 3 4 3 1 1 1 1 1 1 1

Detailed description: This system contains measures 99 and 100. Measure 99 starts with a treble clef, a key signature of two sharps (F# and C#), and a 7/8 time signature. It features a melodic line with eighth notes and a bass line with quarter notes. Measure 100 continues the melodic line with eighth notes and the bass line with quarter notes.

101

101

TAB 3 3 3 3 4 4 4 4 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

1 1 1 1 4 4 4 4 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6

Detailed description: This system contains measures 101, 102, and 103. Measure 101 has a melodic line with eighth notes and a bass line with quarter notes. Measure 102 continues the melodic line with eighth notes and the bass line with quarter notes. Measure 103 continues the melodic line with eighth notes and the bass line with quarter notes.

104

104

TAB 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 4 4 4 4 4 4 4 4 4 4

6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 6-6 3-3 3-3 3-3 3-3 4 4 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 104, 105, and 106. Measure 104 has a melodic line with eighth notes and a bass line with quarter notes. Measure 105 continues the melodic line with eighth notes and the bass line with quarter notes. Measure 106 continues the melodic line with eighth notes and the bass line with quarter notes.

107

107

TAB 4 4 4 4 4 4 4 4 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1 4 4 4 4

Detailed description: This system contains measures 107, 108, and 109. Measure 107 has a melodic line with eighth notes and a bass line with quarter notes. Measure 108 continues the melodic line with eighth notes and the bass line with quarter notes. Measure 109 continues the melodic line with eighth notes and the bass line with quarter notes.

110

110

TAB 6 3 3 3 3

6 3 3 3 3

Detailed description: This system contains measures 110, 111, and 112. Measure 110 has a melodic line with eighth notes and a bass line with quarter notes. Measure 111 continues the melodic line with eighth notes and the bass line with quarter notes. Measure 112 continues the melodic line with eighth notes and the bass line with quarter notes.

114

T
A
B

4-4-4-4-4-4 4-4-4-4-4-4 4

118

$\text{♩} = 200$ $\text{♩} = 200$

T
A
B

4-4-4-4-4-4 1-1-1-1-0-0 3-3-3-3

121

T
A
B

3-3-3-3-3-3-3-3 4-4-4-4-4-4 3-3 3-3-3-3-3-3-3-3

123

T
A
B

4-4-4-4-4-4-4-4 1-1-0-0-0-0 0-0-0-0-0-0-0-0-1-1-1-1-1-1-1-1

125

T
A
B

1-1-1-1-3-3-3-3-3-3-3-3-3-3-3-3 4-4-4-4-4-4 3-3-3-3-1-1 3-3-3-3

127

T
A
B

3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

128

$\text{♩} = 125 = 125$

T
A
B

4 4 1 1 0 0 0 0 0 0 0 0 4 4 4 4 4 4 4 4 1

131

T
A
B

3 3 4 4 4 4 4 4 4 4 1 3 3

Verse

137

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

140

T
A
B

4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1 1 1

143

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3

147

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1 1 1

150

T
A
B

1 1 1 1 1 1 1 1 1 1 3 1 1 1 1 1 1 1 1

154

T
A
B

3 3 3 3 3 3 3 3 4

157

T
A
B

1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 3

Outro
161

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

164

T
A
B

4 4 4 4 4 4 4 4 4 4 1

167

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

171

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 1 1 1 1 1 1 1 1

174

T
A
B

1 1 1 1 1 1 1 1 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3