

Shania Twain - From This Moment On

♩ = 75,000000 ♩ = 85,000046

Percussion

Harp

5-string Fretless Electric Bass

Synth Strings

Pad 5 (Bowed)

Pad 5 (Bowed)

FX 2 (Soundtrack)

♩ = 75,000000 ♩ = 85,000046

Violoncello

Detailed description: This is the first system of a musical score for 'From This Moment On'. It consists of seven staves. The top staff is Percussion, followed by Harp, 5-string Fretless Electric Bass, Synth Strings, two instances of Pad 5 (Bowed), FX 2 (Soundtrack), and Violoncello at the bottom. The score is in 4/4 time. The first two measures are marked with a tempo of 75,000000, and the last two measures are marked with 85,000046. The Harp and the second Pad 5 (Bowed) staff show melodic lines starting in the third measure. The Synth Strings and the first Pad 5 (Bowed) staff provide harmonic support with sustained chords and textures.



7 ♩ = 62,999996 ♩ = 67,999992

Perc.

Hp.

Syn. Str.

Pad 5

Pad 5

Detailed description: This is the second system of the musical score, starting at measure 7. It features five staves: Perc., Hp., Syn. Str., Pad 5, and Pad 5. The Percussion staff shows a change in rhythm starting at measure 7. The Harp staff continues its melodic line. The Synth Strings and the two Pad 5 staves provide a rich harmonic texture with sustained notes and textures. The tempo markings are 62,999996 and 67,999992. The system concludes with a double bar line.

11

Perc.

Syn. Str.



15

Perc.

Hp.

Syn. Str.



18

Perc.

Hp.

Kora

Syn. Str.

Pad 5

Solo

21

Musical score for measures 21-23. The score includes parts for Percussion (Perc.), Harp (Hp.), Kora, Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion part features a steady eighth-note pattern. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Kora part has sparse rhythmic accents. The Synthesizer Strings part provides harmonic support with sustained chords. Pad 5 has long, sustained notes. The Solo part has a melodic line with some rests.



24

Musical score for measures 24-26. The score includes parts for Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion part has a more complex pattern with some syncopation. The Harp part has a melodic line in the right hand and a bass line in the left hand. The Kora part has sparse rhythmic accents. The Electric Bass part has a simple bass line. The Electric Clavichord part has a melodic line. The Synthesizer Strings part provides harmonic support with sustained chords. Pad 5 has long, sustained notes. The Solo part has a melodic line with some rests.

Musical score for measures 27-29. The score includes parts for Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harp part has a melodic line with some accidentals. The Kora part has a melodic line with some accidentals. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with some movement. The Pad 5 part has a sustained chord. The Solo part has a melodic line with some accidentals.



Musical score for measures 30-32. The score includes parts for Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Harp part has a melodic line with some accidentals. The Kora part has a melodic line with some accidentals. The Electric Bass part has a simple bass line. The Synthesizer Strings part has a sustained chord with some movement. The Pad 5 part has a sustained chord. The Solo part has a melodic line with some accidentals.

33

Musical score for measures 33-35. The score includes parts for Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Harp part is mostly silent with some chords at the end. The Kora part has a melodic line with many slurs. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Pad 5 part has sustained chords. The Solo part has a melodic line with many slurs.



36

Musical score for measures 36-38. The score includes parts for Percussion (Perc.), Harp (Hp.), Kora, Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. The Percussion part has a rhythmic pattern with some rests. The Harp part has some chords. The Kora part has a melodic line with many slurs. The E. Bass part has a simple bass line. The Syn. Str. part has sustained chords. The Pad 5 part has sustained chords. The Solo part has a melodic line with many slurs.

38

Perc.

Kora

E. Bass

E. Clav.

Syn. Str.

Pad 5

Solo



41

Perc.

E. Gtr.

E. Bass

E. Clav.

Syn. Str.

Pad 5

FX 2

Solo

43 7

Perc. E. Gtr. E. Gtr. E. Bass E. Clav. Syn. Str. Pad 5 Vc. Solo

The image shows a multi-stem musical score for measures 43 to 49. The staves are labeled as follows from top to bottom: Perc., E. Gtr., E. Gtr., E. Bass, E. Clav., Syn. Str., Pad 5, Vc., and Solo. The Percussion staff features a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves have melodic lines with some sustained notes. The Electric Bass staff provides a steady bass line. The Electric Clavichord staff has a rhythmic accompaniment. The Synthesizer String and Pad 5 staves use long, sweeping lines to create atmospheric textures. The Violoncello staff has a dense, rhythmic accompaniment. The Solo staff features a melodic line with some complex intervals and rests.

45

Musical score for measures 45-46. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Clavichord (E. Clav.), Synthesizer Strings (Syn. Str.), Pad 5, Violoncello (Vc.), and Solo. Measure 45 features a complex percussive pattern with many 'x' marks, while the guitars play a melodic line. Measure 46 continues the melodic development for the guitars and bass, with the soloist playing a more active line.

47

Musical score for measures 47-48. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Pad 5, and Solo. Measure 47 shows a change in the percussive pattern, and the soloist plays a melodic line. Measure 48 continues the melodic development for the guitars and soloist, with the soloist playing a more active line.

49

Perc.

E. Gtr.

E. Bass

Syn. Str.

Pad 5

Solo



52

Perc.

Kora

E. Bass

Syn. Str.

Pad 5

Solo

10

54

Perc.

Kora

E. Bass

E. Clav.

Syn. Str.

Pad 5

Solo



56

Perc.

Kora

E. Bass

E. Clav.

Syn. Str.

Pad 5

Solo

59

Musical score for measures 59-60. The score includes six staves: Perc., E. Bass, E. Clav., Syn. Str., Pad 5, and Solo. The Perc. staff features a complex rhythmic pattern with 'x' marks above notes. The E. Bass staff has a simple bass line. The E. Clav. staff is mostly silent. The Syn. Str. and Pad 5 staves have sustained chords with some movement. The Solo staff features a melodic line with many accidentals and slurs.



61

Musical score for measures 61-63. The score includes six staves: Perc., E. Bass, E. Clav., Syn. Str., Pad 5, and Solo. The Perc. staff continues with its rhythmic pattern. The E. Bass staff has a steady bass line. The E. Clav. staff remains silent. The Syn. Str. and Pad 5 staves have sustained chords with some movement. The Solo staff features a melodic line with many accidentals and slurs.

64

♩ = 62,999996

Perc.

Hp.

E. Bass

Syn. Str.

Pad 5

Vc.

Solo

♩ = 62,999996



67

Perc.

Hp.

Syn. Str.

Pad 5

Vc.

Solo

Perc.

Staff 1: Percussion. Features a triplet of eighth notes marked with 'x' and a '3' below it.

Hp.

Staff 2: Harp. Features a sustained chord in the right hand and a single note in the left hand.

Kora

Staff 3: Kora. Features a melodic line in the right hand and a single note in the left hand.

Syn. Str.

Staff 4: Synthesizer String. Features a sustained chord.

Pad 5

Staff 5: Pad 5. Features a sustained chord.

Vc.

Staff 6: Violin. Features a complex rhythmic pattern in the left hand and a sustained chord in the right hand.

Solo

Staff 7: Solo. Features a melodic line and a triplet of eighth notes marked with '3'.

Shania Twain - From This Moment On

Percussion

♩ = 75,000000 ♩ = 85,000046 ♩ = 62,999996 ♩ = 67,999992

11

14

17

20

23

26

29

32

35

V.S.

38

Musical notation for measures 38 and 39. Measure 38 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 39 includes a half note with a fermata and a quarter note with a fermata.

40

Musical notation for measures 40 and 41. Measure 40 continues the rhythmic pattern with eighth notes. Measure 41 features a half note with a fermata.

43

Musical notation for measures 43 and 44. Measure 43 has a half note with a fermata. Measure 44 has a half note with a fermata.

46

Musical notation for measures 46 and 47. Measure 46 has a half note with a fermata. Measure 47 has a half note with a fermata.

49

Musical notation for measures 49, 50, and 51. Measure 49 has a half note with a fermata. Measure 50 has a half note with a fermata. Measure 51 has a half note with a fermata.

52

Musical notation for measures 52 and 53. Measure 52 has a half note with a fermata. Measure 53 has a half note with a fermata.

54

Musical notation for measures 54 and 55. Measure 54 has a half note with a fermata. Measure 55 has a half note with a fermata.

56

Musical notation for measures 56, 57, and 58. Measure 56 has a half note with a fermata. Measure 57 has a half note with a fermata. Measure 58 has a half note with a fermata.

59

Musical notation for measures 59, 60, and 61. Measure 59 has a half note with a fermata. Measure 60 has a half note with a fermata. Measure 61 has a half note with a fermata.

62

Musical notation for measures 62 and 63. Measure 62 has a half note with a fermata. Measure 63 has a half note with a fermata.

Percussion

3

65

♩ = 62,999996

Musical notation for percussion on a five-line staff. The notation includes a series of rhythmic patterns with 'x' marks above the staff and notes below. The notation includes eighth notes, quarter notes, and a final quarter note with a circled 'x' above it.

67

♩ = 32,999996

♩ = 50,000000 ♩ = 50,000000

Musical notation for percussion on a five-line staff. It starts with a circled 'x' above the staff, followed by a series of rhythmic patterns with 'x' marks above the staff and notes below. The notation includes a triplet of eighth notes and a final quarter note with a circled 'x' above it.

Shania Twain - From This Moment On

Harp

♩ = 75,000000 ♩ = 85,000046

4

8 ♩ = 62,999996 ♩ = 67,999992

6

18

22 2

2

27

31 3

28

3

28

Detailed description: This is a musical score for a harp, consisting of six systems of music. Each system is written on a single treble clef staff. The first system starts at measure 1 and includes a 4-measure rest. The second system starts at measure 8 and includes a 6-measure rest. The third system starts at measure 18. The fourth system starts at measure 22 and includes two 2-measure rests. The fifth system starts at measure 27. The sixth system starts at measure 31 and includes a 3-measure rest and a 28-measure rest. The tempo markings are ♩ = 75,000000, ♩ = 85,000046, ♩ = 62,999996, and ♩ = 67,999992.

2

Harp

♩ = 62,999996

65

Musical score for harp, measures 65-67. The score is written in treble and bass clefs. Measure 65 features a series of chords in the treble clef: a D major triad (D4, F#4, A4), an E major triad (E4, G#4, B4), and a D major triad (D4, F#4, A4). The bass clef has rests. Measure 66 features a D major triad (D4, F#4, A4) in the treble clef and a D major triad (D3, F#3, A3) in the bass clef. Measure 67 features a D major triad (D4, F#4, A4) in the treble clef and a D major triad (D3, F#3, A3) in the bass clef.

68

♩ = 32,999996

♩ = 50,000000 ♩ = 50,000000

Musical score for harp, measures 68-71. The score is written in treble and bass clefs. Measure 68 features rests in both staves. Measure 69 features rests in both staves. Measure 70 features a D major triad (D4, F#4, A4) in the treble clef and a D major triad (D3, F#3, A3) in the bass clef. Measure 71 features a D major triad (D4, F#4, A4) in the treble clef and a D major triad (D3, F#3, A3) in the bass clef.

Electric Guitar

Shania Twain - From This Moment On

♪ = 75,000000 ♪ = 85,000046 ♪ = 62,999996 ♪ = 67,999992

44

50

♪ = 62,999996 ♪ = 32,999996 ♪ = 50,0000

Electric Guitar

Shania Twain - From This Moment On

♪ = 75,000000 ♪ = 85,000046 ♪ = 62,999996 ♪ = 67,999992

4 4 32

This musical staff features a treble clef and a 4/4 time signature. It contains four measures of music. The first two measures are solid black bars with the number '4' above them, indicating a fretted note. The third measure is a whole rest with a '2' over the staff and a '4' below it, indicating a 2/4 time signature change. The fourth measure is another solid black bar with '32' above it, indicating a fretted note. The staff concludes with a quarter rest, a quarter note with a slash, and a quarter note with a slash.

43

This musical staff begins with a treble clef and a 4/4 time signature. It contains five measures of music. The first measure has a quarter note with a slash, a quarter note with a slash, and a quarter note with a slash. The second measure has a quarter note with a sharp sign and a quarter note with a natural sign. The third measure has a whole note with a flat sign. The fourth measure has a whole note with a sharp sign and a flat sign. The fifth measure has a whole note with a flat sign.

48

♪ = 62,999996 ♪ = 32,999996 ♪ = 50,000000000

18 3 2

This musical staff features a treble clef and a 4/4 time signature. It contains four measures of music. The first measure is a solid black bar with '18' above it. The second measure is a solid black bar with '3' above it. The third measure is a whole rest. The fourth measure is a solid black bar with '2' above it.

Shania Twain - From This Moment On

Kora

♪ = 75,000000 ♪ = 85,000046 ♪ = 62,999996 ♪ = 67,999992

21

25

30

34

37

53

55

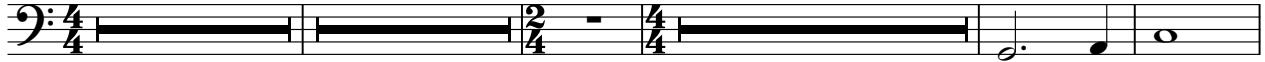
66

♪ = 62,999996 ♪ = 32,999996 ♪ = 50,000000 ♪ = 50,000000

Shania Twain - From This Moment On
5-string Fretless Electric Bass

♩ = 75,000000 ♩ = 85,000046 ♩ = 62,999996 ♩ = 67,999992

4 4 2/4 4 16



A musical staff in bass clef with a key signature of one sharp (F#). It contains several measures of rests. Above the staff, the numbers 4, 4, 2/4, 4, and 16 are placed, likely indicating measure counts or time signature changes. The staff shows a 4/4 time signature, followed by a 2/4 time signature, and then returns to 4/4.

28



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes.

34



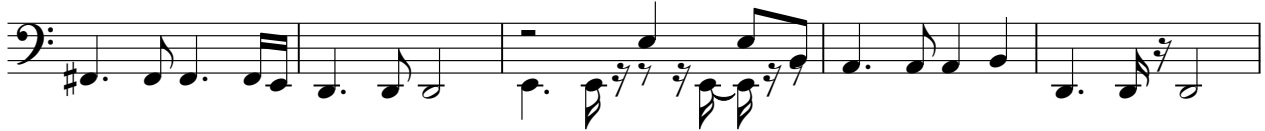
A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes.

39



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes.

44



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes.

49



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes.

54



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes.

59



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes.

64

♩ = 62,999996 ♩ = 32,999996 ♩ = 50,000000

2 2



A musical staff in bass clef with a key signature of one sharp (F#). It contains a sequence of notes and rests, including eighth and quarter notes. Above the staff, the numbers 2 and 2 are placed, likely indicating measure counts.

Electric Clavichord

Shania Twain - From This Moment On

♪ = 75,000000 ♪ = 85,000046 ♪ = 62,999996 ♪ = 67,999992

4 4 2 4 14

25

12

40

3

44

8 8

55

2 2 2

60

♪ = 62,999996 ♪ = 32,999996 ♪ = 50,000000

5 3 2

Synth Strings

Shania Twain - From This Moment On

♩ = 75,00000 ♩ = 85,000046 ♩ = 62,999996

3

10 ♩ = 67,999992

16

22

29

35

41

49

54

61

V.S.

2

♩ = 62,999996

Synth Strings

♩ = 32,999996 ♩ = 50,000000

66

Musical notation for Synth Strings, measures 66-70. The notation is on a single staff with a treble clef and a key signature of two sharps (F# and C#). Measure 66 starts with a quarter rest, followed by a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), and a quarter note chord (F#4, C#5, G#4). Measure 67 starts with a quarter rest, followed by a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), and a quarter note chord (F#4, C#5, G#4). Measure 68 starts with a quarter rest, followed by a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), and a quarter note chord (F#4, C#5, G#4). Measure 69 starts with a quarter rest, followed by a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), and a quarter note chord (F#4, C#5, G#4). Measure 70 starts with a quarter rest, followed by a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), a quarter note chord (F#4, C#5, G#4), and a quarter note chord (F#4, C#5, G#4).

Pad 5 (Bowed)

Shania Twain - From This Moment On

♩ = 75,000000

♩ = 85,000046

9

♩ = 62,999996

♩ = 67,999992

7

22

28

36

41

47

54

61

66

♩ = 62,999996

♩ = 32,999996

♩ = 55,000000

Pad 5 (Bowed)

Shania Twain - From This Moment On

♩ = 75,000000 ♩ = 85,000046

4

8

♩ = 62,999996 ♩ = 67,999992

11

♩ = 62,999996 ♩ = 32,999996 ♩ = 50,60000000

55 3 2

FX 2 (Soundtrack)

Shania Twain - From This Moment On

♪ = 75,000000 ♪ = 85,000046 ♪ = 62,999996 ♪ = 67,999992

4 4 2 32

42

♪ = 62,999996 ♪ = 32,999996 ♪ = 56,000000

23 3 2

Shania Twain - From This Moment On

Violoncello

$\text{♪} = 75,000000$ **4** $\text{♪} = 85,000046$ **4** $\text{♪} = 62,999996$ $\text{♪} = 67,999992$ **33**

43

45

47 **19** $\text{♪} = 62,999996$

68

69 $\text{♪} = 32,999996$ $\text{♪} = 50,000000$

Shania Twain - From This Moment On

Solo

♩ = 75,000000 ♩ = 85,000046 ♩ = 62,999996 ♩ = 67,999992

4 4 9

20

24 3

32

36

39

43

46

49

52

V.S.

2

Solo

56

Musical staff 56: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and sixteenth notes, followed by a whole rest, and then a series of chords and dyads with slurs and accents.

59

Musical staff 59: Treble clef, key signature of two sharps. The staff features a melodic line with eighth notes and a bass line with chords and dyads, including some triplets.

61

Musical staff 61: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth and sixteenth notes, and a bass line with chords and dyads.

65

♩ = 62,999996

Musical staff 65: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and dyads.

68

♩ = 32,999996

3

♩ = 50,000000

2

♩ = 50,000000

Musical staff 68: Treble clef, key signature of two sharps. The staff contains a melodic line with eighth notes and a bass line with chords and dyads, including a triplet and a double bar line.