

Mephibosheth

Mortification

Primitive Rhythm Machine

Standard tuning

Moderate ♩ = 130

E-Gt

The first system of music is in 4/4 time. It begins with a first-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *f* is placed below the first four notes, and *let ring* is placed below the last four notes.

T									
A									
B	9	7	5	4	2	9	7	5	4
	7	5	3	2	0	7	5	3	2

The second system of music starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *let ring* is placed below the first four notes and the last four notes.

T													
A													
B	2	4	5	4	4	2	4	5	4	4	4	4	
	0	2	3	2	2	2	2	0	2	3	2	2	2

The third system of music starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *let ring* is placed below the first four notes and the last four notes.

T													
A													
B	2	4	5	4	4	2	4	5	4	4	4	4	
	0	2	3	2	2	2	2	0	2	3	2	2	2

The fourth system of music starts with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. This is followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The system concludes with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The dynamic marking *let ring* is placed below the first four notes and the last four notes.

T												
A												
B	2	5	2	4	7	6	2	4	7	6	2	4
	0	3	0	2	5	4	0	2	5	4	0	2

11

let ring

let ring

TAB

2 5 2 4 7 6 2 4 2 5 4 3

0 3 0 2 5 4 0 2 0 3 2 1

13

let ring

let ring

TAB

2 4 2 5 4 3 2 4 2 0 5 4 3

0 2 0 3 2 1 0 2 0 3 2 1

15

let ring

let ring

TAB

2 4 2 5 4 3 9 9 9 7 5 4 5 3 3

0 2 0 3 2 1 7 7 7 5 3 2 3 1 1

18

let ring

let ring

let ring

TAB

2 3 2 2 3 2 3 2 3 2 3 2 3 2 3

0 1 0 3 0 1 0 1 0 3 0 1 0 3 0 1

22

let ring

let ring

let ring

TAB

2 3 2 2 3 2 3 2 3 2 3 2 3 2 3

0 1 0 3 0 1 0 1 0 3 0 1 0 3 0 1

26

let ring

TAB

2	3	2	3	2	3	2	3	2	3
0	1	0	3	0	1	0	1	0	3
9	7	5	4	2	0				
7	5	3	2						

31

let ring

TAB

9	7	5	4	2	0	4	5	4	4
7	5	3	2		0	2	3	2	2

33

let ring

let ring

TAB

2	4	5	4	4	4	4	4	2	4
0	2	3	2	2	2	2	2	2	2

35

let ring

TAB

2	4	5	4	4	4	4	4	2	4
0	2	3	2	2	2	2	2	2	2

37

TAB

2	5	2	4	7	6	2	4	7	6
0	3	0	2	5	4	0	2	5	4

39

TAB

2 4 2 5 4 3 2 1

0 2 0 3 2 1

41

TAB

2 4 2 5 4 3 2 1

0 2 0 3 2 1

43

TAB

9 9 9 7 5 4 5 3 3 3 1 1

7 7 7 5 3 2 3 1 1

46

TAB

2-3-2 2-3 2-3-2 2-3 2-3-2 2-3 2-3-2 2-3

0-1-0 0-1 0-1 0-1 0-1 0-1 0-1 0-1

50

let ring

let ring

TAB

2 3 2 3

0 1 0 3

54

let ring

TAB

2 3 2 2 3 2 3 2 2 3 2 2 3 2 2 3 2 3

0 1 0 3 0 1 0 3 0 1 0 3 0 1 0 3 0 1

59

let ring -----|

P.M.-----|

T
A
B

5/3 2/0 2/0 3/1 5/3 | 2/0-2/0 2/0-2/0

66

P.M.-----|

T
A
B

3/1-3/1 5/3-5/3 2/0-2/0 2/0-2/0 3/1-3/1

71

P.M.---|

let ring -----|

let ring

T
A
B

5/3-5/3 8/6 7/5 9/7-7/5-5/3-4/2 2/0 9/7-7/5-5/3-4/2

76

let ring

let ring

T
A
B

2/0-4/2 5/3 4/2-4/2-4/2-4/2 2/0-4/2 5/3 4/2-4/2-4/2-4/2

78

let ring

let ring

T
A
B

2/0-4/2 5/3 4/2-4/2-4/2-4/2 2/0-4/2 5/3 4/2-4/2-4/2-4/2

80

let ring

let ring

T
A
B

2	5	2	4	7	6	2	5	2	4	7	6
0	3	0	2	5	4	0	3	0	2	5	4

82

let ring

let ring

T
A
B

2	5	2	4	7	6	2	4	2	0	5	4	3	1
0	3	0	2	5	4	0	2	0	3	2	1		

84

let ring

let ring

T
A
B

2	4	2	5	4	3	2	4	2	0	5	4	3
0	2	0	3	2	1	0	2	0	3	2	1	

86

let ring

let ring

T
A
B

2	4	2	5	4	3	9	9	9	7	5	4	5	3	3
0	2	0	3	2	1	7	7	7	5	3	2	3	1	1

89

let ring

let ring

let ring

T
A
B

2	3	2	2	3	2	3	2	2	3	2	3	2	3
0	1	0	3	0	1	0	1	0	3	0	1	0	1

93

let ring let ring let ring

T
A
B

2-3-2-3 2-3 2-3-2-5 2-3-2-5
0-1-0-3 0-1 0-1-0-3 0-1-0-3

98

let ring

T
A
B

2-3-2-5 2-3 2
0-1-0-3 0-1 0