

God, His Son & Holy Whore

Amon Amarth

The Avenger

Words & Music by Olavi Mikkonen

Baritone

- ①= B ④= A
- ②= F# ⑤= E
- ③= D ⑥= B

♩ = 208

Main Riff

E-Gt

T
A
B — 7— 7— 7— 7— 7— 7— 7— 7— 10— 10— 10— 10— 7— 7— 12— 12—

2

T
A
B — 12— 12— 12— 12— 10— 10— 10— 10— 9— 9— 9— 9— 10— 10— 9— 9— — 7— 7— 7— 7— 7— 7— 7— 10 10 10 10 7— 7— 12 12—

4

T
A
B — 12— 12— 12— 12— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 9— 9— — 7— 7— 7— 7— 7— 7— 7— 10 10 10 10 7— 7— 12 12—

6

T
A
B — 12— 12— 12— 12— 10— 10— 10— 10— 9— 9— 9— 9— 10— 10— 9— 9— — 7— 7— 7— 7— 7— 7— 7— 10 10 10 10 7— 7— 12 12—

8

TAB — 12-12-12-12-10-10-10-10-9-9-9-9-9-9-9-9 — 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system shows measures 8 and 9. Measure 8 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 9 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers for each note.

10

TAB — 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 — 7-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

Detailed description: This system shows measures 10 and 11. Measure 10 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 11 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers for each note.

12

TAB — 12-12-12-12-10-10-10-10-9-9-9-9-10-10-9-9 — 7-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

Detailed description: This system shows measures 12 and 13. Measure 12 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 13 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers for each note.

14

TAB — 12-12-12-12-10-10-10-10-9-9-9-9-9-9-9-9 — 7-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

Detailed description: This system shows measures 14 and 15. Measure 14 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 15 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers for each note.

16

TAB — 12-12-12-12-10-10-10-10-9-9-9-9-10-10-9-9 — 7-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

Detailed description: This system shows measures 16 and 17. Measure 16 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 17 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers for each note.

18

TAB — 12-12-12-12-10-10-10-10-9-9-9-9-9-9-9-9 — 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system shows measures 18 and 19. Measure 18 has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Measure 19 continues with eighth notes: G5, F#5, E5, D5, C5, B4, A4, G4. The guitar tab below shows fret numbers for each note.

30

30

T
A
B

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Musical notation for measures 30-31. Measure 30 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 31 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. A sharp sign (#) is placed above the first note of measure 31.

32

32

T
A
B

10-10-10-10-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10

7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10

Musical notation for measures 32-33. Measure 32 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 33 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. A sharp sign (#) is placed above the first note of measure 33.

34

34

T
A
B

10-10-10-10-7-7-7-7-10-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Musical notation for measures 34-35. Measure 34 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 35 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6.

36

36

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Musical notation for measures 36-37. Measure 36 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 37 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. A sharp sign (#) is placed above the first note of measure 37.

38

38

T
A
B

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Musical notation for measures 38-39. Measure 38 contains a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Measure 39 contains a sequence of eighth notes: D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6. A sharp sign (#) is placed above the first note of measure 39.

Verse 2

40

T
A
B

10-10-10-10-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10

Detailed description: This system contains measures 40 and 41. The treble clef staff shows a melodic line with eighth notes. Measure 40 starts with a natural note, followed by a sharp sign (F#) on the second measure. Measure 41 continues the eighth-note pattern. The guitar tab below shows fret numbers: 10-10-10-10-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10.

42

T
A
B

10-10-10-10-7-7-7-7-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12

Detailed description: This system contains measures 42 and 43. The treble clef staff shows a melodic line with eighth notes. Measure 42 starts with a natural note, followed by a sharp sign (F#) on the second measure. Measure 43 continues the eighth-note pattern. The guitar tab below shows fret numbers: 10-10-10-10-7-7-7-7-10-10-10-10-10-10-10-10-12-12-12-12-12-12-12-12-12-12-12-12-12-12-12.

44

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

Detailed description: This system contains measures 44 and 45. The treble clef staff shows a melodic line with eighth notes. Measure 44 starts with a natural note, followed by a sharp sign (F#) on the second measure. Measure 45 continues the eighth-note pattern. The guitar tab below shows fret numbers: 10-10-10-10-10-10-10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9.

46

T
A
B

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Detailed description: This system contains measures 46 and 47. The treble clef staff shows a melodic line with eighth notes. Measure 46 starts with a natural note, followed by a sharp sign (F#) on the second measure. Measure 47 continues the eighth-note pattern. The guitar tab below shows fret numbers: 10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7.

48

T
A
B

10-10-10-10-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10

Detailed description: This system contains measures 48 and 49. The treble clef staff shows a melodic line with eighth notes. Measure 48 starts with a natural note, followed by a sharp sign (F#) on the second measure. Measure 49 continues the eighth-note pattern. The guitar tab below shows fret numbers: 10-10-10-10-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10.

50

T
A
B — 10- 10- 10- 10- 7- 7- 7- 7- 10- 10- 10- 10- 10- 10- 10- 10 — 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12- 12-

52

T
A
B — 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10 — 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9- 9-

54

T
A
B — 10- 10- 10- 10- 10- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- 9 — 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7- 7-

56

Chorus

T
A
B — 10- 10- 10- 10- 9- 9- 9- 9- 7- 7- 7- 7- 7- 7- 7- 7 — 7- 7- 7- 7- 7- 7- 7- 7- 10 10 10- 7- 7- 12 12

58

T
A
B — 12- 12- 12- 12- 10- 10- 10- 10- 9- 9- 9- 9- 10- 10- 9- 9 — 7- 7- 7- 7- 7- 7- 7- 7- 10 10 10- 7- 7- 12 12

60

T
A
B — 12- 12- 12- 12- 10- 10- 10- 10- 9- 9- 9- 9- 9- 9- 9- 9 — 7- 7- 7- 7- 7- 7- 7- 7- 10 10 10- 7- 7- 12 12

62

62-12-12-12-12-10-10-10-10-9-9-9-9-10-10-9-9-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

64

Break

64-12-12-12-12-10-10-10-10-9-9-9-9-9-9-9-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8

66

66-8-8-8-8-8-8-8-8-8-8-8-8-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10

68

Main Riff

68-10-10-10-10-10-10-10-10-10-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

70

70-12-12-12-12-10-10-10-10-9-9-9-9-10-10-9-9-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

72

T
A
B

12-12-12-12-10-10-10-10-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

74

T
A
B

12-12-12-12-10-10-10-10-9-9-9-9-10-10-9-9-7-7-7-7-7-7-7-7-10-10-10-10-7-7-12-12

76

T
A
B

12-12-12-12-10-10-10-10-9-9-9-9-9-9-9-9-7-7-7-7-7-7-7-7-7-7-7-7-7-7

78

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-10-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3

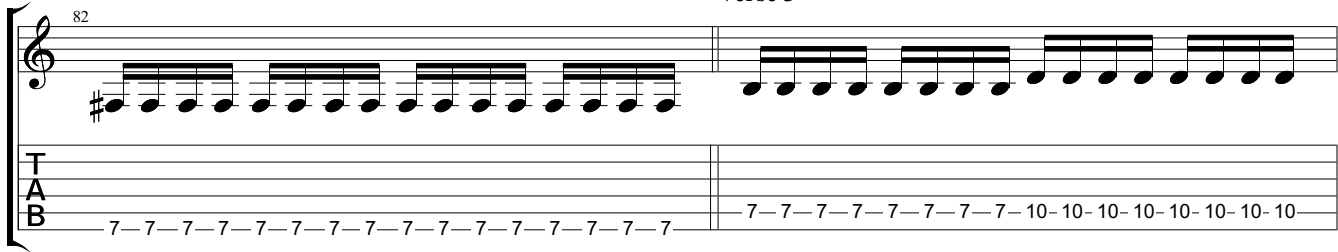
80

T
A
B

8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

Verse 3

82

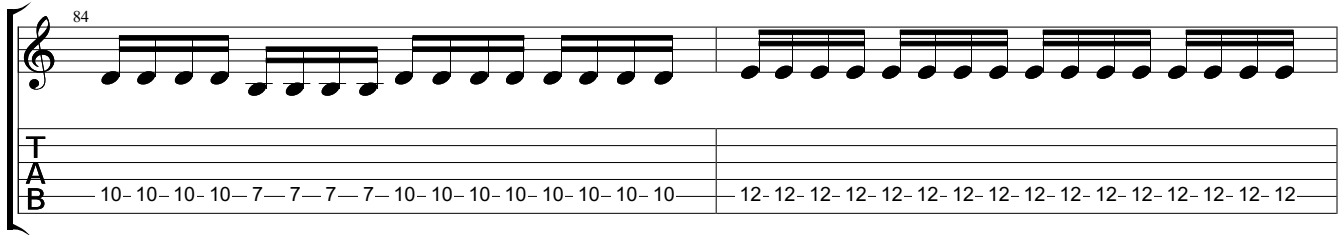


Musical notation for measures 82-83. The first system shows measures 82 and 83. Measure 82 has a key signature of one sharp (F#) and a treble clef. The rhythm consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-7-10-10-10-10-10-10-10-10

84

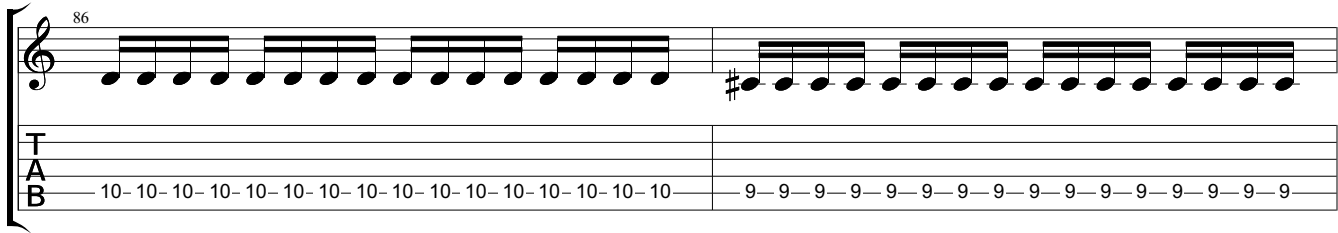


Musical notation for measures 84-85. Measure 84 has a treble clef. The rhythm consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

10-10-10-10-7-7-7-7-10-10-10-10-10-10-10 12-12-12-12-12-12-12-12-12-12-12-12-12-12

86

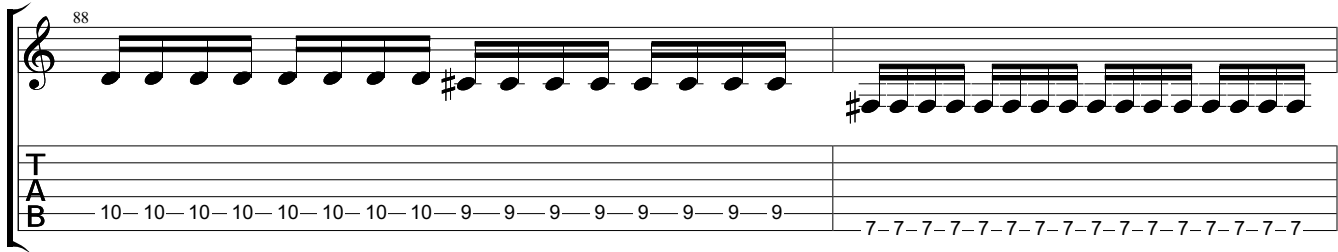


Musical notation for measures 86-87. Measure 86 has a treble clef. The rhythm consists of eighth notes. Measure 87 has a key signature of two sharps (F# and C#) and a treble clef. The rhythm consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

10-10-10-10-10-10-10-10-10-10-10-10-10-10 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

88

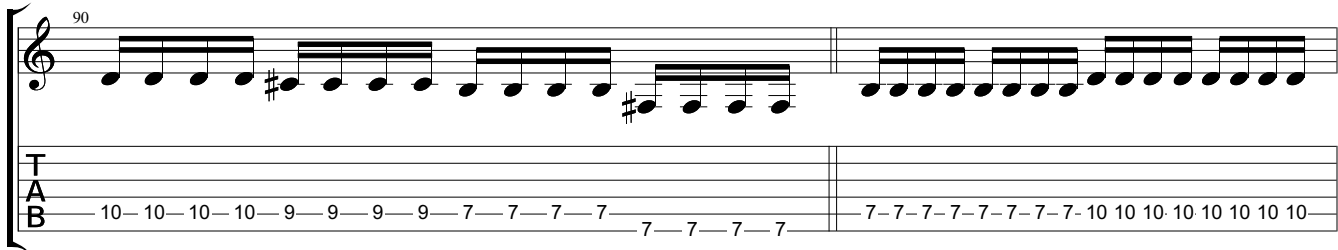


Musical notation for measures 88-89. Measure 88 has a treble clef. The rhythm consists of eighth notes. Measure 89 has a key signature of two sharps (F# and C#) and a treble clef. The rhythm consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

10-10-10-10-10-10-10-10-9-9-9-9-9-9-9 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

90



Musical notation for measures 90-91. Measure 90 has a key signature of two sharps (F# and C#) and a treble clef. The rhythm consists of eighth notes. Measure 91 has a treble clef. The rhythm consists of eighth notes. The guitar tab below shows fret numbers for each note.

T
A
B

10-10-10-10-9-9-9-9-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7-10-10-10-10-10-10-10

92

T
A
B — 10-10-10-10-7-7-7-7-10-10-10-10-10-10-10-10 — 12-12-12-12-12-12-12-12-12-12-12-12-12-12

94

T
A
B — 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 — 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

96

T
A
B — 10-10-10-10-10-10-10-10-9-9-9-9-9-9-9-9 — 7-7-7-7-7-7-7-7-7-7-7-7-7-7-7

98

Verse 4

T
A
B — 10-10-10-10-9-9-9-9-7-7-7-7-7-7-7-7 — 7-7-7-7-7-7-7-7-10-10-10-10-10-10-10

100

T
A
B — 10-10-10-10-7-7-7-7-10-10-10-10-10-10-10-10 — 12-12-12-12-12-12-12-12-12-12-12-12-12-12

102

T
A
B — 10-10-10-10-10-10-10-10-10-10-10-10-10-10-10 — 9-9-9-9-9-9-9-9-9-9-9-9-9-9-9

104

T
A
B

10–10–10–10–10–10–10–10–9–9–9–9–9–9–9–9 7–7–7–7–7–7–7–7–7–7–7–7–7–7–7

106

T
A
B

10–10–10–10–9–9–9–9–7–7–7–7–7–7–7–7 7–7–7–7–7–7–7–7–10 10 10 10 10 10 10

108

T
A
B

10–10–10–10–7–7–7–7–10–10–10–10–10–10–10–10 12–12–12–12–12–12–12–12–12–12–12–12–12–12

110

T
A
B

10–10–10–10–10–10–10–10–10–10–10–10–10–10–10 9–9–9–9–9–9–9–9–9–9–9–9–9–9–9

112

T
A
B

10–10–10–10–10–10–10–10–9–9–9–9–9–9–9–9 7–7–7–7–7–7–7–7–7–7–7–7–7–7–7

Chorus

114

T
A
B — 10— 10— 10— 10— 9— 9— 9— 9— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 7— 10 10 10 10 7- 7- 12 12

116

T
A
B — 12— 12— 12— 12— 10— 10— 10— 10— 9— 9— 9— 9— 10— 10— 9— 9— 7— 7— 7— 7— 7— 7— 7— 10 10 10 10 7- 7- 12 12

118

T
A
B — 12— 12— 12— 12— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 9— 9— 7— 7— 7— 7— 7— 7— 7— 10 10 10 10 7- 7- 12 12

120

T
A
B — 12— 12— 12— 12— 10— 10— 10— 10— 9— 9— 9— 9— 10— 10— 9— 9— 7— 7— 7— 7— 7— 7— 7— 10 10 10 10 7- 7- 12 12

Break

122

T
A
B — 12— 12— 12— 12— 10— 10— 10— 10— 9— 9— 9— 9— 9— 9— 9— 9— 17— (17)— 17- 19 — 21 — 19— 21- 19

Bridge

125

mf *mp*

TAB

19	(19)	21	19	17	19	17	16	17	16	16	17	16	17	16	17	16	17	16	17	16	17
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128

p *pp* *f*

TAB

16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	16	17	9	14	12	11	12	9
14	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	11	12	9	14	12	11	12	9
12	10	9	10	9	10	9	10	9	10	9	10	9	10	9	10	9	10	9	10	7	12	10	9	10	7

Break

132

f *p* *p*

TAB

14	12	11	12	11	9	14	12	11	12	17	(17)	17	19	21	20
14	12	11	12	11	9	14	12	11	12						
12	10	9	10	9	7	12	10	9	10						

Bridge

137

p *p* *mf* *mp*

TAB

19	20	19	(19)	(19)	17	19	17	19	17	19	17	19	17	19	17	19	17	19	17	19	17	19	17	19
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140

p *pp* *f*

TAB 17-19-17-19-17-19-17-19-17-19-17-19-17-19-17-19

9	14	12	11	9
9	14	12	11	9
7	12	10	9	7

♩ = 118
Mosh

144

P.M.

TAB 14-12-11-12>11 9 14-12-11 14-12-11 12-10-9

14	12	11	12 > 11	9	14	12	11	14	12	11	12	10	9
14	12	11	12 > 11	9	14	12	11	14	12	11	12	10	9
12	10	9	10 > 9	7	12	10	9	0	0	0	0	0	0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

148

P.M.

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

150

P.M.

TAB 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

152

Musical notation for measure 152. The staff shows sixteenth-note triplets. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB line with the notation "0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0" repeated for two measures.

154

Musical notation for measure 154. The staff shows sixteenth-note triplets. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB line with the notation "0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0" repeated for two measures.

Mosh 2

155

Musical notation for measure 155. The staff shows sixteenth-note triplets. The fourth triplet is followed by a sharp sign (#) on the next note. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB line with the notation "0-0-0-0-0-0-0-0-0-0-3-3-7-7-7-7-7-7-3-3-3-3-3-3" repeated for two measures.

156

Musical notation for measure 156. The staff shows sixteenth-note triplets. Below the staff is a dashed line labeled "P.M." with a vertical bar at the end. Below that is a TAB line with the notation "0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0" repeated for two measures.

157

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 7 7 7 7 7 7 3 3 3 3 3 3

158

P.M.

T
A
B

0 0

159

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 7 7 7 7 7 7 3 3 3 3 3 3

160

P.M.

T
A
B

0 0

161

T
A
B

0 0 0 0 0 0 0 0 0 0 3 3 7 7 7 7 7 7 3 3 3 3 3 3

Musical notation system 1: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff is a guitar tablature (TAB) with fret numbers (18, 20, 17) and the word "full" with arrows indicating bends.

Musical notation system 2: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff is a guitar tablature (TAB) with fret numbers (16, 19, 17, 20) and the word "full" with arrows indicating bends.

Musical notation system 3: Treble clef, key signature of one sharp (F#). The staff contains a sequence of notes with slurs and accents. Below the staff is a guitar tablature (TAB) with fret numbers (17, 20, 22) and the word "full" with arrows indicating bends. The bottom line of the TAB contains a sequence of fret numbers: 14-14-14-14-12-12-12-12-11-11-11-11-12-12-11-11.

Musical notation system 4: Treble clef, key signature of one sharp (F#). The staff contains a single note with an accent. Below the staff is a guitar tablature (TAB) with fret numbers 9 and 7.