

# Shania Twain - Love Gets Me Every Time

♩ = 123,899872

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Ocarina:** Treble clef, 4/4 time signature. Four measures of whole rests.
- Oboe:** Treble clef, 4/4 time signature. Four measures of whole rests.
- Harmonica:** Treble clef, 4/4 time signature. Four measures of whole rests.
- Percussion:** Drum set notation. Measures 1-2 have four 'x' marks on a single line. Measures 3-4 have a pattern of eighth notes with 'x' marks above them.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. Four measures of whole rests.
- Jazz Guitar (middle):** Treble clef, 4/4 time signature. Four measures of whole rests.
- Electric Guitar (top):** Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain a complex melodic line with many accidentals.
- Electric Guitar (middle):** Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain a complex melodic line with many accidentals.
- Electric Guitar (bottom):** Treble clef, 4/4 time signature. Measures 1-2 are whole rests. Measures 3-4 contain a complex melodic line with many accidentals.
- 7-string Electric Guitar:** Treble clef, 4/4 time signature. Four measures of whole rests. Tuning: E, B, G, D, A, E, A.
- Electric Bass:** Bass clef, 4/4 time signature. Four measures of whole rests.
- Rock Organ:** Treble clef, 4/4 time signature. Four measures of whole rests.
- Violin:** Treble clef, 4/4 time signature. Four measures of whole rests.
- Sarangi:** Treble clef, 4/4 time signature. Four measures of whole rests.

♩ = 123,899872

5

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Vln.

Sar.

8

Oc.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Sar.

T  
A  
B

4 4 2  
3 6

3

Detailed description: This is a page of a musical score, page 3, starting at measure 8. The score is arranged in a system with seven staves. From top to bottom, the staves are: Oboe (Oc.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Saxophone (Sar.). The Oboe part features a melodic line with some rests. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitars play a similar melodic line with some chords. The Electric Bass part provides a simple bass line. The Violin part has a melodic line with some slurs. The Saxophone part has a melodic line with a triplet of eighth notes. The third Electric Guitar staff contains guitar tablature with fret numbers 4, 4, 2, 3, and 6. The page number '3' is in the top right corner, and the measure number '8' is at the beginning of the first staff.

11

Oc.

Ob.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

6 6

Detailed description: This is a page of a musical score, page 4, starting at measure 11. The score is arranged in a grand staff format with multiple staves. The instruments and their parts are: Oboe (Oc.) with a treble clef and a key signature of one sharp (F#), playing a melodic line with some rests; Horn (Harm.) with a treble clef and a key signature of one sharp, playing a similar melodic line; Percussion (Perc.) with a double bar line clef, playing a rhythmic pattern of eighth notes with 'x' marks above them; J. Gtr. (Jazz Guitar) with a treble clef, which is mostly silent; E. Gtr. (Electric Guitar) with a treble clef, playing a chordal accompaniment with some melodic fragments; E. Gtr. (Electric Guitar) with a treble clef, playing a similar chordal accompaniment; E. Gtr. (Electric Guitar) with a treble clef, showing guitar tablature with fret numbers 6 and 6; and E. Bass (Electric Bass) with a bass clef, playing a simple bass line. The music is in 4/4 time.

14

Oc.

Ob.

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Detailed description: This page of a musical score covers measures 14, 15, and 16. The score is arranged in a vertical stack of staves. The Oboe (Oc.) part features a melodic line with eighth and sixteenth notes, including a triplet in measure 15. The Horn (Harm.) part plays a similar melodic line. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The J. Gtr. (Jazz Guitar) part is mostly silent, with rests. The E. Gtr. (Electric Guitar) part has two staves, both playing chords and single notes. The E. Bass part provides a bass line with eighth and sixteenth notes. The key signature has one sharp (F#), and the time signature is 4/4.

17

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 17, 18, and 19. The score is arranged in a grand staff format with ten staves. The Oboe (Oc.) part features a melodic line with rests and a final eighth note in measure 19. The Horn (Harm.) part mirrors the Oboe's melody. The Percussion (Perc.) part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The two J. Gtr. (Jazz Guitar) staves show sparse accompaniment with a few notes and rests. The two E. Gtr. (Electric Guitar) staves play a rhythmic accompaniment of eighth notes. The E. Bass part provides a steady bass line. The Organ part is mostly silent, with a final chord in measure 19.

20

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

Detailed description: This page of a musical score covers measures 20 through 23. The score is arranged in a vertical stack of staves. At the top, the number '20' is written above the first staff. The instruments and their parts are as follows:   
- **Oc. (Oboe):** Plays a series of rests in all four measures.   
- **Ob. (Oboe):** Plays a melodic line starting with a quarter note G4, followed by eighth notes, and ending with a quarter note G4.   
- **Harm. (Horn):** Plays a melodic line similar to the oboe, starting with a quarter note G4.   
- **Perc. (Percussion):** Features a complex rhythmic pattern with 'x' marks above the staff, indicating specific percussion hits.   
- **J. Gtr. (Jazz Guitar):** The first staff shows a bass line with quarter notes G2, F2, E2, D2. The second staff shows a chord progression: G major, F# major, E major, D major.   
- **E. Gtr. (Electric Guitar):** Two staves show a rhythmic accompaniment with chords and single notes.   
- **E. Bass (Electric Bass):** Plays a simple bass line with quarter notes G2, F2, E2, D2.   
- **Organ:** Plays a melodic line with a long sustain across measures 21 and 22.   
- **Vln. (Violin):** Remains silent throughout the measures.

23

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A  
B

0 0 2 2 2 2 0



25

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score consists of ten staves. The first three staves (Oc., Ob., Harm.) are woodwinds. The fourth staff (Perc.) is percussion. The fifth and sixth staves (E. Gtr.) are electric guitars. The seventh staff (E. Gtr.) is a guitar tab with fret numbers. The eighth staff (E. Bass) is electric bass. The ninth staff (Organ) is organ. The score is in 4/4 time and features a key signature of one sharp (F#).

27

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	4	4	4	4	0	0	4	4
A	2	2	2	2	4	4	2	4	4	2
B	0		0	0					0	

29

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.  
T  
A  
B

E. Bass

Organ

31

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	4	4	4	4	0	0	4	4	0	0	0
A	2	2	2	4	4	2			5	6		2	
B	0		0	0									

E. Bass

Organ

33

33

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for page 33 consists of the following parts:

- Oc. (Oboe):** Treble clef, playing a series of eighth notes with rests.
- Ob. (Oboe):** Treble clef, playing a melodic line with a slur over the second and third measures.
- Harm. (Horn):** Treble clef, playing a melodic line with a slur over the second and third measures.
- Perc. (Percussion):** Two staves. The top staff shows a drum set with various patterns of eighth and sixteenth notes. The bottom staff shows a bass line for the percussion.
- J. Gtr. (Jazz Guitar):** Two staves. The top staff is mostly silent with some notes in the final measure. The bottom staff plays a melodic line.
- E. Gtr. (Electric Guitar):** Two staves. Both play a rhythmic accompaniment with chords and eighth notes.
- E. Gtr. (Electric Guitar):** A third staff showing guitar tablature for the top three strings (T, A, B).
- E. Bass (Electric Bass):** Bass clef, playing a simple bass line.
- Organ:** Treble clef, playing a sustained chord in the final measure.

35

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T 2  
A 2  
B 0

Detailed description: This page of a musical score covers measures 35 through 38. The score is arranged in a vertical stack of staves. At the top, the Oboe (Oc.) part has rests in measures 35 and 37, with a fermata in measure 38. The Oboe (Ob.) and Horn (Harm.) parts play a melodic line starting in measure 35, with a fermata in measure 38. The Percussion (Perc.) part features a rhythmic pattern of eighth notes with accents and slurs. The J. Gtr. (Jazz Guitar) part has a long, sustained note with a fermata in measure 38. The E. Gtr. (Electric Guitar) part has a chordal accompaniment in measures 35 and 36, with a fermata in measure 38. The E. Bass part has a simple bass line with a fermata in measure 38. The Organ part has a melodic line with a fermata in measure 38. A guitar tab for the E. Gtr. part is provided below the staff, showing the fret numbers for the strings: T (2), A (2), and B (0).

36

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T  
A  
B

4 0 0 0 0

37

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Sar.

Detailed description: This page of a musical score covers measures 37, 38, and 39. The score is arranged in a multi-staff format. The top three staves are for Oboe (Oc.), Oboe (Ob.), and Horn (Harm.), all in treble clef. The Oboe part begins in measure 38 with a series of notes, including a sharp sign in measure 39. The Percussion part (Perc.) uses a snare drum symbol and includes a series of 'x' marks above the staff, indicating cymbal hits. The two Electric Guitar (E. Gtr.) staves feature complex chordal textures with many accidentals and a '7' chord symbol. The Electric Bass (E. Bass) part is in bass clef and provides a simple harmonic accompaniment. The Violin (Vln.) part is in treble clef and plays a melodic line with many sharps. The Saxophone (Sar.) part is in treble clef and includes a triplet of eighth notes in measure 37, marked with a '3' and a '7' chord symbol.



40

Oc.  
Ob.  
Harm.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Gtr. (TAB)  
E. Bass  
Vln.  
Sar.

The score consists of ten staves. The Oboe (Oc.), Horn (Harm.), and Saxophone (Sar.) parts are in treble clef. The Percussion (Perc.) part is in a standard drum notation. The two Electric Guitar (E. Gtr.) parts are in treble clef, with the third staff providing a guitar tab. The Electric Bass (E. Bass) part is in bass clef. The Violin (Vln.) part is in treble clef. The music spans three measures, with measure numbers 40, 41, and 42 indicated at the top of the first staff.

43

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T			
A		2 4 2	2
B	6		0 2 4 2

46

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

The musical score consists of nine staves. The first three staves (Oc., Ob., Harm.) are in treble clef with a key signature of one sharp (F#). The Percussion staff uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The two J. Gtr. staves are empty. The two E. Gtr. staves show chordal accompaniment with some accidentals. The E. Gtr. staff below has a guitar tab with fret numbers: 0, 2, 4, 2, 2. The E. Bass staff is in bass clef and provides a simple bass line.

49

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	2					1		
A	2	2	2	4	4	4	2	4
B	0	0	0	2	4	2	2	0

E. Gtr.

E. Bass

Organ

52

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Vln.

T  
A 4 1 4  
B 2 2

2 0 4 2 0

54

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

T  
A 2  
B 6

0 0 2 2 2 2 0

56

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T 0 5 9 9 0 5 9 9

A 5 10 10 5 10 10

B 4 4 5 2 4 2

58

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	4	4	4	4	0	0	4	4
A	2	2	2	2	2	4	0	0	5	5
B	0		0	0					4	4



60

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

0 5 9 9 | 0 5 9 9 | 2 4 2

62

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T 0 0 4 4 4 4 0 0 4 4 0 0 0

A 2 2 2 2 2 2 2

B 0 0 0

64

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T		2			
A		2			
B	0	0		0	0
				12	12

E. Gtr.

E. Bass

Organ

66

66

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T 2  
A 2  
B 0

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a multi-staff format. At the top, the woodwind section includes Oboe (Oc.), Oboe (Ob.), and Horn (Harm.), all in treble clef. The Oboe parts feature rests in measures 66 and 67, with notes in measures 68 and 69. The Horn parts play a similar pattern. The Percussion (Perc.) part is in a drum set notation, showing a sequence of snare and tom hits. The Guitar section consists of five staves: two for Jazzy Guitar (J. Gtr.) in treble clef, two for Electric Guitar (E. Gtr.) in treble clef, and one for Electric Bass (E. Bass) in bass clef. The Electric Guitars play chords in measures 66 and 67, with a guitar tab for the first staff in measure 68. The Electric Bass part has a simple line of notes. The Organ part is in treble clef and plays chords in measures 66 and 67, with a long note in measure 68. The page number '28' is in the top left, and the measure number '66' is at the top of the first staff.

67

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

Detailed description: This page of a musical score covers measures 67 through 70. The score is arranged in a vertical stack of staves. At the top, the Oboe (Oc.) part has a treble clef and a whole rest in measure 67, followed by a half note in measure 68, and a whole rest in measure 69. The Oboe (Ob.) and Horn (Harm.) parts have treble clefs and play a melodic line starting in measure 67, consisting of a half note, a quarter note, and a half note, with a sharp sign on the second note. The Percussion (Perc.) part has a drum set icon and plays a rhythmic pattern of eighth notes. The two Jazz Guitar (J. Gtr.) parts have treble clefs and play a simple rhythmic pattern. The three Electric Guitar (E. Gtr.) parts have treble clefs. The top E. Gtr. part features a triplet of eighth notes in measure 69. The middle E. Gtr. part features a triplet of sixteenth notes in measure 69. The bottom E. Gtr. part is a guitar tab with strings T, A, and B, and fret numbers 4, 0, 0, 0, 0. The Electric Bass (E. Bass) part has a bass clef and plays a simple rhythmic pattern. The Organ part has a treble clef and plays a simple rhythmic pattern.

68

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

0 0 0

T 0 2 2 4 2 0 2 0 2 2 0 2

A 0 2 2 4 2 0 2 0 2 2 0 2

B 3 0 3 0 0 2

71

Oc. Musical notation for Ocarina (Oc.) in treble clef. It features a series of rests followed by notes in the fourth measure, including a triplet.

Perc. Musical notation for Percussion (Perc.) in a 2/4 time signature, showing a rhythmic pattern of eighth notes and x's indicating cymbal hits.

E. Gtr. Musical notation for Electric Guitar (E. Gtr.) in treble clef, consisting of two staves with block chords and melodic lines.

E. Gtr. Musical notation for Electric Guitar (E. Gtr.) in treble clef, consisting of two staves with block chords and melodic lines.

E. Gtr. Musical notation for Electric Guitar (E. Gtr.) in treble clef, showing a single staff with a melodic line and two triplet markings.

E. Gtr. Guitar tablature for Electric Guitar (E. Gtr.) with six staves (T, A, B) and fret numbers (0, 2, 3, 4).

E. Bass Musical notation for Electric Bass (E. Bass) in bass clef, showing a simple bass line.

74

Oc.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T												2	1	2	5	5
A	2	3	4	2	3	0	3	0	4	2	0	0	0	2	5	3
B	2	3	4	3	0	4	5	2	6	4						

E. Gtr.

E. Bass



76

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

0 4 3 2 2 1 2 0 2 2 2

T  
A  
B

79

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Vln.

81

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

0 0 2 2 2 2 0

Detailed description: This page of a musical score, numbered 81, features a multi-staff arrangement. The top three staves are for Oboe (Oc.), Oboe (Ob.), and Horn (Harm.), all in treble clef with a key signature of one sharp (F#). The Oboe part has a few notes in the first measure and rests thereafter. The Oboe and Horn parts play a rhythmic eighth-note pattern in the first measure, followed by rests. The Percussion part (Perc.) has a snare drum pattern in the first measure and a cymbal pattern in the second. The two J. Gtr. (Jazz Guitar) staves are empty. The first E. Gtr. (Electric Guitar) staff has a complex melodic line with a double bar line and a 2-measure rest, followed by a 3-measure rest. The second E. Gtr. staff has a complex melodic line with a double bar line and a 6-measure rest. The third E. Gtr. staff is a TAB (guitar tablature) staff with the following sequence of fret numbers: 0 0 2 2 2 2 0. The E. Bass staff has a few notes in the first measure and rests thereafter.

83

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T 0 5 9 9 0 5 9 9

A 5 10 10 9 5 10 10 9

B 4 4 5 2 0 2

85

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T	0	0	4	4	4	4	0	0	4	4
A	2	2	2	2	4	4	0	0	5	5
B	0		0	0	2	4			4	4

87

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score consists of ten staves. The woodwind section (Oboe, Clarinet, Horn) has a melodic line starting in measure 87. The percussion part features a consistent rhythmic pattern of eighth notes with accents. The electric guitar parts include a lead line with a long slur and a rhythm part with a complex chordal texture. The electric bass provides a steady bass line. The organ part has a few chords in measure 88.

89

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

T	0	0	4	4	4	4	0	0	4	4	0	0	0
A	2	2	2	2	2	2			5	6		2	
B	0		0	0									

E. Gtr.

E. Bass

Organ

91

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

0 5 9 9 9 0 5 9 9 10 10 9 9 0 3 2 0 0 2 0 2



93

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T	0	0	4	4	4	4	0	0	4	4	0	0	0
A	2	2	2	4	4	4	2	4				2	
B	0		0	0									

E. Bass

Organ

95

95

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

T									
A	4	1	4	2	4	2	4	1	4
B	2	2	2	0	4	0	2	2	2

E. Bass

Organ

98

98

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

The musical score for page 98 consists of ten staves. The top three staves are for woodwinds: Oboe (Oc.), Oboe (Ob.), and Horn (Harm.), all in treble clef with a key signature of one sharp (F#). The fourth staff is for Percussion (Perc.) in a standard drum set notation. The fifth and sixth staves are for two different parts of the Jazz Guitar (J. Gtr.), both in treble clef. The seventh and eighth staves are for two different parts of the Electric Guitar (E. Gtr.), both in treble clef. The ninth staff is for the Electric Bass (E. Bass) in bass clef. The tenth staff is for the Organ in treble clef. The score includes various musical notations such as notes, rests, slurs, and articulation marks. The guitar parts include a guitar tablature section with fret numbers (0, 2, 4) and string numbers (T, A, B).

100

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

T  
A  
B  
4 0 0 0 0

102

102

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Sar.

3

Detailed description: This page of a musical score covers measures 102, 103, and 104. The score is arranged in a multi-staff format. The woodwind section includes Oboe (Oc.), Oboe (Ob.), and Horn (Harm.), all in treble clef. The percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The guitar section consists of two Electric Guitar (E. Gtr.) parts in treble clef and an Electric Bass (E. Bass) part in bass clef. The string section includes Violin (Vln.) in treble clef and Saxophone (Sar.) in treble clef. The saxophone part features a triplet of eighth notes in measure 102. The music is in a key with one sharp (F#) and a 7/8 time signature. The score is written in black ink on a white background.

105

Oc.  
Ob.  
Harm.  
Perc.  
E. Gtr.  
E. Gtr.  
E. Bass  
Vln.  
Sar.

Detailed description: This page of a musical score covers measures 105, 106, and 107. The score is arranged in a vertical stack of staves. The top three staves are for Oboe (Oc.), Horn (Harm.), and Saxophone (Sar.). The Oboe part has rests in measures 105 and 106, with a melodic line in measure 107. The Horn and Saxophone parts play a rhythmic pattern of eighth notes with slurs and accents. The Percussion part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The two Electric Guitar (E. Gtr.) staves play a chordal accompaniment with slurs and accents. The Bass part (E. Bass) has a simple eighth-note line. The Violin (Vln.) part plays a melodic line with slurs and accents. The Saxophone part (Sar.) has a complex rhythmic pattern with triplets and slurs.

108

Oc.

Ob.

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vln.

Sar.

Detailed description: This page of a musical score covers measures 108 and 109. The score is arranged in a vertical stack of staves. The top staff is for Oboe (Oc.), followed by Oboe (Ob.), Horn (Harm.), Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Violin (Vln.), and Saxophone (Sar.). Measure 108 begins with a treble clef and a key signature of one sharp (F#). The Oboe part has a whole rest, while the Horn part has a triplet of eighth notes (F#, G, A) followed by a quarter note (B). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitars play a series of chords and single notes. The Electric Bass has a simple bass line. The Violin and Saxophone parts have melodic lines with various articulations. Measure 109 continues the patterns from the previous measure, with the Oboe and Horn parts having whole rests. The Percussion part continues its rhythmic pattern. The Electric Guitars, Electric Bass, Violin, and Saxophone parts continue their respective parts.

110

Oc.

Ob.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr. TAB

E. Bass

Organ

Vln.

Sar.



Ocarina

Shania Twain - Love Gets Me Every Time

♩ = 123,899872

**6**

11

16

21

27

32

38

43

48

52

This musical score is for an Ocarina and consists of ten staves of music, numbered 56 through 104. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent rests and eighth-note patterns. The notation includes various note values, accidentals (sharps), and dynamic markings such as 'p' (piano) and '2' (second ending). The score is presented in a standard musical notation format with a staff for each system.

108

The image shows a single musical staff for an Ocarina. The staff begins with a treble clef and a 7/8 time signature. The notation consists of a sequence of notes: a quarter note, a quarter note, a quarter note with a sharp sign, and a quarter note in the first measure. The second measure contains a quarter note, a quarter note, and a quarter note. The third measure contains a quarter note, a quarter note, and a quarter note. The fourth measure contains a quarter note, a quarter note, and a quarter note. The fifth measure contains a quarter note, a quarter note, and a quarter note. The sixth measure contains a quarter note, a quarter note, and a quarter note. The seventh measure contains a quarter note, a quarter note, and a quarter note. The eighth measure contains a quarter note, a quarter note, and a quarter note. The ninth measure contains a quarter note, a quarter note, and a quarter note. The tenth measure contains a quarter note, a quarter note, and a quarter note. The eleventh measure contains a quarter note, a quarter note, and a quarter note. The twelfth measure contains a quarter note, a quarter note, and a quarter note. The thirteenth measure contains a quarter note, a quarter note, and a quarter note. The fourteenth measure contains a quarter note, a quarter note, and a quarter note. The fifteenth measure contains a quarter note, a quarter note, and a quarter note. The sixteenth measure contains a quarter note, a quarter note, and a quarter note. The notation is followed by a double bar line. Below the staff, there is a series of guitar-style tablature lines, each with a single note head indicating the fret number for that note.

# Shania Twain - Love Gets Me Every Time

Oboe

♩ = 123,899872

**10**

14

18

23

28

33

**5**

43

47

51

56

V.S.

61

Musical staff 61: Treble clef, starting with a whole rest, followed by eighth notes G4, A4, B4, C5, and a quarter rest.

67

Musical staff 67: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest with an '8' above it, then a quarter rest.

79

Musical staff 79: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest.

84

Musical staff 84: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest.

89

Musical staff 89: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest.

94

Musical staff 94: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest.

99

Musical staff 99: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest with a '2' above it, then eighth notes G4, A4, B4, C5, and a quarter rest.

106

Musical staff 106: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest.

109

Musical staff 109: Treble clef, eighth notes G4, A4, B4, C5, followed by a dotted quarter rest, then eighth notes G4, A4, B4, C5, and a quarter rest.

# Shania Twain - Love Gets Me Every Time

Harmonica

♩ = 123,899872

10

14

18

23

28

33

5

43

47

51

56

V.S.

61




Musical notation for measure 61, featuring eighth notes and rests.

67



Musical notation for measure 67, featuring a triplet of eighth notes and a whole note.

79



Musical notation for measure 79, featuring eighth notes and rests.

84



Musical notation for measure 84, featuring eighth notes and rests.

89



Musical notation for measure 89, featuring eighth notes and rests.

94



Musical notation for measure 94, featuring eighth notes and rests.

99



Musical notation for measure 99, featuring a triplet of eighth notes and a whole note.

106



Musical notation for measure 106, featuring eighth notes and rests.

109



Musical notation for measure 109, featuring eighth notes and rests.

# Shania Twain - Love Gets Me Every Time

## Percussion

♩ = 123,899872

7

11

15

19

23

27

29

31

33

V.S.



Percussion

35

Musical notation for measures 35-38. Measure 35 starts with a double bar line and a key signature change to one sharp (F#). The notation includes a series of eighth notes with 'x' marks above them, and a final measure with a whole note chord.

39

Musical notation for measures 39-42. Measures 39-41 feature eighth notes with 'x' marks, while measure 42 has a whole note chord.

43

Musical notation for measures 43-46. Measures 43-45 have eighth notes with 'x' marks, and measure 46 has a whole note chord.

47

Musical notation for measures 47-50. Measures 47-49 have eighth notes with 'x' marks, and measure 50 has a whole note chord with an accent mark.

51

Musical notation for measures 51-55. Measures 51-54 have eighth notes with 'x' marks, and measure 55 has a whole note chord with an accent mark.

56

Musical notation for measures 56-60. Measures 56-59 have eighth notes with 'x' marks, and measure 60 has a whole note chord.

59

Musical notation for measures 61-62. Measures 61-62 have eighth notes with 'x' marks.

61

Musical notation for measures 63-64. Measures 63-64 have eighth notes with 'x' marks.

63

Musical notation for measures 65-68. Measures 65-67 have eighth notes with 'x' marks, and measure 68 has a whole note chord with an accent mark.

65

Musical notation for measures 69-72. Measures 69-71 have eighth notes with 'x' marks, and measure 72 has a whole note chord.

Percussion

68

72

76

80

84

86

88

90

92

94

V.S.

4

Percussion

97

Musical notation for measures 97-101. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some groups of 'x's beamed together. The lower staff shows a bass line with eighth and sixteenth notes, often beamed in pairs. A double bar line is present at the end of measure 101.

102

Musical notation for measures 102-105. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some groups of 'x's beamed together. The lower staff shows a bass line with eighth and sixteenth notes, often beamed in pairs. A double bar line is present at the end of measure 105.

106

Musical notation for measures 106-110. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some groups of 'x's beamed together. The lower staff shows a bass line with eighth and sixteenth notes, often beamed in pairs. A double bar line is present at the end of measure 110.

109

Musical notation for measures 109-112. The notation consists of two staves. The upper staff uses 'x' marks to indicate percussive hits, with some groups of 'x's beamed together. The lower staff shows a bass line with eighth and sixteenth notes, often beamed in pairs. A double bar line is present at the end of measure 112.

♩ = 123,899872

12 4

21 6

32 11

48 6

60

67 7

80 6

91 2

98 11

♩ = 123,899872

13 5

23 6

34 11

51 6

63 8

76 6

88

94 2

99 11

♩ = 123,899872

2

7

12

17

23

26

31

36

38

43

V.S.

48

54

57

62

67

69

74

80

83

87

91

96

100

102

107

110



# Shania Twain - Love Gets Me Every Time

Electric Guitar

♩ = 123,899872

2

7

12

17

22

26

31

36

40

45

V.S.

50

54

58

63

67

71

76

81

85

89

93

Musical notation for measures 93-97. Measure 93 starts with a treble clef and a key signature of one sharp (F#). The first two measures contain chords and eighth notes. Measure 94 has a whole rest. Measure 95 has a whole rest. Measure 96 has a whole rest. Measure 97 has a whole rest.

98

Musical notation for measures 98-101. Measure 98 has a whole rest. Measure 99 has a whole rest. Measure 100 has a whole rest. Measure 101 contains a sixteenth-note tremolo pattern, indicated by a bracket with the number '6' above and below the staff.

102

Musical notation for measures 102-106. Measure 102 has a whole rest. Measure 103 has a whole rest. Measure 104 contains a sixteenth-note tremolo pattern, indicated by a bracket with the number '6' above and below the staff. Measure 105 has a whole rest. Measure 106 has a whole rest.

107

Musical notation for measures 107-109. Measure 107 has a whole rest. Measure 108 has a whole rest. Measure 109 has a whole rest.

110

Musical notation for measures 110-113. Measure 110 has a whole rest. Measure 111 contains a sixteenth-note tremolo pattern, indicated by a bracket with the number '6' below the staff. Measure 112 has a whole rest. Measure 113 has a whole rest.

♩ = 123,899872

**67**

70

73

75

77

**33**

# Shania Twain - Love Gets Me Every Time

7-string Electric Guitar

♩ = 123,899872

**5** **4**

13 **10**

26

30

34 **4**

43

49

54

58

62

V.S.

7-string Electric Guitar

T		0 0 0			
A	0 2 2	4 2 2	0 2	2 0	0 2 2 0 2
B	4 0 0 0 0		3 0		3 0 0 2

71

T		0 0 3 3 0	2 0	3 2 0	2 2 3
A	0 2 2 0	2 0 4	2 0	2 0	2 2 3
B	3 3		4 2	2	3 4 3 0 4

75

T		2 1 2	5 5 0 3	2 1	2 0					<b>2</b>
A	0 4 2	0 0	4	2 2	2 0	2	2	2		
B	3 2 6 4			2	2	2	2	2		

81

T				0 5 9 9	0 5 9 9		
A				5 10 10	5 10 10		0 2
B	0 0	2 2 2 2 0		4 5	4 5		

85

T	0 4 4	4 4	0 4 4	0 5 9 9	0 5 9 9		
A	2 2 2 2	4 4	4 4	5	5 10 10		0 2
B	0	0 0			9 9		2

89

T	0 4 4	4 4	0 4 4	0 5 9 9	0 5 9 9		
A	2 2 2 2	4 4	4 4	5 10 10	5 10 10		3 2
B	0	0 0			9 9		

92

T	9 0 5 9 9	0 0 4 4	4 4	0 4 4			
A	10 5 10 10	0 0 5 5	5 5	5 6 0 0 0			1
B	0	0 2	2 2 2 2	2			4 4

96

T							
A	2 4 2	4 1 4	2 4 2	2 4 2			
B	0	2	0	0	0	0	0

100

T							
A							
B	4 0 0 0 0						

Electric Bass

Shania Twain - Love Gets Me Every Time

♩ = 123,899872

6



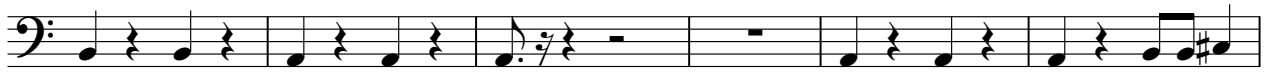
11



16



21



27



32



38



43



48



52







108



♩ = 123,899872

18

25

30

36

54

60

66

78

83



88



93



99



10

Violin

Shania Twain - Love Gets Me Every Time

♩ = 123,899872

5

9 11

23 14

40 11

54 26 21

103

107

109

# Shania Twain - Love Gets Me Every Time

Sarangi

♩ = 123,899872

5

3

9

3

26

37

3

3

41

3

60

3

103

3

107

107

109

3