

Had Enough

Breaking Benjamin
Phobia

Words & Music by Breaking Benjamin

User Defined
①=C ④=A#
②=G ⑤=F
③=D# ⑥=A#

Moderate ♩ = 180

Intro

E-Gt

The score consists of six measures of music. Each measure is shown with a treble clef staff and a guitar tablature staff. Measure 1 is marked with a first ending bracket and a forte dynamic (f). The tablature for measure 1 is: T: 2 2 2 0 2 2 2 0 5 4 4 0; B: 2 2 2 0 2 2 2 0 5 4 4 0. Measure 2: T: 2 2 2 0 2 2 2 0 5 4 4 0; B: 2 2 2 0 2 2 2 0 5 4 4 0. Measure 3: T: 2 2 2 0 2 2 2 0 5 4 4 0; B: 2 2 2 0 2 2 2 0 5 4 4 0. Measure 4: T: 2 2 2 0 2 2 2 0 5 4 4 0; B: 2 2 2 0 2 2 2 0 5 4 4 0. Measure 5: T: 2 2 2 0 2 2 2 0 5 4 4 0; B: 2 2 2 0 2 2 2 0 5 4 4 0. Measure 6: T: 2 2 2 0 2 2 2 0 5 4 4 0; B: 2 2 2 0 2 2 2 0 5 4 4 0. The tablature for measures 2, 4, and 6 includes a sequence of notes: 10 10 10 12 10 10 16 16 16 16, with 'X' marks above the 16s, indicating a specific technique or fretting.

Verse

8

TAB

10	10	10	12	10	10	16	16	16	16	9	(9)	9	12
10	10	10	12	10	10	X	X	X	X	9	(9)	9	12
10	10	10	12	10	10	14	14	14	14	7	(7)	7	10

11

TAB

(10)	(10)	10	9	9	(9)	(9)	9	12	10	(10)
(10)	(10)	10	9	9	(9)	(9)	9	12	10	(10)
(10)	(10)	10	9	7	(7)	(7)	7	10	10	(10)

Chorus

16

TAB

(10)	10	9	7	4	4	4	4	4	11	11	11	11	11
(10)	10	9	7	2	2	2	2	2	9	9	9	9	9
(10)	10	9	5	2	2	2	2	2	9	9	9	9	9

19

TAB

12	12	X	X	12	12	12	12	7	7	7	11	11	11	X	2
10	10	X	X	10	10	10	10	5	5	5	9	9	9	X	0
10	10	X	X	10	10	10	10	5	5	5	9	9	9	X	0

21

TAB

4	4	4	4	4	11	11	11	11	11	12	12	12	12	12	12
2	2	2	2	2	9	9	9	9	9	10	10	10	10	10	10
2	2	2	2	2	9	9	9	9	9	10	10	10	10	10	10

Post-Chorus

24

TAB

7	7	7	11	11	11	X	2	2	2	2	0	2	2	2	0	5	4	4	0
5	5	5	9	9	9	X	0	2	2	2	0	2	2	2	0	5	4	4	0
5	5	5	9	9	9	X	0	2	2	2	0	2	2	2	0	5	4	4	0

26

TAB

2	2	2	0	2	2	2	0	5	4	4	0	10	10	10	12	10	10	16	16	16	16
2	2	2	0	2	2	2	0	5	4	4	0	10	10	10	12	10	10	X	X	X	X
2	2	2	0	2	2	2	0	5	4	4	0	10	10	10	12	10	10	14	14	14	14

Verse

28

TAB

10	10	10	12	10	10	16	16	16	16	9	(9)	9	12	10
10	10	10	12	10	10	X	X	X	X	9	(9)	9	12	10
10	10	10	12	10	10	14	14	14	14	7	(7)	7	10	10

31

TAB

(10)	(10)	10	9	9	(9)	(9)	9	12	10	(10)
(10)	(10)	10	9	9	(9)	(9)	9	12	10	(10)
(10)	(10)	10	9	7	(7)	(7)	7	10	10	(10)

Chorus

36

TAB

(10)	10	9	7	4	4	4	4	4	11	11	11	11	11
(10)	10	9	7	2	2	2	2	2	9	9	9	9	9
(10)	10	9	5	2	2	2	2	2	9	9	9	9	9

39

Musical notation for measures 39-40. Measure 39 starts with a treble clef and a key signature of two sharps (F# and C#). It contains a sequence of chords and notes. Measure 40 continues the sequence. Below the staff is a guitar tablature with six lines. The first four lines are numbered 12, 10, 10, 10. The fifth line has 'X' marks. The sixth line has 'X' marks.

TAB 12 12 12 12 12 12 12 12 7 7 7 11 11 11 X X 2
10 10 10 10 10 10 10 10 5 5 5 9 9 9 X X 0
10 10 10 10 10 10 10 10 5 5 5 9 9 9 X X 0
10 10 10 10 10 10 10 10 5 5 5 9 9 9 X X 0

41

Musical notation for measures 41-43. Measure 41 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and notes. Measure 42 continues the sequence. Measure 43 continues the sequence. Below the staff is a guitar tablature with six lines. The first four lines are numbered 4, 2, 2, 2. The fifth line has 'X' marks. The sixth line has 'X' marks.

TAB 4 4 4 4 4 11 11 11 11 11 12 12 12 12 12 12
2 2 2 2 2 9 9 9 9 9 10 10 10 10 10 10
2 2 2 2 2 9 9 9 9 9 10 10 10 10 10 10
2 2 2 2 2 9 9 9 9 9 10 10 10 10 10 10

44

Bridge

Musical notation for measures 44-48. Measure 44 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and notes. Measure 45 continues the sequence. Measure 46 continues the sequence. Measure 47 continues the sequence. Measure 48 continues the sequence. Below the staff is a guitar tablature with six lines. The first four lines are numbered 7, 7, 7, 11. The fifth line has 'X' marks. The sixth line has 'X' marks.

TAB 7 7 7 11 11 11 X X 2 2 2 2 10 10 5 4
5 5 5 9 9 9 X X 0 2 2 2 10 10 5 4
5 5 5 9 9 9 X X 0 2 2 2 10 10 5 4
5 5 5 9 9 9 X X 0 2 2 2 10 10 5 4

49

Musical notation for measures 49-53. Measure 49 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and notes. Measure 50 continues the sequence. Measure 51 continues the sequence. Measure 52 continues the sequence. Measure 53 continues the sequence. Below the staff is a guitar tablature with six lines. The first four lines are numbered 2, 9, 10, 5, 4. The fifth line has 'X' marks. The sixth line has 'X' marks.

TAB 2 9 10 5 4 2 9 10 5 4 2 9 10 5 4 2 9
2 9 10 5 4 2 9 10 5 4 2 9 10 5 4 2 9
2 9 10 5 4 2 9 10 5 4 2 9 10 5 4 2 9
2 9 10 5 4 2 9 10 5 4 2 9 10 5 4 2 9

54

Chorus

Musical notation for measures 54-56. Measure 54 starts with a treble clef and a key signature of two sharps. It contains a sequence of chords and notes. Measure 55 continues the sequence. Measure 56 continues the sequence. Below the staff is a guitar tablature with six lines. The first four lines are numbered 10, 5, 4, 2, 9. The fifth line has 'X' marks. The sixth line has 'X' marks.

TAB 10 5 4 2 9 10 10 X X X 4 4 4 4 4
10 5 4 2 9 10 10 X X X 2 2 2 2 2
10 5 4 2 9 10 10 X X X 2 2 2 2 2
10 5 4 2 9 10 10 X X X 2 2 2 2 2

58

TAB

11	11	11	11	11	12	12	12	12	12	12	12
9	9	9	9	9	10	10	X	X	10	10	10
9	9	9	9	9	10	10	X	X	10	10	10
9	9	9	9	9	10	10	X	X	10	10	10

60

TAB

7	7	7	11	11	11	2	4	4	4	4	4	11	11	11	11	11
5	5	5	9	9	9	X	2	2	2	2	2	9	9	9	9	9
5	5	5	9	9	9	X	2	2	2	2	2	9	9	9	9	9
5	5	5	9	9	9	0	2	2	2	2	2	9	9	9	9	9

63

TAB

12	12	X	X	12	12	12	7	7	7	11	11	11	2
10	10	X	X	10	10	10	5	5	5	9	9	9	X
10	10	X	X	10	10	10	5	5	5	9	9	9	X
10	10	X	X	10	10	10	5	5	5	9	9	9	0

Outro

65

TAB

2	2	2	0	2	2	2	0	5	4	4	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0	2	2	2	0	5	4	4	0

67

TAB

10	10	10	12	10	10	16	16	16	16	10	10	10	12	10	10	16	16	16	16
10	10	10	12	10	10	X	X	X	X	10	10	10	12	10	10	X	X	X	X
10	10	10	12	10	10	14	14	14	14	10	10	10	12	10	10	14	14	14	14
10	10	10	12	10	10	14	14	14	14	10	10	10	12	10	10	14	14	14	14

69

T
A
B

2	2	2	0	2	2	2	0	5	4	4	0	2	2	2	0	2	2	2	0	5	4	4	0
2	2	2	0	2	2	2	0	5	4	4	0	2	2	2	0	2	2	2	0	5	4	4	0

71

T
A
B

10	10	10	12	10	10	16	16	16	16	10	10	10	12	10	10	16	16	16	16
10	10	10	12	10	10	X	X	X	X	10	10	10	12	10	10	X	X	X	X
10	10	10	12	10	10	14	14	14	14	10	10	10	12	10	10	14	14	14	14

73

T
A
B

2	(2)
2	(2)
2	(2)