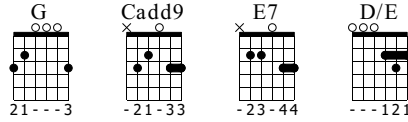


# Sleeping With The Light On

**BUSTED**  
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Words by James Bourne and Matt Willis

Music by Busted



Standard tuning

Moderate ♩ = 170

Press F5, And read comments

**Intro 1**  
G Cadd9

S-Gt

*f*  
Capo. fret 1

TAB

3	3	3	(3) 3	3	3	3	3	3	3
0	0	0	(0) 0	0	0	0	0	0	0
2	2	0	(0) 0	2	2	2	2	2	2
3	3	3	3	3	3	3	3	3	(3)

**Intro 2**  
G Cadd9

TAB

(3) 3	3	3	3	3	(3) 3	3	3	3	3
(0) 0	0	0	0	0	(0) 0	0	0	0	0
2	2	2	2	0	0	2	2	2	2
(3)	3	3	3	3	3	3	3	(3)	3

**Verse 1**  
G Cadd9

TAB

(3) 3	3	3	3	3	(3) 3	3	3	3	3
(0) 0	0	0	0	0	(0) 0	0	0	0	0
2	2	2	2	0	0	2	2	2	2
(3)	3	3	3	3	3	3	3	(3)	3

G Cadd9

12

TAB

E7 D/E

16

TAB

Cadd9

20

TAB

G Chorus G

23

let ring let ring † let ring ----- † let ring let ring ----- †

TAB

D/E Cadd9

27

let ring † let ring ----- †

TAB

D/E

let ring

TAB

G

D/E

let ring

TAB

Cadd9

let ring

TAB

D/E

Verse 2  
G

let ring

TAB

D/E

let ring

TAB

Cadd9 D/E

45

let ring

TAB

3	3	3	(3) 3	3	2	2	2
3	3	3	(3) 3	3	3	3	3
2	2	2	(0) 0	2	0	0	0
3	3	2	(2) 2	2	0	0	0
(0)	3	2	(0) 3	3	0	0	0

E7

48

let ring

TAB

(3) 2	2	3	3	3	(3) 3	3	3
(2) 3	3	3	(3) 3	3	(3) 3	3	3
(0) 0	0	0	(0) 0	0	(0) 0	0	0
0	0	0	(2) 2	2	(2) 2	2	2
0	0	0	(0) 2	2	(0) 2	2	2

D/E Cadd9

51

let ring

TAB

2	2	2	(2) 2	2	3	3	3
3	3	3	(2) 3	3	3	3	3
0	0	0	(2) 0	0	0	0	0
0	0	0	(0) 0	0	0	0	0
0	0	0	(0) 0	0	(0) 3	3	2

G Chorus

54

let ring

TAB

(3) 3	3	3	3	3	3	(3) 3	3
(3) 3	3	3	3	3	3	(3) 3	3
(0) 0	0	0	0	0	0	(0) 0	0
(2) 2	2	2	2	2	2	0	0
(0) 3	3	3	3	3	3	0	0

58

let ring

TAB


64

let ring

T  
A  
B

70

**Interlude**

let ring

T  
A  
B

76

**Chorus**  
G

let ring

T  
A  
B

82

D/E      Cadd9      D/E      G      D/E

let ring

T  
A  
B

92

Cadd9      D/E      **End Chorus/ Solo**

let ring

T  
A  
B

100

T  
A  
B

106

T  
A  
B

112

T  
A  
B

118

T  
A  
B

124

T  
A  
B

130

T  
A  
B

136

T  
A  
B

142

T  
A  
B

148

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three measures of music. Each measure starts with a guitar-specific notation: a '7' followed by a square box, then a quarter note on the first line (F4), and a quarter note on the second line (G4). The notes are beamed together. The bottom staff is a guitar TAB staff, consisting of six horizontal lines representing the strings. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff. The staff is currently empty.