

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, showing a 4/4 time signature and a sequence of notes and rests. Below it are three Electric Guitar staves, all of which are empty. The next staff is a 7-string Electric Guitar, with a tab-like notation showing fret numbers (E, B, G, D, A, B, A) for the first measure. Below that is a Fretless Electric Bass staff, also empty. The Rock Organ staff is empty. The Synth Brass staff contains a melodic line starting in the second measure. The Tape Sampler Keyboard [Brass] staff contains a similar melodic line. The bottom section of the score, starting with a tempo marking of ♩ = 132,000137, includes two Orchestra Hit staves with complex melodic lines, a Contrabass staff which is empty, and a Sarangi staff which is also empty.

4

Perc.

E. Gtr.

Syn. Br.

Tape Smp. Brs

Orch. Hit

Orch. Hit

7

Perc.

E. Gtr.

Organ

8

Perc.

E. Gtr.

Organ

9

Perc.

E. Gtr.

Organ


10

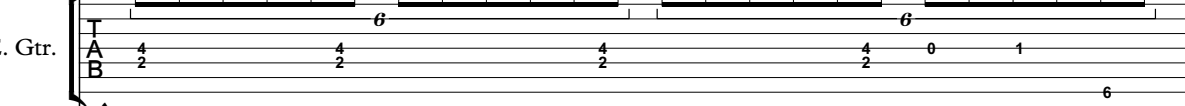
Perc.

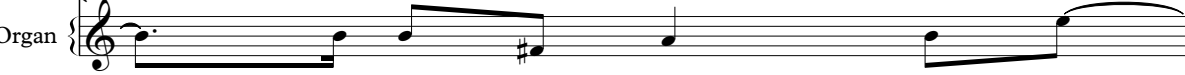
E. Gtr.

Organ

11

Perc. 


E. Gtr. 

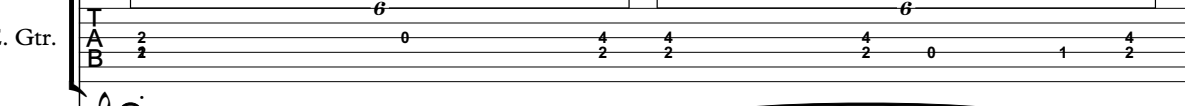
Organ 


3



12


Perc. 

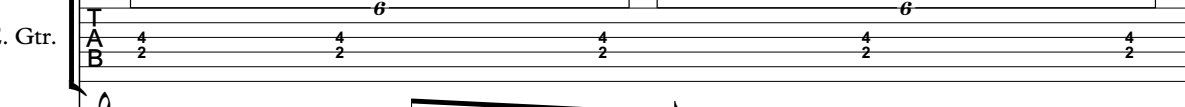
E. Gtr. 


Organ 



13


Perc. 

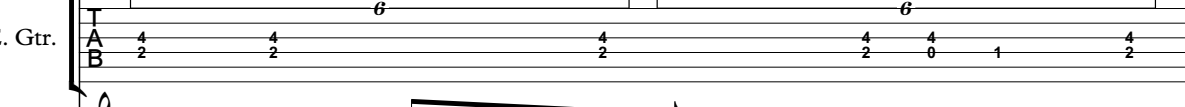
E. Gtr. 


Organ 



14

Perc. 

E. Gtr. 


Organ 



15

Perc. 

E. Gtr. 

Organ 

16

Perc.

E. Gtr.

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

Orch. Hit



17

Perc.

E. Gtr.

Syn. Br.

Tape Smp. Brs

Orch. Hit

Orch. Hit

18 5

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

Orch. Hit



20

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

21

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



22

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



23

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

24

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



26

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



28

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



29

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

30 9

Perc. 3 3 3 3

E. Gtr. 6 6

E. Gtr. 2/6 2/4 2/4 2/4 2/4 2/4

E. Bass

Organ



31

Perc. 3 3 3

E. Gtr. 6 6

E. Gtr. 2 4

E. Bass

Organ

Cb.

Sar. 6 6

32

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



33

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



35

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

38

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

40

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



43

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



47

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit



51

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Syn. Br.

Tape Smp. Brs

Orch. Hit

52

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



53

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



54

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

55

Perc.

E. Gtr.

E. Gtr. T A B 2 2 0 4 4 4 2 0 1 4

E. Bass

Organ

Sar.



56

Perc.

E. Gtr.

E. Gtr. T A B 4 4 4 4 4

E. Bass

Organ

Sar.



57

Perc.

E. Gtr.

E. Gtr. T A B 4 4 4 4 0 1 4

E. Bass

Organ

Sar.

58

Musical score for measures 58-61. Percussion: Four measures of a triplet eighth-note pattern. Electric Guitar (Treble): Four measures of a triplet eighth-note pattern. Electric Guitar (Fretboard): Four measures of fret numbers (4, 2, 4, 2, 4, 2, 4, 2, 0, 1, 6). Electric Bass: Four measures of a quarter-note pattern. Organ: Four measures of a quarter-note pattern.



59

Musical score for measures 59-62. Percussion: Four measures of a triplet eighth-note pattern. Electric Guitar (Treble): Four measures of a triplet eighth-note pattern. Electric Guitar (Fretboard): Four measures of fret numbers (2, 0, 4, 2, 4, 2, 4, 2, 0, 1). Electric Bass: Four measures of a quarter-note pattern. Organ: Four measures of a quarter-note pattern.



60

Musical score for measures 60-63. Percussion: Four measures of a triplet eighth-note pattern. Electric Guitar (Treble): Four measures of a triplet eighth-note pattern. Electric Guitar (Fretboard): Four measures of fret numbers (0, 2). Electric Bass: Four measures of a quarter-note pattern. Organ: Four measures of a quarter-note pattern.

61

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



63

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

64

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



65

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



67

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



69

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

70 25

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



71

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



73

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

74 27

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



75

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

76

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



77

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

86

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



88

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass



89

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ



93

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

95

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



96

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



98

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

99

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



100

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

101

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



102

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

103

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

105 37

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Cb.

Sar.



110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

Sar.

113 39

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.



114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

115

Musical score for measures 115-118. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Br.), Orchestral Hit (Orch. Hit), and Contrabass (Cb.). The guitar part features a melodic line with a sixteenth-note triplet in measures 115 and 117, and a chordal accompaniment with fret numbers 2 and 0. The bass line is a simple eighth-note pattern. The percussion part has a complex rhythmic pattern with accents and slurs. The other instruments provide harmonic support with various note values and rests.



116

Musical score for measures 116-119. The score includes parts for Percussion, Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Synthesizer (Syn. Br.), Tape Samples (Tape Smp. Br.), Orchestral Hit (Orch. Hit), and Contrabass (Cb.). The guitar part continues the melodic line from the previous page, with a sixteenth-note triplet in measure 116 and a final melodic phrase in measure 118. The bass line remains consistent. The percussion part has a similar rhythmic pattern. The other instruments provide harmonic support with various note values and rests.

117

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.



118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

119

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.



120

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

121

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.



122

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

123

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.



124

Perc.

E. Gtr.

E. Gtr.

E. Bass

Syn. Br.

Tape Smp. Brs

Orch. Hit

Cb.

Shania Twain - Man I Feel Like a Woman

Percussion

♩ = 132,000137

7

8

9

10

11

12

13

14

15

V.S.

Percussion

The musical score for Percussion, measures 16-25, is presented in two staves per measure. The top staff contains rhythmic notation with accents and brackets for triplets and sextuplets. The bottom staff contains guitar-like notation with stems, flags, and fret numbers (1, 2, 3, 4, 5, 6). The measures are numbered 16 through 25 on the left side of the page.

Percussion

26

27

28

29

30

31

32

33

34

35

Percussion

36

37

38

39

40

41

42

43

44

46

50

51

52

53

54

55

56

57

58

59

V.S.

Percussion

60

61

62

63

64

65

66

67

68

69

Percussion

70

71

72

73

74

75

76

77

79

82

Percussion

84

87

89

90

91

92

94

95

96

97

Percussion

98

99

100

101

102

103

104

105

106

107

V.S.

109

113

114

115

116

117

118

119

120

121

Percussion

11

122

Musical notation for measure 122. The top staff shows a percussive rhythm with four groups of notes, each marked with an 'x' and a slur. The bottom staff shows a corresponding melodic line with sixteenth notes, grouped into two sets of sixteenth-note pairs, each marked with a '6' and a slur.

123

Musical notation for measure 123. The top staff shows a percussive rhythm with four groups of notes, each marked with an 'x' and a slur. The bottom staff shows a corresponding melodic line with sixteenth notes, grouped into two sets of sixteenth-note pairs, each marked with a '6' and a slur.

124

Musical notation for measure 124. The top staff shows a percussive rhythm with four groups of notes, each marked with an 'x' and a slur. The bottom staff shows a corresponding melodic line with sixteenth notes, grouped into two sets of sixteenth-note pairs (marked with '6') and two sets of eighth-note triplets (marked with '3').

Electric Guitar

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

18

22

26

29

32

35

38

41

44

Detailed description: This image shows the electric guitar part for the song 'Man I Feel Like a Woman' by Shania Twain. The music is written in standard notation on a single staff. It begins with a tempo marking of 132,000137. The piece is in 4/4 time. Measure 18 starts with a whole rest, followed by a series of chords and eighth notes. The key signature has two sharps (F# and C#). The notation includes various rhythmic patterns such as eighth notes, quarter notes, and chords. There are several bar lines throughout the piece. The final measure (44) ends with a double bar line and a change in time signature to 2/4 and then 4/4.

49



54



58



61



64



67



70



73



76



81



85

89

92

95

98

101

104

107

112



116



120



123



Electric Guitar Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

46 32

Musical notation for measures 46-50. Measure 46 is a whole rest in 4/4 time. Measure 47 is a whole rest in 2/4 time. Measure 48 is a whole rest in 4/4 time. Measure 49 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 50 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4.

81

Musical notation for measures 81-83. Measure 81 contains a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 82 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 83 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A triplet of eighth notes G4, A4, B4 is indicated in measure 82.

84

Musical notation for measures 84-86. Measure 84 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 85 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 86 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Triplet markings are present under the first three notes of measures 84 and 85.

87

3 4

Musical notation for measures 87-92. Measure 87 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 88 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 89 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 90 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 91 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 92 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Triplet markings are present under the first three notes of measures 87 and 88. A measure rest for 4 measures is indicated at the end of the line.

93

17 14

Musical notation for measures 93-107. Measure 93 is a whole rest in 2/4 time. Measure 94 is a whole rest in 4/4 time. Measure 95 is a whole rest in 2/4 time. Measure 96 is a whole rest in 4/4 time. Measure 97 is a whole rest in 2/4 time. Measure 98 is a whole rest in 4/4 time. Measure 99 is a whole rest in 2/4 time. Measure 100 is a whole rest in 4/4 time. Measure 101 is a whole rest in 2/4 time. Measure 102 is a whole rest in 4/4 time. Measure 103 is a whole rest in 2/4 time. Measure 104 is a whole rest in 4/4 time. Measure 105 is a whole rest in 2/4 time. Measure 106 is a whole rest in 4/4 time. Measure 107 is a whole rest in 2/4 time.

Electric Guitar Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

46 32

81

84

87

90

3 17 14

Shania Twain - Man I Feel Like a Woman

7-string Electric Guitar

♩ = 132,000137
3

E										
T										
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

6

T										
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

9

T										
A	4	4	4	4	4	4	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

12

T										
A	2	0	4	4	4	4	4	4	4	4
B	2		2	2	2	2	2	2	2	2

15

T										
A	4	4	4	4	0	1	2	2	0	4
B	2	2	2	2	2	2	2	2	2	2

18

T										
A	4	4	2	0	1	2	4	4	4	4
B	2	2	2	2	2	2	2	2	2	2

21

T										
A	4	4	4	4	0	1	2	2	0	4
B	2	2	2	2	2	2	2	2	2	2

24

T										
A	4	4	4	4	4	4	4	0	1	2
B	2	2	2	2	2	2	2	2	2	2

28

T	0	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2
B	2	4	4	6	6	4	4	4	4	4

34

T	2	2	2	2	4	2	0	0	2	2
A	4	4	4	4	3	1	4	4	4	4
B										

V.S.

T	2	2 2	2	4	2 0	0	4	4		
A	4	4 4	4	3	1	4	4	4		
B										

48

T										0
A			4	4	4	4	4	4	4	2 0 2
B			2	2	2	2	2	2	2	2

51

T	0	0	0	2						
A	2	2	2 0	4	4 4	4	4	4	4 4	4 4 4
B			2	2	2 2	2	2	2	2 2	2 0 1 2

54

T										
A	4 4	4	4 0 1	2	0	4 4	4	4	4 4	4
B	2 2	2	2	2	2	2 2	2 0 1 2	2	2 2	2 2

57

T										0
A	4 4	4	4 4 4	4 4	4	4 0 1	2	0	4 4	4
B	2 2	2	2 0 1 2	2 2	2	2	2	2	2 2	2 0 1

61

T	0	2	2	2	2	2 2	2 2	2	2	2 2	2	2 2
A	2	4	4	6	6	4 4	4 4	4	4	4 4	4	4 4
B												

67

T	2	2 2	2	4	2 0	0	2	2	2 2	2	2 2
A	4	4 4	4	3	1	4	4	4	4 4	4	4 4
B											

74

T	2	2 2	2	4	2 0	0	4			
A	4	4 4	4	3	1	4	4			
B										

80

T							0	0 0 0	0 0 0 0 0 0	0 0 0 0 0 0 0
A			2	2 2 2	2 2	2 2	2	2 2 2	2 2 2 2 2 4	4 4 4 4 4 4 4
B			2	2 2 2	2 2	2 2	2	2 2 2	2 2 2 2 2 2	2 2 2 2 2 2 2

84

T	0	0 0	0 0	0 0	2	2	2 2 2	2 2	2 2	2 2	0	0 0 0 0 0 0 0
A	4	4 4	4 4	4 4	2	2	2 2 2	2 2	2 2	2 2	2	2 2 2 2 2 2 4
B												

T	0 0 0 0 0 0 0 0	0 0 0 0 0 0 0 0	0	0	2	2	2
A	4 4 4 4 4 4 4 4	4 4 4 4 4 4 4 4	2	2	4	4	6
B							

92

T	2	2 2 2 2		2	2 2 2	2 2 2	2 2 2	2
A	6	4 4 4 4		4	4 4 4	4 4 4	4 4 4	4
B								

99

T	4	2 0	0	2	2 2 2	2 2 2	2 2 2	2
A	3	1	4	4	4 4 4	4 4 4	4 4 4	4
B	4							

106

T	4	2 0	0	4	4	4		
A	3	1	4	4	4	4		
B								

112

T								
A		4	4 4 4	4 4	4 4 4	4	2	
B		2	2 2 2	2 2	2 2 2	2	0	

115

T								
A		2 2 2	2	2	4	4 4 4	4 4	
B		0 0 0	0	0	2	2 2 2	2 2	

118

T								
A		4 4 4	4 2	2 2 2	2		4	
B		2 2 2	2 0	0 0 0	0	2	2 2	

121

T								
A		4 4 4	4	4	4 4 4	4	2	
B		2 2 2	2	2	2 2 2	2	0	

123

T								
A		2 2 2	2	2	4	4		
B		0 0 0	0	0	2	2		

Fretless Electric Bass Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

17



21



25



30



34



38



42



48



52



56



60



65



69



73



77



83



88



93



97



101



105



111



117



122



Rock Organ

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

7

11

15

20

24

28

32

35

39

42

Rock Organ

47 **3**

54

58

62

65

68

72

75

79 **10**

92

Rock Organ

96

3 3

100

3 3

104

3 3 3

107

2 14

Synth Brass

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

5 **11**

19 **28**

50 **41**

94 **17**

114

117

120

123

Shania Twain - Man I Feel Like a Woman
Tape Sampler Keyboard [Brass]

♩ = 132,000137

11

16

28

47

47

51

41 17

112

112

116

116

120

120

123

123

Orchestra Hit Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

5 **11**

19 **28**

49

52 **41** **17**

112

115

118

121

123

Orchestra Hit Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

5 11

19 28 45

93 17 14

Contrabass

Shania Twain - Man I Feel Like a Woman

♩ = 132,000137

30

36

42

48

16

69

75

14

93

100

106

2

Contrabass

112

Musical notation for Contrabass, measures 112-115. The piece is in 4/4 time. Measure 112 starts with a whole rest. Measure 113 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 114 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 115 contains a quarter note F3, a quarter note G3, and a quarter note A3.

116

Musical notation for Contrabass, measures 116-121. Measure 116 contains a half note G2. Measure 117 contains a half note A2. Measure 118 contains a half note B2. Measure 119 contains a half note C3. Measure 120 contains a half note D3. Measure 121 contains a half note E3.

122

Musical notation for Contrabass, measures 122-125. Measure 122 contains a half note F3. Measure 123 contains a half note G3. Measure 124 contains a half note A3. Measure 125 contains a half note B3.

Shania Twain - Man I Feel Like a Woman

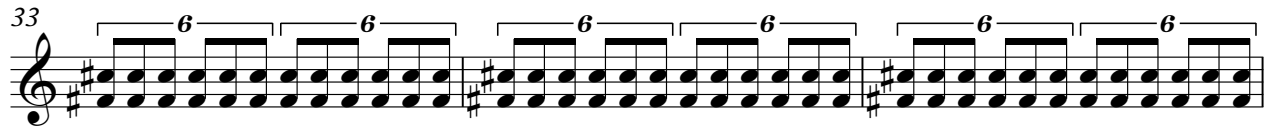
Sarangi

♩ = 132,000137

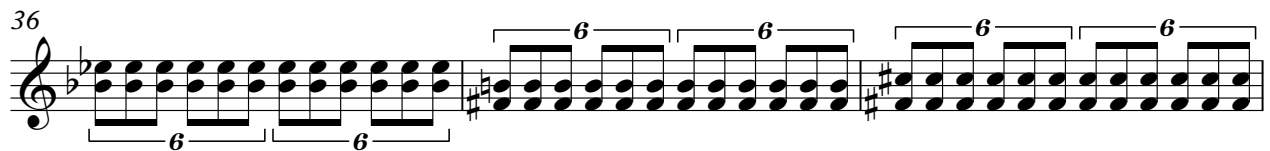
30



33



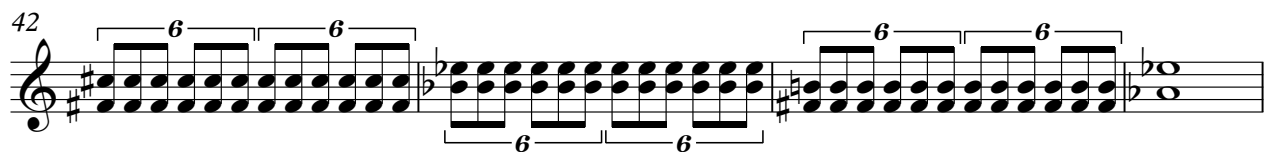
36



39



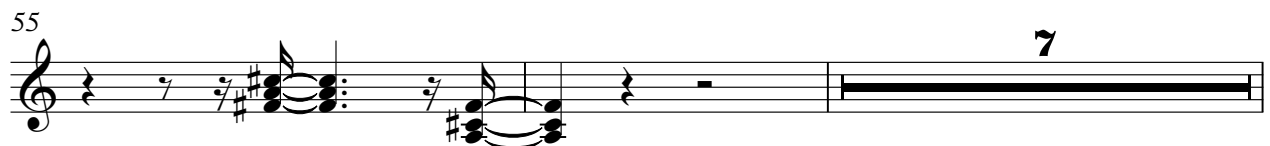
42



46



55



Sarangi

64

67

70

73

76

93

97

100

103

106

109

Musical notation for Sarangi, measures 109-114. The notation is on a single staff with a treble clef and a key signature of one flat. Measure 109 contains a whole note chord with notes G4, Bb4, and D5. Measure 110 contains a quarter note G4, a quarter note Bb4, and a quarter rest. Measure 111 contains a whole rest. Measure 112 contains a whole rest. Measure 113 contains a whole rest. Measure 114 contains a whole rest. The number 14 is written above the staff at the end of measure 114.