

Shania Twain - The Woman In Me

♩ = 61,999996

The musical score is arranged for a variety of instruments. It begins with a Percussion part in 5/4 time, followed by three Jazz Guitar parts in B-flat major (two treble clefs and one bass clef). A Kora part is also present. The 5-string Fretless Electric Bass part is in the bass clef. Synth Strings, Pad 5 (Bowed), and Pad 6 (Metallic) parts are in the treble clef. A Viola part is in the alto clef. The Solo part is in the treble clef. The score is divided into two systems, each starting with a tempo marking of ♩ = 61,999996. The first system includes Percussion, Jazz Guitar, Kora, 5-string Fretless Electric Bass, Synth Strings, Pad 5 (Bowed), Pad 6 (Metallic), and Solo. The second system includes Viola and Solo. The Solo part features a melodic line with a final chord.

5

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Pad 5

Pad 6

Pad 6

Solo



9

Perc.

Kora

E. Bass

Syn. Str.

Pad 6

Solo

13

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.

Solo

17

Perc.

J. Gtr.

J. Gtr.
T
A
B

Kora

E. Bass

Syn. Str.

Vla.

Solo



21

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 6

Vla.

Solo



23

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 6

Vla.

Solo

25

Musical score for measures 25-26. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass, Syn. Str. (Synthesizer Strings), Pad 6, Vla. (Violin), and Solo. The Solo part features a complex, multi-layered melodic line with many sixteenth notes. The J. Gtr. parts include a lead line and a rhythm line with guitar tablature. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Pad 6 part has a simple melodic line. The Vla. part has a sustained chord. The Perc. part has a complex rhythmic pattern.

27

Musical score for measures 27-28. The score includes parts for Percussion, two J. Gtr. (Jazz Guitar), Kora, E. Bass, Syn. Str. (Synthesizer Strings), Pad 6, Vla. (Violin), and Solo. The Solo part features a complex, multi-layered melodic line with many sixteenth notes. The J. Gtr. parts include a lead line and a rhythm line with guitar tablature. The Kora part has a melodic line with a triplet. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Pad 6 part has a simple melodic line. The Vla. part has a sustained chord. The Perc. part has a complex rhythmic pattern.

29

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Syn. Str.

Pad 6

Vla.

Solo

31

Perc.

J. Gtr.

J. Gtr.

J. Gtr. TAB

Kora

E. Bass

Syn. Str.

Pad 6

Vla.

Solo

34

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Pad 6

Vla.

Solo

38

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

Vla.

Solo

42

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

46

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



48

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

50

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo



52

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Vla.

Solo

55 11

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

Pad 6 

Vla. 

Solo 

==

59

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

Pad 6 

Solo 

62 $\text{♩} = 61,999996$

Musical score for measures 62-64. The score includes parts for Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6, and Solo. The tempo is marked as $\text{♩} = 61,999996$. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The J. Gtr. parts include various techniques such as triplets and slurs. The Perc. part has a consistent rhythmic pattern. The E. Bass part provides a steady bass line. The Syn. Str. part has a sustained chord. The Pad 6 part has a simple melodic line.



65 $\text{♩} = 61,999996$ $\text{♩} = 61,999996$

Musical score for measures 65-67. The score includes parts for Percussion (Perc.), four J. Gtr. (Jazz Guitar) staves, E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Pad 6, Vla. (Viola), and Solo. The tempo is marked as $\text{♩} = 61,999996$. The Solo part continues with a complex rhythmic pattern. The J. Gtr. parts include various techniques such as triplets and slurs. The Perc. part has a consistent rhythmic pattern. The E. Bass part provides a steady bass line. The Syn. Str. part has a sustained chord. The Pad 6 part has a simple melodic line. The Vla. part has a sustained chord. The Solo part continues with a complex rhythmic pattern.

68 $\text{♩} = 61,999996$ $\text{♩} = 61,999996$ $\text{♩} = 61,999996$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vla.

Solo



71 $\text{♩} = 61,999996$ $\text{♩} = 61,999996$ $\text{♩} = 61,999996$

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vla.

Solo

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Pad 6

Vln.

Solo



Perc.



Perc.



Perc.



Shania Twain - The Woman In Me

Percussion

♩ = 61,999996

5/4 - - - - - | 4/4

5

8

11

14

17

20

22

24

26

V.S.

2

Percussion

28

Musical staff 28: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. Above the staff, there are several rhythmic diagrams: a dotted quarter note with an asterisk, a pair of eighth notes with asterisks, and a pair of eighth notes with asterisks. A circled 'X' symbol is also present.

30

Musical staff 30: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

32

Musical staff 32: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. A circled 'X' symbol is present above the staff.

35

Musical staff 35: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. A circled 'X' symbol is present above the staff.

38

Musical staff 38: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes.

40

Musical staff 40: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. Above the staff, there are several rhythmic diagrams: a dotted quarter note with an asterisk, a pair of eighth notes with asterisks, and a pair of eighth notes with asterisks.

42

Musical staff 42: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. Above the staff, there are several rhythmic diagrams: a dotted quarter note with an asterisk, a pair of eighth notes with asterisks, and a pair of eighth notes with asterisks.

44

Musical staff 44: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. Above the staff, there are several rhythmic diagrams: a dotted quarter note with an asterisk, a pair of eighth notes with asterisks, and a pair of eighth notes with asterisks.

46

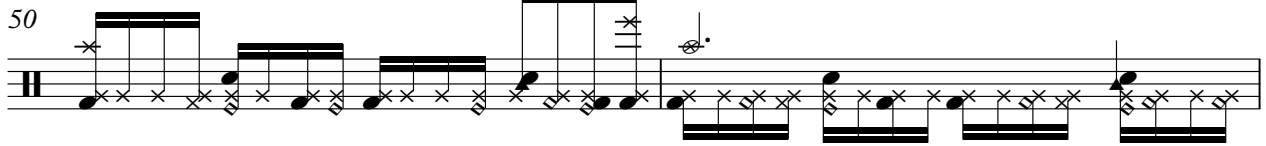
Musical staff 46: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. A bracket with the number '3' is placed above the first few notes, indicating a triplet.

48

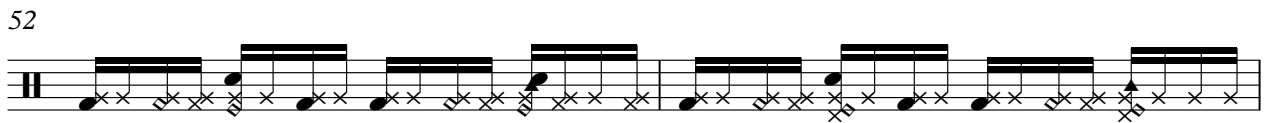
Musical staff 48: A guitar staff with a treble clef and a double bar line. It features a complex rhythmic pattern with many 'x' marks indicating muted notes. Above the staff, there are several rhythmic diagrams: a dotted quarter note with an asterisk, a pair of eighth notes with asterisks, and a pair of eighth notes with asterisks.

Percussion

50



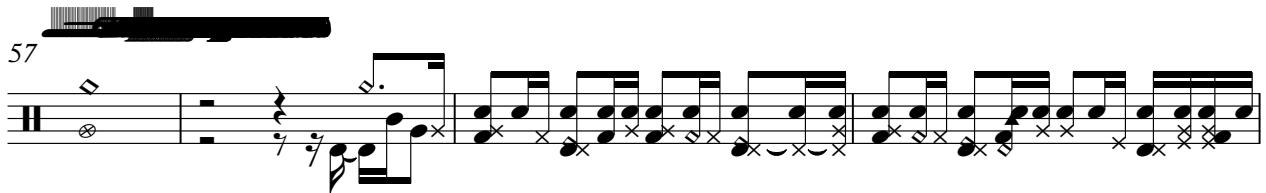
52



54



57

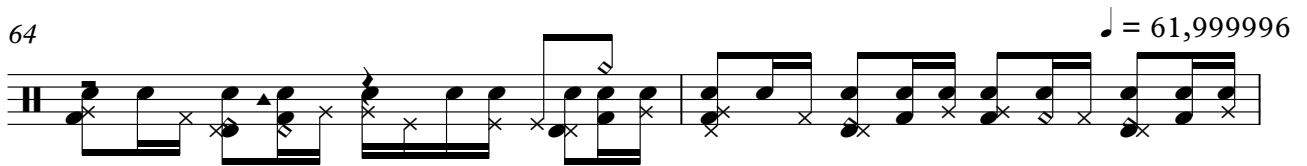


61



$\text{♩} = 61,99996$

64



$\text{♩} = 61,99996$

66



$\text{♩} = 61,99996$

68



$\text{♩} = 61,99996$ $\text{♩} = 61,99996$

70



$\text{♩} = 61,99996$ 3

72



4

Percussion

74

A musical staff for percussion, measures 74-75. The staff is a five-line system. Measure 74 contains a series of rhythmic patterns: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. Measure 75 contains a series of rhythmic patterns: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The staff is marked with a double bar line at the beginning and end of the measures.

76

34

A musical staff for percussion, measures 76-77. The staff is a five-line system. Measure 76 contains a series of rhythmic patterns: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. Measure 77 contains a series of rhythmic patterns: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The staff is marked with a double bar line at the beginning and end of the measures.

A musical staff for percussion, measures 78-79. The staff is a five-line system. Measure 78 contains a series of rhythmic patterns: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. Measure 79 contains a series of rhythmic patterns: a quarter note on the first line, a quarter note on the second line, a quarter note on the third line, a quarter note on the fourth line, and a quarter note on the fifth line. The staff is marked with a double bar line at the beginning and end of the measures.

♩ = 61,999996

2

5

8 25

36 21 2

61 3

65 2 3

69 3 3

72 3 3

76 33 33

♩ = 61,999996

2 52

56

♩ = 61,999996 ♩ = 61,999996

5 2 2

67

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

70

♩ = 61,999996

74

34

♩ = 61,999996

2

6

15

19

22

25

28

31

34

38

V.S.

41

44

47

51

54

60

♩ = 61,999996

64

♩ = 61,999996

♩ = 61,999996

68

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

6

34

♩ = 61,999996

2 16

21

2

25

30

10

42

2

46

51

4 6

63

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

2 2 6

76

34

Shania Twain - The Woman In Me

Jazz Guitar

♩ = 61,999996

2 **12** **2**

19 ...

24

27

31 **5**

40 ...

45

48

52

55

2
59

Jazz Guitar

♩ = 61,999996

♩ = 61,99999

T		0	0	0		0	0	0		0	0	0				
A	3	0	1	3	3	3	0	1	3	3	3	0	1	3	3	3
B	5					5					5					5

66

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

T		0	0	0		0	0	0		0	0	0		0	0	0			
A	0	1	3	3	0	0	1	3	3	3	0	1	3	3	3	0	1	3	3
B						1	3	3	5					5					

73

33

T		0	0	0	0	1	1												
A	3	0	1	3	3	3	3												
B	5					1	1												



Kora

Shania Twain - The Woman In Me

♩ = 61,999996

2 5

11

16

20

25

30

34

38

42

47

V.S.

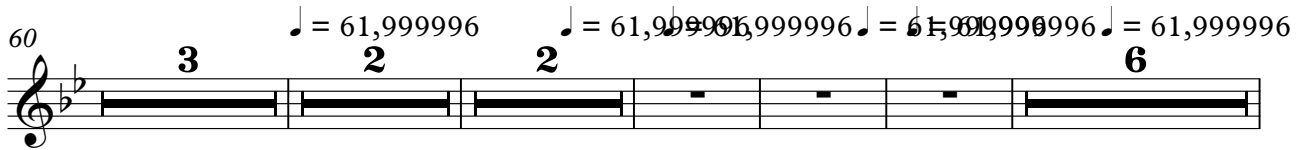
51



55



60



76



2

5-string Fretless Electric Bass

60

♩ = 61,999996



65

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996

♩ = 61,999996



70

♩ = 61,999996



74

33



Pad 5 (Bowed)

Shania Twain - The Woman In Me

♩ = 61,999996

2

8

49

6

2

2

♩ = 61,999996 ♩ = 61,99

68

6

34

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

Pad 5 (Bowed)

Shania Twain - The Woman In Me

♩ = 61,999996

7

57

76

Pad 6 (Metallic)

Shania Twain - The Woman In Me

♩ = 61,999996

2 4 25

34

19

58

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

5 2 2 6

76

34

Pad 6 (Metallic)

Shania Twain - The Woman In Me

♩ = 61,999996

2 3 13

21

27

34

♩ = 61,999996

23 3

64

♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

72

33

Viola

Shania Twain - The Woman In Me

♩ = 61,999996

2 17

24

30 7

42

49

55 2 6 2 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

68 ♩ = 61,999996 ♩ = 61,999996 ♩ = 61,999996

73 33

Shania Twain - The Woman In Me

Solo

♩ = 61,999996

2

6

10

14

17

21

23

25

26

27

V.S.

This page of sheet music contains ten systems of music, each with a measure number on the left. The systems are numbered 29, 31, 34, 39, 42, 44, 46, 47, 48, and 50. Each system consists of a single staff of music with a treble clef and a key signature of one flat (B-flat). The music is a solo guitar piece, characterized by complex rhythmic patterns and melodic lines. The notation includes various note values, rests, and dynamic markings. The piece concludes with a double bar line at the end of the tenth system.

Musical score for guitar solo, measures 52-75. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked as $\text{♩} = 61,999996$. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 52 starts with a series of chords and a melodic line. Measure 55 contains a dense chordal texture. Measure 59 shows a melodic phrase with a triplet. Measure 62 features a triplet of eighth notes. Measure 64 has a triplet of eighth notes. Measure 67 contains a triplet of eighth notes. Measure 69 has a triplet of eighth notes. Measure 72 shows a melodic phrase. Measure 75 ends with a triplet of eighth notes and a final chord. A large blacked-out area is present at the end of the page, likely a redaction of the publisher's name.