

Pré - Refrão

Musical notation for measures 11-13. The guitar part features a rhythmic pattern with muted strings (X) and fret numbers 8, 10, 11, and 12. The bass line consists of a steady eighth-note pattern.

Pre - Refrão 2

Musical notation for measures 14-16. The guitar part includes a tremolo section and fret numbers 8, 10, 12, and 5. The bass line features triplets and a 'full' annotation. The key signature changes to 2/4.

Refrão

Musical notation for measures 17-18. The guitar part is a simple chord progression on the 3rd fret. The bass line is a simple eighth-note pattern.

Re Intro

Musical notation for measures 26-28. The guitar part includes a tremolo section and fret numbers 5, 3, 5, 3, 5, 5, 5, 5, 5, 5, 3, 5. The bass line features triplets and 'full' annotations.

29

TAB 3 3-5 (5) 3 3-5 (5) 3 3-5 (5)-(5) 8 5 3-5-3 5 3

Versos 2

31

TAB 3 3-5 5 6 5 3 5 3 5

Pré - Refrão

35

TAB 8 8 X-11 X-10 10 X-X X-X 10 8 X-12 12-10 X-12 12-10

Pré - Refrão 2

38

TAB 8 X-11 X-10 10 X-X X-X 10 8 X-12 12-10 12-10 5 3-5 3 3-5 (5)(5) (5) 5

Refrão

41

TAB 5 5 3

56

T
A
B

sweep

57

T
A
B

58

T
A
B

59

T
A
B

60

T
A
B

Refrão

62

T
A
B

72

T
A
B

♩ = 75 *rall.* ----- ♩ = 30

Final

79

T
A
B

5 3-5 3 3/5 (5)(5) (5) 5 full 5 full 3