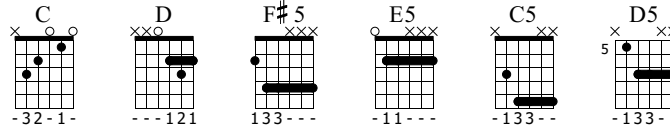


The Greatest View

Silverchair
Diorama

Words & Music by Daniel Johns



Standard tuning

Moderate ♩ = 89

Intro

E-Gt

First system of musical notation for the Intro. It features a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The melody starts with a quarter note on F#4, followed by an eighth note on G#4, a dotted quarter note on A4, and a quarter note on B4. The bass line consists of two octaves of F#2, followed by a quarter note on G#2, a dotted quarter note on A2, and a quarter note on B2. The notation includes a dynamic marking 'f' (forte) under the first measure. The guitar tab below shows the fretting for each note: 7-6-5-2-5-4-2 for the first measure and 1-0-1-3-1-0-1-3-3-2-0-2 for the second measure.

7 6 5 2 5 4 2

0 0 0 3 1 0 1 3 1 0 1 3 3 2 0 2

Tabbed by gavwah@hotmail.com

Second system of musical notation for the Intro. It continues the melody and bass line from the first system. The guitar tab shows the fretting for each note: 7-6-5-2-5-4-2 for the first measure and 1-0-1-3-1-0-1-3-3-2-0-2 for the second measure.

7 6 5 2 5 4 2

0 0 0 3 1 0 1 3 1 0 1 3 3 2 0 2

Verse 1

Third system of musical notation for the Intro, leading into Verse 1. It continues the melody and bass line. The guitar tab shows the fretting for each note: 7-6-5-2-5-4-2 for the first measure and 1-0-1-3-1-0-1-3-3-2-0-2 for the second measure. The system ends with a double bar line.

7 6 5 2 5 4 2

0 0 0 3 1 0 1 3 1 0 1 3 3 2 0 2

9

T
A
B

Pre chorus

15

C D

T
A
B

C D C D

18

T
A
B

Chorus

21

T
A
B

Bridge

28

let ring

TAB

0 2 2 0 2 2 2 0 2 0 2 0

31

let ring

TAB

3 2 0 2 3 0 0 1 2 4 2 4 3 0 2 2 2 2 2 9 7 5 6

Verse 2

verse 2

33

let ring

TAB

3 2 2 0 0 2 3 2 0 2 0 2 0

Chorus

38

Chorus

TAB

51

T
A
B

1 0 1 3 1 0 1 3 3 2 0 2 0 0 7 6 5 2 5 4 2 0 3

57

T
M
B

6

0 2 3 0 2 2 2 0 2 0 2 0

C D

0 0 2 2
1 1 3 3
0 0 2 2
2 2 0 0
3 3

60

C D F#5 E5

TAB

3	0	2	2	0	2	0	0	0	0	2	2	3	0
2	2	2	2	2	0	2	0	2	2	0	0	2	2
0	2							0	2			4	4
												4	4
												4	4
												2	2
												2	2
												0	0

63

C5 D5 Chorus

TAB

5	5	5	7	7	7	14	14	14	14	13	13	13	13	11	11	11	11	9	9	9	9
3	3	3	5	5	5	12	12	12	12	11	11	11	11	9	9	9	9	7	7	7	7

68

TAB

78

$\text{♩} = 80$

TAB
