

The New Black

Strapping Young Lad

The New Black

Words by Devin Townsend

Music by Devin Townsend, Jed Simon, Byron Stroud, Gene Hoglan

Tune down 2 step

- ①= C ④= A \sharp
- ②= G ⑤= F
- ③= D \sharp ⑥= C

$\text{♩} = 110$

E-Gt

TAB

0 3 3 3 3 0 3 3 3 3 0 3 3 3

TAB

3 0 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 0 3 3 3 3 0 3 3 3

TAB

3 0 3 3 3 5 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 0 3 3 3 3 0 3 3 3

TAB

3 0 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 0 3 3 3 3 0 3 3 3 3 0 3 3 3

8

Musical notation for measures 8 and 9. Measure 8 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 9 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

TAB

3 0 3-3-3-5 2-2-2-2-2-2-2-2-2-2-2-2 0 3-3-2-2 0 3-3-3

10

Musical notation for measures 10 and 11. Measure 10 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 11 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

TAB

3 0 3-3-3-0 2-2-2-2-2-2-2-2-2-2-2-2 0 3-3-2-2 0 3-3-3

12

Musical notation for measures 12 and 13. Measure 12 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 13 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

TAB

3 0 3-3-3-5 2-2-2-2-2-2-2-2-2-2-2-2 0 3-3-2-2 0 3-3-3

14

Musical notation for measures 14 and 15. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 15 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

TAB

3 0 3-3-3-0 2-2-2-2-2-2-2-2-2-2-2-2 0 3-3-2-2 0 3-3-3

16

Musical notation for measures 16 and 17. Measure 16 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

TAB

3 0 3-3-3-5 2-2-2-2-2-2-2-2-2-2-2-2 0 0 0 0 0 0 0 0 0 0 0 0

18

Musical notation for measures 18 and 19. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 19 contains a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. The key signature has one sharp (F#).

TAB

0 0

20

Musical notation for measures 20-21. The treble clef staff shows eighth notes with triplets. The guitar tab below shows all zeros (0).

22

Musical notation for measures 22-23. The treble clef staff shows eighth notes with triplets. The guitar tab below shows all zeros (0).

Verse

24

Musical notation for measures 24-25. The treble clef staff shows eighth notes with triplets. The guitar tab below shows zeros (0) for measures 24-25, and frets 3 for measures 26-27.

26

Musical notation for measures 26-27. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret 3 for measures 26-27.

28

Musical notation for measures 28-29. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret 3 for measures 28-29.

30

Musical notation for measures 30-31. The treble clef staff shows eighth notes with triplets. The guitar tab below shows fret 3 for measures 30-31.

32

TAB
B 3 0 3-3-3-0 3-3-3-3-3-3-3-3-3-3-3-3 0 3-3 2-2 0 3-3-3

34

TAB
B 3 0 3-3-3-0 2-2-2-2-2-2-2-2-2-2-2-2 0 3-3 2-2 0 3-3-3

36

TAB
B 3 0 3-3-3-5 2-2-2-2-2-2-2-2-2-2-2-2 0 3-3 2-2 0 3-3-3

38

TAB
B 3 0 3-3-3-0 2-2-2-2-2-2-2-2-2-2-2-2 0 3-3 2-2 0 3 (5) (3)

41

TAB
B 0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

43

TAB
B 0 0-0-0-0-0 0-0-0-0-0 0-0-0-0 0 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

45

T
A
B
0 0

47

T
A
B
0 0

Verse 2

49

T
A
B
0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 3 3 3 3 3

51

T
A
B
0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 3 3 3 3 3

53

T
A
B
0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 3 3 3 3 3

55

T
A
B
0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 0 3 3 3 3 3 3 3 3 3

57

TAB

0 3 3 2 2 0 3 3 3 3 0 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2

59

TAB

0 3 3 2 2 0 3 3 3 3 0 3 3 3 5 2 2 2 2 2 2 2 2 2 2 2 2

61

TAB

0 3 3 2 2 0 3 3 3 3 0 3 3 3 0 2 2 2 2 2 2 2 2 2 2 2 2

63

TAB

0 3 3 2 2 0 3 3 3 3 0 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3

Sleepwalking...

65

ff

TAB

0 5 2 5 7 3 0 3 5

69

TAB

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 2 5 7 3 0 3 5

73

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-5-2-5-7-3-0-3-5

77

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0

81

TAB 5/3 5/3 5/3 5/3 2/0 (2/0) (2/0) (2/0) (2/0)

89

TAB 2/0 2/0 2/0 2/0 2/0 2/0


91

TAB 2/0 2/0 2/0 2/0 2/0

93

TAB 2/0 6-0 5-0 2/0 6-0 5-0 4-0 2/0

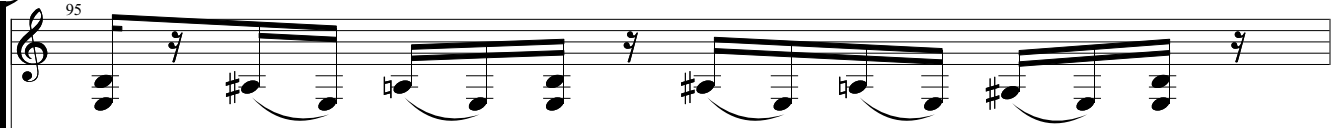
94



TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

Detailed description: This system shows measure 94. The top staff is a treble clef with a 7/8 time signature. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers 2, 0, 6, 0, 5, 0, 2, 0, 6, 0, 5, 0, 4, 0, 2, 0. Slurs connect the pairs (6,0), (5,0), (2,0), (6,0), (5,0), (4,0), and (2,0).


95



TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

Detailed description: This system shows measure 95. The notation is identical to measure 94, including the treble clef, 7/8 time signature, and guitar tab with fret numbers 2, 0, 6, 0, 5, 0, 2, 0, 6, 0, 5, 0, 4, 0, 2, 0.


96



TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

Detailed description: This system shows measure 96. The notation is identical to measures 94 and 95, including the treble clef, 7/8 time signature, and guitar tab with fret numbers 2, 0, 6, 0, 5, 0, 2, 0, 6, 0, 5, 0, 4, 0, 2, 0.


97



TAB 6 0 5 0 3 0 5 0 6 0 5 0 3 0

Detailed description: This system shows measure 97. The top staff has a 7/8 time signature. The melody consists of eighth notes: G4 (sharp), A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. The bottom staff is a guitar tab with fret numbers 6, 0, 5, 0, 3, 0, 5, 0, 6, 0, 5, 0, 3, 0. Slurs connect the pairs (6,0), (5,0), (3,0), (5,0), (6,0), (5,0), and (3,0).

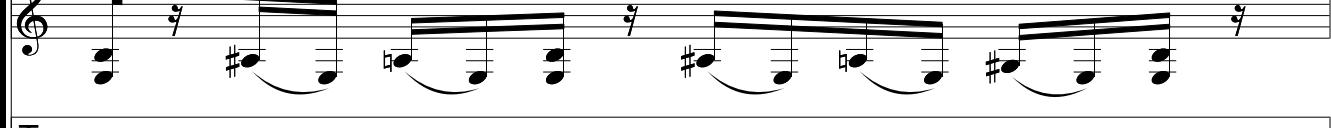
98



TAB 6 0 5 0 3 0 5 0 6 0 5 0 3 0

Detailed description: This system shows measure 98. The notation is identical to measure 97, including the 7/8 time signature and guitar tab with fret numbers 6, 0, 5, 0, 3, 0, 5, 0, 6, 0, 5, 0, 3, 0.

99



TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

Detailed description: This system shows measure 99. The notation is identical to measures 94, 95, and 96, including the treble clef, 7/8 time signature, and guitar tab with fret numbers 2, 0, 6, 0, 5, 0, 2, 0, 6, 0, 5, 0, 4, 0, 2, 0.

100

TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

101

TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

102

TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

103

TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

104

TAB 2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

105

TAB 6 0 5 0 3 0 5 0 6 0 5 0 3 0

106

T
A
B

6 0 5 0 3 0 5 0 6 0 5 0 3 0

107

T
A
B

6 0 5 0 3 0 5 0 6 0 5 0 3 0

108

T
A
B

6 0 5 0 3 0 5 0 6 0 5 0 3 0

109

T
A
B

2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

110

T
A
B

2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

111

T
A
B

2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0

112

mp

TAB
2 0 6 0 5 0 2 0 6 0 5 0 4 0 2 0 0 0 2

114

TAB
0 2 0 2 0 2 0 2 0 2 2 0 2 0

118

TAB
2 0 2 0 2 0 2 0 0 2 0 2

122

f

TAB
0 2 0 2 0 2 0 2 0 0

126

TAB
0 0 0 0 0 0 0 0 0 0 0 0

133

TAB
0 0 0 0 0 0 0 0 0 0 0 0

140

T
A
B

0 0