

Der Froschkönig

Die Toten Hosen
Opium fürs Volk

Words & Music by Frege, Breitkopf

Standard tuning

♩ = 138

S-Gt

Measures 1-4 of the guitar score. The music is in 4/4 time. Measure 1 starts with a first finger barre (1) on the first string. The melody consists of eighth notes and quarter notes. A dynamic marking of *f* and the instruction "let ring" are present. The guitar tablature below shows fingerings: 0 2 3 2 2 2 3 2, 3 2 3, 0 2 3 2 2 2 3 2, and 3 2 3.

Measures 5-7 of the guitar score. Measure 5 begins with a fifth finger barre (5). The melody continues with eighth notes and quarter notes. The instruction "let ring" is present. The guitar tablature shows fingerings: 0 2 3 2 2 2 3 2, 3 2 3, and 5 3 (5) (5) (5) (5) (5) (5) (5).

Measures 8-10 of the guitar score. Measure 8 starts with an eighth note barre (8). The music features a key signature change to one sharp (F#) in measure 9. The instruction "1. Strophe" is placed above the staff. The guitar tablature shows fingerings: 2 0 (2) (2) (2) 6 4 (6) (6) (6), and 0 2 3 2 2 2 3 2, 3 2 3.

Measures 11-14 of the guitar score. The melody continues with eighth notes and quarter notes. The guitar tablature shows fingerings: 0 2 3 2 2 2 3 2, 3 2 3, 0 2 3 2 2 2 3 2, and 3 2 3.

Measures 15-18 of the guitar score. Measure 15 features a fifth finger barre (5) on the first string. The music includes a key signature change to one sharp (F#) in measure 17. The guitar tablature shows fingerings: 5 3 (5) (5) (5) (5) (5) (5) (5), 2 0 (2) (2) (2) 6 4 (6) (6) (6), and 0 2 3 2 2 2 3 2.

18

TAB

3	2	3	0	2	3	2	2	2	3	2	3	2	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

23

TAB

5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	2	(2)	(2)	(2)	6	(6)	(6)	(6)
3	(5)	(5)	(5)	(5)	(5)	(5)	(5)	0	(2)	(2)	(2)	4	(6)	(6)	(6)

Refrain

25

TAB

7	7	X	X	3	3	3	3	2	(2)	3	3	3	3	2	7	7	X	X	3	3	3	3	2				
7	7	X	X	3	3	3	3	2	(2)	7	7	X	X	3	3	3	3	2	7	7	X	X	3	3	3	3	2
5	5	X	X	1	1	1	1	0	(0)	5	5	X	X	1	1	1	1	0	5	5	X	X	1	1	1	1	0

28

TAB

(2)	3	3	3	3	2	7	7	X	X	3	3	3	3	2	(2)	3	3	3	3	2
(2)	3	3	3	3	2	7	7	X	X	3	3	3	3	2	(2)	3	3	3	3	2
(0)	3	3	3	3	2	5	5	X	X	1	1	1	1	0	(0)	3	3	3	3	2

2. Strophe

31

TAB

5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	2	(2)	(2)	(2)	6	(6)	(6)	(6)	0	2	3	2	2	3	2
3	(5)	(5)	(5)	(5)	(5)	(5)	(5)	0	(2)	(2)	(2)	4	(6)	(6)	(6)	0	2	3	2	2	3	2

34

TAB

3	2	3	0	2	3	2	2	2	3	2	3	0	2	3	2	2	3	2	3	2	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

39

TAB

0 2 3 2 2 2 3 2	3 2 3	0 2 3 2 2 2 3 2	3 2 3
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43

TAB

5 (5) (5) (5) (5) (5) (5) (5)	2 (2) (2) (2) 6 (6) (6) (6)	0 2 3 2 2 2 3 2
3	0 4	

46

TAB

3 2 3	0 2 3 2 2 2 3 2	3 2 3	0 2 3 2 2 2 3 2	3 2 3
-------	-----------------	-------	-----------------	-------

51

TAB

5 (5) (5) (5) (5) (5) (5) (5)	2 (2) (2) (2) 6 (6) (6) (6)
3	0 4

Refrain

53

TAB

7 7 X-X 3 3 3 3 2	(2) 3 3 3 3 2	7 7 X-X 3 3 3 3 2
7 7 X-X 3 3 3 3 2	(2)	7 7 X-X 3 3 3 3 2
5 5 X-X 1 1 1 1 0	(0)	5 5 X-X 1 1 1 1 0

56

TAB

(2) 3 3 3 3 2	7 7 X-X 3 3 3 3 2	(2) 3 3 3 3 2
(2)	7 7 X-X 3 3 3 3 2	(2)
(0)	5 5 X-X 1 1 1 1 0	(0)

59

TAB

5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	2	(2)	(2)	(2)	6	(6)	(6)	(6)
3	(5)	(5)	(5)	(5)	(5)	(5)	(5)	0	(2)	(2)	(2)	4	(6)	(6)	(6)

61

TAB

7	7	X	X	3	3	3	3	2	(2)	3	3	3	3	2	7	7	X	X	3	3	3	3	2
5	5	X	X	1	1	1	1	0	(2)	(2)	(2)	(2)	(2)	0	5	5	X	X	1	1	1	1	0

64

TAB

(2)	3	3	3	3	2	7	7	X	X	3	3	3	3	2	(2)	3	3	3	3	2
(2)	(2)	(2)	(2)	(2)	(2)	5	5	X	X	1	1	1	1	0	(2)	(2)	(2)	(2)	(2)	(2)

Bridge

67

TAB

5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	2	(2)	(2)	(2)	6	(6)	(6)	(6)	(7)	(7)	(7)	(7)	(7)	7	(7)
3	(5)	(5)	(5)	(5)	(5)	(5)	(5)	0	(2)	(2)	(2)	4	(6)	(6)	(6)	(5)	(5)	(5)	(5)	(5)	5	(5)

70

TAB

(7)	(7)	(7)	(7)	(7)	7	(7)	(5)	(5)	(5)	(5)	(5)	5	(5)	(2)	(2)	(2)	(2)	(2)	2	(2)
(5)	(5)	(5)	(5)	(5)	5	(5)	(3)	(3)	(3)	(3)	(3)	3	(3)	(0)	(0)	(0)	(0)	(0)	0	(0)

73

TAB

(7)	(7)	(7)	(7)	(7)	7	(7)	(5)	(5)	(5)	(5)	(5)	5	(5)	(5)	(5)	(5)	(5)	(5)	5	(5)
(5)	(5)	(5)	(5)	(5)	5	(5)	(3)	(3)	(3)	(3)	(3)	3	(3)	(0)	(0)	(0)	(0)	(0)	0	(0)

76

P.M.-----

T
A
B

(2) (2) (2) (2) (2) 2 (2) | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

(0) (0) (0) (0) (0) 0 (0) | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

79

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | 7 7 7 7 7 7 7 7 | 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5

83

P.M.-----

T
A
B

5 5 5 5 5 5 5 5 | 2 2 2 2 2 2 2 2 | ↑(2) | ↑(3) | ↑(2)

3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0 | (0) | (3) | (2)

86

let ring let ring let ring let ring

T
A
B

(2) (2) (2) (3) (2) | ↑(2) | ↑(3) | ↑(2) | (2) (2) (3)

(2) (2) (2) (3) (2) | (0) | (3) | (2) | (2) (2) (3)

89

let ring let ring P.M.-----

T
A
B

↑(2) | ↑(3) | ↑(2) | (2) (2) (3) (2) | 5 5 5 5 5 5 5 5

(0) (3) (2) (2) (2) (3) (2) | 3 3 3 3 3 3 3 3

92

P.M.-----

T
A
B

2 2 2 2 2 2 2 2 | | | |

2 2 2 2 2 2 2 2 | | | |

0 0 0 0 0 0 0 0 | | | |

97

T						7	7	X	X	3	3	3	3	2
A						7	7	X	X	3	3	3	3	2
B						5	5	X	X	1	1	1	1	0

102

T		3	3	3	3	2	7	7	X	X	3	3	3	3	2
A	(2)						7	7	X	X	3	3	3	3	2
B	(2)						5	5	X	X	1	1	1	1	0

105

T							3	3	3	3	2				
A	7	7	X	X	3	3	3	3	3	3	2	(2)			
B	5	5	X	X	1	1	1	1	1	1	0	(2)	3	3	3

108

T							7	7	X	X	3	3	3	3	2
A	2	(2)	(2)	(2)	6	(6)	7	7	X	X	3	3	3	3	2
B	0	(2)	(2)	(2)	4	(6)	5	5	X	X	1	1	1	1	0

111

T							3	3	3	3	2				
A	7	7	X	X	3	3	7	7	X	X	3	3	3	3	2
B	5	5	X	X	1	1	5	5	X	X	1	1	1	1	0

114

T															
A	(2)						5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)
B	(2)						3	(5)	(5)	(5)	(5)	(5)	(5)	(5)	(5)

117

TAB

7	7	X	X	3	3	3	3	2	(2)	3	3	3	3	2	7	7	X	X	3	3	3	3	2
7	7	X	X	3	3	3	3	2	(2)						7	7	X	X	3	3	3	3	2
5	5	X	X	1	1	1	1	0	(0)						5	5	X	X	1	1	1	1	0

120

TAB

(2)	3	3	3	3	2	7	7	X	X	3	3	3	3	2	(2)	3	3	3	3	2			
(2)						7	7	X	X	3	3	3	3	2	(2)								
(0)						5	5	X	X	1	1	1	1	0	(0)								

123

TAB

5	(5)	(5)	(5)	(5)	(5)	(5)	(5)	2	(2)	(2)	(2)	6	(6)	(6)	(6)	7	(7)
3	(5)	(5)	(5)	(5)	(5)	(5)	(5)	0	(2)	(2)	(2)	4	(6)	(6)	(6)	7	(7)
																5	(5)

127

TAB

(7)
(7)
(5)