

# Jason Mraz - Butterfly

0.0"  
1.1,00  
Intro

♩ = 108,000107

[the beat]

Jason Mraz

3

[the beat]

Jason Mraz

5

[the beat]

Jason Mraz

9

[the beat]

Jason Mraz

13

[the beat]

Jason Mraz

17

[the beat]

Jason Mraz

20

[the beat]

Jason Mraz

47.7"  
23.1,00  
Chorus

23

[the beat]

Jason Mraz

25

[the beat]

Jason Mraz

27

[the beat]

Jason Mraz

28

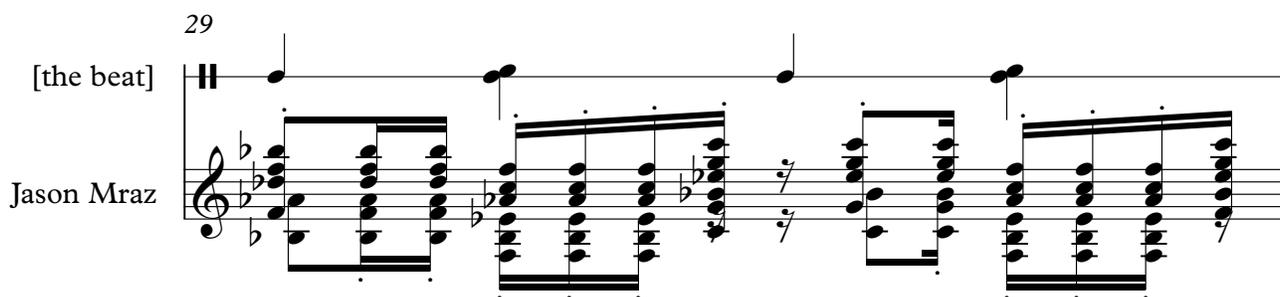
[the beat]

Jason Mraz

29

[the beat]

Jason Mraz



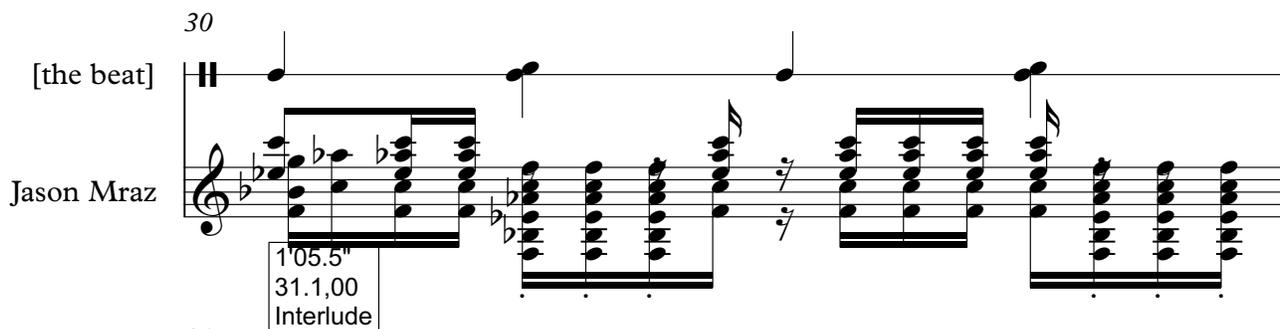
Measure 29: The drum part consists of a steady quarter-note beat. The guitar part is in a key with two flats (B-flat major or D-flat minor) and features a complex chordal texture with multiple voicings and some chromatic movement.

30

[the beat]

Jason Mraz

1'05.5"  
31.1,00  
Interlude

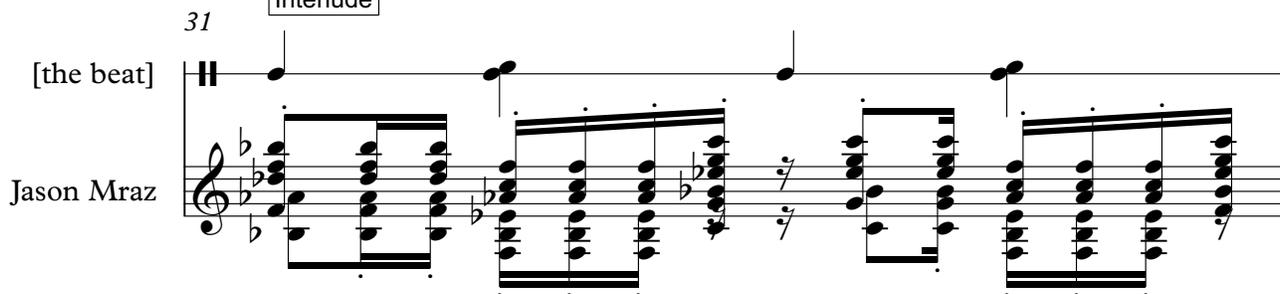


Measure 30: Similar to measure 29, the drum part is a steady quarter-note beat. The guitar part continues with complex chordal textures. A box containing the text "1'05.5", "31.1,00", and "Interlude" is positioned over the beginning of the measure.

31

[the beat]

Jason Mraz

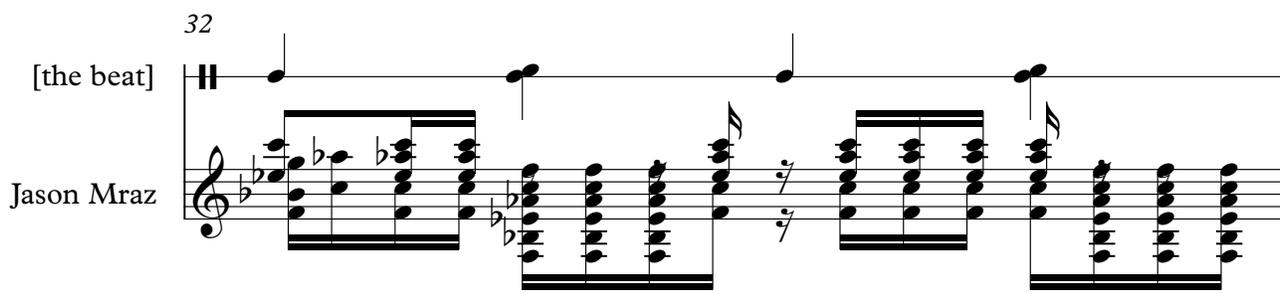


Measure 31: The drum part is a steady quarter-note beat. The guitar part continues with complex chordal textures, similar to the previous measures.

32

[the beat]

Jason Mraz



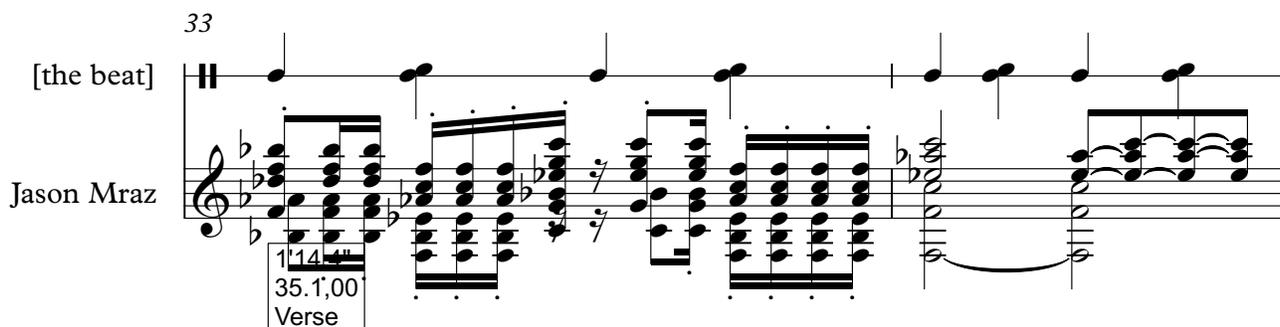
Measure 32: The drum part is a steady quarter-note beat. The guitar part continues with complex chordal textures, similar to the previous measures.

33

[the beat]

Jason Mraz

1'14.4"  
35.1,00  
Verse

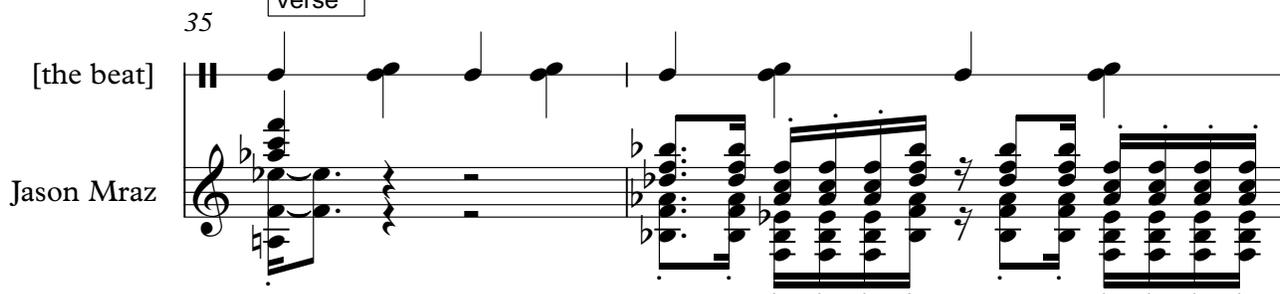


Measure 33: The drum part is a steady quarter-note beat. The guitar part continues with complex chordal textures. A box containing the text "1'14.4", "35.1,00", and "Verse" is positioned over the beginning of the measure.

35

[the beat]

Jason Mraz



Measure 35: The drum part is a steady quarter-note beat. The guitar part continues with complex chordal textures, similar to the previous measures.

37  
[the beat]  
Jason Mraz

39  
[the beat]  
Jason Mraz

41  
[the beat]  
Jason Mraz

1'32.2
43.1,00

43  
[the beat]  
Jason Mraz

45  
[the beat]  
Jason Mraz

47  
[the beat]  
Jason Mraz

49

[the beat]

Jason Mraz

1'49.9  
51.1,00  
Chorus

51

[the beat]

Jason Mraz

54

[the beat]

Jason Mraz

56

[the beat]

Jason Mraz

57

[the beat]

Jason Mraz

58

[the beat]

Jason Mraz

The image displays a guitar score for the song "The Beat" by Jason Mraz. It consists of six systems of music, each representing a measure of the song. Each system includes a drum staff with a double bar line and the text "[the beat]", and a guitar staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The guitar staff contains a complex arrangement of chords and melodic lines, often with multiple ledger lines. A box in the first system contains the text "1'49.9", "51.1,00", and "Chorus".

59  
[the beat]  
Jason Mraz

60  
[the beat]  
Jason Mraz

61  
[the beat]  
Jason Mraz

62  
[the beat]  
Jason Mraz

2'16.6"  
63.1,00  
Interlude

63  
[the beat]  
Jason Mraz

64  
[the beat]  
Jason Mraz

65

[the beat]

Jason Mraz

2'27.7"  
68.1,00  
Bridge

67

[the beat]

Jason Mraz

71

[the beat]

Jason Mraz

74

[the beat]

Jason Mraz

77

[the beat]

Jason Mraz

79

[the beat]

Jason Mraz

81

[the beat]

Jason Mraz

03.3"  
84.1,00  
Verse

83

[the beat]

Jason Mraz

85

[the beat]

Jason Mraz

87

[the beat]

Jason Mraz

89

[the beat]

Jason Mraz

324.7"  
92.1,00  
Chorus

91

[the beat]

Jason Mraz

93  
[the beat]

Jason Mraz

3'25.5"  
94.1,00  
Chorus

94  
[the beat]

Jason Mraz

95  
[the beat]

Jason Mraz

3'29.9"  
96.1,00  
Chorus

96  
[the beat]

Jason Mraz

97  
[the beat]

Jason Mraz

3'34.4"  
98.1,00  
Chorus

98  
[the beat]

Jason Mraz

The image displays a page of guitar tablature for the song "The Beat" by Jason Mraz. It consists of six systems, each representing a measure from 93 to 98. Each system includes a drum notation line at the top labeled "[the beat]" and a guitar notation line below it. The guitar notation shows chords and a time signature change from 4/4 to 3/4. Chorus markers are placed at the beginning of measures 94, 96, and 98. The time markers for the chorus are 3'25.5" (measure 94), 3'29.9" (measure 96), and 3'34.4" (measure 98). The guitar notation uses a key signature of one flat (Bb) and includes various chord voicings and rhythmic patterns.

99

[the beat]

Jason Mraz

3'38.8"  
100.1,00  
Chorus

100

[the beat]

Jason Mraz

101

[the beat]

Jason Mraz

3'43.3"  
102.1,00  
Chorus

102

[the beat]

Jason Mraz

103

[the beat]

Jason Mraz

3'47.7"  
104.1,00  
Chorus

104

[the beat]

Jason Mraz

105

[the beat]

Jason Mraz

3'52.2"  
106.1,00  
Chorus

106

[the beat]

Jason Mraz

1'56.6"  
108.1,00  
Breakdown

107

[the beat]

Jason Mraz

109

[the beat]

Jason Mraz

4'09.5"  
112.1,00  
Chorus

112

[the beat]

Jason Mraz

113

[the beat]

Jason Mraz

4'09.9"  
114.1,00  
Chorus

114

[the beat]

Jason Mraz

Musical notation for measure 114. The top staff is a drum staff with a double bar line. The bottom staff is a guitar staff in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of chords: a full barre on the first fret, a barre on the second fret, a barre on the third fret, and a barre on the fourth fret. A key signature change to one flat (Bb) occurs between the second and third measures.

115

[the beat]

Jason Mraz

Musical notation for measure 115. The top staff is a drum staff with a double bar line. The bottom staff is a guitar staff in treble clef with a key signature of one flat (Bb). It contains four measures of chords: a barre on the first fret, a barre on the second fret, a barre on the third fret, and a barre on the fourth fret. A key signature change to two flats (Bb and Eb) occurs between the second and third measures.

4'14.4"  
116.1,00  
Chorus

116

[the beat]

Jason Mraz

Musical notation for measure 116. The top staff is a drum staff with a double bar line. The bottom staff is a guitar staff in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of chords: a full barre on the first fret, a barre on the second fret, a barre on the third fret, and a barre on the fourth fret. A key signature change to one flat (Bb) occurs between the second and third measures.

117

[the beat]

Jason Mraz

Musical notation for measure 117. The top staff is a drum staff with a double bar line. The bottom staff is a guitar staff in treble clef with a key signature of one flat (Bb). It contains four measures of chords: a barre on the first fret, a barre on the second fret, a barre on the third fret, and a barre on the fourth fret. A key signature change to two flats (Bb and Eb) occurs between the second and third measures.

4'18.8"  
118.1,00  
Chorus

118

[the beat]

Jason Mraz

Musical notation for measure 118. The top staff is a drum staff with a double bar line. The bottom staff is a guitar staff in treble clef with a key signature of two flats (Bb and Eb). It contains four measures of chords: a full barre on the first fret, a barre on the second fret, a barre on the third fret, and a barre on the fourth fret. A key signature change to one flat (Bb) occurs between the second and third measures.

119

[the beat]

Jason Mraz

Musical notation for measure 119. The top staff is a drum staff with a double bar line. The bottom staff is a guitar staff in treble clef with a key signature of one flat (Bb). It contains four measures of chords: a barre on the first fret, a barre on the second fret, a barre on the third fret, and a barre on the fourth fret. A key signature change to two flats (Bb and Eb) occurs between the second and third measures.

4'23.3"  
120.1,00  
Outro

120

[the beat]

Jason Mraz

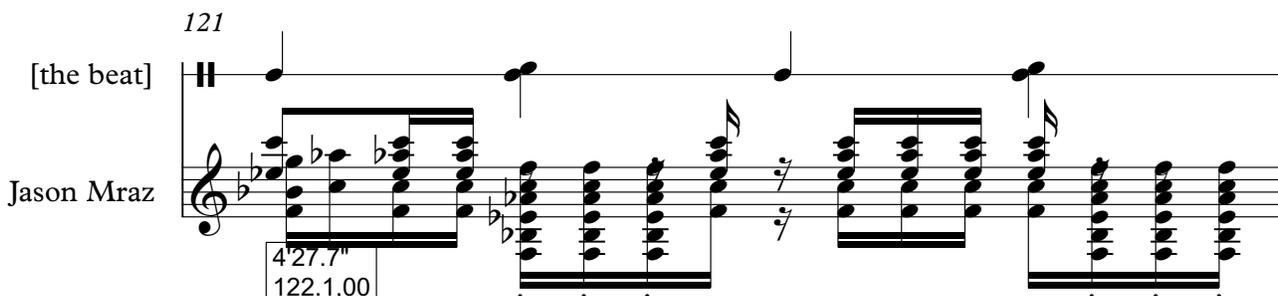


4'27.7"  
122.1,00  
Outro

121

[the beat]

Jason Mraz

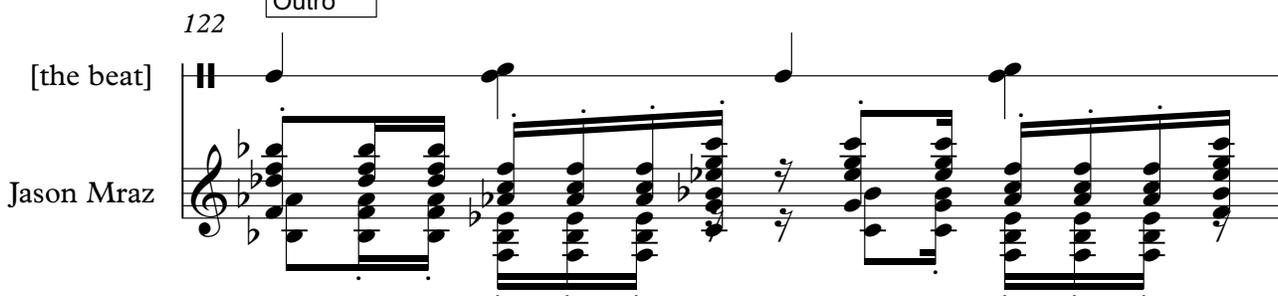


4'32.2"  
124.1,00  
Outro

122

[the beat]

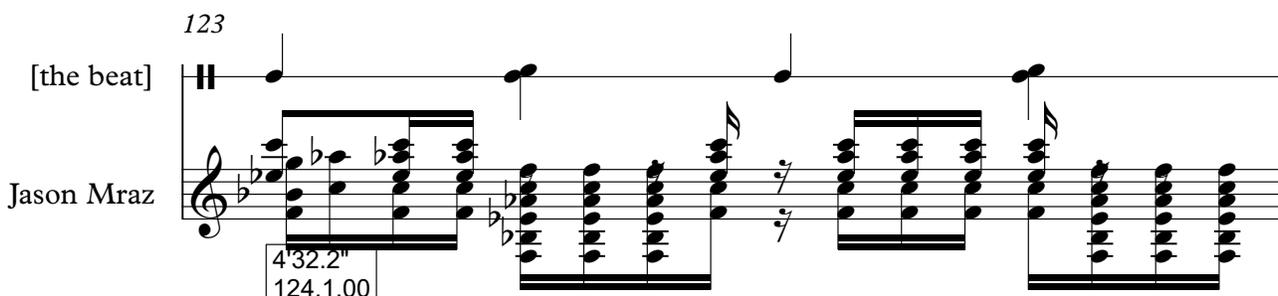
Jason Mraz



123

[the beat]

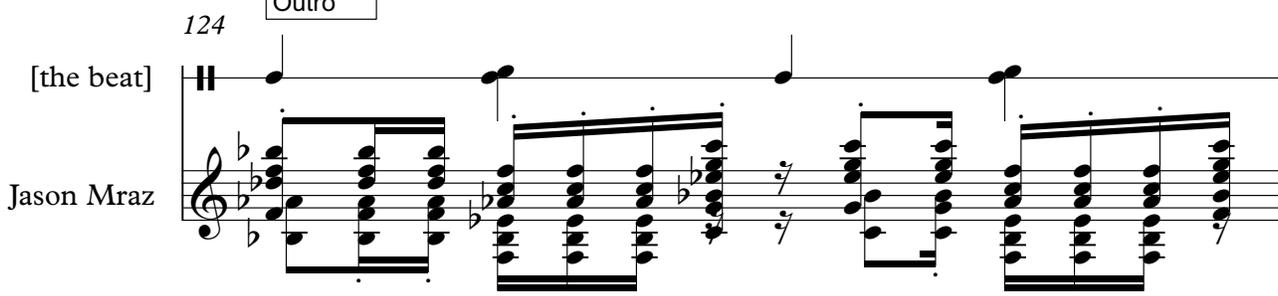
Jason Mraz



124

[the beat]

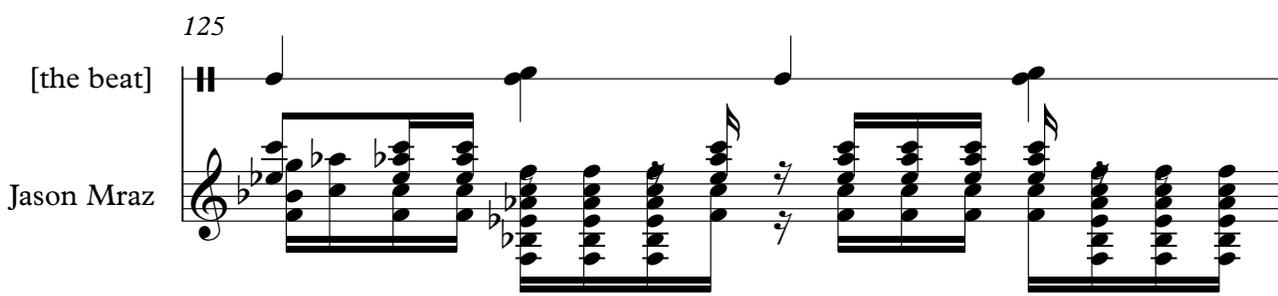
Jason Mraz



125

[the beat]

Jason Mraz





[the beat]

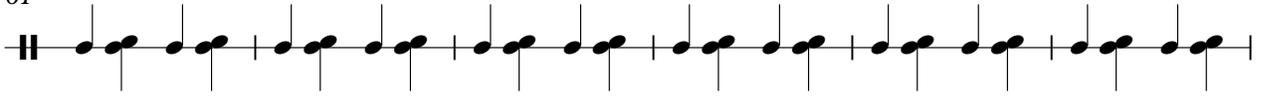
# Jason Mraz - Butterfly

♩ = 108,000107

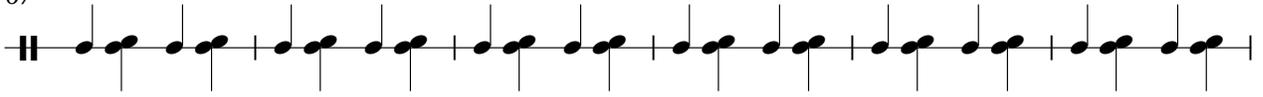
2

[the beat]

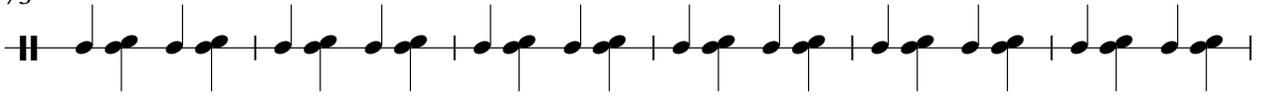
61



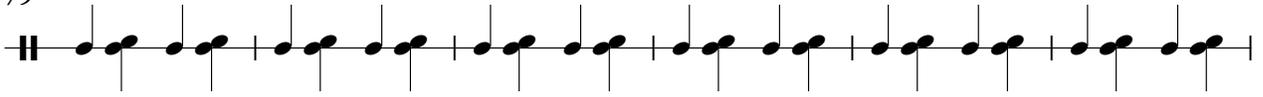
67



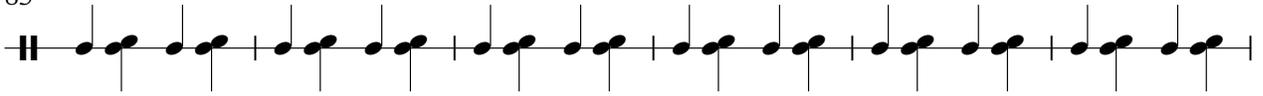
73



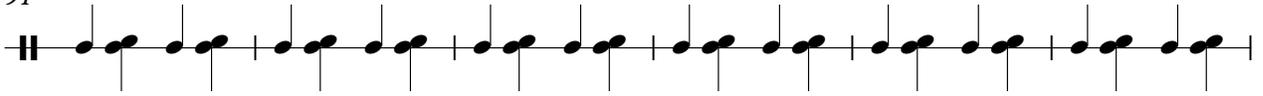
79



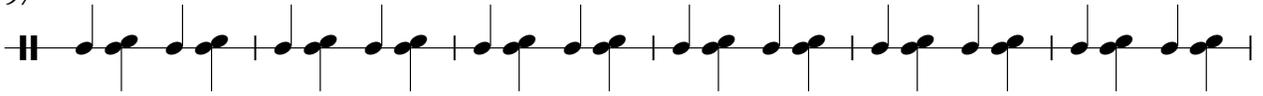
85



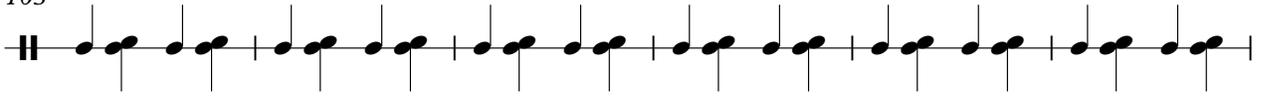
91



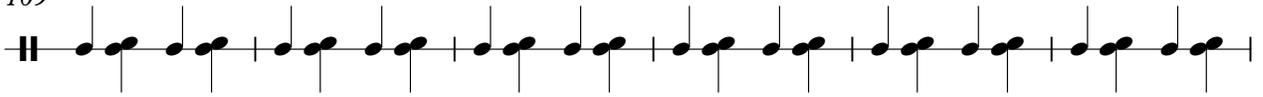
97



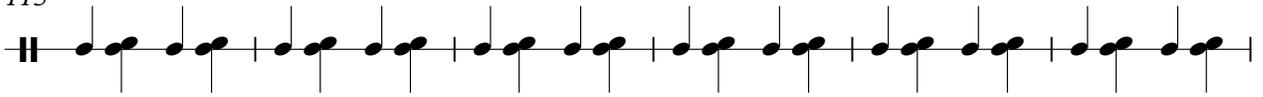
103



109



115



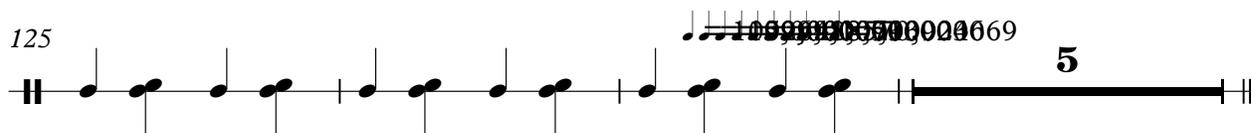
[the beat]

3

121



125



♩ = 108,000107

The image displays a musical score for the song "Butterfly" by Jason Mraz. The score is written in 4/4 time and features a complex, multi-layered arrangement. It consists of ten staves of music, each beginning with a measure number: 4, 9, 16, 21, 25, 27, 29, 31, and 33. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. The key signature is B-flat major, indicated by two flat symbols (B-flat and E-flat) on the treble clef. The score is densely packed with notes and rests, creating a rich, textured sound. The final measure of the score is marked with "V.S.", which stands for "Verso" or "Verse".

V.S.

36

38

40

43

45

47

49

52

55

57

This musical score is for guitar, spanning measures 59 to 84. It is written in a single system with a treble clef and a key signature of one flat (B-flat major or D minor). The score is characterized by a complex, rhythmic accompaniment consisting of dense, multi-measure chords and arpeggiated patterns. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. The piece concludes with a double bar line at the end of measure 84.

V.S.

86

88

90

92

94

96

98

100

102

104

This musical score is for guitar, presented in a single-staff format. It covers measures 106 through 126. The key signature is B-flat major (two flats), and the time signature is 4/4. The notation consists of a series of chords and chordal textures, with some melodic lines interspersed. Measure 106 starts with a complex chordal structure. Measures 108, 112, 114, 116, 118, 120, 122, and 124 feature a consistent rhythmic pattern of eighth notes, often with a '7' marking above the staff, likely indicating a specific fingering or strumming technique. Measure 126 concludes with a change in key signature to C major (no sharps or flats) and a final chord. The score is densely packed with notes, typical of a guitar accompaniment.

107, 109, 111, 113, 115, 117, 119, 121, 123, 125 ♩ = 70, (

V.S.

6

Jason Mraz 6

128

6