

Skeeter Davis - The End of the World

$\text{♩} = 60,999973$

Oboe

Tenor Saxophone

Jazz Guitar

Acoustic Bass

Fretless Electric Bass

Fretless Electric Bass

Quintus

Electric Piano

Synth Voice

Synth Voice

Tape Sampler Keyboard [Strings]

$\text{♩} = 60,999973$

Synth Strings

Violin

Solo

This musical score is for a piece in the key of D major (one sharp). It features the following parts:

- J. Gtr. (Jazz Guitar):** Treble clef. Starts with a triplet of eighth notes (D4, E4, F#4) followed by rests, then a triplet of eighth notes (G#4, A4, B4).
- A. Bass (Acoustic Bass):** Bass clef. Plays a single note D3, then a half note G2, and a triplet of eighth notes (A2, B2, C#3).
- E. Bass (Electric Bass):** Bass clef. Plays a half note D3, a triplet of eighth notes (E3, F#3, G3), a half note A3, and another triplet of eighth notes (B3, C#3, D4).
- E. Bass (Electric Bass):** Bass clef. Plays a single note D3, then a half note G2, and a triplet of eighth notes (A2, B2, C#3).
- E. Piano (Electric Piano):** Bass clef. Plays a sustained chord of D3 and F#3.
- Tape Smp. Str (Tape Sample Strings):** Treble clef. Plays a sustained chord of D4 and F#4.
- Syn. Str. (Synthesized Strings):** Treble clef. Plays a sustained chord of D4 and F#4.
- Vln. (Violins):** Treble clef. Features two sixteenth-note patterns, each marked with a '6' for sixteenth notes.
- Solo:** Treble clef. Features two sixteenth-note patterns, each marked with a '6' for sixteenth notes.

4

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

6

6

6

6

Detailed description: This page of a musical score contains ten staves. The top staff is for Oboe (Ob.), followed by Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), another Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. The score includes various musical notations such as rests, notes, slurs, and articulation marks. A measure number '4' is at the top left. A '3' appears under the Oboe staff. A '6' appears under the Violin staff. A '6' appears under the Solo staff. A '3' appears under the second Electric Bass staff. The E. Piano staff shows a chord with a sharp sign. The Solo staff has a sharp sign on the first note.

5

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

6

6

6

6

Detailed description: This page of a musical score contains ten staves. The top two staves, Ob. and Ten. Sax., play a melodic line starting with a measure marked '5'. The J. Gtr. staff features a complex rhythmic pattern with chords and rests. The A. Bass staff has a simple bass line. The E. Bass staff has a melodic line with a triplet of eighth notes marked '3'. The E. Piano staff shows a chord marked '#8'. The Tape Smp. Str. staff contains a short melodic fragment. The Syn. Str. staff has a chord marked '#8'. The Vln. staff has a rhythmic pattern of sixteenth notes with a '6' above a bracket. The Solo staff has a melodic line with a '6' below a bracket.

This musical score page features ten staves for various instruments. The top staff is for the Oboe (Ob.), followed by the Tenor Saxophone (Ten. Sax.), and the Jazz Guitar (J. Gtr.). Below these are two staves for the Electric Bass (E. Bass), one for the Electric Piano (E. Piano), one for the Tape Sampled Strings (Tape Smp. Str.), one for the Synthesizer Strings (Syn. Str.), and two staves for the Violin (Vln.) and Solo. The score includes various musical notations such as rests, eighth notes, triplets, and sixteenth notes. A measure number '6' is placed above the first measure of the Oboe staff. A key signature of one sharp (F#) is indicated at the beginning of the Solo staff.

7

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano } #8

Tape Smp. Str } o

Syn. Str. } #8

Vln. } 6 6

Solo } 6 6

Detailed description: This page of a musical score contains ten staves. The top two staves, Ob. and Ten. Sax., play a melodic line starting with a quarter rest followed by a dotted quarter note with a sharp sign, then a half note with a sharp sign, and a dotted half note with a sharp sign. The J. Gtr. staff has a quarter rest, a chord with a sharp sign, a quarter rest, a quarter note with a sharp sign, a quarter rest, and a chord with a sharp sign. The A. Bass staff has a quarter note with a sharp sign, a quarter rest, a quarter note, and a quarter rest. The E. Bass staff has a quarter note with a sharp sign, a dotted half note with a sharp sign, a quarter note, and a quarter note with a flat sign. The second E. Bass staff has a quarter note with a sharp sign, a quarter rest, a quarter note, and a quarter rest. The E. Piano staff has a bass clef and a sharp sign with an 8, indicating an octave shift. The Tape Smp. Str. staff has a treble clef and a whole note. The Syn. Str. staff has a treble clef and a sharp sign with an 8, indicating an octave shift. The Vln. staff has a treble clef and a sharp sign with an 8, indicating an octave shift, and contains two sixteenth-note patterns, each marked with a '6' and a slur. The Solo staff has a treble clef and a sharp sign with an 8, indicating an octave shift, and contains two sixteenth-note patterns, each marked with a '6' and a slur.

8

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

6

6

6

6

Detailed description: This page of a musical score, numbered 7 in the top right and 8 in the top left, features ten staves. The instruments are: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. The Oboe and Tenor Saxophone parts begin with a measure of rests followed by eighth notes, with a slur over the final two notes. The Tenor Saxophone part includes a triplet of eighth notes. The Jazz Guitar part features a series of chords and rests. The Alto Bass part has a simple line of notes. The Electric Bass part includes a triplet of eighth notes and a slur over the final two notes. The Electric Piano part has a few chords. The Tape Sampled Strings part is mostly empty with a key signature of one sharp. The Synthesizer Strings part has a few chords. The Violin part has sixteenth-note patterns with slurs and accents. The Solo part has a melodic line with slurs and accents.

9

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

6

6

6

6

10

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

11

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

12

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Vln.

Solo

3

3

3

6

6

6

6

13

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

3

3

8

6

6

6

6

14

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

6

6

6

6

Detailed description: This page of a musical score contains measures 14 and 15. The score is for a large ensemble. The instruments and their parts are: Oboe (Ob.) and Tenor Saxophone (Ten. Sax.) both play a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The Oboe part has a '3' above the final note. The Trombone (J. Gtr.) plays a rhythmic pattern of eighth notes. The Alto Bass (A. Bass) plays a single note G2. The Electric Bass (E. Bass) has two parts: the upper part plays a melodic line with a '3' below the final note, and the lower part plays a single note G2. The Electric Piano (E. Piano) plays a sustained chord of G2, B2, and D3. The Synthesizer Voice (Syn. Voice) plays a sustained chord of G2, B2, and D3. The Tape Sampler String (Tape Smp. Str) plays a sustained chord of G2, B2, and D3. The Synthesizer String (Syn. Str.) plays a sustained chord of G2, B2, and D3. The Violin (Vln.) and Solo parts play a rhythmic pattern of eighth notes, with a '6' above the first measure and a '6' above the second measure. The Solo part also has a '6' below the first measure and a '6' below the second measure.

15

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

16

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score covers measures 16 and 17. The score is for a large ensemble. The Oboe (Ob.) and Tenor Saxophone (Ten. Sax.) parts feature a melodic line with a triplet of eighth notes in measure 16. The Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment with chords. The Acoustic Bass (A. Bass) part has a simple bass line. The Electric Bass (E. Bass) parts have a melodic line with triplets. The Electric Piano (E. Piano) part has a sustained chord. The Synthesizer Voice (Syn. Voice) part has a long, sustained note. The Tape Sampled String (Tape Smp. Str) part has a sustained chord. The Synthesizer String (Syn. Str.) part has a sustained chord. The Violin (Vln.) part has a rhythmic accompaniment with sixteenth notes. The Solo part has a melodic line with sixteenth notes.

17

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score, numbered 16, begins at measure 17. It features eleven staves for various instruments. The Oboe (Ob.) and Tenor Saxophone (Ten. Sax.) parts are in the treble clef and contain melodic lines with trills and triplets. The Jazz Guitar (J. Gtr.) part is in the treble clef with a rhythmic pattern of eighth notes. The Acoustic Bass (A. Bass) part is in the bass clef with a simple harmonic line. The Electric Bass (E. Bass) part is in the bass clef, featuring a melodic line with triplets. The Electric Piano (E. Piano) part is in the bass clef with a sustained chord. The Synthesizer Voice (Syn. Voice) part is in the treble clef with a sustained chord. The Tape Sampled Strings (Tape Smp. Str.) part is in the treble clef with a sustained chord. The Synthesizer Strings (Syn. Str.) part is in the treble clef with a sustained chord. The Violin (Vln.) part is in the treble clef with a rhythmic pattern of eighth notes. The Solo part is in the treble clef with a melodic line featuring sixteenth notes and triplets.

18

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

19

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

3

3

6

6

3

3

20

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Vln.

Solo

21

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Vln.

Solo

3

6

6

3

6

22

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Vln.

Solo

Detailed description: This page of a musical score covers measures 22 and 23. The score is for a large ensemble. The Oboe (Ob.) and Tenor Saxophone (Ten. Sax.) parts feature melodic lines with triplets in measures 22 and 23. The Jazz Guitar (J. Gtr.) part has a rhythmic accompaniment with chords and eighth notes. The Acoustic Bass (A. Bass) and Electric Bass (E. Bass) parts provide a steady bass line. The Electric Piano (E. Piano) part has a sustained chord. The Synthesizer Voice (Syn. Voice) part has a simple harmonic accompaniment. The Violin (Vln.) part has a fast sixteenth-note run in measure 22, followed by a sixteenth-note run in measure 23. The Solo part has a melodic line with a long note in measure 22 and a more active line in measure 23.

23

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str

Vln.

Solo

3

3

3

6

6

3

Detailed description: This page of a musical score, numbered 22, contains 11 staves. The first staff is for Oboe (Ob.) with a measure number of 23. The second staff is for Tenor Saxophone (Ten. Sax.). The third staff is for Jazz Guitar (J. Gtr.). The fourth and fifth staves are for Acoustic Bass (A. Bass) and Electric Bass (E. Bass) respectively, both featuring a triplet of eighth notes. The sixth staff is for Electric Piano (E. Piano) with a key signature of one sharp (F#) and a common time signature (C). The seventh and eighth staves are for Synthesizer Voice (Syn. Voice). The ninth staff is for Tape Sampled Strings (Tape Smp. Str.). The tenth staff is for Violin (Vln.) with two sixteenth-note sextuplets. The eleventh staff is for Solo, featuring a melodic line with a triplet of eighth notes. The score is written in a standard musical notation style with various articulations and dynamics.

24

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

25

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

6

6

3

26

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

6

6

6

6

27

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

28

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Str.

Vln.

Solo

6

6

6

6

29

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

Detailed description: This page of a musical score, numbered 28, contains measures 29 through 32. The score is arranged in a vertical stack of staves. At the top, measure 29 is indicated. The instruments and their parts are: Ob. (Oboe) with a triplet of eighth notes; Ten. Sax. (Tenor Saxophone) with a melodic line; J. Gtr. (Jazz Guitar) with chords and rhythmic patterns; A. Bass (Alto Bass) with a simple bass line; E. Bass (Electric Bass) with a melodic line; another E. Bass (Electric Bass) with a simple bass line; E. Piano (Electric Piano) with a chordal accompaniment; Tape Smp. Str. (Tape Sample Strings) with a few notes; Syn. Str. (Synthesized Strings) with a rhythmic pattern; Vln. (Violin) with a complex rhythmic pattern of sixteenth notes; and Solo (Soloist) with a melodic line. The score includes various musical notations such as treble and bass clefs, key signatures, time signatures, and performance markings like slurs and accents.

30

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

6

6

6

6

Detailed description: This page of a musical score, numbered 29, contains measures 30 through 33. The score is arranged in a vertical stack of staves for various instruments. At the top, the Oboe (Ob.) and Tenor Saxophone (Ten. Sax.) parts feature melodic lines with eighth and sixteenth notes, including triplet markings (3) in measures 31 and 32. The Jazz Guitar (J. Gtr.) part consists of chords and rests. The Acoustic Bass (A. Bass) part has a simple bass line. The Electric Bass (E. Bass) part features a melodic line with a long slur across measures 31 and 32. The Electric Piano (E. Piano) and Tape Sampled Strings (Tape Smp. Str.) parts are held in a sustained chord. The Synthesizer Strings (Syn. Str.) part has a sustained chord. The Violin (Vln.) part plays a rhythmic pattern of sixteenth notes with a sixteenth rest, featuring sixteenth-note slurs (6) in measures 31 and 32. The Solo part has a melodic line with sixteenth-note slurs (6) in measures 31 and 32. The key signature is one sharp (F#) and the time signature is 4/4.

31

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

Q.

E. Piano

Tape Smp. Str.

Syn. Str.

Vln.

Solo

6

6

6

6

32

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

Q.

E. Piano

Tape Smp. Str.

Syn. Str.

Vln.

Solo

33

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

Q.

E. Piano

Tape Smp. Str.

Syn. Str.

Vln.

Solo

3

3

6

6

6

6

Detailed description: This page of a musical score, numbered 32 at the top left and 33 at the beginning of the first staff, contains ten staves of music. The instruments are: Oboe (Ob.), Tenor Saxophone (Ten. Sax.), Jazz Guitar (J. Gtr.), Alto Bass (A. Bass), Electric Bass (E. Bass), another Electric Bass (E. Bass), Clarinet (Q.), Electric Piano (E. Piano), Tape Sampled Strings (Tape Smp. Str.), Synthesizer Strings (Syn. Str.), Violin (Vln.), and Solo. The score is in 4/4 time with a key signature of one sharp (F#). The Oboe and Tenor Saxophone parts feature melodic lines with slurs and accents. The Tenor Saxophone has a triplet of eighth notes. The Jazz Guitar part consists of chords with slurs. The two Electric Bass parts have a triplet of eighth notes. The Violin and Solo parts feature sixteenth-note patterns with slurs and accents. The Solo part has two sextuplets of eighth notes. The Tape Smp. Str. part has a long, sustained chord. The Synthesizer Strings part has a melodic line with slurs and accents. The Clarinet part has a few notes with slurs. The Electric Piano part has chords with slurs. The Alto Bass part has a few notes with slurs. The Solo part has a melodic line with slurs and accents.

34

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

3

3

3

6

6

This musical score page, numbered 34, contains the following instruments and parts:

- Ob. (Oboe):** Treble clef, starting at measure 35 with a triplet of eighth notes.
- Ten. Sax. (Tenor Saxophone):** Treble clef, mirroring the oboe's triplet.
- J. Gtr. (Jazz Guitar):** Treble clef, playing chords and single notes.
- A. Bass (Alto Bass):** Bass clef, playing a melodic line with a sixteenth-note triplet.
- E. Bass (Electric Bass):** Two staves in bass clef, playing a rhythmic line with sixteenth-note triplets.
- E. Piano (Electric Piano):** Bass clef, playing sustained chords.
- Syn. Voice (Synthesizer Voice):** Two staves in treble clef, playing sustained chords.
- Tape Smp. Str. (Tape Sampled Strings):** Treble and bass clefs, playing sustained chords.
- Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords.
- Vln. (Violin):** Treble clef, playing a melodic line with sixteenth-note triplets.
- Solo (Soloist):** Treble clef, playing a melodic line with sixteenth-note triplets.

36

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

38

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

Q.

E. Piano

Syn. Voice

Syn. Voice

Tape Smp. Str.

Syn. Str.

Vln.

Solo

40

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

Q.

E. Piano

Syn. Voice

Tape Smp. Str

Syn. Str.

Vln.

Solo

Musical score for page 38, measures 41-42. The score includes the following instruments and parts:

- Ob. (Oboe):** Measures 41-42, featuring a melodic line with a triplet in measure 41.
- Ten. Sax. (Tenor Saxophone):** Measures 41-42, featuring a melodic line with triplets in measures 41 and 42.
- J. Gtr. (Jazz Guitar):** Measures 41-42, featuring a rhythmic accompaniment with chords.
- A. Bass (Alto Bass):** Measures 41-42, featuring a simple bass line.
- E. Bass (Electric Bass):** Measures 41-42, featuring a melodic line with triplets in measures 41 and 42.
- E. Bass (Electric Bass):** Measures 41-42, featuring a simple bass line.
- Q. (Quadrant):** Measures 41-42, featuring a simple melodic line.
- E. Piano (Electric Piano):** Measures 41-42, featuring a simple accompaniment.
- Syn. Voice (Synthesizer Voice):** Measures 41-42, featuring a simple melodic line.
- Tape Smp. Str. (Tape Sample String):** Measures 41-42, featuring a simple melodic line.
- Syn. Str. (Synthesizer String):** Measures 41-42, featuring a simple melodic line.
- Vln. (Violin):** Measures 41-42, featuring a melodic line with a sextuplet in measure 41.
- Solo (Soloist):** Measures 41-42, featuring a melodic line with sextuplets in measures 41 and 42.

43 ♩ = 80,000000 ♩ = 60,999973

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

♩ = 80,000000 ♩ = 60,999973

Syn. Str.

Vln.

Solo

45 $\text{♩} = 60$

Ob.

Ten. Sax.

J. Gtr.

A. Bass

E. Bass

E. Bass

E. Piano

Tape Smp. Str

Syn. Str.

Vln.

Solo

$\text{♩} = 60$

46 $\text{♩} = 120, \text{♩} = 160, \text{♩} = 200, \text{♩} = 240$

Ob.

Ten. Sax.

E. Piano

Tape Smp. Str

Syn. Str.

Solo

Skeeter Davis - The End of the World

Oboe

♩ = 60,999973

3

7

11

15

19

22

25

29

33

3

2

Oboe

40

3 3 3 3

43 ♩ = 80,000000 ♩ = 60,999973 ~~♩ = 60,999973~~ ♩ = 100,000000

Skeeter Davis - The End of the World

Tenor Saxophone

♩ = 60,999973

3

3

3

3

3

3

3

3

3

3

3

2

Tenor Saxophone

39

3 3 3

43

3

♩ = 60,999973

5

9

13

17

21

25

29

33

37

2

Jazz Guitar

41

~~59,9999973~~ 80,000000

Musical staff for measures 41-43. Measure 41 contains two chords with slash marks. Measure 42 contains two chords with slash marks. Measure 43 is a whole rest. Measure 44 is a whole rest.

44

~~60,999973~~

~~60,999973~~ 120,60,000000

Musical staff for measures 44-45. Measure 44 contains two chords with slash marks. Measure 45 contains a chord with a flat, a slash mark, and a triplet of notes. Measure 46 is a whole rest.

Skeeter Davis - The End of the World

Fretless Electric Bass

♩ = 60,999973

First staff of music, measures 1-4. Bass clef, 4/4 time. Contains triplet eighth notes.

Second staff of music, measures 5-8. Bass clef, 4/4 time. Contains triplet eighth notes.

Third staff of music, measures 9-12. Bass clef, 4/4 time. Contains triplet eighth notes.

Fourth staff of music, measures 13-16. Bass clef, 4/4 time. Contains triplet eighth notes.

Fifth staff of music, measures 17-20. Bass clef, 4/4 time. Contains triplet eighth notes.

Sixth staff of music, measures 21-24. Bass clef, 4/4 time. Contains triplet eighth notes.

Seventh staff of music, measures 25-28. Bass clef, 4/4 time. Contains triplet eighth notes.

Eighth staff of music, measures 29-32. Bass clef, 4/4 time. Contains triplet eighth notes.

Ninth staff of music, measures 33-36. Bass clef, 4/4 time. Contains triplet eighth notes and a sextuplet.

Tenth staff of music, measures 37-40. Bass clef, 4/4 time. Contains triplet eighth notes. Includes a 'V.S.' instruction.

V.S.

2

Fretless Electric Bass

42  = 60,999973

 = 100,000000

3



Fretless Electric Bass

Skeeter Davis - The End of the World

$\text{♩} = 60,999973$



7



12



18



23



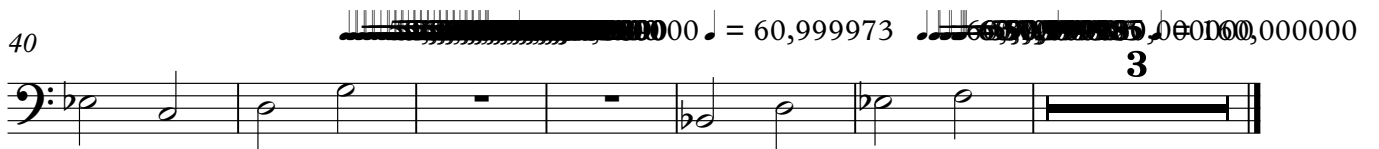
29



35



40



Quintus

Skeeter Davis - The End of the World

♩ = 60,999973

30 4

38

♩ = 60,999973

42

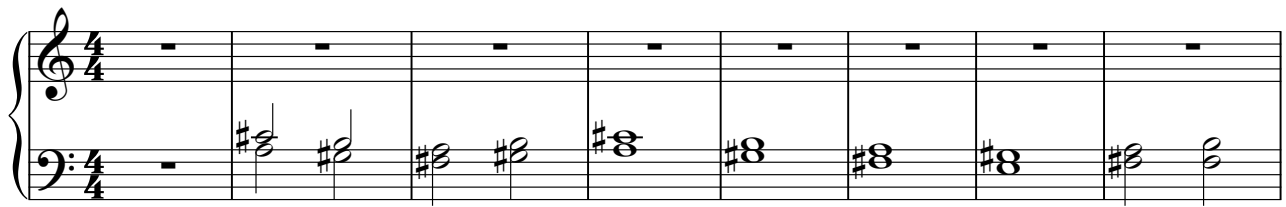
♩ = 60,999973

3

Electric Piano

Skeeter Davis - The End of the World

♩ = 60,999973



9



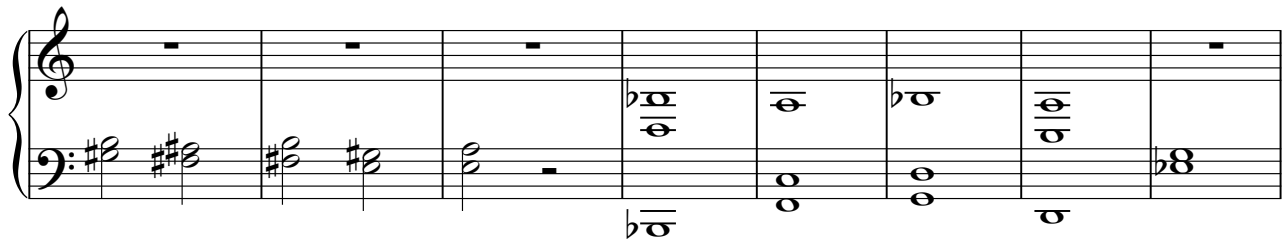
17



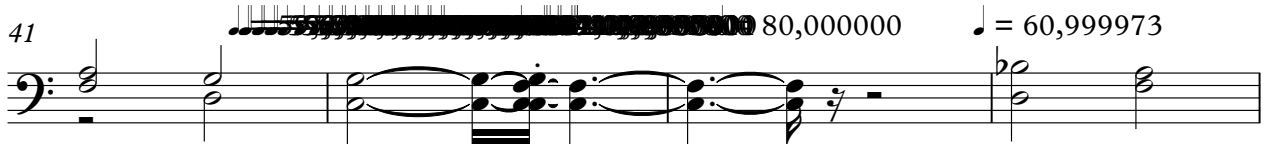
25



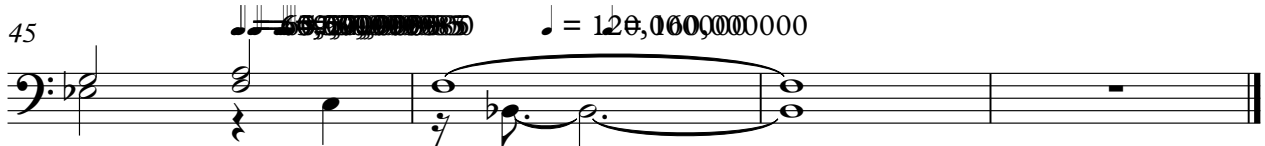
33



41



45



Synth Voice

Skeeter Davis - The End of the World

♩ = 60,999973

19



25

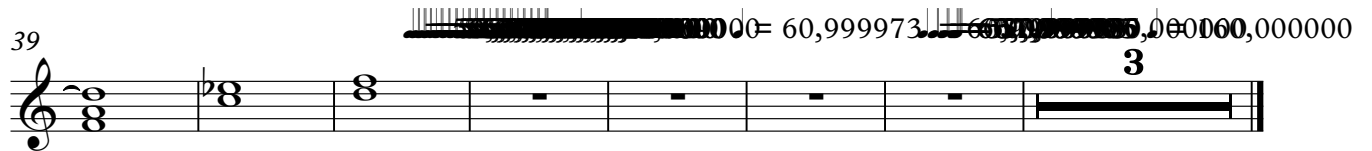
8



39

♩ = 60,999973

3



Skeeter Davis - The End of the World

Synth Voice

$\text{♩} = 60,999973$

11

18

18

25

25

8

38

38

2

3

Skeeter Davis - The End of the World
Tape Sampler Keyboard [Strings]

♩ = 60,999973

9

15

23

31

37

42

0,000000 ♩ = 60,999973 100,000000

Skeeter Davis - The End of the World

Synth Strings

♩ = 60,999973

9

17

26

33

40

44 ♩ = 60,999973

Violin

Skeeter Davis - The End of the World

♩ = 60,999973

3

4

6

8

10

12

14

16

18

V.S.

This page of sheet music for violin contains measures 20 through 39. The music is written in a single system with ten staves. Each staff begins with a treble clef and a common time signature. The notation consists of continuous sixteenth-note patterns. In measures 20, 22, 24, 26, 28, 30, 32, 34, 36, and 38, the first four sixteenth notes of each pair are beamed together, and the second four are beamed together, with a sixteenth rest between the two groups. In measures 21, 23, 25, 27, 29, 31, 33, 35, 37, and 39, the sixteenth notes are beamed in pairs throughout the measure. The key signature has one sharp (F#), and the piece is in common time. The page number '2' is located at the top left, and the instrument name 'Violin' is centered at the top.

Violin

3

40

6 6 6 6

42

♩ = 60,999973

6 6

45

♩ = 60,999973 ♩ = 120,000000000

6 3

Skeeter Davis - The End of the World

Solo

♩ = 60,999973

4

7

10

13

16

19

22

25

27

V.S.

29

32

35

38

41

45