

# Chasing Tomorrow

## Digital Summer

User Defined  
①=B    ④=A  
②=F#   ⑤=E  
③=D    ⑥=A

Moderate ♩ = 160

E-Gt

1

*f*  
let ring

T  
A  
B

4 4 6 2 4 4 4 6 2 4 4

3

let ring

T  
A  
B

2 2 6 2 2 2 2 6 2 2

5

let ring

T  
A  
B

4 4 6 2 4 4 4 6 2 4 4

7

let ring

T  
A  
B

2 2 6 2 2 2 6 2 2

10

T  
A  
B

16

Musical notation for measures 16-18. Measure 16: quarter rest, quarter note G#4. Measure 17: quarter notes G#4, A4, B4, C5. Measure 18: quarter notes G#4, F#4, E4, D4.

T  
A  
B

	5—7—7—7—7—7—7—7—	7—7—5—5—5

19

Musical notation for measures 19-21. Measure 19: quarter notes G#4, A4, B4, C5. Measure 20: quarter notes G#4, F#4, E4, D4. Measure 21: quarter notes G#4, A4, B4, C5.

T  
A  
B

5—7—7—7—7—7—7—7—	7—7—5—5—5	5—7—7—7—7—7—7—7—

22

Musical notation for measures 22-24. Measure 22: quarter notes G#4, F#4, E4, D4. Measure 23: quarter notes G#4, A4, B4, C5. Measure 24: quarter notes G#4, F#4, E4, D4.

T  
A  
B

7—7—5—5—5	5—7—7—7—7—7—7—7—	7—7—5—5—5

25

Musical notation for measures 25-30. Measures 25-30: quarter rest, quarter note G#4.

T  
A  
B


31

Musical notation for measures 31-36. Measures 31-36: quarter rest, quarter note G#4.

T  
A  
B


37

Musical notation for measures 37-42. Measures 37-42: quarter rest, quarter note G#4.

T  
A  
B


43

Musical notation for measures 43-48. Measures 43-48: quarter rest, quarter note G#4.

T  
A  
B


49

T  
A  
B

55

T  
A  
B

59

T  
A  
B

62

T  
A  
B

65

T  
A  
B

71

T  
A  
B

77

T  
A  
B

83

T  
A  
B

89

T  
A  
B

95

T  
A  
B

101

let ring

T  
A  
B

4 4 6 2 4 4 | 4 4 6 2 4 4

103

let ring

T  
A  
B

2 6 2 2 | 2 6 2 2

2 2 2 2 | 2 2 2 2

105

let ring

T  
A  
B

4 6 2 4 | 4 6 2 4

4 4 4 4 | 4 4 4 4

107

let ring

TAB

2 2 6 2 2 2 2 6 2

109

let ring

TAB

4 4 4 6 2 4 4 4 6 2 4

111

let ring

TAB

2 2 2 6 2 2 2 2 6 2 2

113

let ring

TAB

4 4 4 6 2 4 4 4 6 2 4

115

let ring

TAB

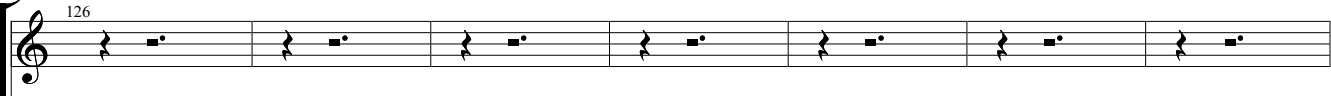
2 2 6 2 2 2 2 6 2 2 2 2 2

119

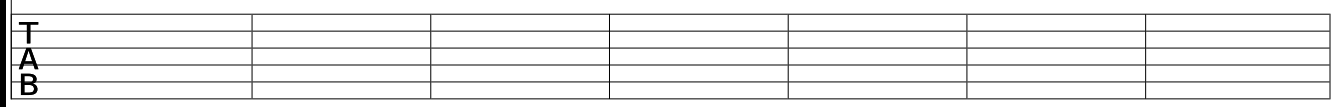
let ring

TAB

126




T  
A  
B

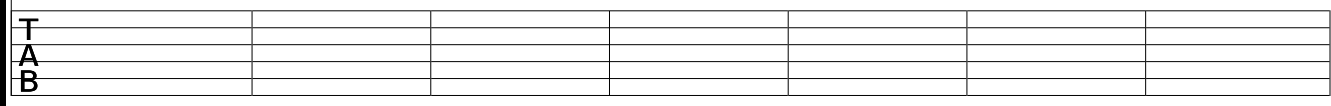


This block contains the musical notation for measure 126. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a single eighth note with a stem pointing down, followed by a quarter rest. The notes are positioned on the second line of the staff. Below the staff is a set of six empty guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

133

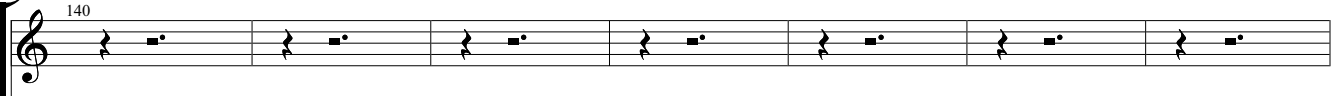


T  
A  
B

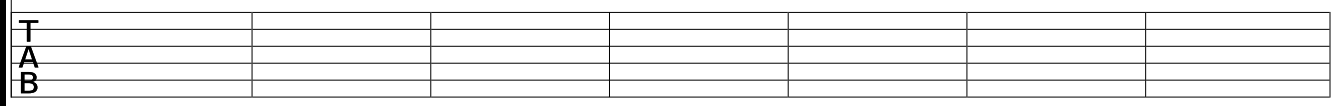


This block contains the musical notation for measure 133. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a single eighth note with a stem pointing down, followed by a quarter rest. The notes are positioned on the second line of the staff. Below the staff is a set of six empty guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

140




T  
A  
B

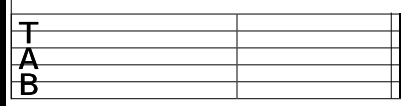


This block contains the musical notation for measure 140. The notation is on a single treble clef staff and consists of seven measures. Each measure contains a single eighth note with a stem pointing down, followed by a quarter rest. The notes are positioned on the second line of the staff. Below the staff is a set of six empty guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

147



T  
A  
B



This block contains the musical notation for measure 147. The notation is on a single treble clef staff and consists of two measures. Each measure contains a single eighth note with a stem pointing down, followed by a quarter rest. The notes are positioned on the second line of the staff. Below the staff is a set of six empty guitar strings, with the letters 'T', 'A', and 'B' stacked vertically on the left side.