

♩ = 75,000000

Flute

Whistling

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

Fretless Electric Bass

Pad 3 (Polysynth)

Pad 7 (Halo)

Solo

6

Fl.

Whist.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

I follow thMoskva

10

Fl.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

down to Gor kyPark, lising to theind achange. AnAgustumenight,



15

Fl.

Whist.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

sdlers pass inby, lising to theind achange.

20

Whist.

J. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7



24

Fl.

Whist.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

The world is closing in, and you even think

28

Fl.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

thawecould be so close, like broth ers? Thefuture's in the air,



32

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

carfeel it ev 'rywhere, I'hwowin' with thewind ofchange. Take

36

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

me to the magic of the moment, on a glo ry night when the children of tomorrow dream away



40

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

in the wind of change, mm.

43

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Walking down the street, distant memories buried in the past



47

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

for ever. I follow the Moskva down to Gorky Park,

51

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

lis tening to the wind of change. Take



54

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

me to the magic of the moment, on a gloriou night when the chil

57

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

dren of tomor row share thairams withyouand me. Take



60

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

me tahemagc of themoment, onaglo rynight wherethe chlden of to mor rowdream a way



64

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

in theindf change. Theindfchangdowsstraight



67

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

in to the face of time, like a stormwind thatwill ring thfredom bell fpeacof mind.

70

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

Let you bal a lai ka sing whanygui tar wants to sing.



73

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Solo

76

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3



79

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

82

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

Take me to the magic of the moment, on a glori-ous night where chil-



85

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

dren of to mor row share dreams with you and me. Take

88

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

me to the mag ic of the mo ment, on a glo ry night where chil

91

Fl.

Whist.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 3

Pad 7

Solo

dren of to morrow dream away in the hand change.

14

Musical score for measures 96-99. The score includes five staves: Whist., Perc., E. Bass, Pad 3, and Pad 7. Measure 96 starts with a treble clef and a 3-measure rest. The Whist. staff features a series of eighth notes with a triplet bracket. The Perc. staff has a 3-measure rest followed by a quarter note with an 'x' and a 7-measure rest. The E. Bass staff has a 3-measure rest followed by a quarter note, a half note, and a quarter note. The Pad 3 and Pad 7 staves have a 3-measure rest followed by a half note with a slur and a quarter note.



Musical score for measures 100-103. The score includes five staves: Whist., Perc., E. Bass, Pad 3, and Pad 7. Measure 100 starts with a treble clef and a 100-measure rest. The Perc. staff has a 6-measure rest followed by a 6-measure rest, a 6-measure rest, a 6-measure rest, and a 3-measure rest. The E. Bass staff has a 6-measure rest followed by a 6-measure rest. The Pad 3 and Pad 7 staves have a 6-measure rest followed by a 6-measure rest. The Whist. staff has a 6-measure rest followed by a 6-measure rest.

# Flute

$\text{♩} = 75,000000$

7

11

15

25

29

33

37

41

45

49

V.S.

53



57



61



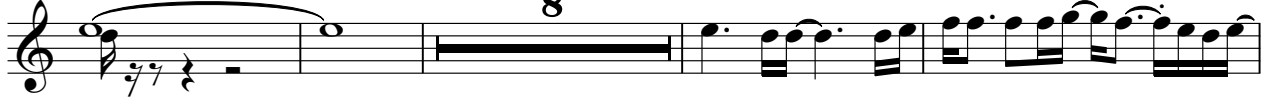
65



69



72



84



88



91





# Whistling

♩ = 75,000000

The musical score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 75,000000. The music is written in 4/4 time. The score includes various rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 6, 14, 22, 30, 56, 62, 82, 88, and 91 are indicated at the start of their respective staves. The notation includes notes, rests, and dynamic markings such as '4' and '5'.

2

95

Whistling

3

98

3

# Percussion

♩ = 75,000000

7 4 4

19 6 4 4

35

39

43

47

51

55

59

63

V.S.

Percussion

66

Musical notation for measures 66-68. Measure 66 starts with an asterisk and a series of 'x' marks above a staff. The bottom staff shows a rhythmic pattern of eighth notes.

69

Musical notation for measures 69-70. Measure 69 continues the 'x' marks and rhythmic pattern.

71

Musical notation for measures 71-73. Measure 71 continues the 'x' marks and rhythmic pattern.

74

Musical notation for measures 74-77. Measure 74 continues the 'x' marks and rhythmic pattern.

78

Musical notation for measures 78-81. Measure 78 continues the 'x' marks and rhythmic pattern.

82

Musical notation for measures 82-85. Measure 82 continues the 'x' marks and rhythmic pattern.

86

Musical notation for measures 86-89. Measure 86 continues the 'x' marks and rhythmic pattern.

90

Musical notation for measures 90-91. Measure 90 continues the 'x' marks and rhythmic pattern. Measure 91 has a large '5' above a thick line.

99

Musical notation for measures 99-103. Measure 99 starts with a rest. Measures 100-102 have '6' below the staff. Measure 103 has '3' below the staff.

# Jazz Guitar

♩ = 75,000000

7 4 4

19

25

28

31

34

37

40

43

46

V.S.

Detailed description: This is a jazz guitar score for a piece. It begins with a tempo marking of a quarter note equal to 75,000,000. The first line of music shows measures 7, 19, 25, 28, 31, 34, 37, 40, 43, and 46. The score is written in treble clef. The time signature starts in 4/4, changes to 2/4 at measure 19, and returns to 4/4 at measure 28. The music consists of complex chordal textures and rhythmic patterns, including triplets and various articulations. The final measure (46) ends with a 'V.S.' (Verso) instruction.

49

Musical staff 49: Treble clef, 4/4 time signature. Starts with a 7/8 rest, followed by a series of chords and eighth notes.

51

Musical staff 51: Treble clef, 4/4 time signature. Continues the rhythmic pattern with various chord voicings.

54

Musical staff 54: Treble clef, 4/4 time signature. Features a mix of chords and eighth-note patterns.

56

Musical staff 56: Treble clef, 4/4 time signature. Consistent eighth-note accompaniment.

59

Musical staff 59: Treble clef, 4/4 time signature. Includes a triplet of eighth notes at the end of the staff.

62

Musical staff 62: Treble clef, 4/4 time signature. Continues the eighth-note accompaniment.

64

Musical staff 64: Treble clef, 4/4 time signature. Features a triplet of eighth notes at the beginning.

66

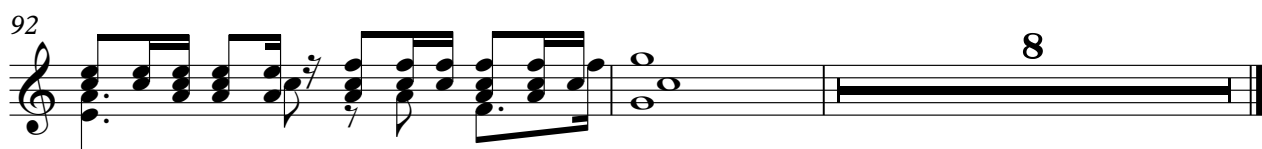
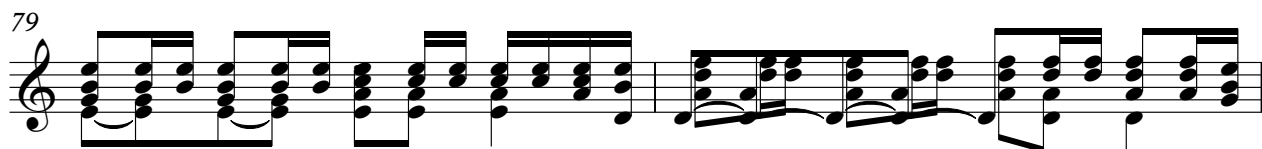
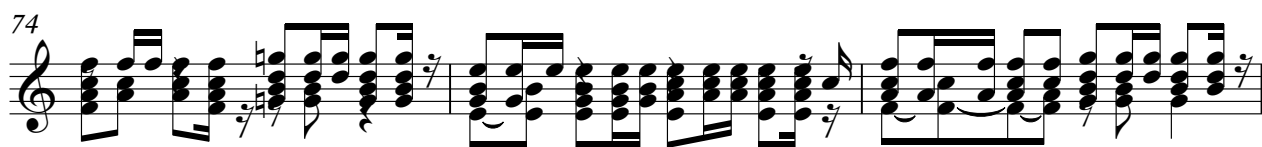
Musical staff 66: Treble clef, 4/4 time signature. Includes a triplet of eighth notes at the end.

69

Musical staff 69: Treble clef, 4/4 time signature. Consistent eighth-note accompaniment.

72

Musical staff 72: Treble clef, 4/4 time signature. Includes a triplet of eighth notes at the end.



Electric Guitar

♩ = 75,000000

6

10

15

19

23

27

31

35

40

2



46

2

52

57

61

65

69

73

76

79

83

87

Musical notation for measures 87-91. Measure 87 starts with a treble clef and a key signature of one sharp (F#). The notation consists of a series of chords and melodic lines. Measure 88 features a 7/8 time signature. Measure 89 has a 7/8 time signature. Measure 90 has a 7/8 time signature. Measure 91 has a 7/8 time signature.

92

Musical notation for measures 92-95. Measure 92 starts with a treble clef and a key signature of one sharp (F#). The notation includes a triplet of eighth notes in measure 92 and a triplet of eighth notes in measure 93. Measure 94 has a 7/8 time signature. Measure 95 has a 7/8 time signature. A double bar line is present at the end of measure 95, with the number 8 written above it.

# Electric Guitar

♩ = 75,000000

7 4 4

19

6 4 17

49

23 3

# 7-string Electric Guitar

♩ = 75,000000

**6**

System 6: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (1), B (1), G (3), D (2), A (0), E (0), A (0). Measure 2: E (1), B (1), G (3), D (3), A (2), E (0), A (0). Measure 3: E (0), B (3), G (3), D (4), A (0), E (0), A (0). Measure 4: E (0), B (1), G (0), D (0), A (2), E (3), A (3). Measure 5: E (0), B (0), G (0), D (0), A (0), E (0), A (2).

12

System 12: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (1), B (1), G (3), D (2), A (0), E (0), A (0). Measure 2: E (0), B (0), G (0), D (0), A (0), E (0), A (0). Measure 3: E (0), B (3), G (3), D (4), A (0), E (0), A (0). Measure 4: E (0), B (1), G (0), D (0), A (2), E (3), A (3). Measure 5: E (1), B (1), G (3), D (3), A (2), E (0), A (0). Measure 6: E (0), B (0), G (0), D (0), A (0), E (0), A (0).

18

System 18: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (0), B (3), G (3), D (4), A (0), E (0), A (0). Measure 2: E (1), B (1), G (3), D (2), A (0), E (0), A (0). Measure 3: E (0), B (0), G (0), D (0), A (0), E (0), A (0). Measure 4: E (1), B (1), G (3), D (3), A (2), E (0), A (0). Measure 5: E (0), B (3), G (3), D (4), A (0), E (0), A (0). Measure 6: E (0), B (0), G (0), D (0), A (0), E (0), A (3).

26

System 26: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (0), B (1), G (0), D (2), A (2), E (3), A (3). Measure 2: E (0), B (0), G (0), D (0), A (0), E (0), A (0). Measure 3: E (1), B (1), G (3), D (2), A (0), E (0), A (0). Measure 4: E (0), B (3), G (3), D (4), A (0), E (0), A (0). Measure 5: E (0), B (1), G (0), D (0), A (2), E (3), A (3). Measure 6: E (0), B (0), G (0), D (0), A (0), E (0), A (0).

34

System 34: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (1), B (1), G (3), D (2), A (0), E (0), A (0). Measure 2: E (0), B (0), G (0), D (0), A (0), E (0), A (0). Measure 3: E (0), B (3), G (3), D (4), A (0), E (0), A (0). Measure 4: E (0), B (1), G (0), D (0), A (2), E (3), A (3). Measure 5: E (3), B (5), G (6), D (7), A (7), E (0), A (5). Measure 6: E (3), B (6), G (7), D (7), A (7), E (0), A (5).

38

System 38: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (0), B (1), G (3), D (3), A (4), E (4), A (5). Measure 2: E (3), B (5), G (6), D (7), A (7), E (0), A (0). Measure 3: E (0), B (1), G (1), D (1), A (1), E (2), A (2). Measure 4: E (0), B (0), G (0), D (0), A (0), E (0), A (0). Measure 5: E (0), B (0), G (3), D (0), A (0), E (0), A (0). Measure 6: E (3), B (3), G (3), D (3), A (3), E (3), A (3).

42

System 42: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (0), B (1), G (0), D (0), A (2), E (3), A (3). Measure 2: E (0), B (0), G (0), D (0), A (0), E (0), A (0). Measure 3: E (1), B (0), G (0), D (0), A (0), E (0), A (0). Measure 4: E (0), B (0), G (0), D (0), A (0), E (0), A (0).

47

System 47: Treble clef, strings E, B, G, D, A, E, A. Measure 1: E (1), B (1), G (3), D (2), A (0), E (0), A (0). Measure 2: E (0), B (0), G (0), D (0), A (0), E (0), A (0). Measure 3: E (0), B (3), G (3), D (4), A (0), E (0), A (0). Measure 4: E (0), B (1), G (0), D (0), A (2), E (3), A (3). Measure 5: E (0), B (0), G (0), D (0), A (0), E (0), A (0).

52

T	1 1	0 0 0	0 3	1 5 3
A	3	2 3 3	4 0 0	0 0 3
B	0	0 0	3 3 3 3 3	3

56

T	0	3 3	5 3 3	0	1 1 1 1	3	0	3
A	1	3 3	6 0 3	1	1 1 1 1	3	1	3
B	3	3 3	7 0 0	0	0 0 0 0	3	0	3

61

T	1 5	0 3	0	3 3	5 3 3	0	1 1 1 1	3
A	3 6	0 3	1	3 3	6 0 3	1	1 1 1 1	3
B	0 7	0 5	3	3 3	7 0 0	0	0 0 0 0	3

66

T	0	3	3 3	0 5 5 0 3	0	3 3 3	3 3 3	3 3 3 3
A	2	1 1	3 3	4 0 0	1	3 3 3	3 3 3	5 5 5 5
B	0	0 0	3 3	0 0 0	0	0 0 0	0 0 0	3 3

71

T	5 5	5 5 5	5	0 0 0 0	0 0 0 0 0 0	1 1	3
A	6 6	6 6 6	3 6	0 0 0 0	0 0 0 0 0 0	2 2 2	4
B	7 0	0 0 0 0	0 0	2 2 2 2	2 2 2 2 2 2	3 3 3	5

75

T	0	1	2	3	2 0	1	3
A	2	2 2	3	4	0 0 0 0	2	4
B	0	0 0 0	3 3 3	5	0 3 0	3 3 3	5

79

T	0	1	5 5 5	0 0 0 0 0 0	0	3
A	1	2	3 3 3	0 0 0 0 0 0	1	3
B	0	0 0 0	0 0 0	2 2 2 2 2 2	3 3	5

83

T	1 5	0 3	0	3 3	5 3 3	0	1 1 1 1	3
A	3 6	0 3	1	3 3	6 0 3	1	1 1 1 1	3
B	0 7	0 5	3	3 3	7 0 0	0	0 0 0 0	3

88

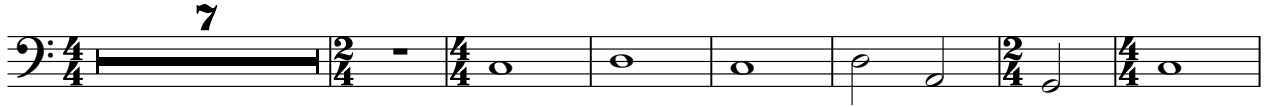
T	0	3	1 5	0 3	0	3 3	5 3 3
A	1	3	6 0	3	1	3 3	6 0 3
B	3	3	7 0	5	3	3	7 0 0

92

T	0	1 1 1 1	3 3	3	<b>7</b>		
A	2	3 3	0 0 0	0	-----		
B	0	0 0 0	0 0 0	0	-----		

# Fretless Electric Bass

♩ = 75,000000



15



23



31



38



43



49



54



59



64



V.S.

68



71



75



79



83



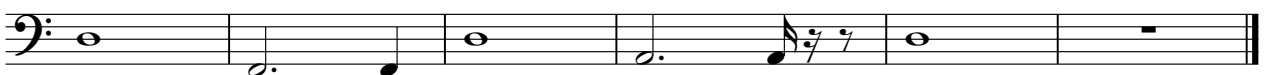
87



91



96



Pad 3 (Polysynth)

♩ = 75,000000

The image displays a musical score for a polysynth pad. It consists of ten staves of music, each starting with a measure number (10, 19, 28, 36, 44, 53, 60, 67, 76). The music is written in treble clef with a 4/4 time signature. The notation is minimalist, using vertical stems and small circles to represent notes. The score includes various musical notations such as rests, ties, and dynamic markings like 'pp' (pianissimo) and 'ppp' (pianississimo). The tempo is indicated as 75,000000. The piece concludes with the initials 'V.S.' at the bottom right.

V.S.



2

### Pad 3 (Polysynth)

83

Musical staff for measures 83-88. The staff contains six measures of music, each represented by a vertical line with a cluster of notes below it. The notes are grouped into pairs or small clusters, indicating a polysynthetic texture. The notes are positioned on the staff lines, with some extending above and below the staff.

90

Musical staff for measures 90-95. The staff contains six measures of music. Measures 90-92 show vertical lines with note clusters. Measure 93 has a vertical line with a note cluster and a slur. Measure 94 has a vertical line with a note cluster and a slur. Measure 95 has a vertical line with a note cluster and a slur. The notes are positioned on the staff lines, with some extending above and below the staff.

96

Musical staff for measures 96-101. The staff contains six measures of music. Measures 96-98 show vertical lines with note clusters. Measure 99 has a vertical line with a note cluster and a slur. Measure 100 has a vertical line with a note cluster and a slur. Measure 101 has a vertical line with a note cluster and a slur. The notes are positioned on the staff lines, with some extending above and below the staff.

Pad 7 (Halo)

♩ = 75,000000

9

16 I'meva down Gark, teising ad change. As night, dipstly,

25 teising ad change.

32 Firding, adid think that hose, lreoth ers? Furehair,

39 canid where, Blowid change. Take me thag icofne glo nightw hae

46 chidofone way inid change, mm. Wadset, danties

53 and that foer er. I'meva down Gark, teising ad change.

59 Take me thag icofne glo nightw hae chidofone way inid change.

66 Take me thag icofne glo nightw hae chidofone way inid change.

73 This night inid fine, lreoinid the offend. Iy chid whaguitar wantsing.

2

Pad 7 (Halo)

82

Musical staff for measure 82. The staff contains a treble clef and a series of rests for the first four measures. In the fifth measure, there is a complex chordal structure with multiple notes. The lyrics below the staff are: "Take me then to the edge of the world at night with the children of the stars and the wind. Take".

88

Musical staff for measure 88. The staff contains a treble clef and a series of rests for the first four measures. In the fifth measure, there is a complex chordal structure. In the sixth measure, there is a long note with a fermata. The lyrics below the staff are: "me then to the edge of the world at night with the children of the stars and the wind. Take".

95

Musical staff for measure 95. The staff contains a treble clef and a series of notes with a fermata. The lyrics below the staff are: "me then to the edge of the world at night with the children of the stars and the wind. Take".

Solo

♩ = 75,000000

7 4 4

19 6 3

32 4

39 4

47 4

55

59

63

68

71 8

2

Solo

82



86



90



92

